Alexander Wessetzky

Musik um den gregorianischen Choral

Band 6:

PASCALLELUIA TEIL 2

3 Verse über das
Alleluia
Benedicam Domino

für:
2 Trompeten in B,
Kantor, Schola,
Kontrabass und Orgel(positiv)

op.12

www.alismusikwerkstatt.jimdo.com

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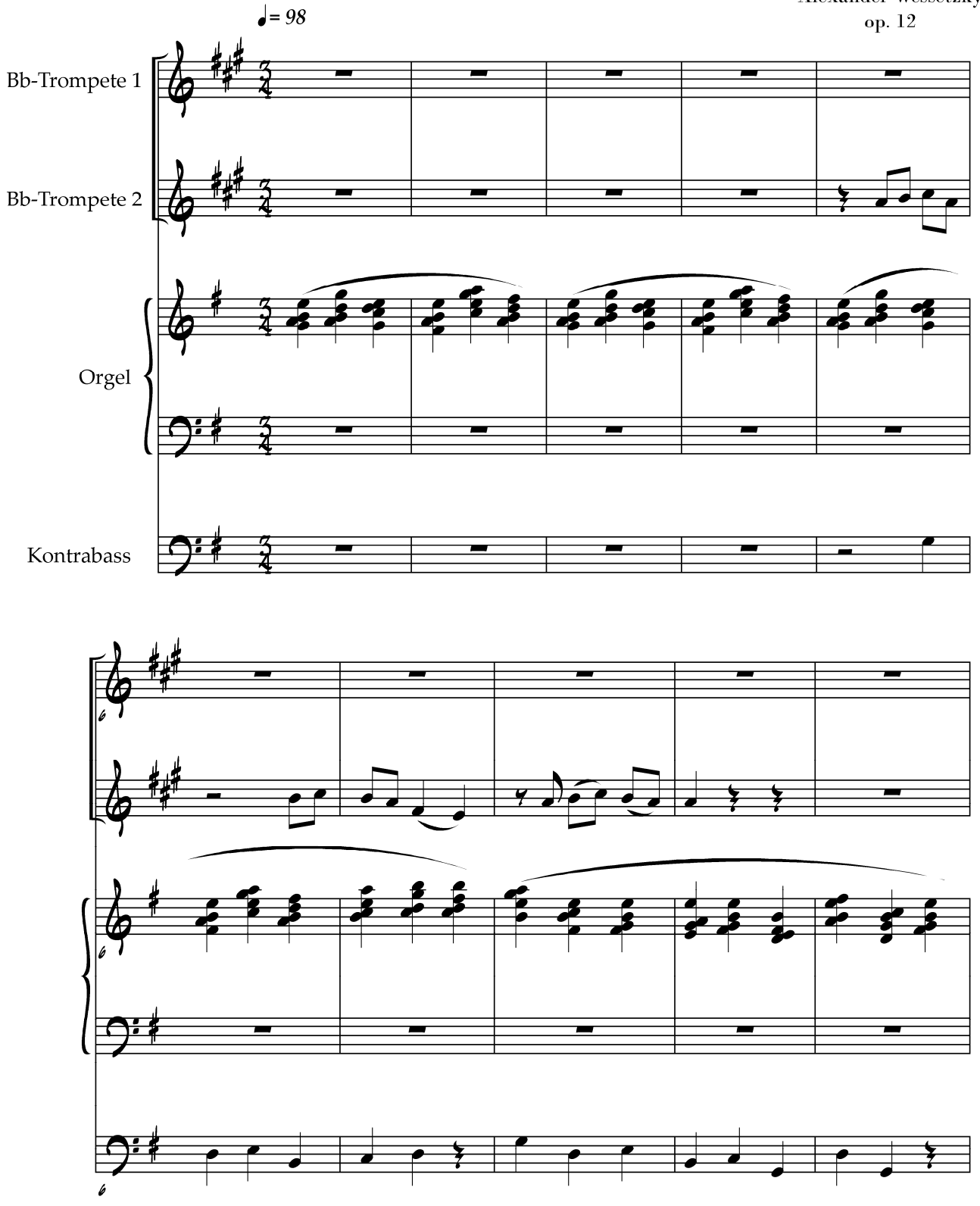
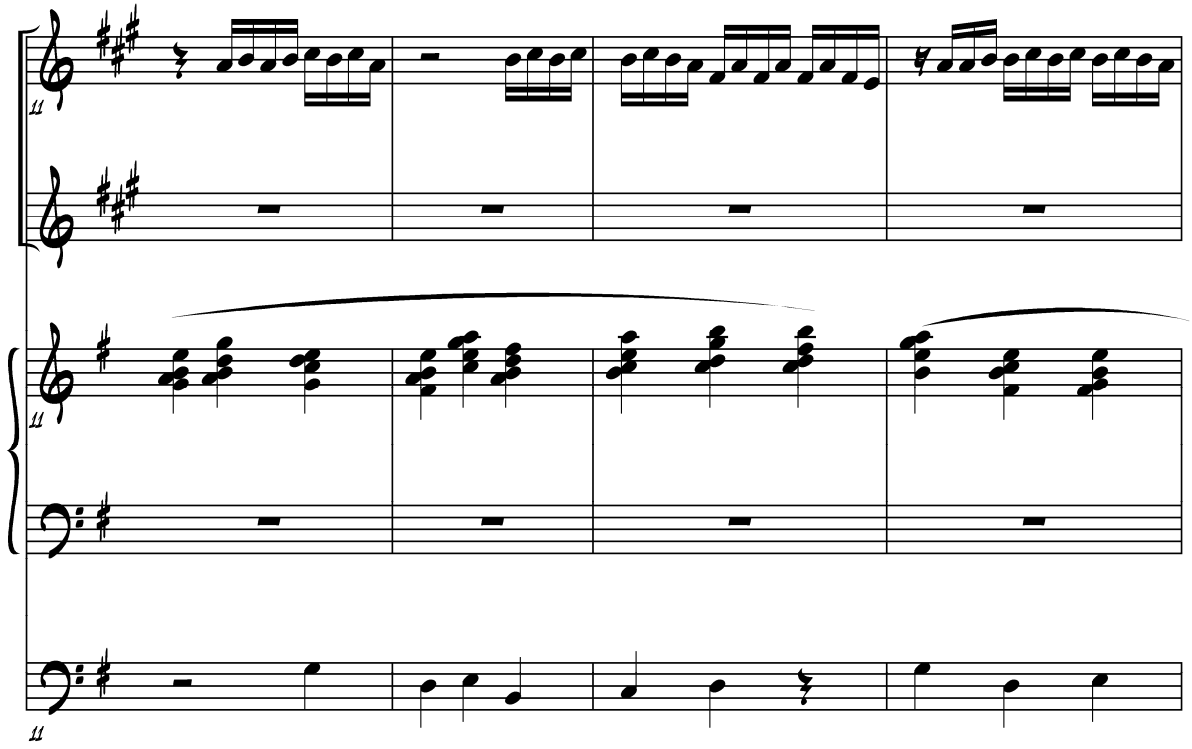
op.12

Vorspiel.....S.4
Orgelsatz..... S.8
Psalm 34 .....S.9
Kanon.....S.10
Coda.....S.12

