Alex Wessetzky

A Promenade On The Elements

Arrangements from
Chick Corea's Childrens Songs
No.8, No.2, No.6, and No.16

for

Pipe Organ

op. 17

Part 1

Preface:

The "20 Children's Songs" from Chick Corea are pieces for Solo Keyboard on their first Intention.

"Songs 1 trhough 15 are composed for the Fender Rhodes,and 16 through 20 on the acoustic piano, although any of the songs can be played on either instrument. The songs lend themselves nicely to various forms of expansion with orchestration." (Chick Corea in the Preface, Schott Edition 1980).

To stress the character and the "colour" of my Arrangements, I gave titels to them.

The scores of the Arrangements are divided in 3 Parts :

Part 1:

A Promenade On The Elements (Pipe Organ):

Looking Into The Pool (No.8), Variations on the Wind (based on No.2),
Bamboo Flute (No.6), Flames (based on No.16)

Part 2:

A short Concert on Children's Songs (Pipe Organ)

Prelude (No.5), Spanish Melody (No.3), Brisk and Light (No.20)

Part 3:

Slowly (No.19), Bamboo Flute (no. 6), and The Train (No. 18)
for Soprano Sax, Flute, Vibraphone, Organ, Bass and more

Alex Wessetzky

A Promenade On The Elements
(for Pipe Organ):

Looking into The Pool p.5

No.8

Variations On The Wind (Theme) p.9

Theme	No.2
Variations On The Wind	composed on the Base of No.2
Theme	No.2

Bamboo Flute p.20

No.6

Flames p.26

A Fantasie based on Children's Song No.16

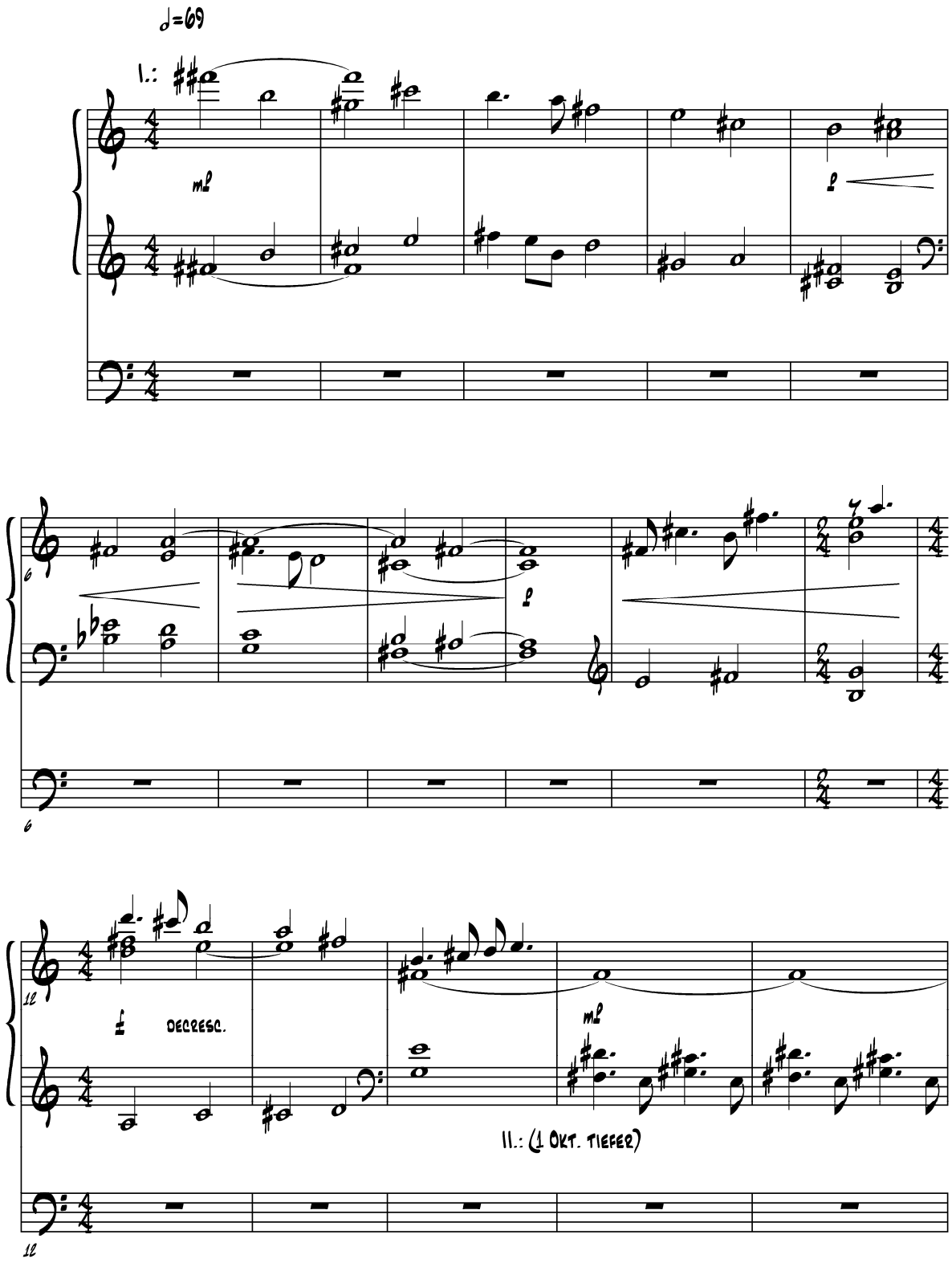
Appendix ..... p.35 ff

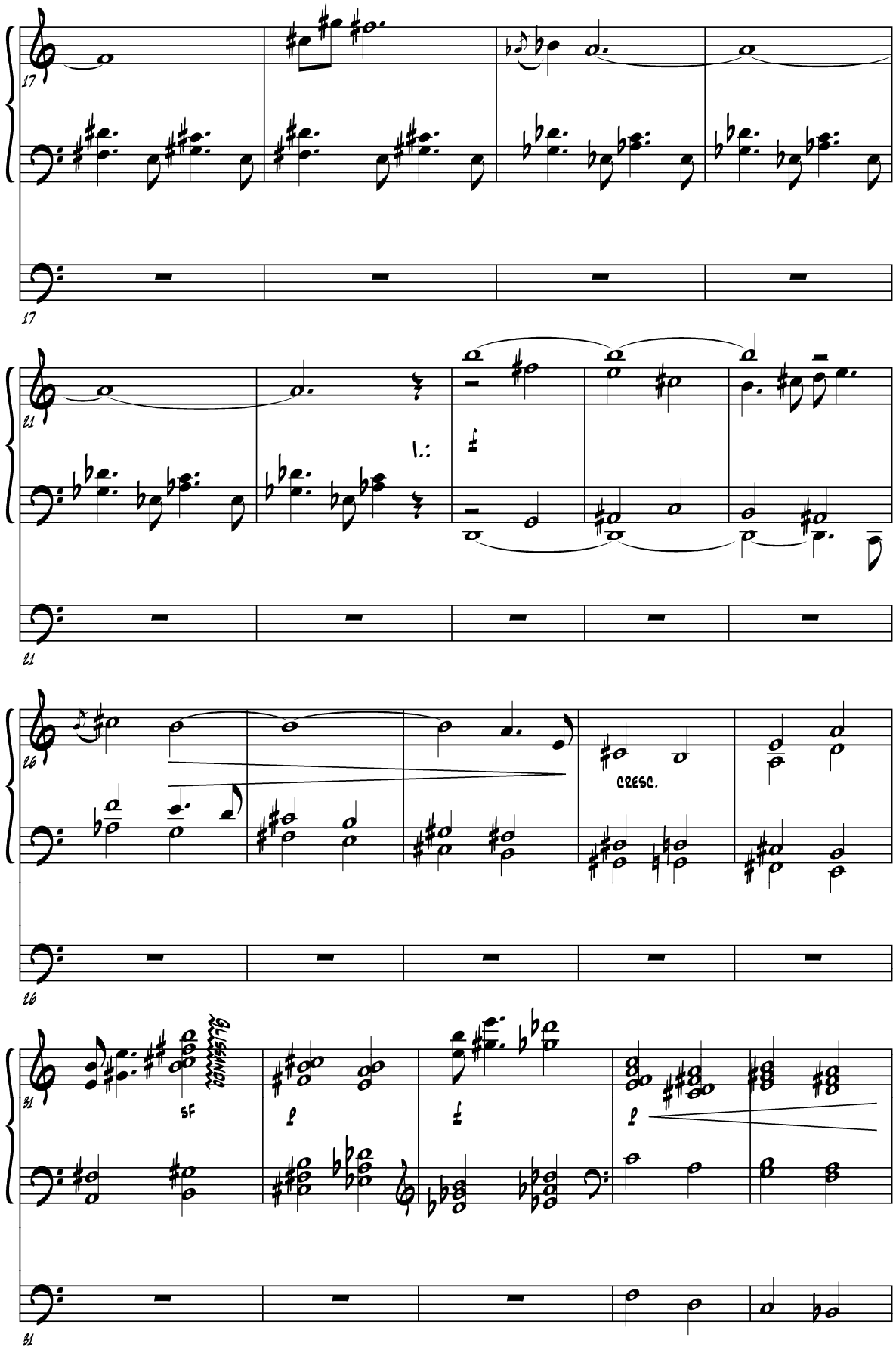
Dispositionen; 2.Registrationsvorschlag

I: VL.GB. 8'
II: OUL2. 4'
PED.: I-PED., II-PED.
II-I

LOOKING INTO THE POOL

(CHILDREN'S SONG NO. 8)

