

Alexander Wessetzky

“Psallite”

Psalm 148

(Laudate Dominum de caelis)

op. 23

für:

gem. Chor

Streicherchester, Pauken und Orgel

Dirigierpartitur

Psalm 148

Sinfonia:

♩=129

The musical score is arranged in a system of staves. The top five staves are for the string section: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The next three staves are for the choir: Oberchor, Männerst., and Pauken. The bottom two staves are for the Organ (Orgel). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩=129. The Organ part begins with a piano (*p*) dynamic and includes the instruction (Reg. 1). The string parts and choir parts are currently blank, indicating they are to be filled in by the performer.

The image shows a page of a musical score for page 2. The score is written for a chamber ensemble and includes the following parts: VI. I, VI. II, Vla. (Violin), Vc. (Viola), Kb. (Cello), Oc. (Contra-Oboe), Ms. (Clarinet), Pk. (Bassoon), and Org. (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score is divided into two systems. The first system contains staves for VI. I, VI. II, Vla., Vc., Kb., Oc., Ms., Pk., and the upper part of the Organ. The second system contains the lower part of the Organ and a final staff. Dynamic markings include *p* (piano) for the Vla. and Vc. parts. First and second endings are indicated by '1.' and '2.' above the staves for VI. I, VI. II, Oc., Ms., Pk., and the Organ. The Organ part features a complex texture with chords and moving lines in both hands. The Vla. and Vc. parts have melodic lines with slurs and accents. The string parts (Kb., Oc., Ms., Pk.) are mostly sustained notes or simple rhythmic patterns.

A *p* 3

VI. I
VI. II
Vla.
Vc.
Org.
Bass

VI. I
VI. II
Vla.
Vc.
Org.
Bass

4 B

VI. I
VI. II
Vla.
Vc.
Org.
(Reg. 2, 1 Man.)

27

VI. I
VI. II
Vla.
Vc.
Org.

VI. I *ss*

VI. II

Vla.

Vc.

Org. *ss*

(Reg.1)

C 5

VI. I *ss*

VI. II

Vla.

Vc.

Org. *ss*

6 D

VI. I
44

VI. II

Vla.

Vc.

Org.
44
(Reg. 2, 1 Man.)

VI. I
50

VI. II

Vla.

Vc.

Org.
50

VI. I 7

VI. II

Vla.

Vc.

Org.

p

(Reg.1)

VI. I

VI. II

Vla.

Vc.

Org.

Chor:

F $\text{♩} = 54$

VI. I

VI. II

Vla.

Vc.

Kb.

Oc. *mf recitando* *

Ms.

Pk.

Org. *p* (Reg.3)

1. Lau-dá - te Dó-mi-num de, cae - lis, lau-dá-te e - um in ex -

Oc. *78* cé-l-sis. 2.Lau-dá - te eum, om - nes an - ge - li ei - us, *

Org. *78*

Oc. *78* lau-dá - te e - um, om - nes vir-tú - tes ei - us. 3.Lau-dá - te e - um sol

Org. *78*

Vla. *78* *p*

Vc. *p*

Oc. *78* et lu-na, lau-dá - te e - um, om - nes, stel - lae et lu - men. 4.Lau-dá - *

Org. *78*

$\text{♩} = 129$

VI. I *p*

VI. II *p*

Vla.

Vc.

Kb.

Oc. *p*

Ms.

Pk. *p*

Org. *p*

te e- um cae-li cae-lo-rum, et a- quae om-nes quae su-per cae-los sunt.

* 7

Detailed description: This page of a musical score contains eight staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next two staves are for woodwinds: Oboe (Oc.) and Bassoon (Pk.). The bottom two staves are for the Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins with a *p* (piano) dynamic marking. The Oboe part has a melodic line with a fermata and a repeat sign marked with an asterisk and the number 7. The lyrics are written below the Oboe staff. The Organ part features sustained chords in the right hand and rests in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some are marked with *p*.

G *un poco piu forte*

VI. I
84

VI. II

Vla. *un poco piu forte*

Vc. *un poco piu forte*

Ms. *recitando*

f 5. Lau - dent - no - men

VI. I
88

Vla.

Vc.

Ms. *

Org. *Dó-mi-ni, qui - a ip - se man - dá - vit et cre - à - ta sunt.*

VI. I

Vla.

Ms.

Org.

6. Stá-tu - it e-a in ae-tér-num, et in sae-cu-lum sae-cu-li;

VI. I

VI. II

Vla.

Ms.