Vorspiel

Alexander Wessetzky
op. 12

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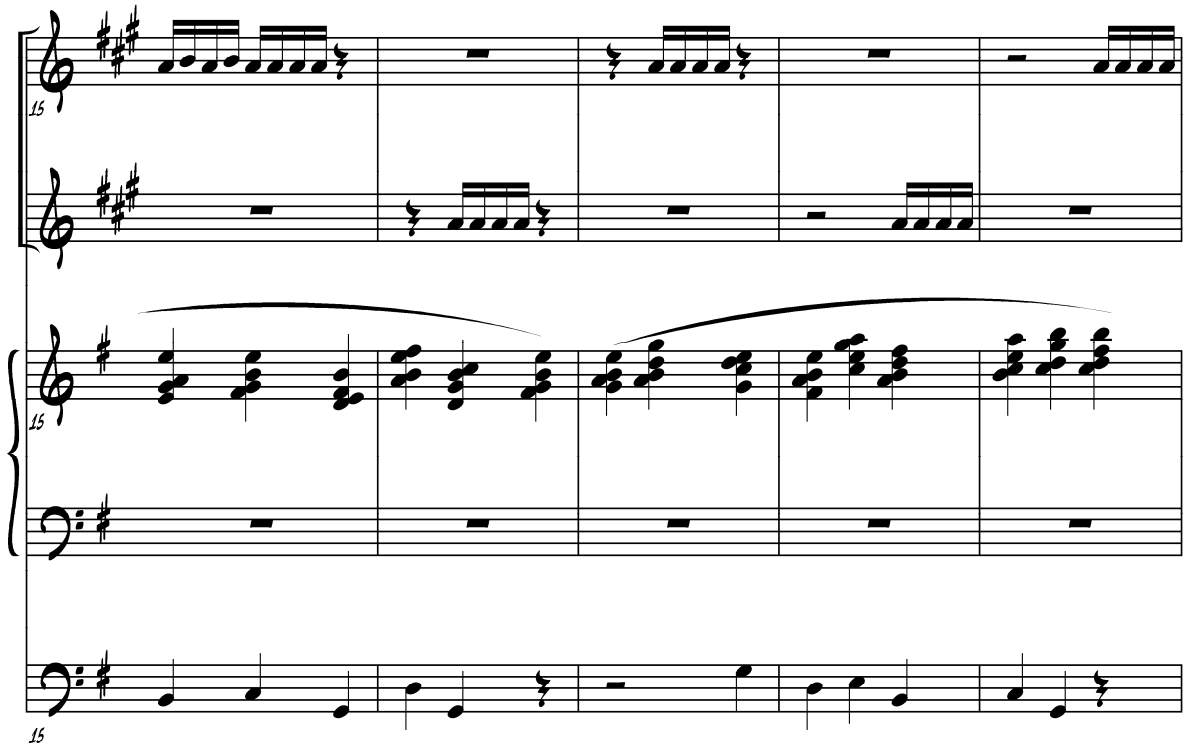
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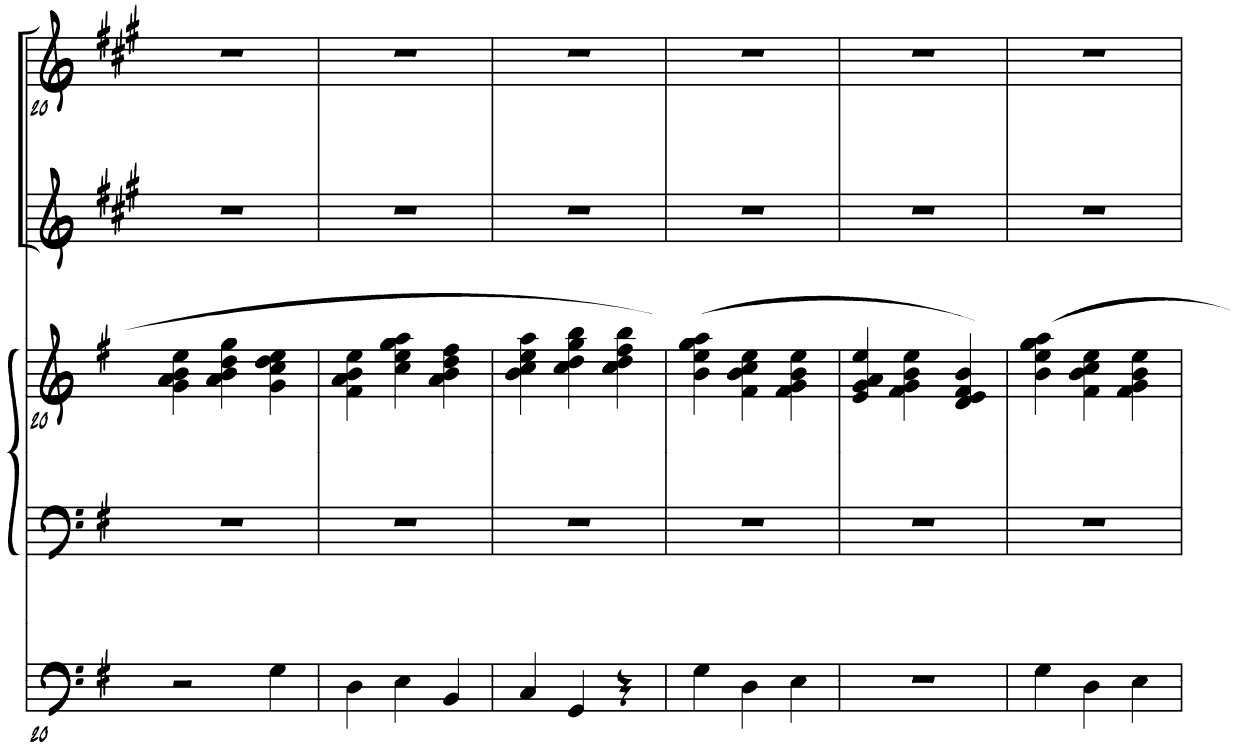