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CRESC.
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GLISSANDO
SF
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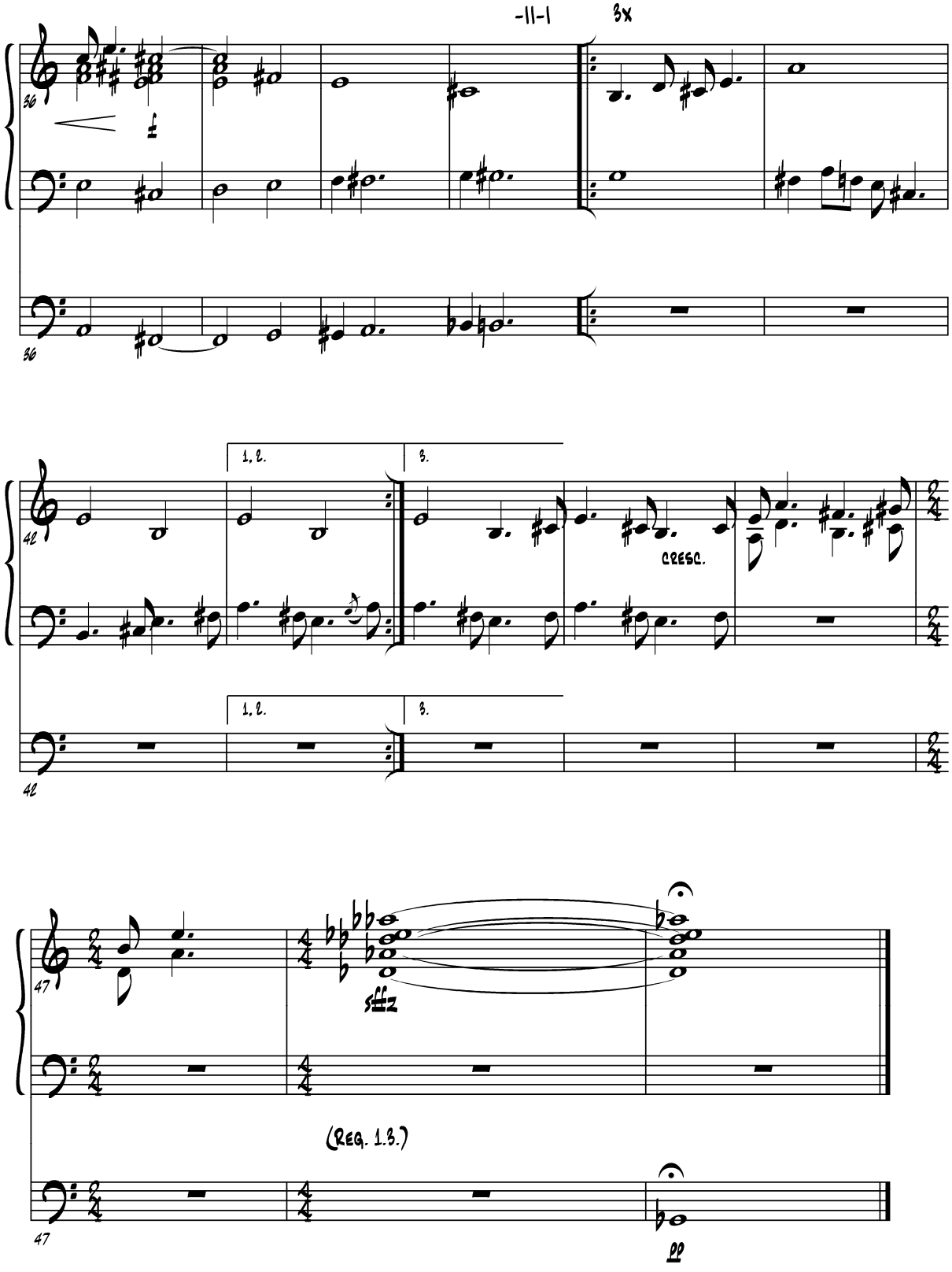

-11-1
3x
1. 2.
3.
CRESC.
(REG. 1.3.)
pp

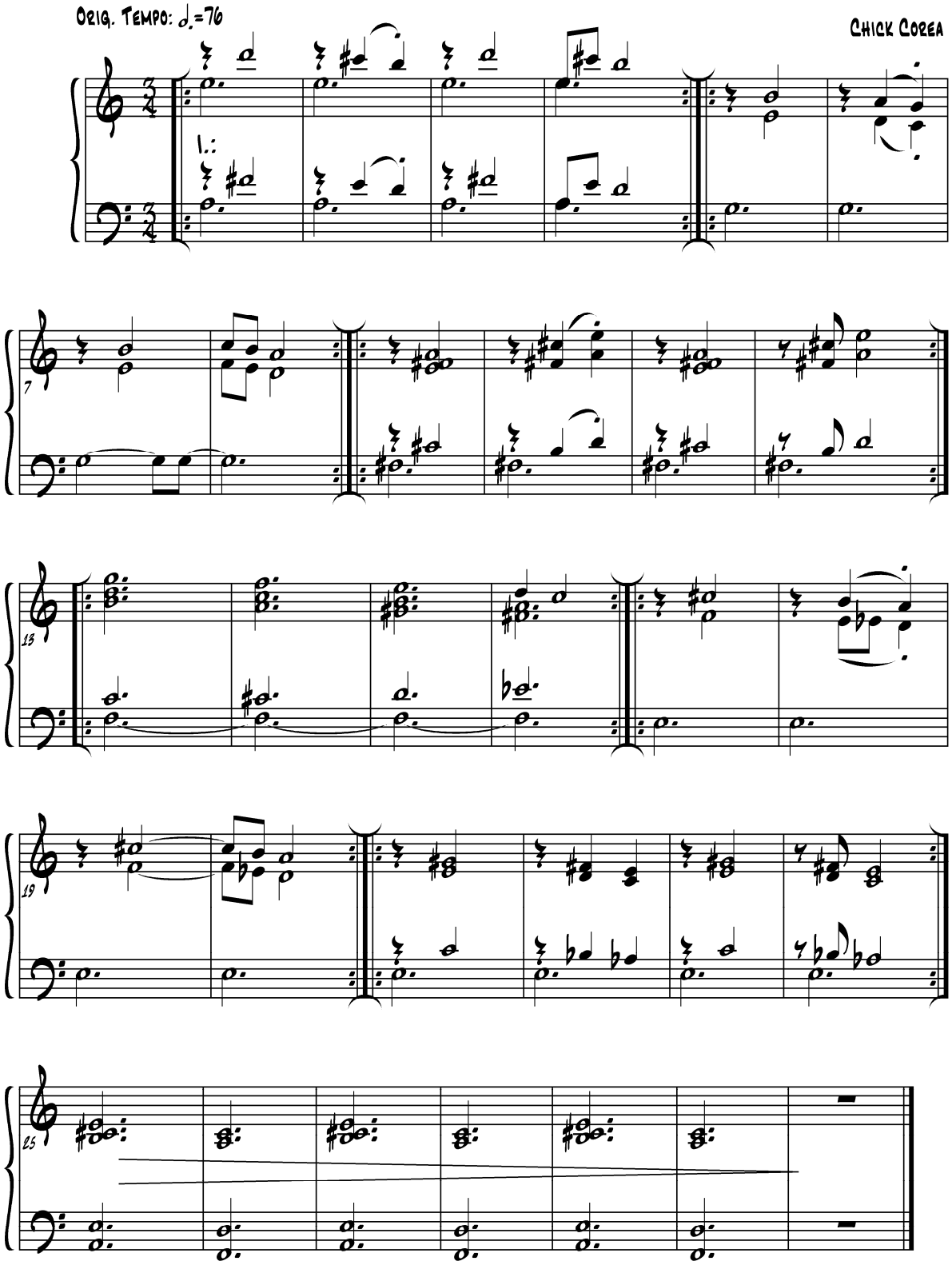
I: Fl. 8', Vl.G.8', Fl.4'
II: alle 4'
Ped.: Princb. 8'

Theme

(Children's Song No.2)