Org.

prae-céptum pó-su-it et non prae-ter-i - bit.



VI. I

VI. II

Vla.

Vc.

Oc.

Org.

Psál-li - te. De-o nos-tro, psal-li - te, psál-li - te,

VI. I

VI. II

Vla.

Vc.

Oc.

Re - gi nos-tro psál-li - te

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

Psál-li - te, De-o nos-tro, — psal-li - te,

(Reg.1)

Detailed description: This is a page of a musical score for page 14. It features ten staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next two staves are for woodwinds: Oboe (Oc.) and Klarinette (Kb.). The bottom three staves are for keyboard instruments: Mesangelium (Ms.), Perkussion (Pk.), and Organ (Org.). The key signature is three sharps (F#, C#, G#). The organ part includes the instruction '(Reg.1)'. The oboe part contains the lyrics 'Psál-li - te, De-o nos-tro, — psal-li - te,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

psál-li - te, Re - gi nos-tro psál-li - te Psál - li - te,

Detailed description: This page of a musical score contains parts for Violin I and II, Viola, Violoncello, Contrabasso, Oboe, Clarinet, Bassoon, and Organ. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (Oboe) has lyrics in Spanish: "psál-li - te, Re - gi nos-tro psál-li - te Psál - li - te,". The Organ part features a prominent chordal accompaniment in the right hand and a melodic line in the left hand. The Viola and Violoncello parts have sustained notes with some movement. The Violin parts play active melodic lines. The Clarinet and Bassoon parts are mostly silent, indicated by rests.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

De-o nos - tro, — psal-li - te. psál - li - te,

(Reg.2,1 Man.)

Detailed description: This page of a musical score contains parts for Violin I and II, Viola, Violoncello, Contrabasso, Oboe, Clarinet, Bassoon, and Organ. The score is in G major (one sharp) and 3/4 time. The Oboe part includes the lyrics 'De-o nos - tro, — psal-li - te. psál - li - te,'. The Organ part includes the instruction '(Reg.2,1 Man.)'. The page number '16' is at the top left. The score is divided into measures by vertical bar lines, with a double bar line and repeat sign at the end of the first three measures in each part.

VI. I
126

VI. II

Vla.

Vc.

Kb.

Oc.
126

Ms.

Pk.
126

Org.
126

Re - gi nos - tro psál - li - te

Detailed description: This is a page of a musical score for page 17. It features ten staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next three staves are for woodwinds: Oboe (Oc.), Clarinet in B-flat (Ms.), and Bassoon (Pk.). The bottom two staves are for the Organ (Org.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics 'Re - gi nos - tro psál - li - te' are written under the Oboe staff. The number '126' appears at the beginning of the first measure of each staff.

I

VI. I
181

VI. II

Vla.

Vc. *pizz.* *molto legato*

VI. I
187

Vla.

Vc.

Org. *(Reg.4)*

VI. I

Vla.

Org.

141

GLISSANDO

141

141

Vla.

Org.

144

144

J $\text{♩} = 260$

VI. I
147

VI. II

Vla.
147

Vc.
147

Kb.
147
pizz.
f

Oc.
147

Ms.
147

Pk.
147
p

Org.
147

VI. I *151* *GLISSANDO*

VI. II

Vla.

Vc.

Kb.

Oc. *misterioso ma non piano* *151*
Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,

Ms.
Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,

Pk. *151*

Org. *151*

Detailed description: This is a page of a musical score for page 21. It features ten staves. The top five staves are for string instruments: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The next two staves are for woodwinds: Oc. (Oboe) and Ms. (Metsel). Below these are Pk. (Percussion) and Org. (Organ). The score is in a key with two flats and a 4/4 time signature. The lyrics are in Latin: 'Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,'. The organ part has a '151' marking. The VI. I part has a '151' marking and a handwritten 'GLISSANDO' annotation above the staff. The Pk. part has a '151' marking. The Oc. and Ms. parts have a '151' marking and the instruction 'misterioso ma non piano' above the first staff.

VI. I
154

VI. II

Vla.

Vc.

Kb.