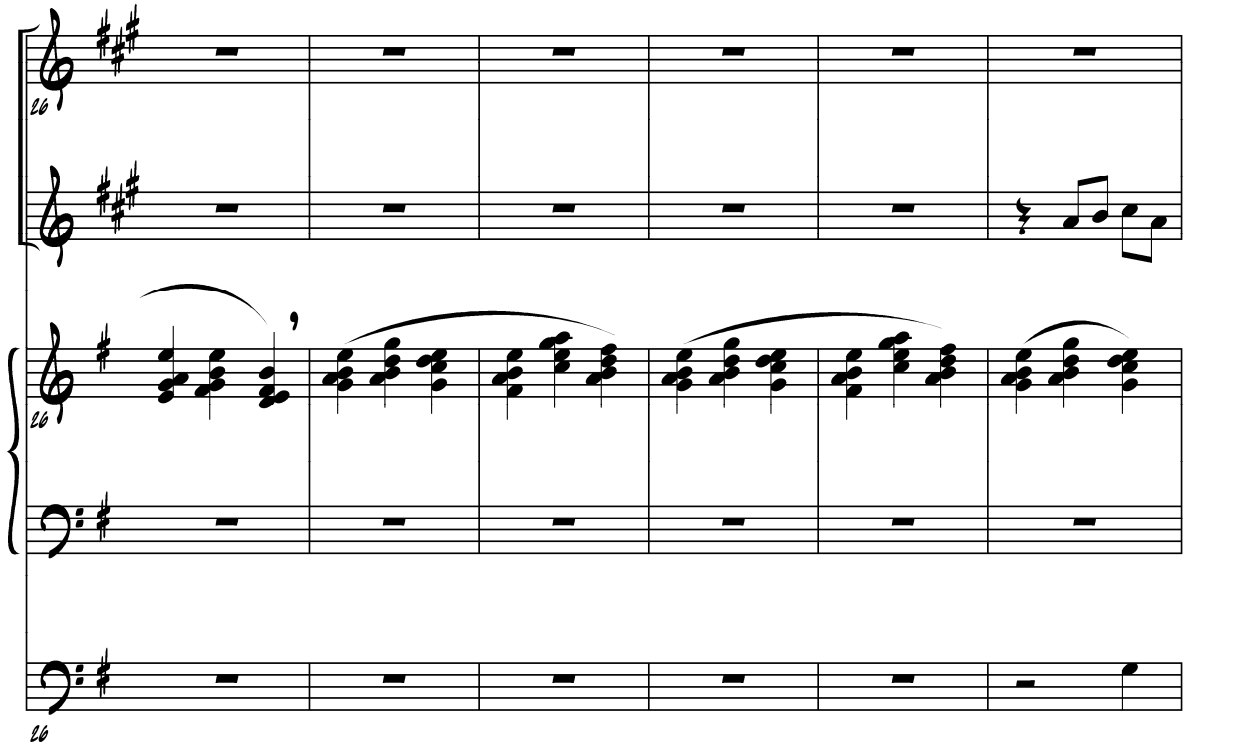

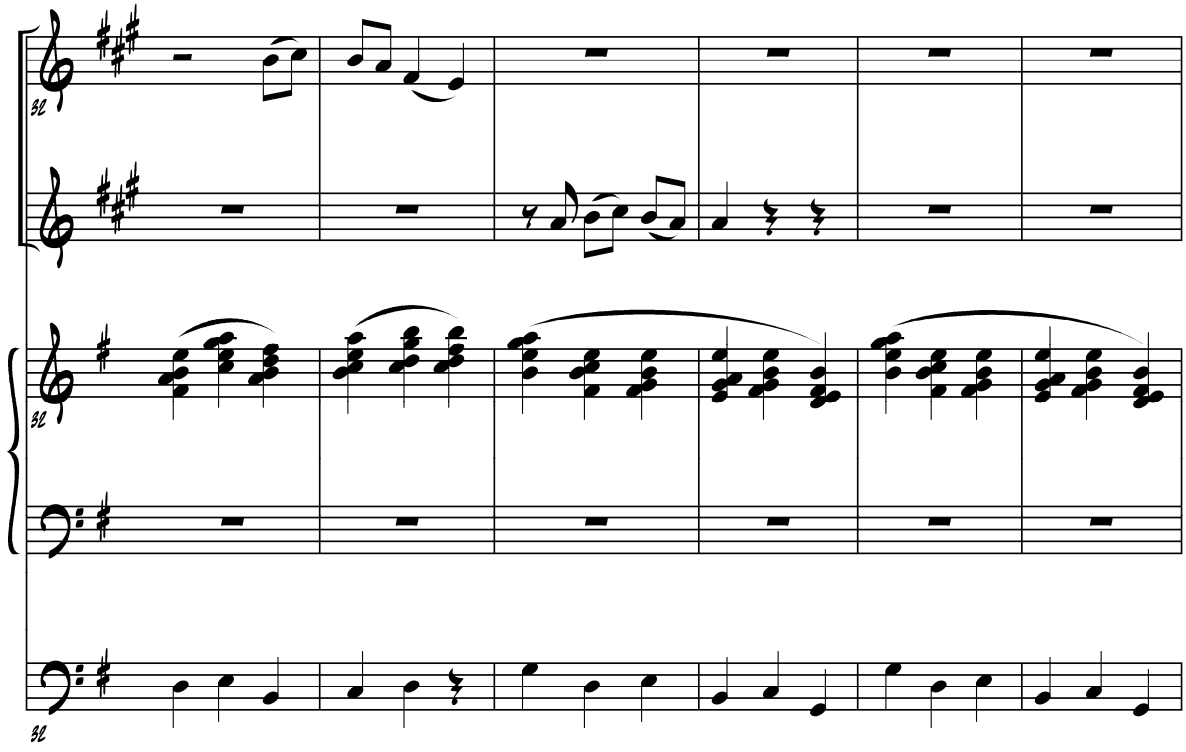
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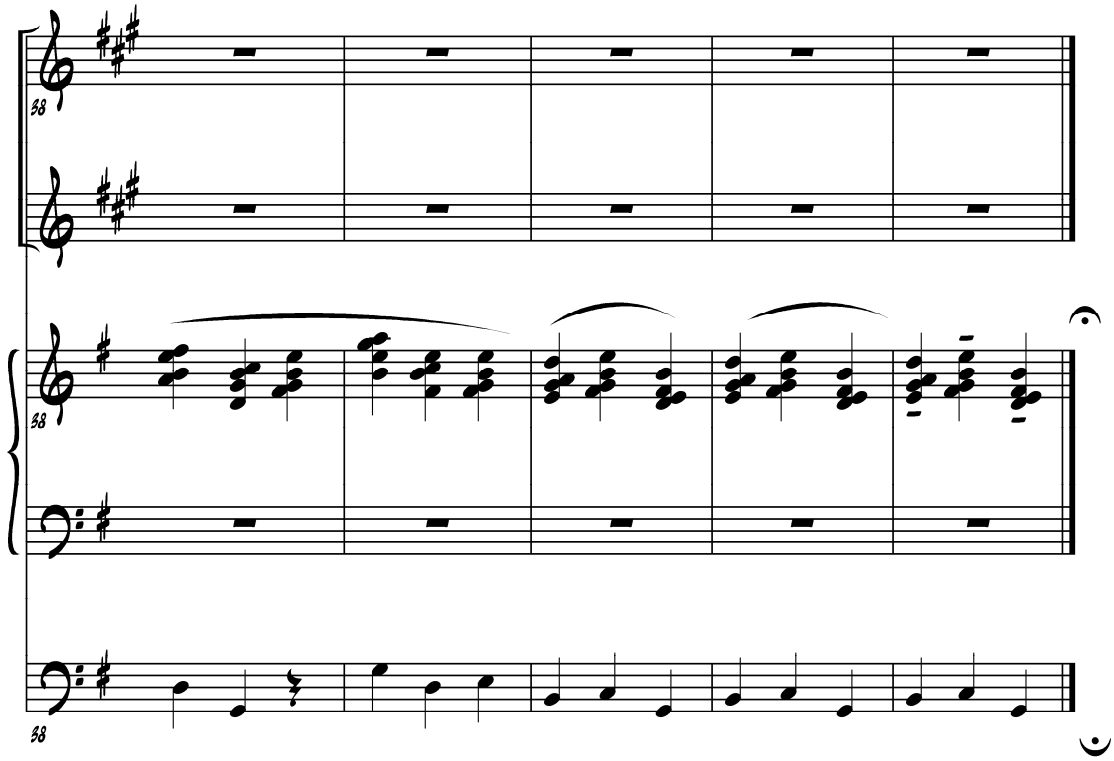