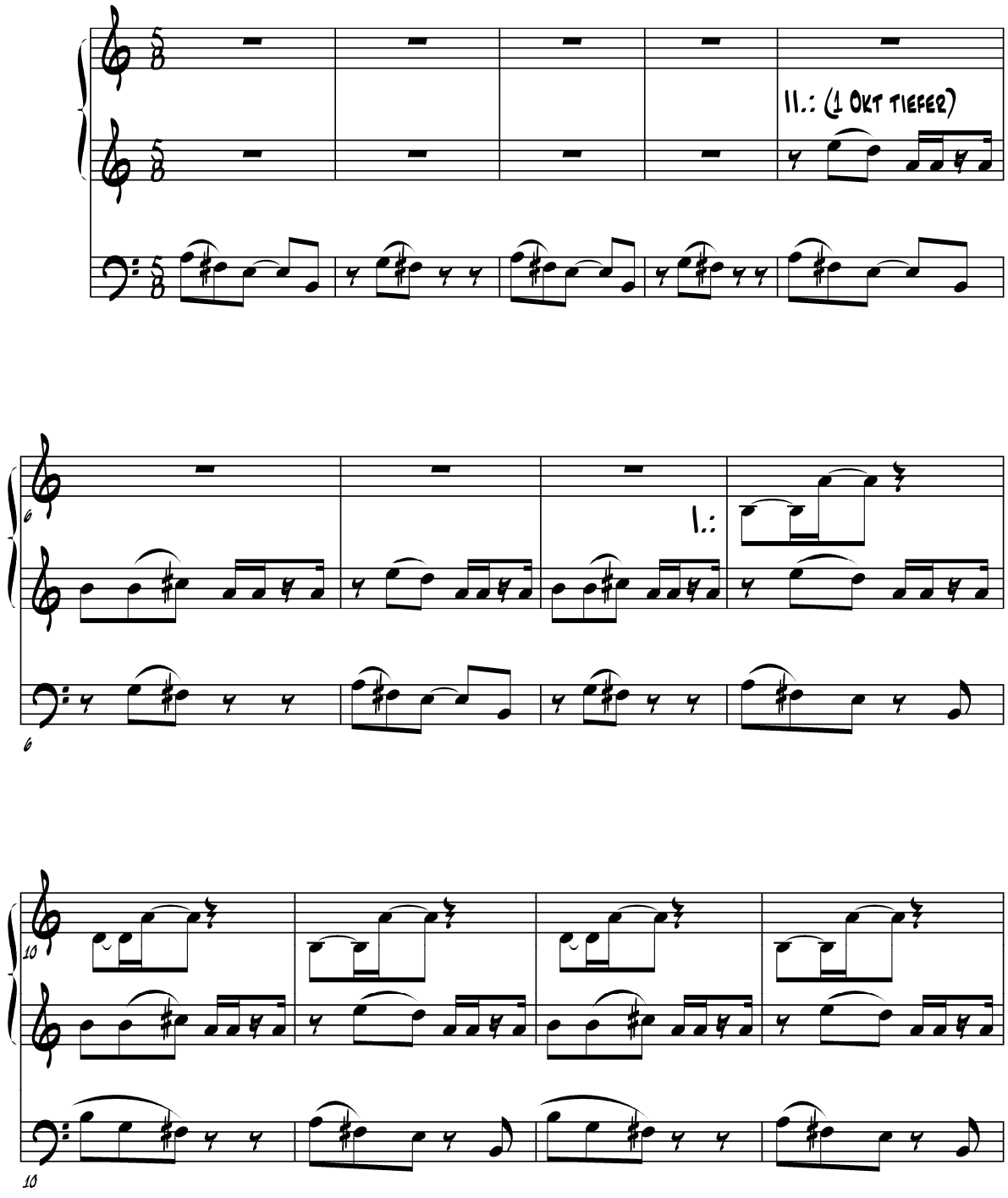
Orig. Tempo: ♩.=76

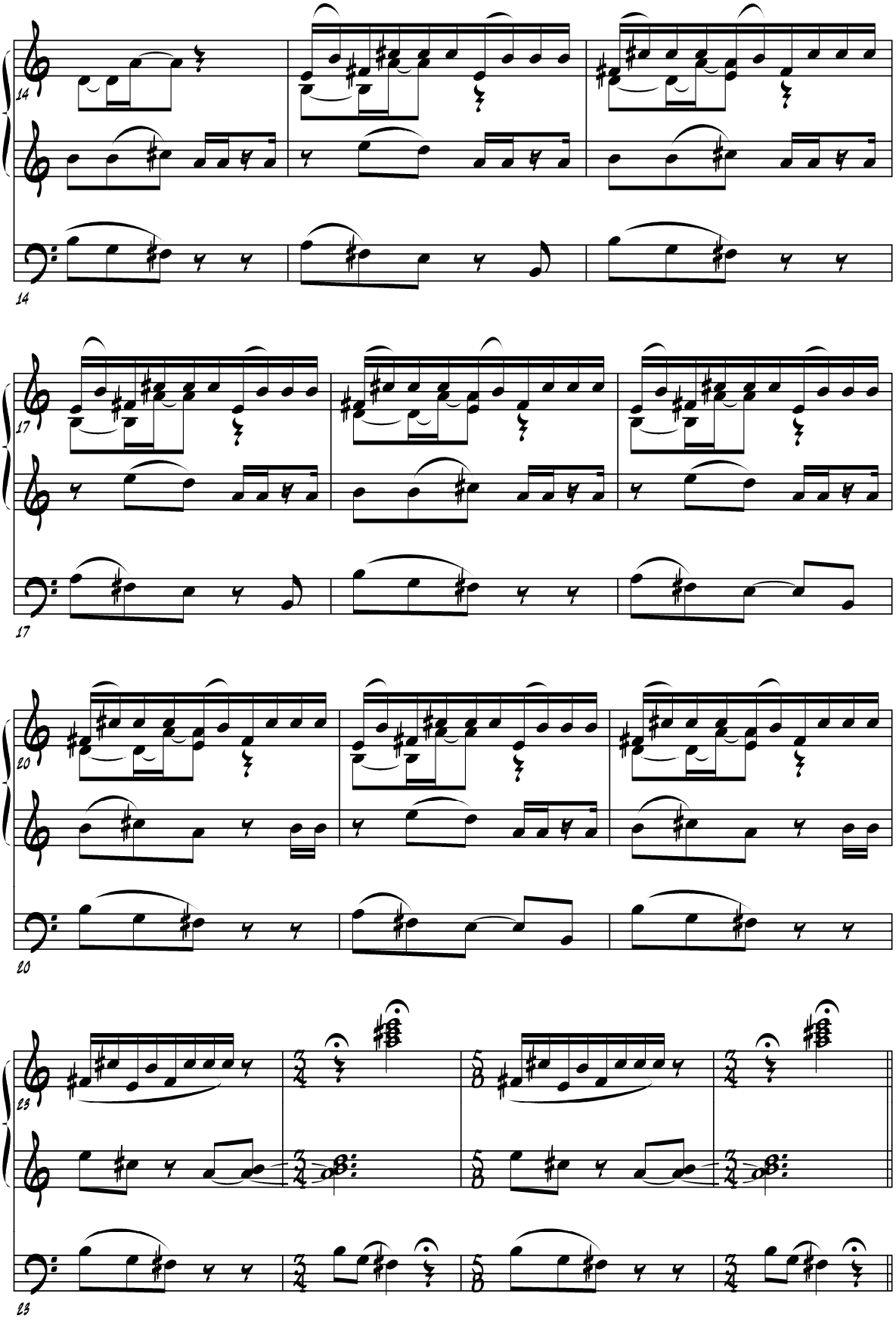
Chick Corea



Variations On The Wind

(Based on Children's Song No. 2)