Oc.
154
Re - gi nos-tro psál-li - te 7.Lau-dá - te Dó-mi-num de

Ms.
Re - gi nos-tro psál-li - te 7.Lau-dá - te Dó-mi-num de

Pk.
154

Org.
154

Detailed description: This is a page of a musical score for page 22. It features ten staves. The top two staves are for Violins I and II (VI. I and VI. II). The third staff is for Viola (Vla.). The fourth staff is for Violoncello (Vc.). The fifth staff is for Contrabass (Kb.). The sixth and seventh staves are for Oboe (Oc.) and Bassoon (Ms.), with lyrics written below them: "Re - gi nos-tro psál-li - te 7.Lau-dá - te Dó-mi-num de". The eighth staff is for Percussion (Pk.). The ninth and tenth staves are for Organ (Org.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The number 154 is written at the beginning of the first, sixth, seventh, eighth, and ninth staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

VI. I
157

VI. II

Vla.

Vc.

Kb.

Oc.
157
ter - ra dra - có - nes et om - nes ab - ys - si.

Ms.
ter - ra dra - có - nes et om - nes ab - ys - si.

Pk.
157

Org.
157

The musical score is for page 23 and includes parts for VI. I, VI. II, Vla., Vc., Kb., Oc., Ms., Pk., and Org. The score is in a key with two flats and a 4/4 time signature. The vocal parts (Oc. and Ms.) sing the Latin text: "ter - ra dra - có - nes et om - nes ab - ys - si." The instrumental parts include VI. I and VI. II (trumpets), Vla. (viola), Vc. (violin), Kb. (contrabass), Pk. (percussion), and Org. (organ). The organ part is marked with a 157. The score is divided into three measures.

VI. I K

VI. II

Vla.

Vc. *pizz.*

Kb.

Oc. 160
Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,

Ms. 160
Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,

Pk. 160

Org. 160
(Reg.5)

GLISSANDO

Detailed description of the musical score: The score is for page 24 and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Kb.), Oboe (Oc.), Mando (Ms.), Posauna (Pk.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. VI. I starts with a rest, followed by a glissando in the second measure. VI. II plays a rhythmic pattern of eighth notes. Vla. has a long note in the second measure. Vc. and Kb. play a rhythmic pattern of eighth notes, with Vc. marked 'pizz.'. Oc. and Ms. have lyrics: 'Psál-li - te. psal - li - te, De - o nos - tro, — psal - li - te, psál - li - te,'. Pk. and Org. have rests. The Organ part is marked '(Reg.5)'. There are dynamic markings '160' at the beginning of the VI. I, Oc., Ms., and Pk. staves. A handwritten 'GLISSANDO' is written above the VI. I staff in the second measure.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

Re-gi nos-tro psál-li - te 8.Ig-nis gran-do

Re-gi nos-tro psál-li - te 8.Ig-nis gran-do

Detailed description: This is a page of a musical score for a string quartet and vocalists. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves. The first six staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Oboe (Oc.). The last three staves are for vocalists: Soprano (Ms.), Alto (Pk.), and Organ (Org.). The lyrics are: "Re-gi nos-tro psál-li - te 8.Ig-nis gran-do". The organ part has a melodic line in the right hand and accompaniment in the left hand. The string parts provide harmonic support. The organ part has a melodic line in the right hand and accompaniment in the left hand. The organ part has a melodic line in the right hand and accompaniment in the left hand.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

nix glá-ci-es spi-ri-tus pro-cel-lá rum

nix glá-ci-es spi-ri-tus pro-cel-lá rum

Detailed description: This is a page of a musical score, page 26. It features ten staves. The top five staves are for string instruments: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The next two staves are for woodwinds: Oc. (Oboe) and Ms. (Metsel). The bottom two staves are for Percussion (Pk.) and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The Oboe and Metsel parts have lyrics: 'nix glá-ci-es spi-ri-tus pro-cel-lá rum'. The Organ part has some notes in the second measure. The Percussion part has rests in all three measures. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

VI. I
169

VI. II

Vla.

Vc.

Kb.

Oc.
169

Ms.
169

Pk.
169

Org.
169

quae fá - ci - unt ver - bum ei - us. 9.Mon - tes et om - nes cól -

quae fá - ci - unt ver - bum ei - us. 9.Mon - tes et om - nes cól -

VI. I
 VI. II
 Vla.
 Vc.
 Kb.
 Oc.
 Ms.
 Pk.
 Org.

les lig - num — fruc - ti - fé - rum et u - ni - vér - sae cé - dri.
 les lig - num — fruc - ti - fé - rum et u - ni - vér - sae cé - dri.