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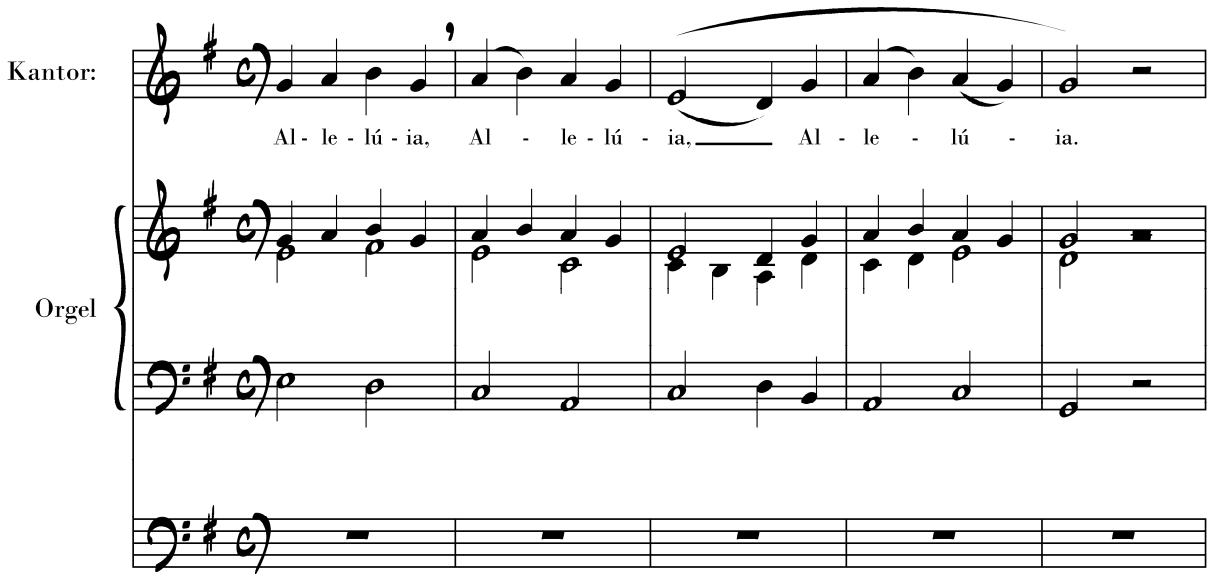
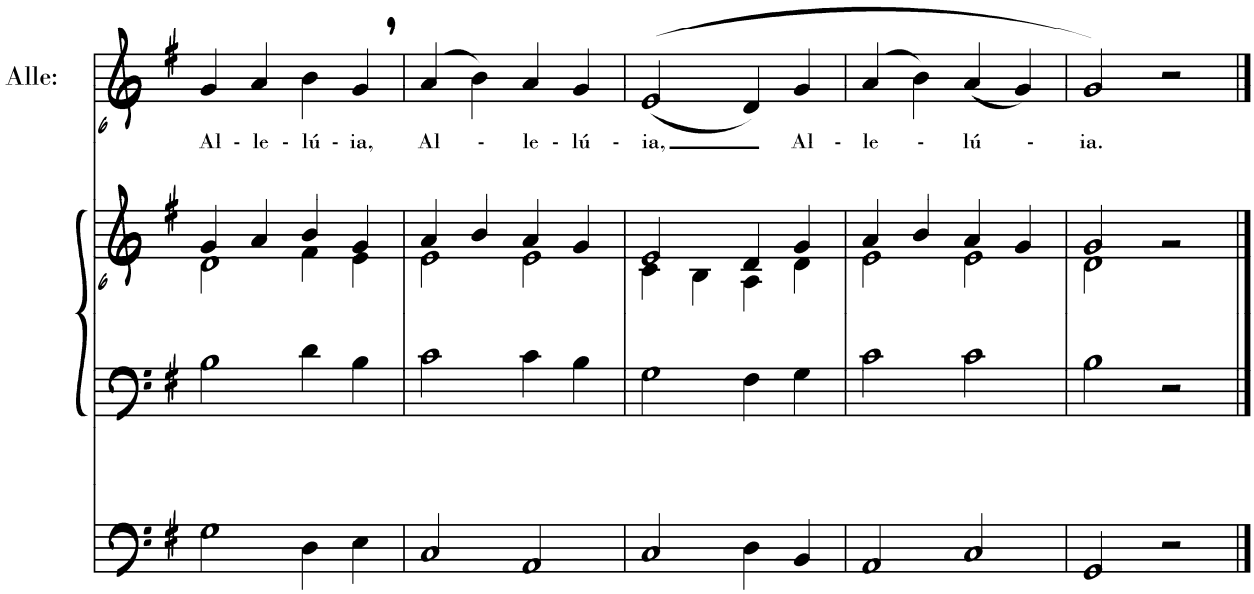
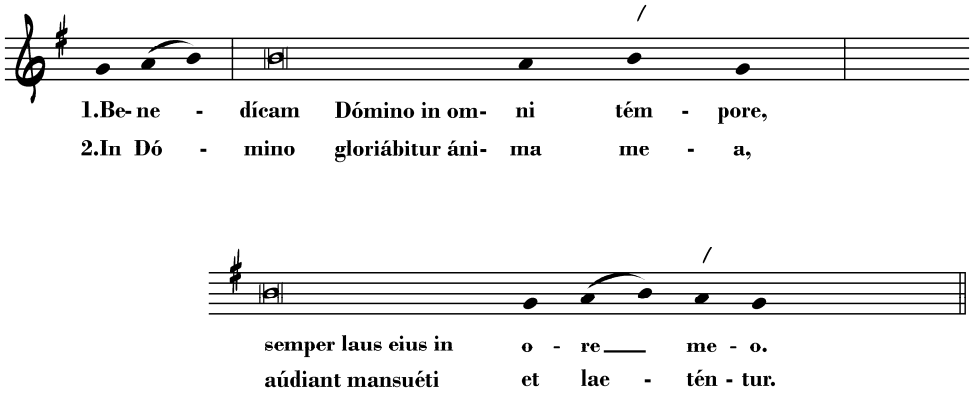