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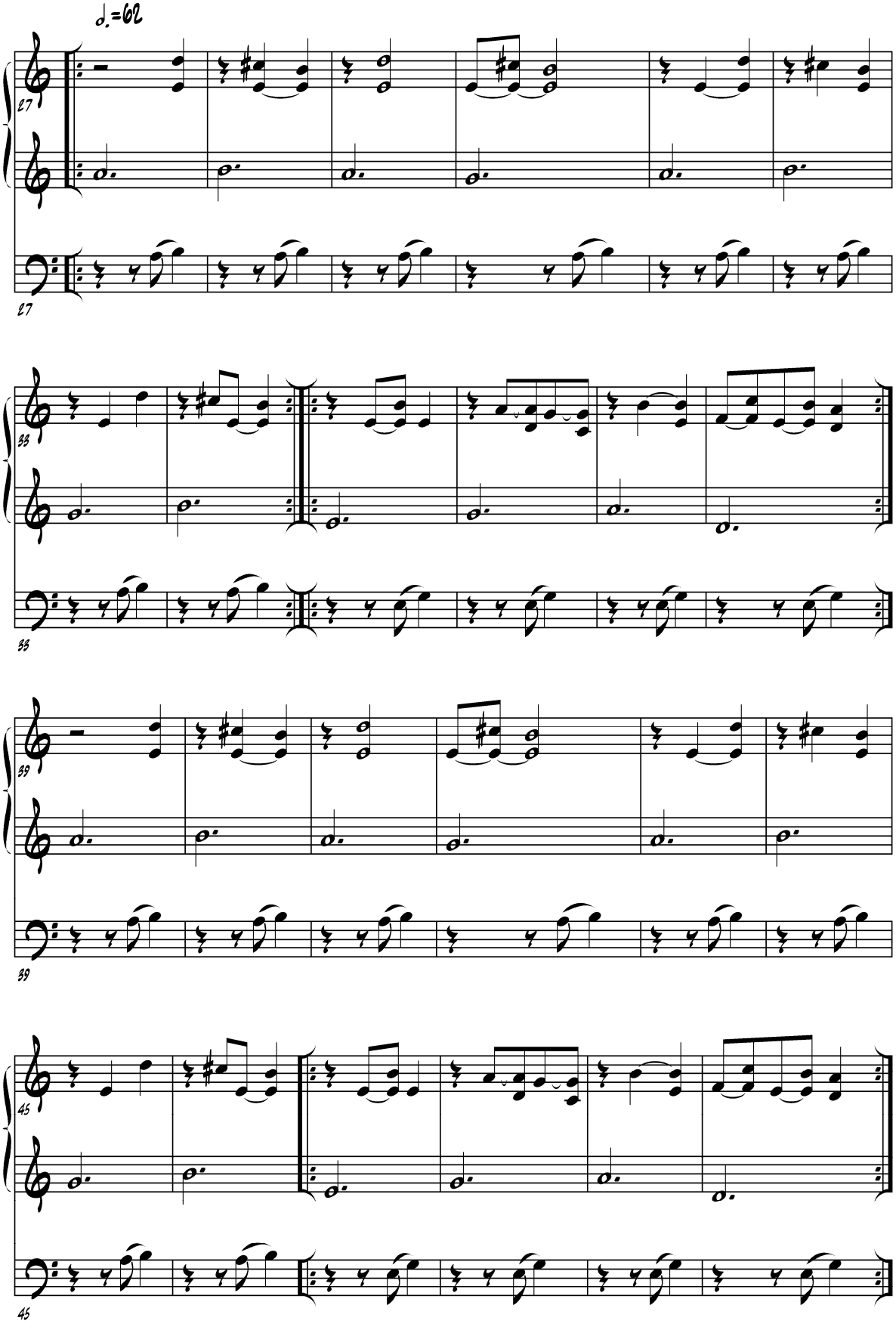
♩.=62
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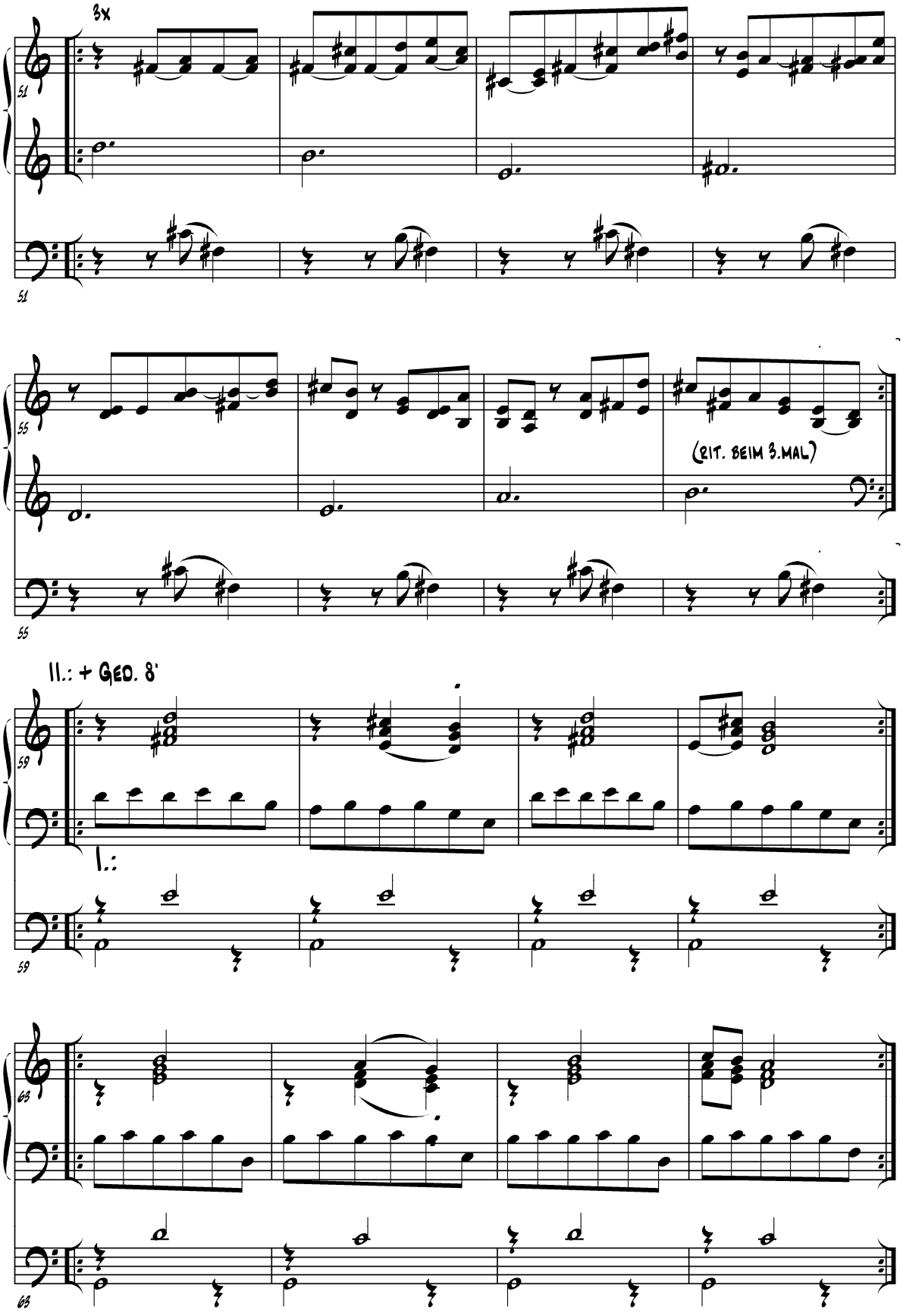
3x
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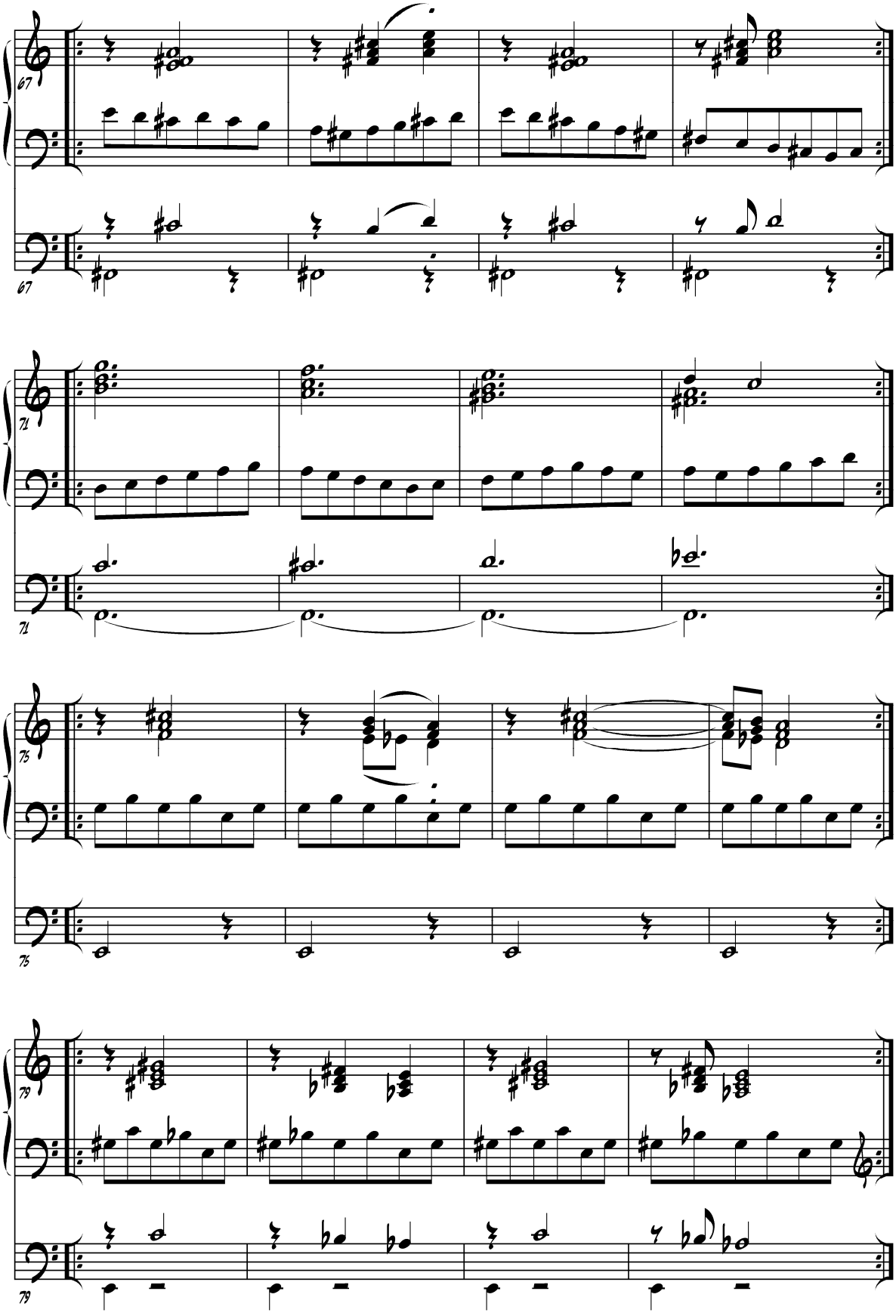
55
(RIT. BEIM 3.MAL)
II.: + GED. 8'
59
I.:
63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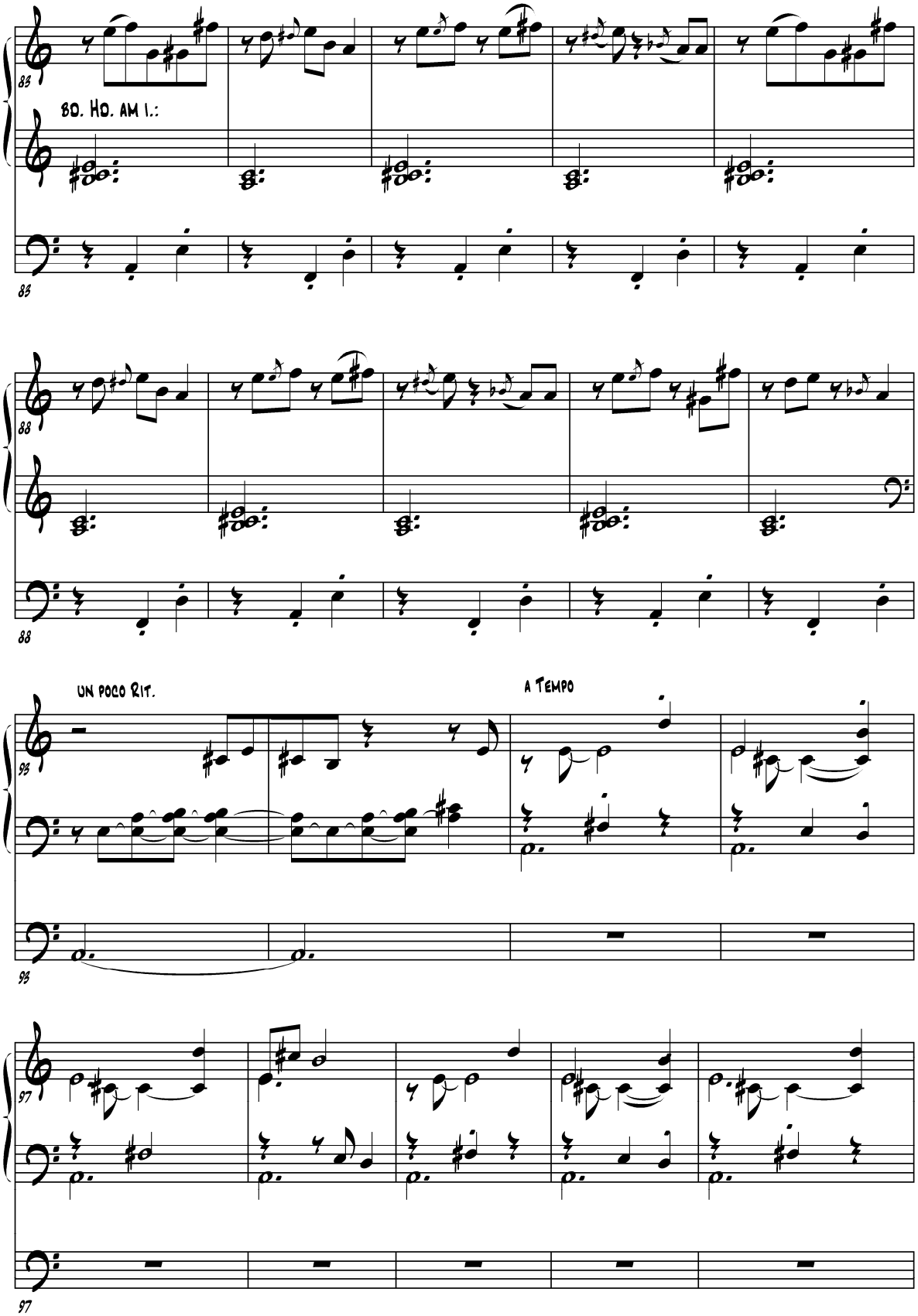
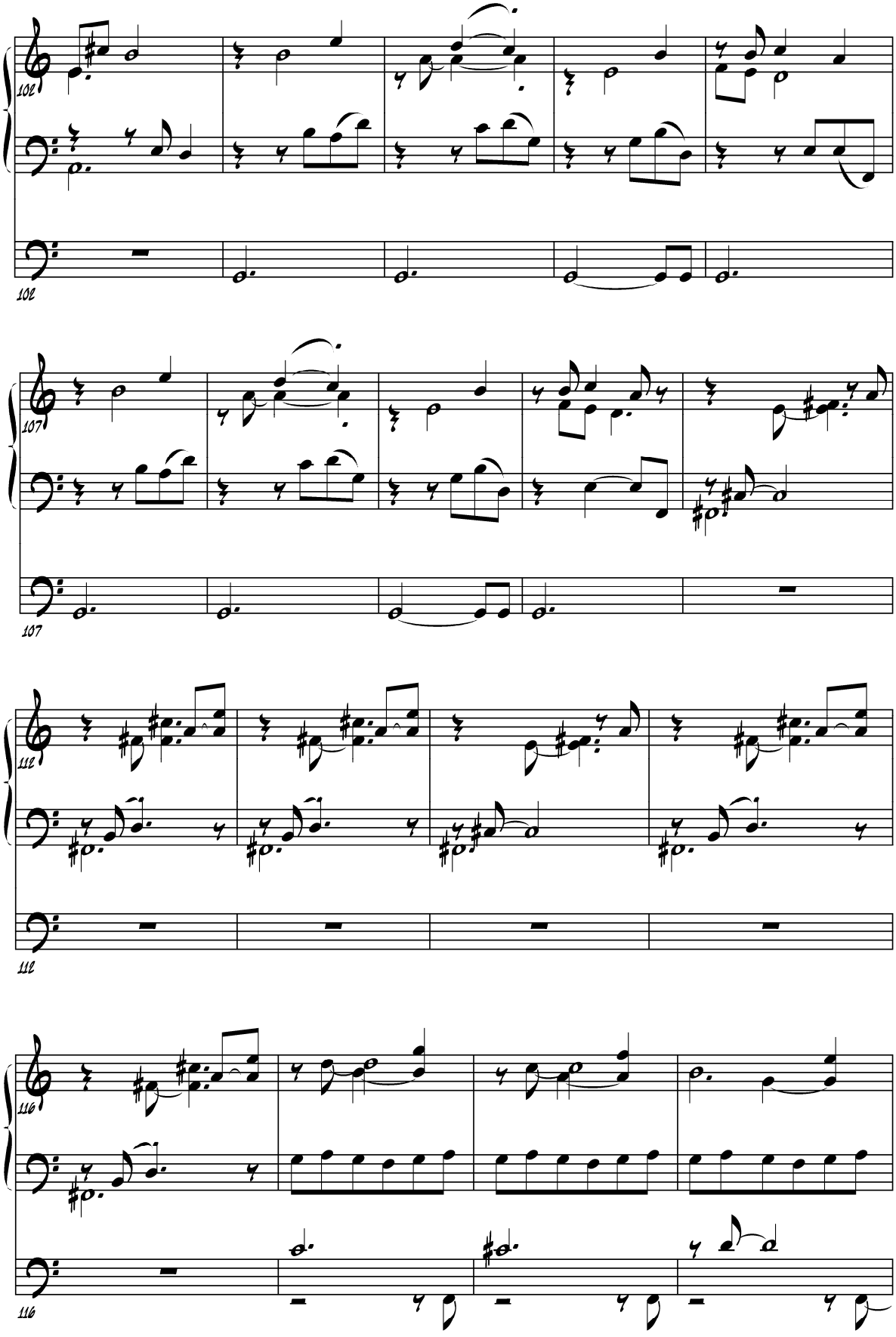