172
 173
 174

Detailed description: This page of a musical score covers measures 172, 173, and 174. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello), a woodwind section (Oboe and Bassoon), a Percussionist (Pk.), and an Organ. The key signature is B-flat major (two flats). The time signature is 4/4. The strings play a rhythmic pattern of quarter notes and eighth notes. The woodwinds play a melodic line with some grace notes. The organ provides harmonic support with chords and moving lines. The lyrics are: "les lig - num — fruc - ti - fé - rum et u - ni - vér - sae cé - dri." The measure numbers 172, 173, and 174 are indicated at the beginning of their respective staves.

VI. I
 VI. II
 Vla.
 Vc.
 Kb.
 Oc.
 Ms.
 Pk.
 Org.

175
 10. Bes-ti - ae — et om-ni - a iu-mén-ta rep-tí - li - a et á-ves vol-án-tes.
 10. Bes-ti - ae — et om-ni - a iu-mén-ta rep-tí - li - a et á-ves vol-án-tes.
 175

The musical score is arranged in a system with ten staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The next two staves are for woodwinds: Oboe (Oc.) and Bassoon (Ms.). Below these are the Percussion (Pk.) and Organ (Org.) staves. The Organ part is written in two staves. The vocal parts (Oc. and Ms.) include Latin lyrics. The score is in a key signature of two flats and a 3/4 time signature. The lyrics are: "10. Bes-ti - ae — et om-ni - a iu-mén-ta rep-tí - li - a et á-ves vol-án-tes."

VI. I
178 *accel.*

VI. II
accel.

Vla.
accel.

Vc.
accel.

Kb.

Oc.
178

Ms.

Pk.
178

Org.
178

181

Detailed description: This page of a musical score covers measures 178 to 181. It features staves for Violin I and II, Viola, Violoncello, Contrabasso, Oboe, Clarinet, Bassoon, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are marked with 'accel.' and play a rhythmic pattern of eighth notes. The woodwind parts (Oc., Ms., Pk., Org.) are mostly silent, indicated by rests. The Organ part has a single note in measure 178. The score concludes at measure 181 with a double bar line and repeat dots.

L ♩ = 98

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

11. Re - ges ter - rae et om - nes pó -

mf

VI. I
185

VI. II

Vla.

Vc.

Kb.

Oc.
185

Ms.

Pk.
185

Org.
185

pu - - - li, prin - ci - pes

12. Iú - ve - nes et

Detailed description: This is a page of a musical score, page 32. It features ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II). The next three staves are for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The fifth and sixth staves are for Oboe (Oc.) and Bassoon (Ms.), with Latin lyrics written below them. The seventh staff is for Percussion (Pk.). The eighth and ninth staves are for Organ (Org.), and the tenth staff is a separate bass line. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "pu - - - li, prin - ci - pes" on the top line and "12. Iú - ve - nes et" on the bottom line. There are rehearsal marks "185" at the beginning of the VI. I, Oc., and Pk. staves.

VI. I
185

VI. II

Vla.

Vc.

Kb.

Oc.
185

Ms.

Pk.
185

Org.
185

et om - nes iú - di - ces ter - rae.
vír - - - gi - nes, se - nes cum iun -

Detailed description: This page of a musical score, numbered 33, contains parts for VI. I, VI. II, Vla., Vc., Kb., Oc., Ms., Pk., and Org. The score is in a key with two flats and a 4/4 time signature. The VI. I part begins at measure 185 with a melodic line. The Vla. and Vc. parts provide harmonic support with eighth-note patterns. The Kb. part has a rhythmic pattern of eighth notes. The Oc. and Ms. parts are vocal lines with Latin lyrics: "et om - nes iú - di - ces ter - rae." and "vír - - - gi - nes, se - nes cum iun -". The Pk. part has a rhythmic pattern of eighth notes. The Org. part is marked with a fermata at measure 185. The bottom-most staff is empty.

1871

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

187

1871

Org.

13. Con - fés - si - o ei -
i ó - - ri - bus,



VI. I
189

VI. II

Vla.

Vc.

Kb.

Oc.
189

Ms.

Pk.
189

Org.
189

us su - per cae - lum et ter - ram,
14. Hym - nus óm - ni -

VI. I
191

VI. II

Vla.

Vc.

Kb.

Oc.
191

Ms.