Kantor:
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.
Orgel

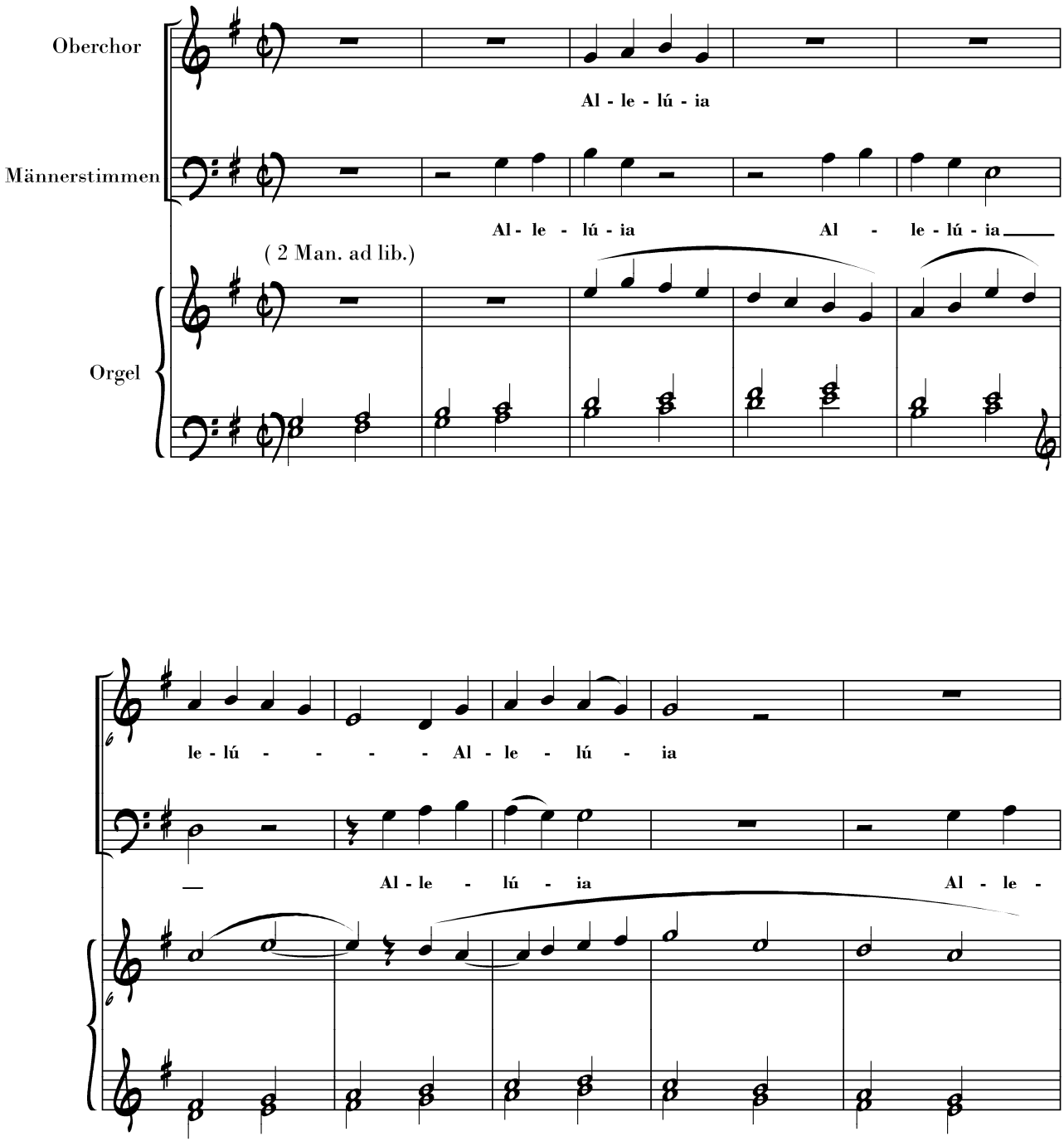

Alle:
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

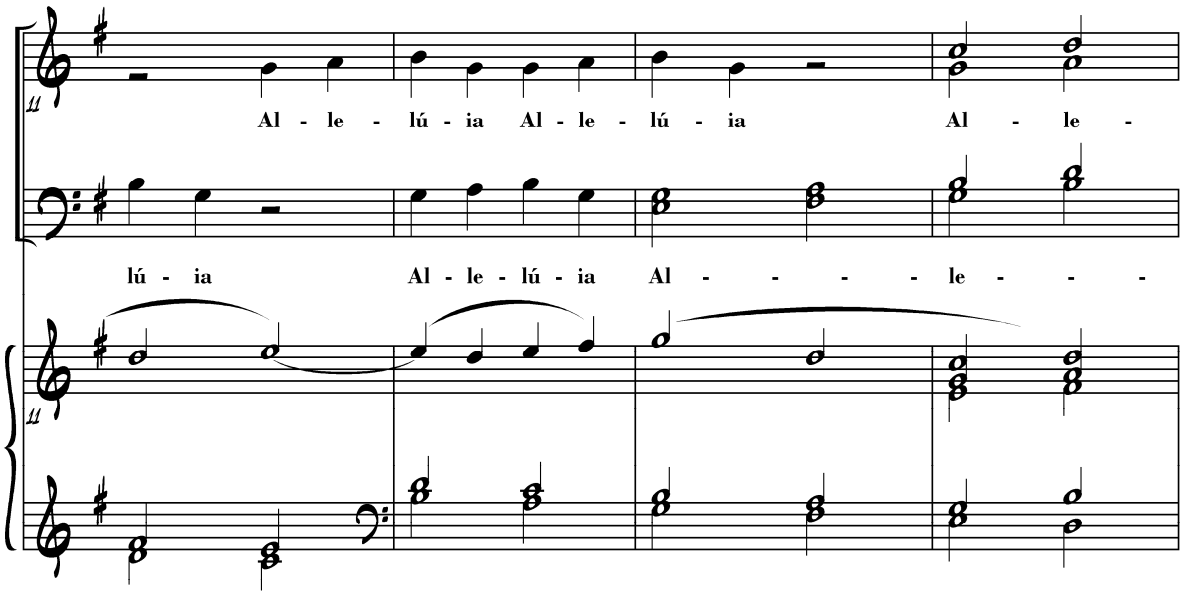
Psalm 34



1. *Bene*-dicam Dómino in **om**ni témpore, * semper laus eius in o-*re* **me**-o.
2. *In Dó*-**mino** gloriabitur **á**nima mea, * aúdiant mansuét-i et *lae*-**tén**-tur.
3. *Magni*-fi-cá-te Dóminum **mé**cum, * et exaltémus nomen ei-us in *id*-**íp**-sum.
4. *Exqui*-sívi Dóminum, et **exaudívit** me, * et ex omnibus terróribus meis e-rí-*pu*-**it** me
5. *Respí*-cite ad eum, et il**lumi**n**ámi**ni, * et fácies vestrae non con-*fun*-**dén**-tur.
6. *Iste* pauper clamávit, +et Dóminus exau**dí**vit eum, * et de ómnibus tribulatiónibus eius sal-vá-*vit* **e**-um.
7. *Vallá*-bit ángelus Dómini in circúitu ti**mén**tes eum, * et e-rí-pi-*et* **e**-os.
8. *Gustá*-te et vidéte quóniam suávis est Dóminus, beátus vir qui sperat *in* **e**-o.