85
BD. HD. AM I.:
88
UN POCO RIT.
A TEMPO
93
97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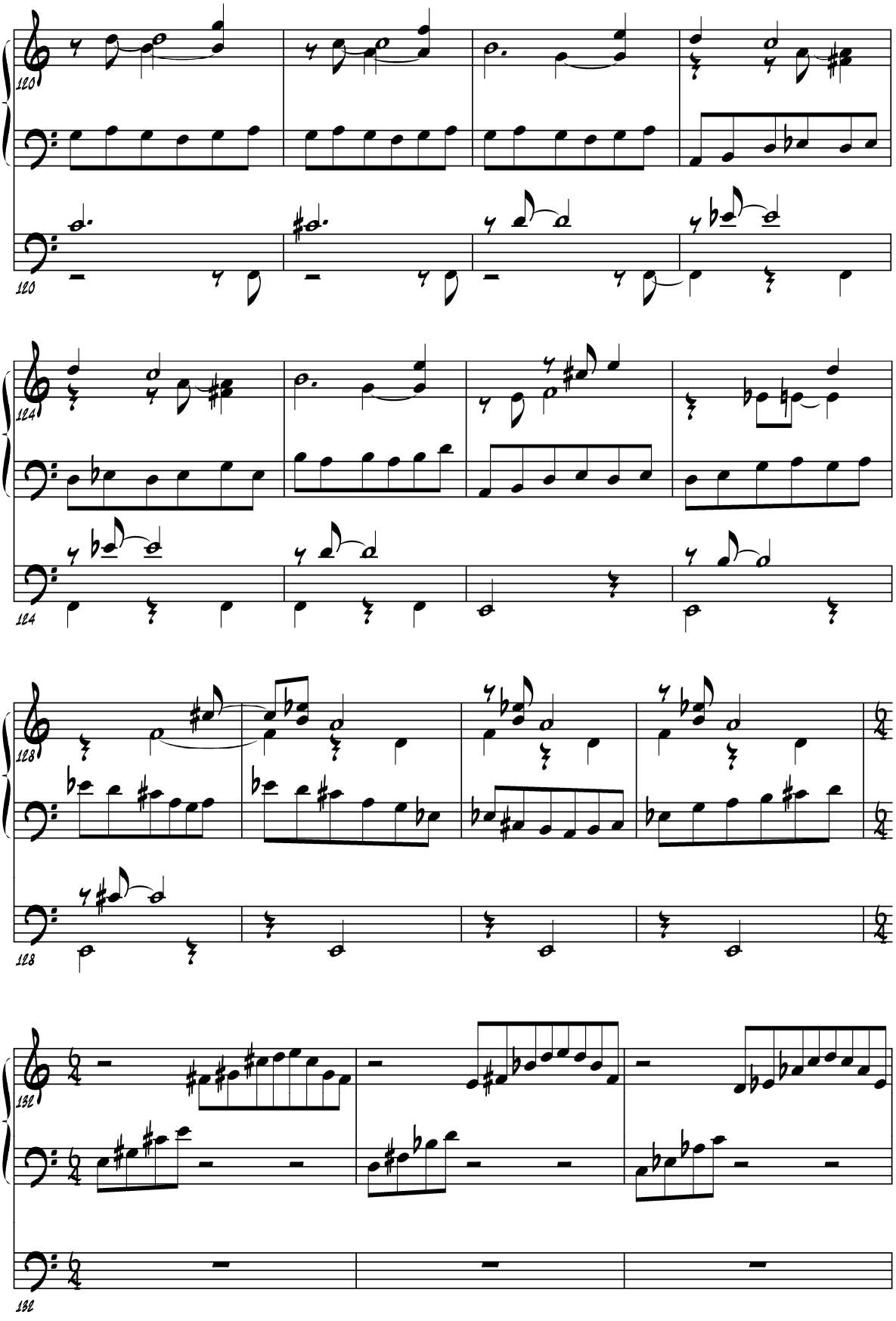
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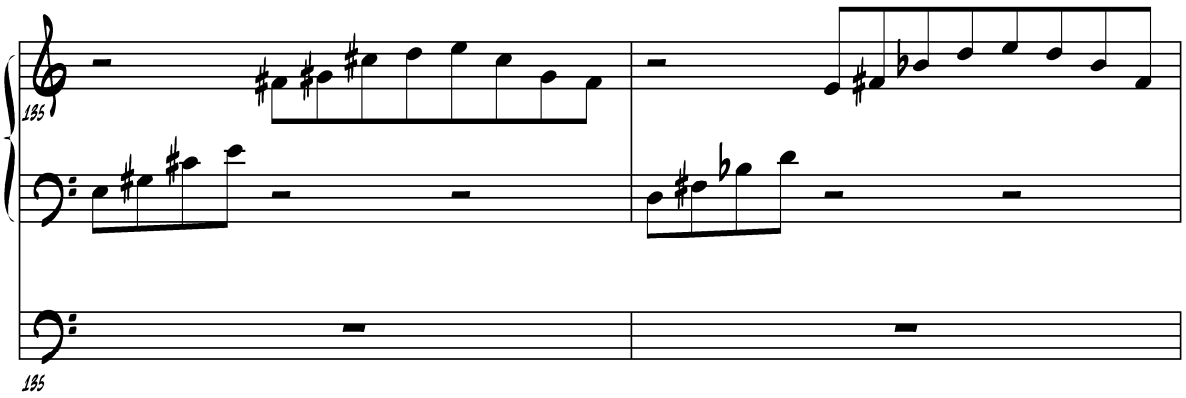
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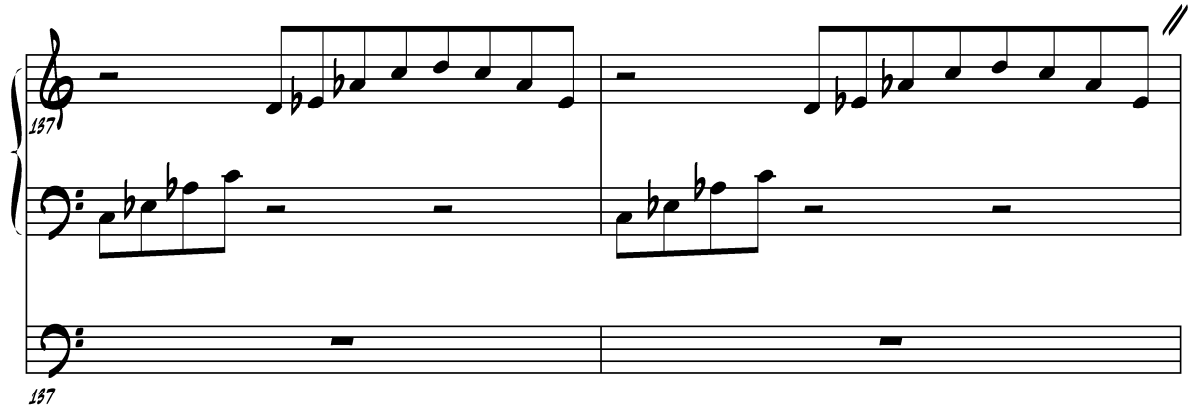
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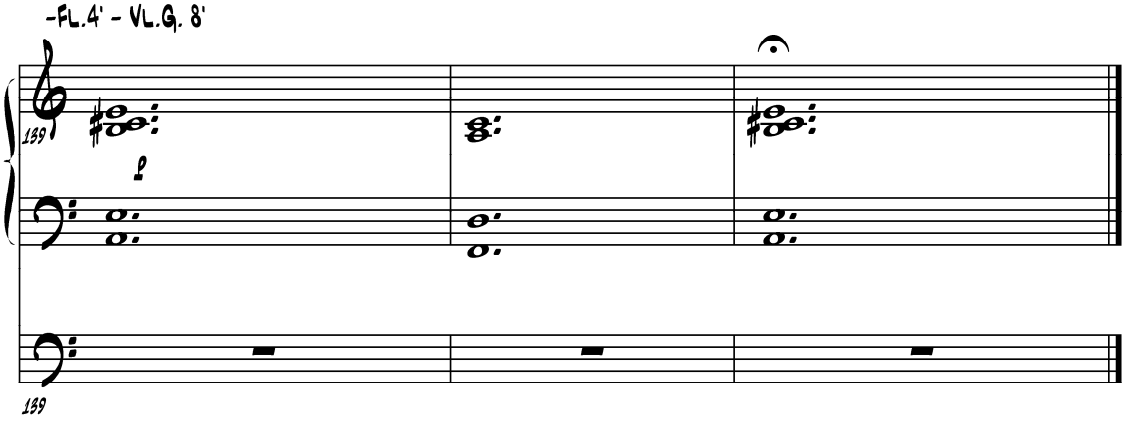
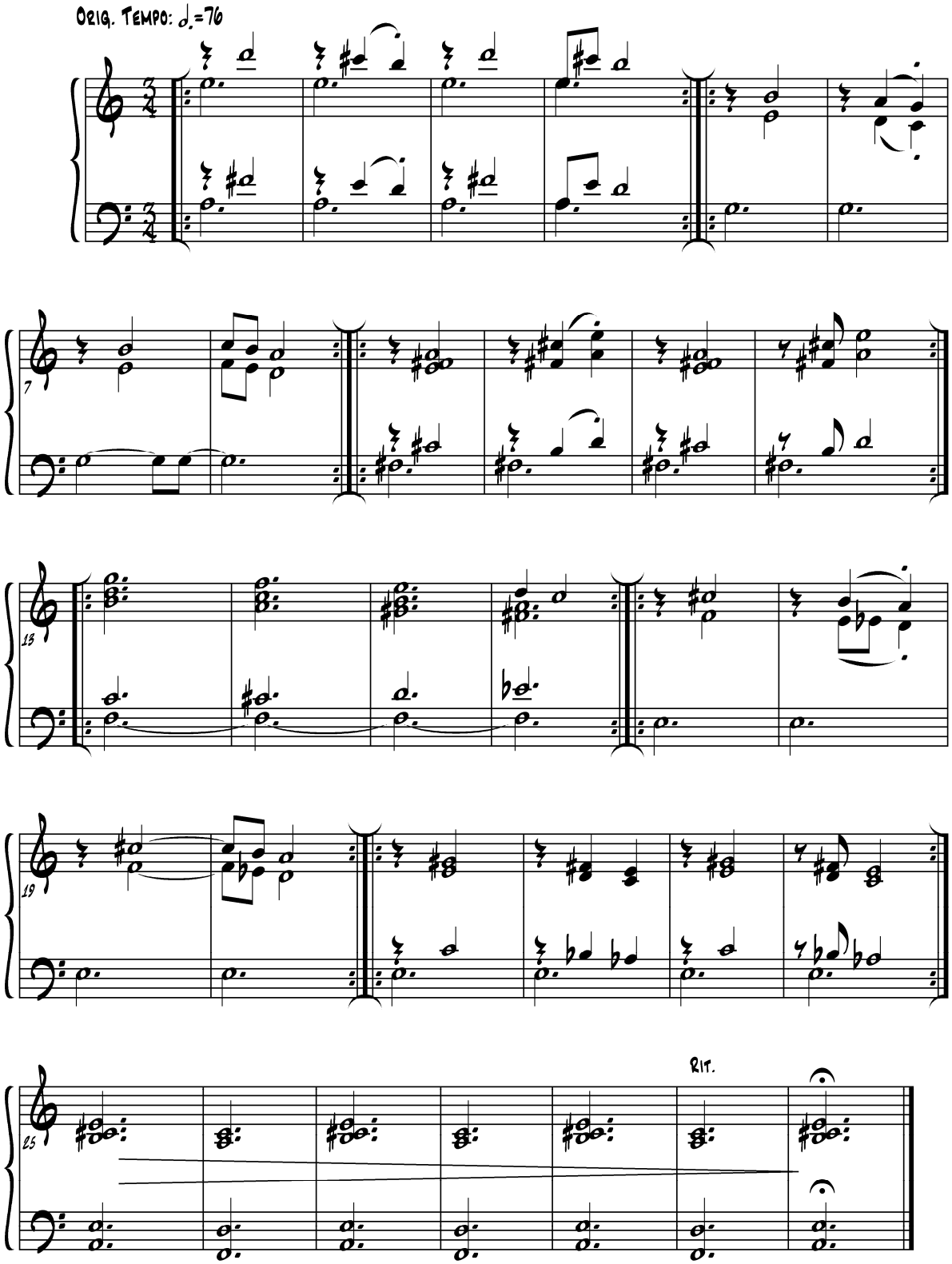