Pk.
191

Org.
191

et ex - al - tá - - - vit cor - nu
bus san - ctis ei - us,

Detailed description: This is a page of a musical score, page 36. It features ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef with a key signature of two flats. VI. I has a melodic line starting in the second measure, while VI. II is silent. The next three staves are for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.), all in bass clef with a key signature of two flats. Vla. and Vc. play a steady eighth-note accompaniment. Kb. plays a rhythmic pattern of eighth notes. The next three staves are for Oboe (Oc.), Clarinet in B-flat (Ms.), and Bassoon (Pk.), all in bass clef with a key signature of two flats. Oc. and Ms. play a series of chords, while Pk. plays a rhythmic pattern. The Organ (Org.) is in the bottom two staves, with both treble and bass clefs, and is silent. The lyrics 'et ex - al - tá - - - vit cor - nu bus san - ctis ei - us,' are written below the Ms. staff.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

pó - pu - li su - i.

fí - li - is Is - ra - - - el, pó - pu -

Detailed description: This is a page of a musical score, page 37. It features eight staves of music. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef with a key signature of two flats. The third staff is for Viola (Vla.) in alto clef. The fourth and fifth staves are for Violoncello (Vc.) and Kontrabaixo (Kb.) in bass clef. The sixth and seventh staves are for Oboe (Oc.) and Clarinet in B-flat (Ms.) in treble clef, with lyrics written below them. The eighth staff is for Percussion (Pk.) in bass clef. The ninth and tenth staves are for Organ (Org.) in treble and bass clef. The music is in a 2/4 time signature. The lyrics are in Spanish: 'pó - pu - li su - i. fí - li - is Is - ra - - - el, pó - pu -'. The score includes various musical notations such as notes, rests, and dynamic markings like '195'.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

lo qui pro - pín - quus est e - i.

Detailed description: This page of a musical score contains parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Oboe, Mezzosoprano, Percussion, and Organ. The score is in a key with two flats and a 4/4 time signature. The Mezzosoprano part has the lyrics 'lo qui pro - pín - quus est e - i.' written below the notes. The Organ part is in two staves. The Percussion part includes a '185' marking. The Viola, Violoncello, and Percussion parts have rhythmic patterns of eighth and sixteenth notes. The Violin I part has a melodic line starting in the second measure. The Oboe and Organ parts are mostly silent, with some rests and a final chord in the Organ part.



VI. II
197

Vla.

Vc.

Org.
197 (Reg.6)

VI. I
199

Vla.

Vc.

Org.
199

VI. II

Vla.

Vc.

Org.

This system of music covers measures 201 to 203. It includes parts for Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The VI. II part begins with a melodic line in measures 201 and 202, followed by rests in measure 203. The Vla. and Vc. parts play a steady eighth-note accompaniment throughout. The Organ part features a rhythmic pattern of eighth notes and chords in the right hand, and a simple bass line in the left hand.

VI. I

Vla.

Vc.

Org.

This system of music covers measures 204 to 206. It includes parts for Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The VI. I part has rests in measures 204 and 205, then enters in measure 206 with a melodic line. The Vla. and Vc. parts continue with their eighth-note accompaniment. The Organ part continues with its rhythmic accompaniment, featuring more complex chordal textures in the right hand.

Gloria Patri:

N $\text{♩} = 79$ 8^{VA} -----

VI. I *pp molto espr.*

VI. II

Oc. *sotto voce e legato*

Ms. *piu forte ma bene*

Gló - ri - a Pa - tri et Fí - li - o,

Psál-li - te, _____ De-o nos - tro, __ psal - li - te, psal - li - te, _____

(8^{VA}) -----

VI. I *210*

VI. II

Oc. *210*

Ms.

et Spi - rí - tu - i San - cto.

_____ Re - gi nos - tro psál - li - te. Psál - li - te, *p* De - o

Org. *210*

(Reg.7)

VI. I

Oc.

Ms.

Org.

p

Sic - ut e - rat in prin - cí - pi -
 nos - tro, psál - li - - te, Psál -

Oc.

Ms.

Org.

o, et nunc et sem - - - per, et in saé - cu - la sae - cu -
 li - te, Re - gi nos - tro psál - li - te.

◊ $\text{♩} = 69$

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Oc. *ff*
ló-rum. A - men. *ff* A - men.

Ms. *ff*

Pk. *ff*

Org. *ff*

ff

VI. I
VI. II
Vla.
Vc.
Kb.
Oc.
Ms.
Pk.
Org.

A - - - - men.

Detailed description: This page of a musical score, numbered 44, features a variety of instruments. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwind section consists of Oboe (Oc.), Clarinet in B-flat (Ms.), and Clarinet in E-flat (Pk.). The Organ (Org.) is represented by two staves. The score is in a key with one sharp (F#) and a common time signature. The Oboe part has a melodic line with some rests, and the text "A - - - - men." is written below it. The string parts have rhythmic patterns, with the Violin I part starting with a measure rest marked "226". The Organ part is mostly silent, indicated by measure rests. The Clarinet in B-flat part has a melodic line starting in the third measure. The Clarinet in E-flat part has a melodic line starting in the third measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have rhythmic patterns of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with some rests. The Organ part is mostly silent, indicated by measure rests.