Kanon


Oberchor
Männerstimmen
Orgel
(2 Man. ad lib.)
Al - le - lú - ia
Al - le - lú - ia
Al - le - lú - ia
le - lú - - - - Al - le - lú - ia
Al - le - lú - ia
Al - le -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Al - le - lú - ia Al - le - lú - ia Al - le -
lú - ia Al - le - lú - ia Al - - - - - le - - -
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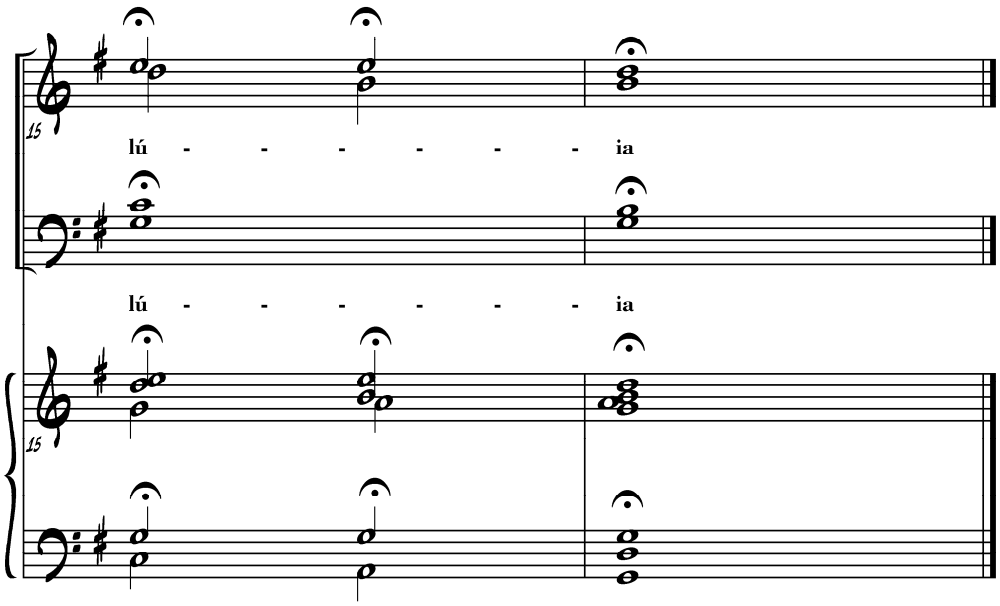
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lú - - - - - - ia
lú - - - - - - ia
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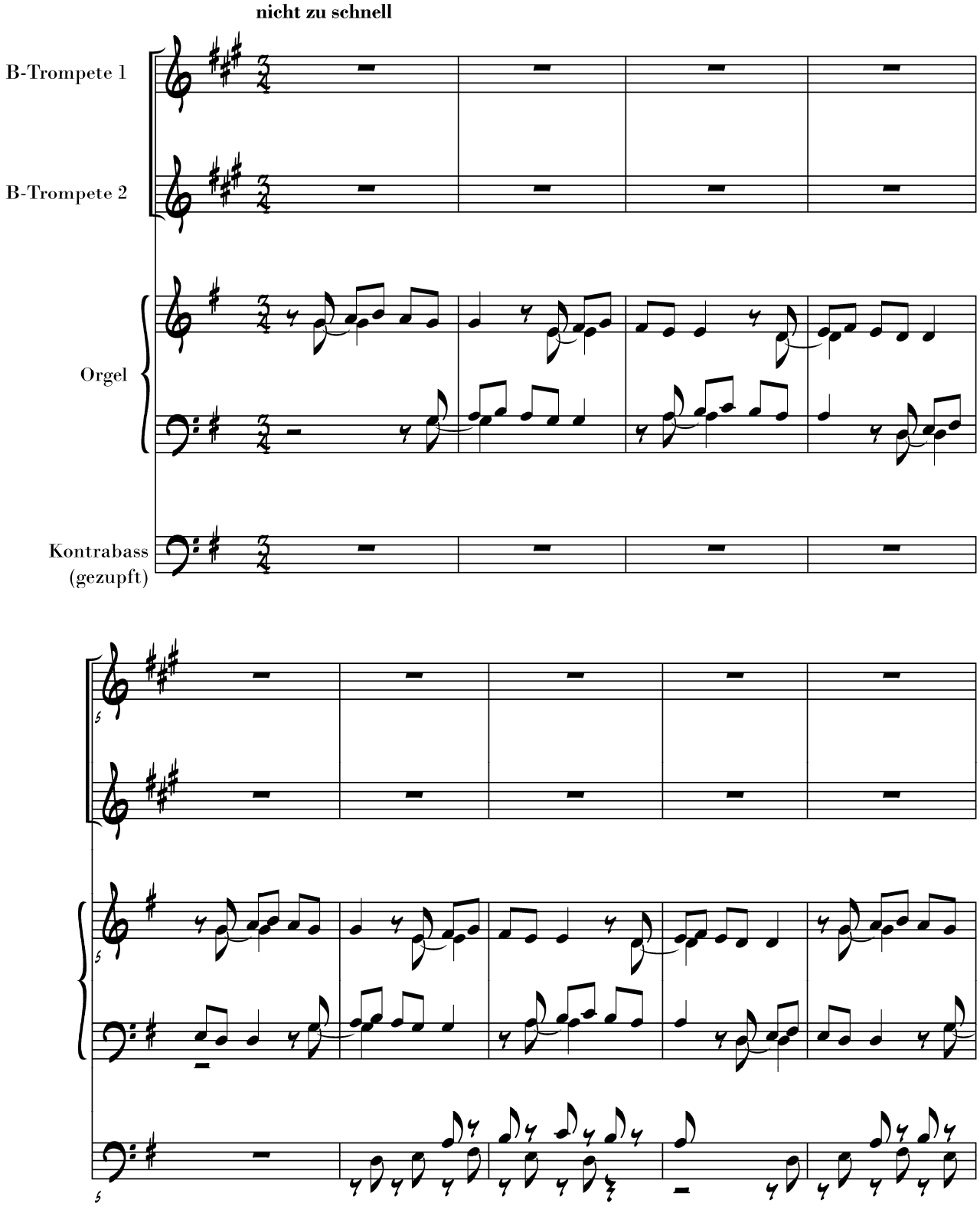
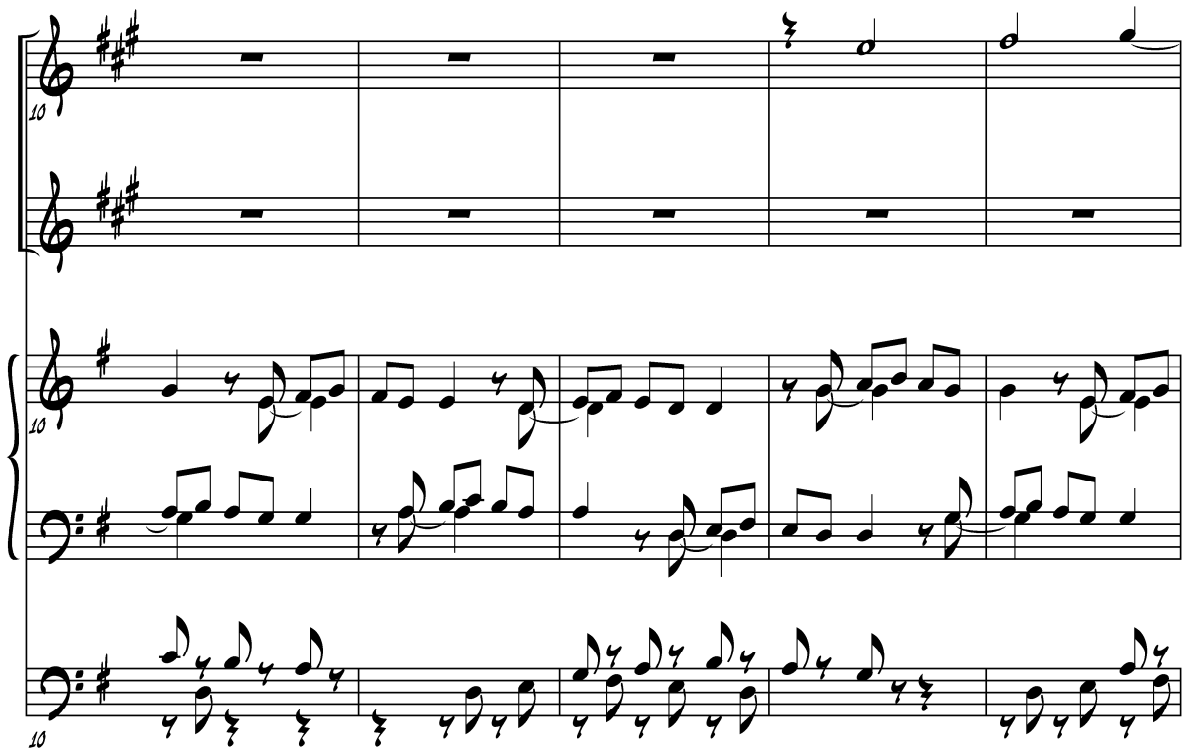
Coda