-FL.4' - VL.G. 8'
139
p
139

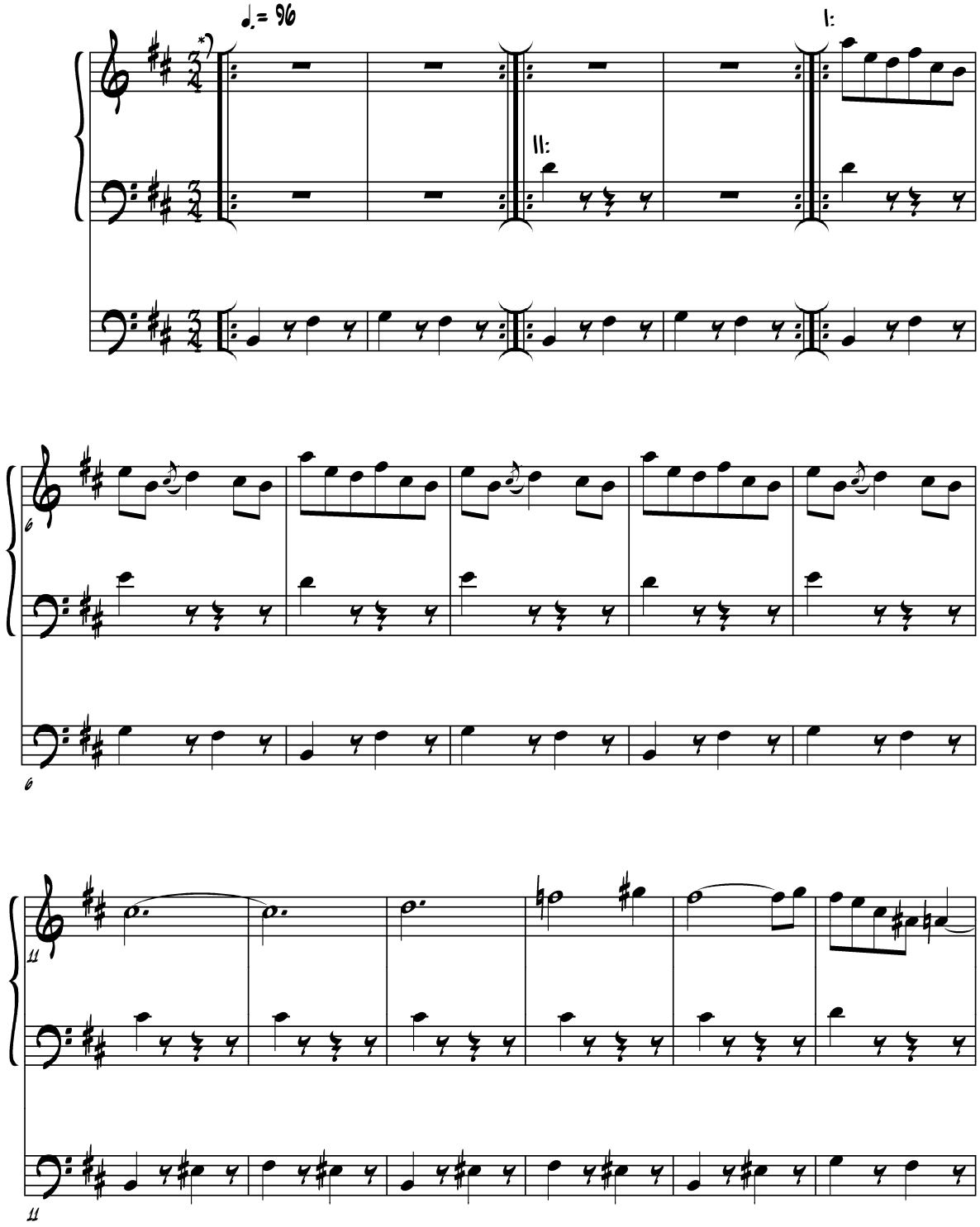
Theme



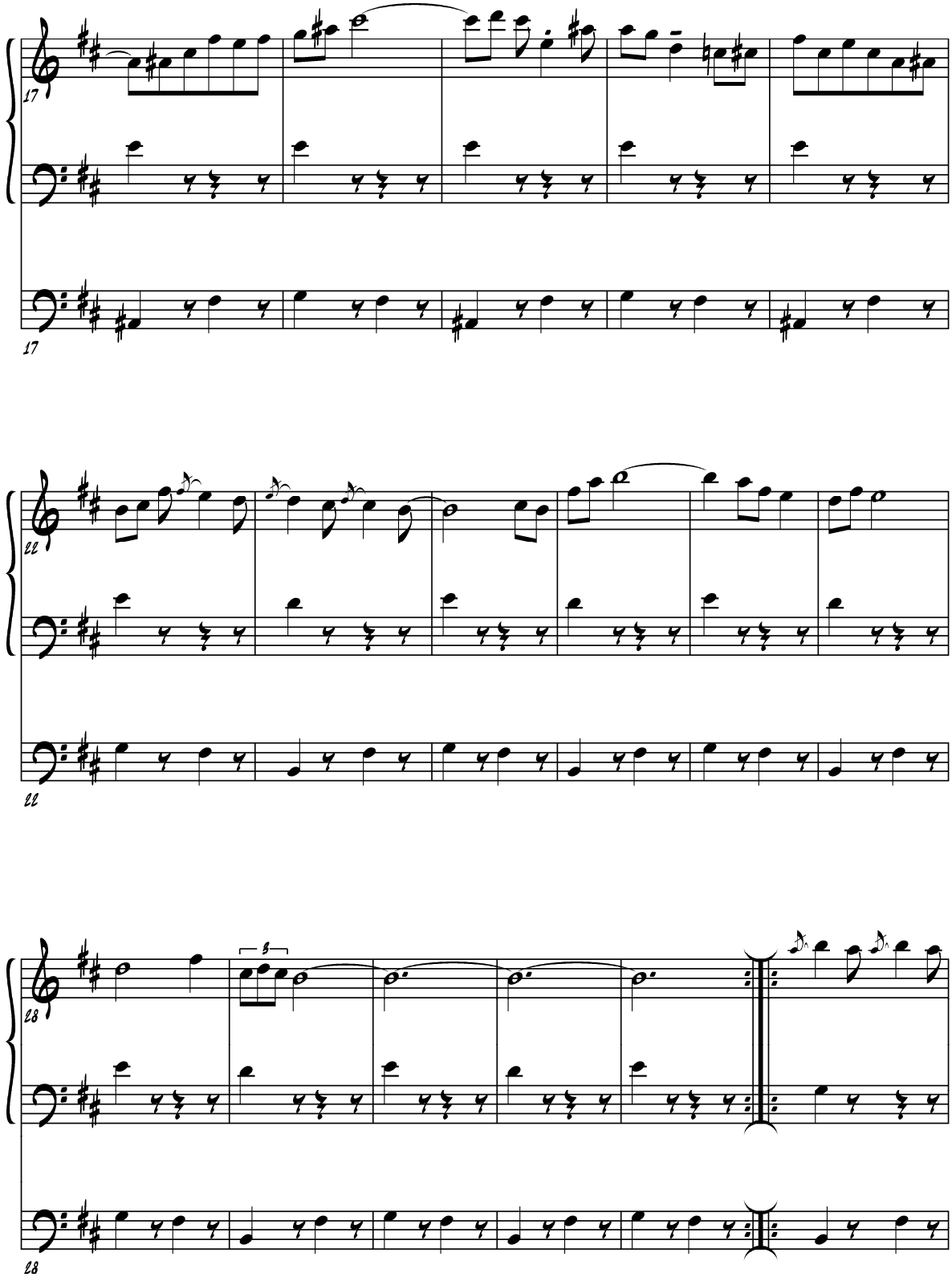
I: Fl.8', Vlgb.8'
II: 8'
Ped.: II-Ped.