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

Oc. *rit.*

Ms. *rit.* A - - - men.

Pk. *rit.* Psál - li - te,

Org. *rit.* (Reg.8)

rit.

Detailed description: This page of a musical score, numbered 45, features a variety of instruments and vocal parts. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all marked with a *rit.* (ritardando) instruction. The woodwind section consists of Oboe (Oc.), Clarinet in B-flat (Pk.), and Bassoon (Bf.), with the Oboe and Bassoon also marked *rit.*. The Organ (Org.) part is marked *rit.* and includes the instruction (Reg.8). The vocal parts, Soprano (Ms.) and Tenor (Pk.), are shown with lyrics: "A - - - men." and "Psál - li - te," respectively. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "45" is located in the top right corner.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

De - o nos - tro, psal - li -

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violin I part begins with a fermata and a dynamic marking of *234*. The Violin II part starts with a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass staves are in bass clef with the same key signature. The Viola and Cello parts are mostly rests. The Contrabass part has a melodic line. The Oboe staff is in treble clef with a key signature of one sharp and a dynamic marking of *234*, containing rests. The Musician staff is in bass clef with a key signature of one sharp and contains the lyrics "De - o nos - tro, psal - li -" under a series of notes. The Piano staff is in bass clef with a key signature of one sharp and a dynamic marking of *234*, containing rests. The Organ part consists of two staves in treble and bass clefs with a key signature of one sharp, featuring sustained chords. A final bass clef staff is at the bottom of the page.

VI. I

VI. II

Vla.

Vc.

Kb.

Oc.

Ms.

Pk.

Org.

tc.

A - - - - -

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top two staves are for Violin I (VI. I) and Violin II (VI. II), both in treble clef with a key signature of one sharp (F#). VI. I plays a rapid sixteenth-note scale. VI. II plays a more melodic line with some grace notes. The next three staves are for Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all in bass clef. Vla. and Vc. have rests in the first measure and enter in the second. Kb. has a few notes in the first measure and rests in the second. The Organ (Org.) is in two staves, with the right hand in treble clef and the left in bass clef, both with a key signature of one sharp. It features sustained chords in both hands. The Oboe (Oc.) is in treble clef with a key signature of one sharp, playing a sustained chord in the second measure. The Musician (Ms.) is in bass clef with a key signature of one sharp, playing a single note in the first measure followed by a rest. The Percussion (Pk.) is in bass clef with a key signature of one sharp, playing a single note in the first measure followed by a rest. The text 'tc.' is written below the Ms. staff. The text 'A - - - - -' is written below the Oc. staff. The number '236' appears at the beginning of the VI. I, Oc., and Pk. staves.

VI. I
233

VI. II

Vla.

Vc.

Kb.

Oc.
233

Ms.

Pk.
233

Org.
233

men.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). Violin I plays a rapid sixteenth-note pattern, while Violin II plays a slower eighth-note pattern. The Viola (Vla.) is in alto clef with a key signature of one sharp. The Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef with a key signature of one sharp. The Oboe (Oc.) and Bassoon (Pk.) are in treble clef with a key signature of one sharp. The Organ (Org.) is in bass clef with a key signature of one sharp. The Musician's part (Ms.) is in bass clef with a key signature of one sharp. The Oboe part includes the text 'men.' below the staff. The Organ part features a complex texture with multiple voices and long, sweeping lines. The bottom-most staff is a single bass clef line with a key signature of one sharp, containing a few notes.

This musical score page, numbered 49, features a variety of instruments. The top section includes two Violin staves (VI. I and VI. II), a Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Below these are the Oboe (Oc.) and Klarinette in Bb (Kl.) staves, which are mostly silent with rests. The Percussion (Pk.) part features a complex rhythmic pattern. The Organ (Org.) part is divided into two staves, and the Bass line is shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the beginning of the piece, with the Violins playing a melodic line and the Viola and Cello providing harmonic support. The Organ and Bass line provide a steady accompaniment. The Percussion part has a distinctive rhythmic pattern. The second system continues the piece, with the Violins playing a more active role and the Organ and Bass line providing a steady accompaniment. The Percussion part has a distinctive rhythmic pattern.