nicht zu schnell
B-Trompete 1
B-Trompete 2
Orgel
Kontrabass
(gezupft)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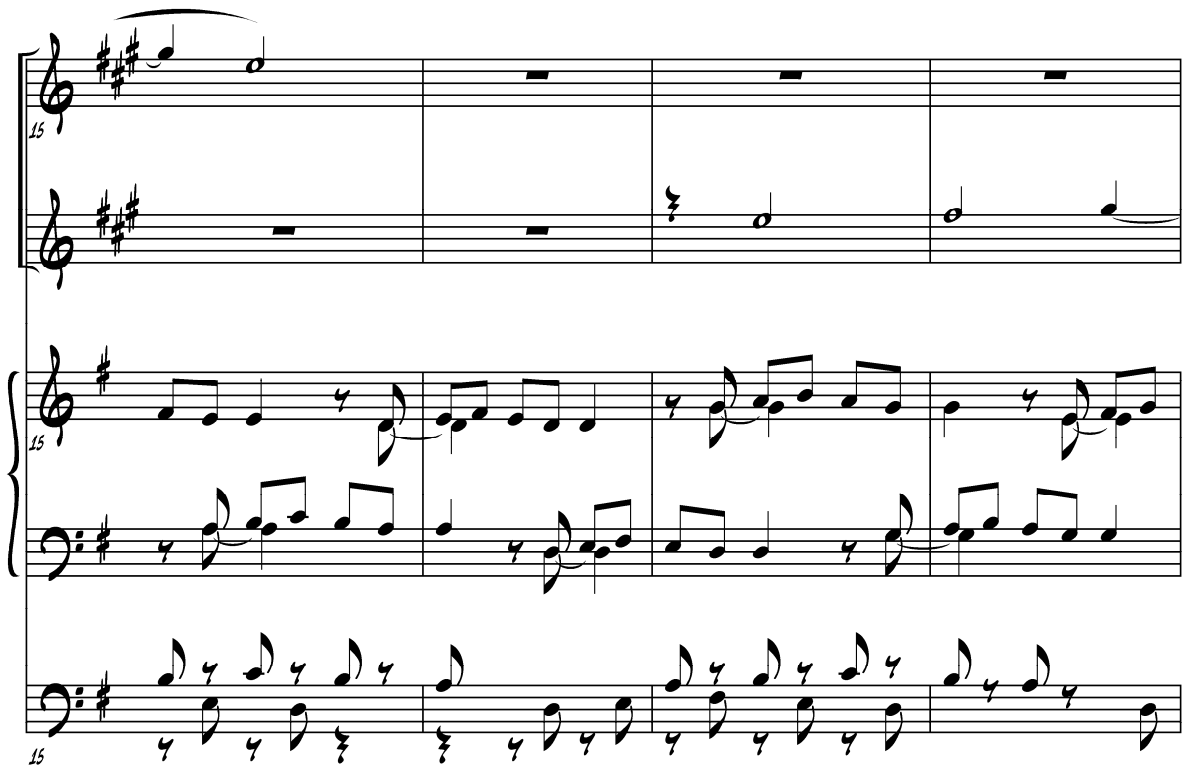
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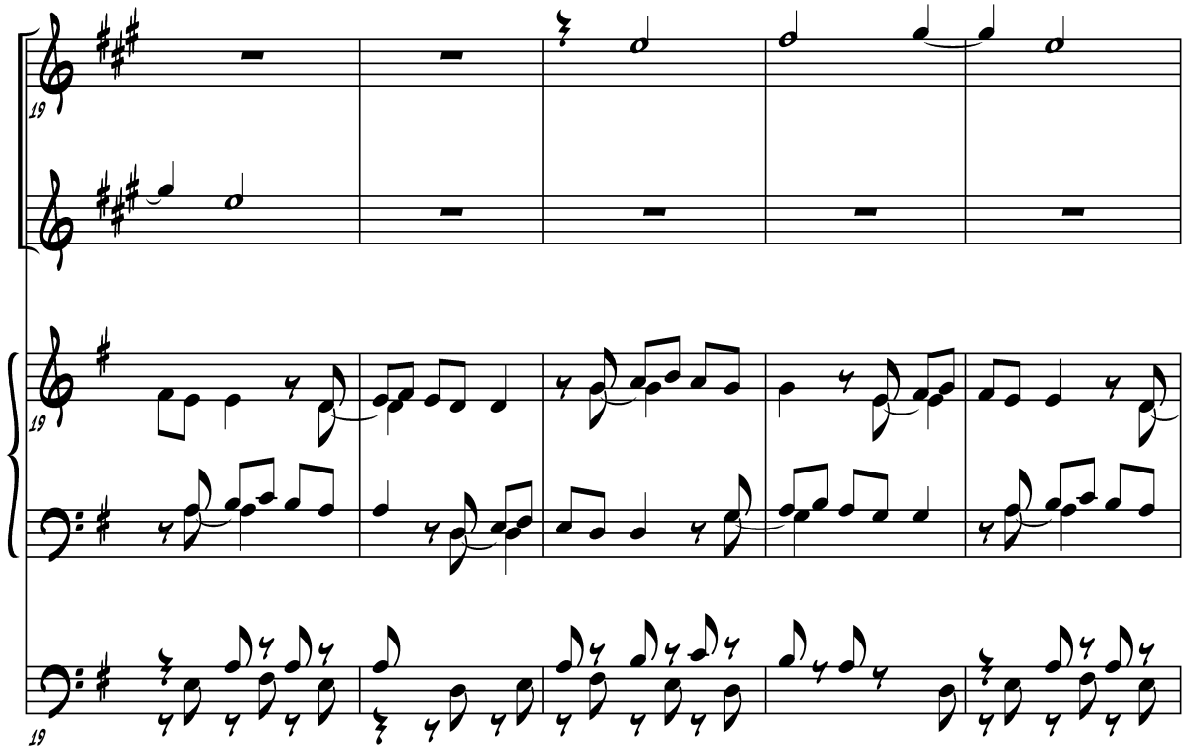
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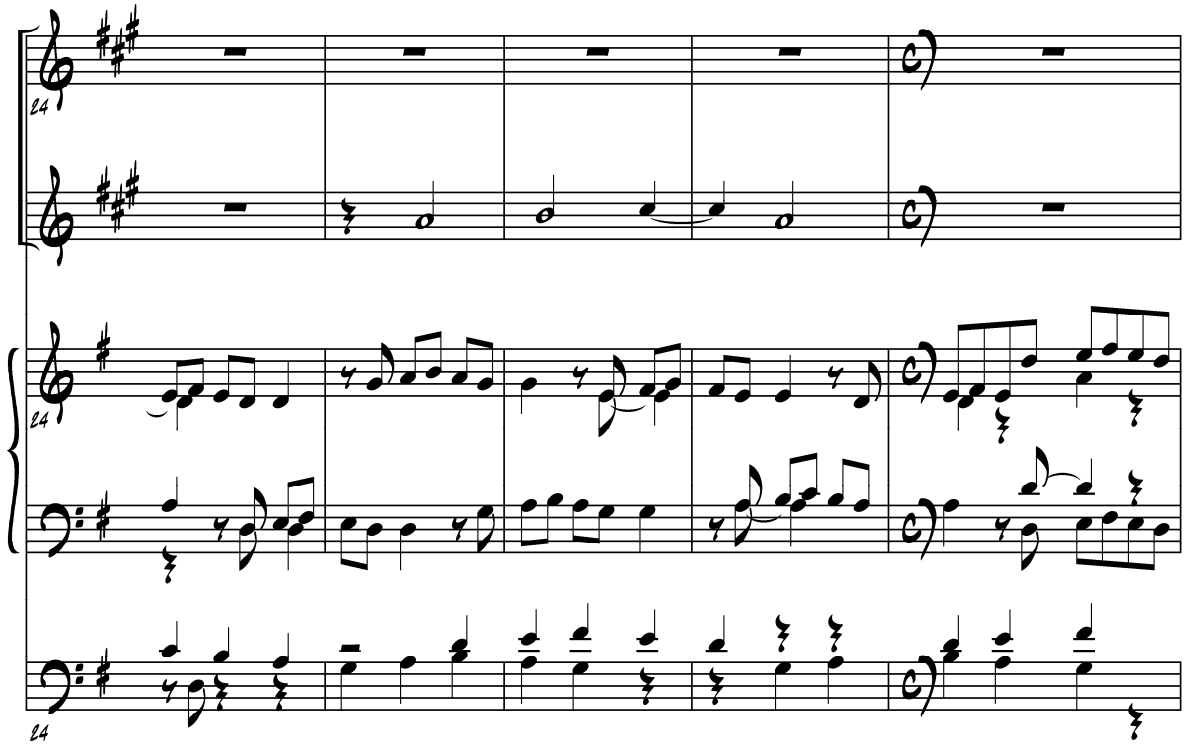
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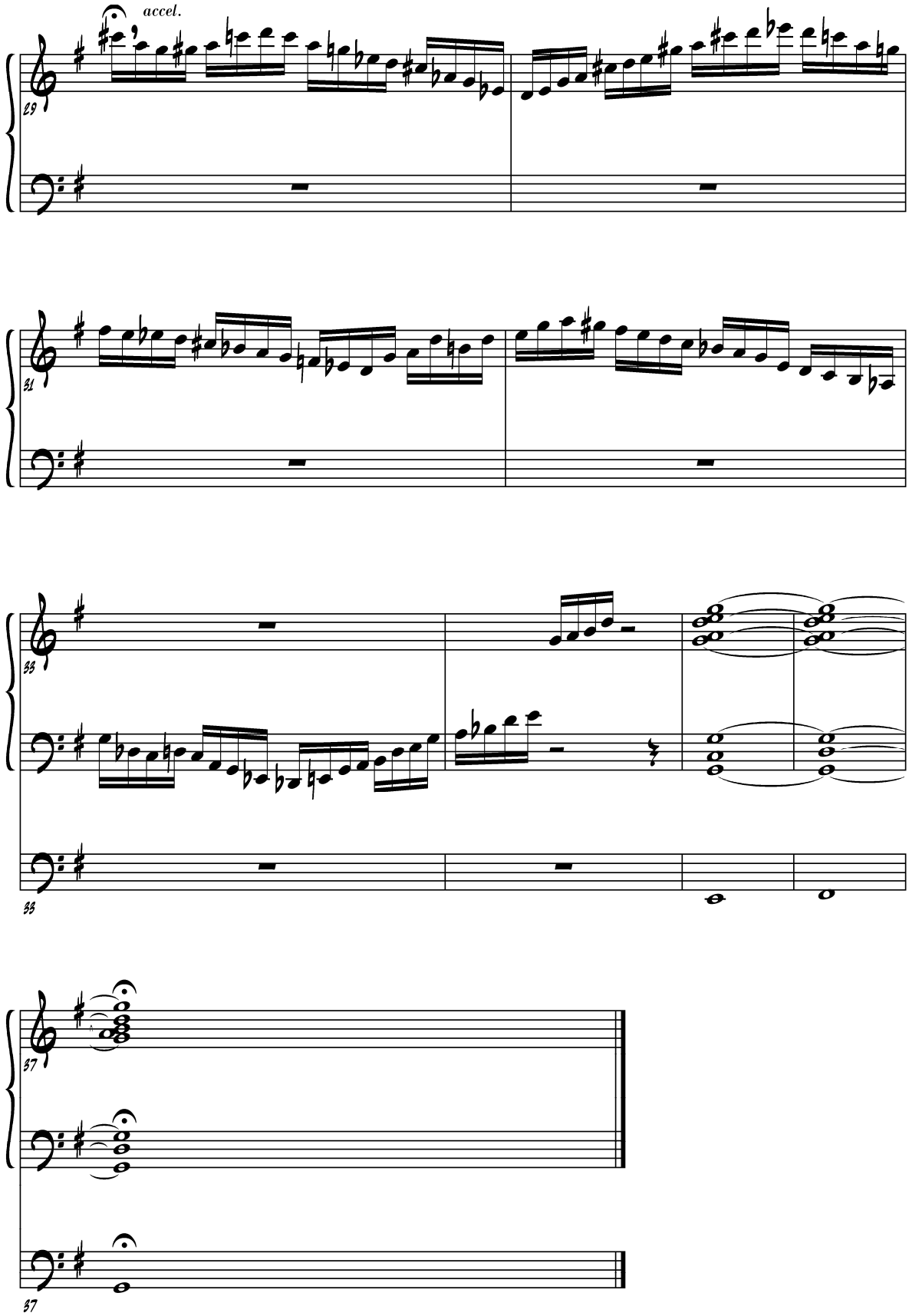
accel.
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Alexander Wessetzky