Bamboo Flute

(Children's Song No. 6)



*) durch die Akkorde ein 6/8 Takt geworden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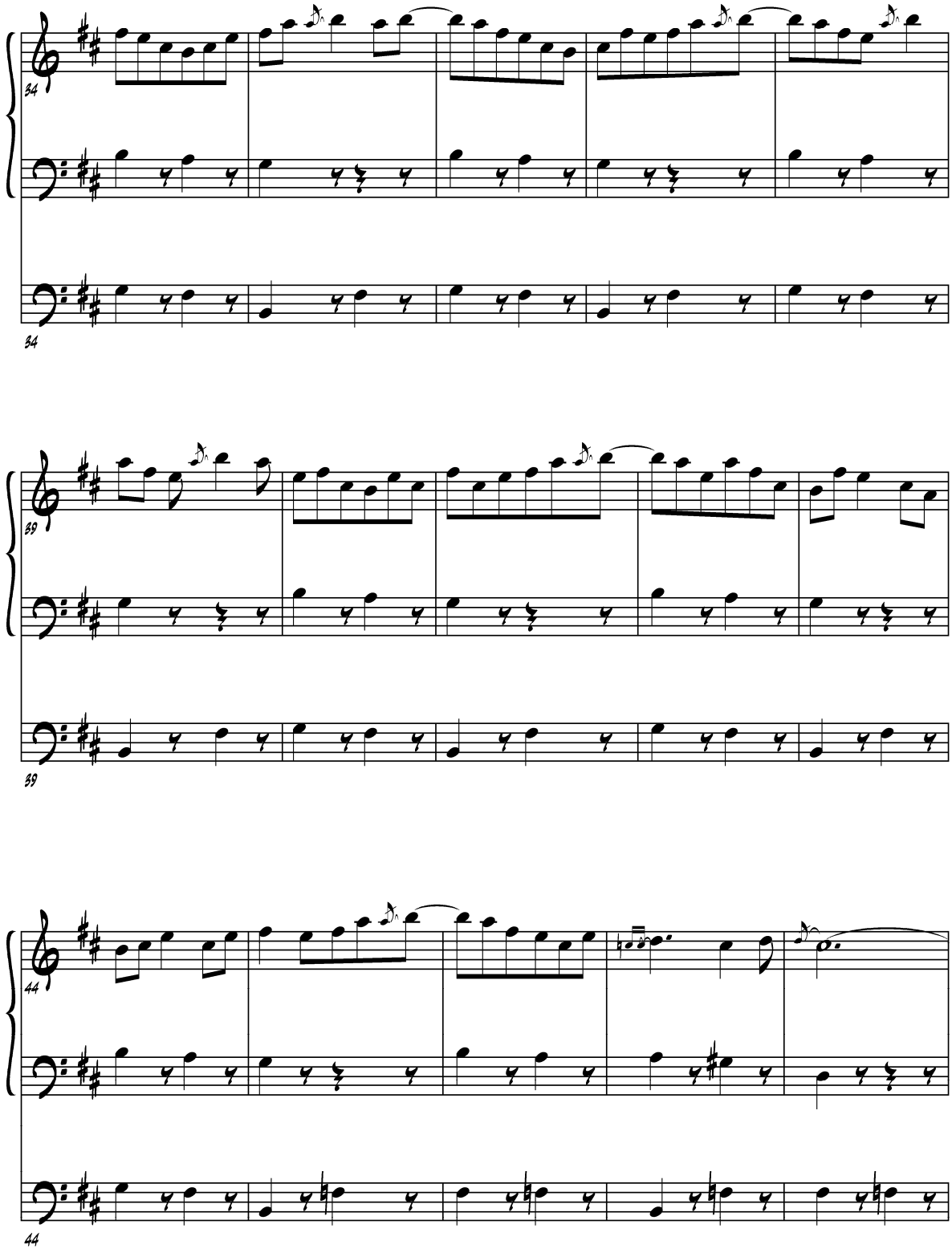
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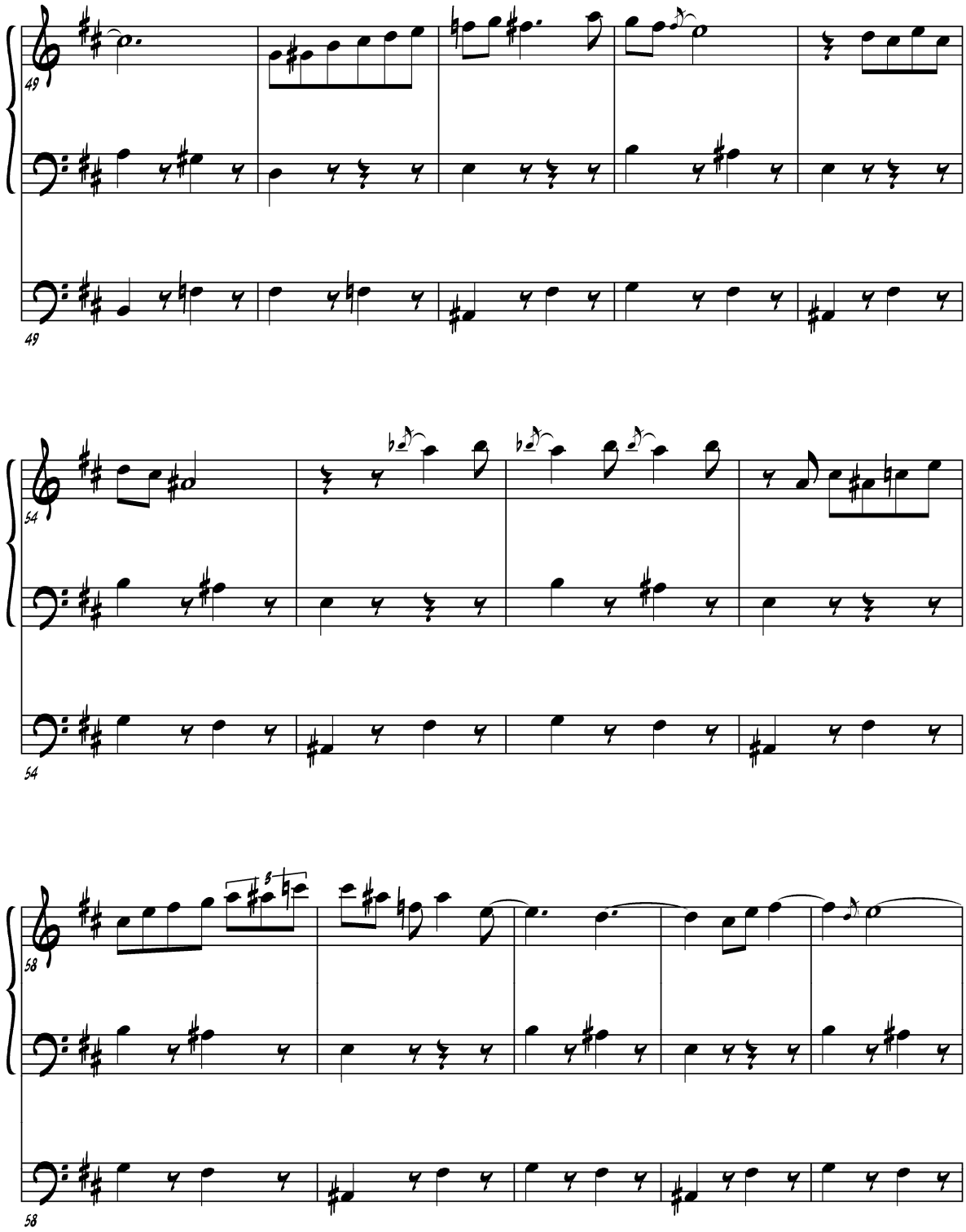
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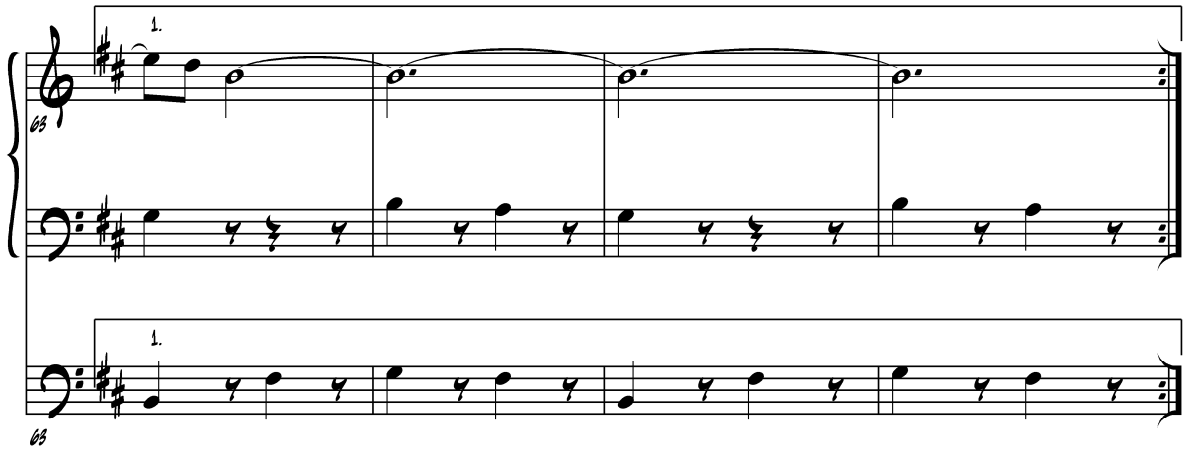
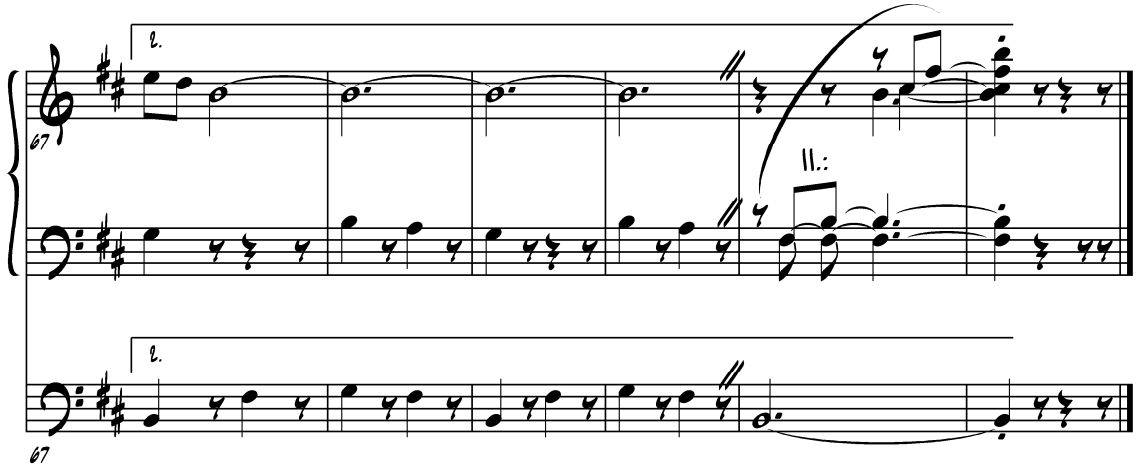
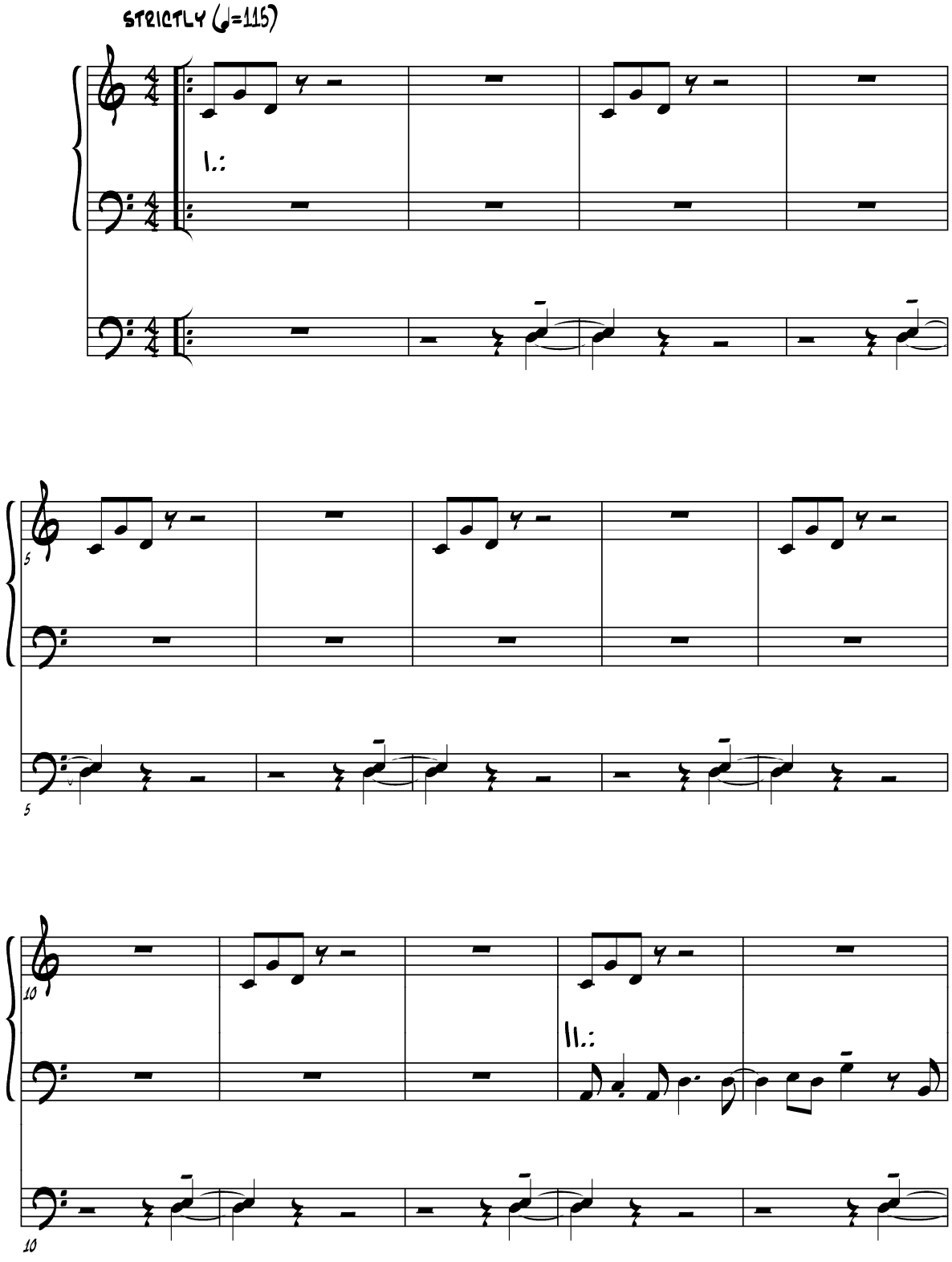