Musik um den gregorianischen Choral:

bereits vollständig editierte Partituren:

Band 1:	Advent und Weihnachten, 7 Stücke für Orgel solo
Band 2:	3 Stücke zur Epiphanie op.8, *Fassung für Streicher*
Band 3:	Simeon und Hannah im Tempel, op.16
	3 Blfl. (1 Alt, 2 Ten.), Orgel, Cemb., Sopr., Alt, Ten.,
Band 5:	Pascalleluia op.12, Teil 1:
	3 Verse über das Alleluia Confitemini Domino in der Osternacht, *2 Tr. in B, Kantor, Schola, Kontrabass und Orgel*
Band 6:	Pascalleluia op.12, Teil 2:
	3 Verse über das Alleluia *Benedicam Domino*
	2 Tr. in B, Kantor, Schola, Kontrabass und Orgel
Band 8:	Missa mundi Teil 1
	Kyrie op.4 / 2b, Gloria op.20
Band 9:	Missa mundi Teil 2
	Sanctus op. 4 / 6b; Agnus Dei op. 4 / 7b
	Fassung für 2-3st. gem. Chor, 2 Orgeln, Röhrenglocken und Glockenspiel

Gesang- und Instrumentalstimmen:

Instrumentalstimmen zu Band 2

Gesang und Instrumentalstimmen zu Band 3

Instrumentalstimmen zu Band 5 und Band 6

Stimmen für Röhrenglocken und Glockenspiel zu Band 8 und Band 9