1.
63
1.
63

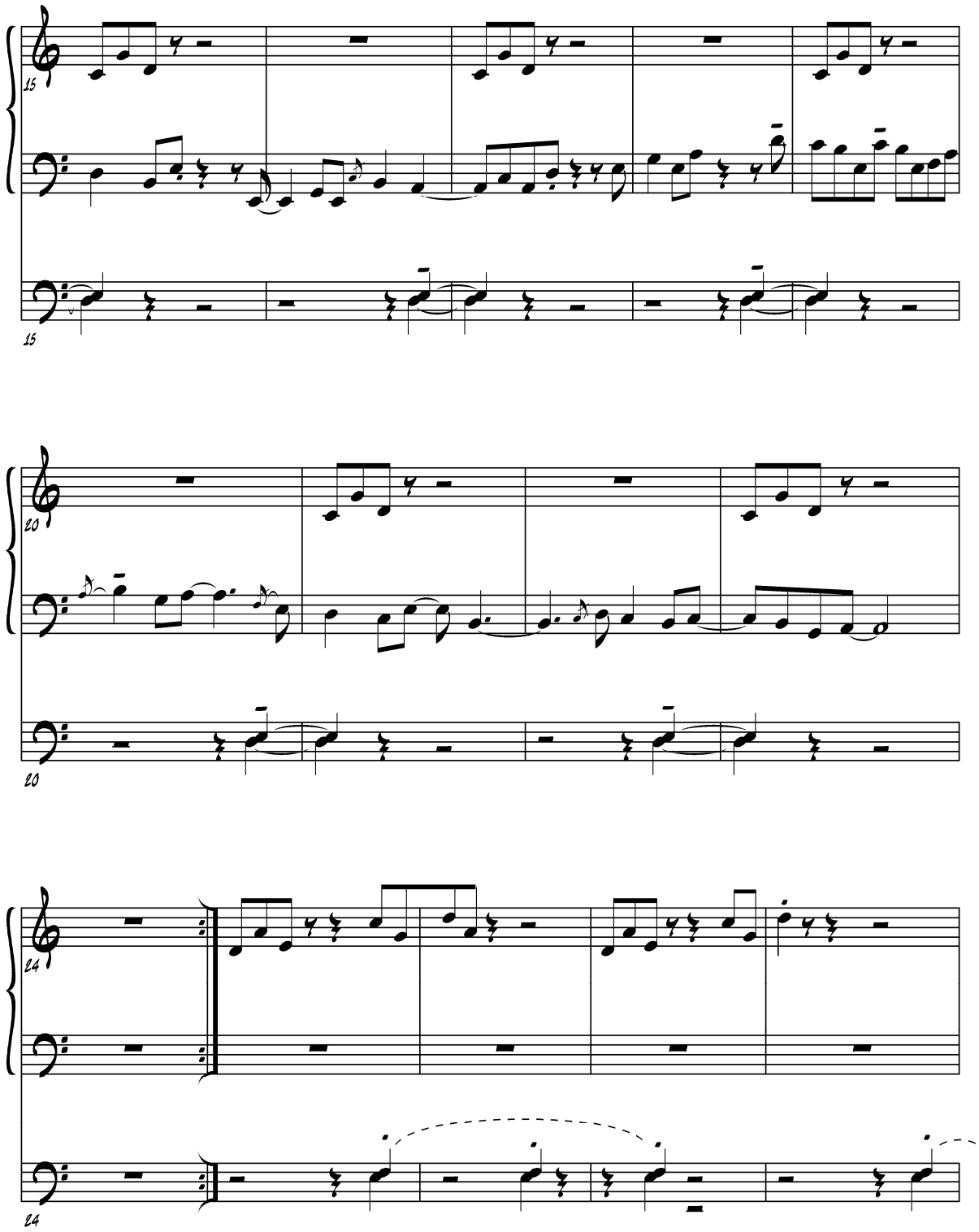

2.
67
II.:
2.
67

I: Fl.8', Fl.4', 2 2/3'
II: Dulz 4', 2', Oboe 8'
Ped.: 4'

Flames

(A Fantasie Based on Children's Song No. 16)

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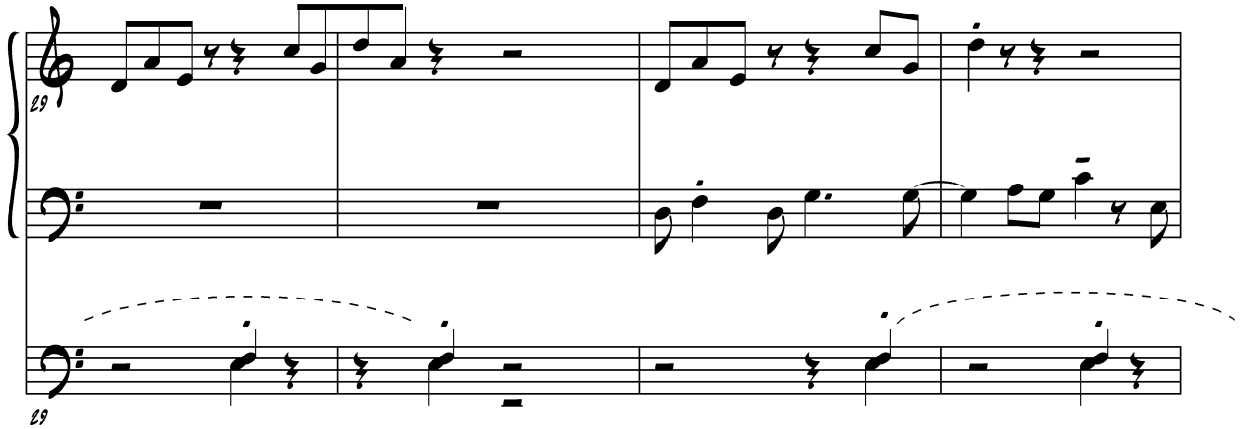
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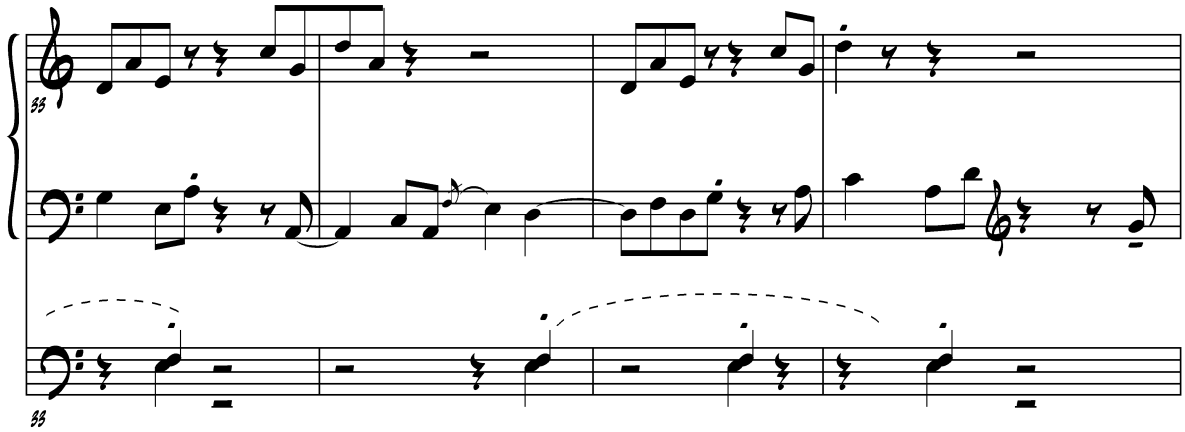
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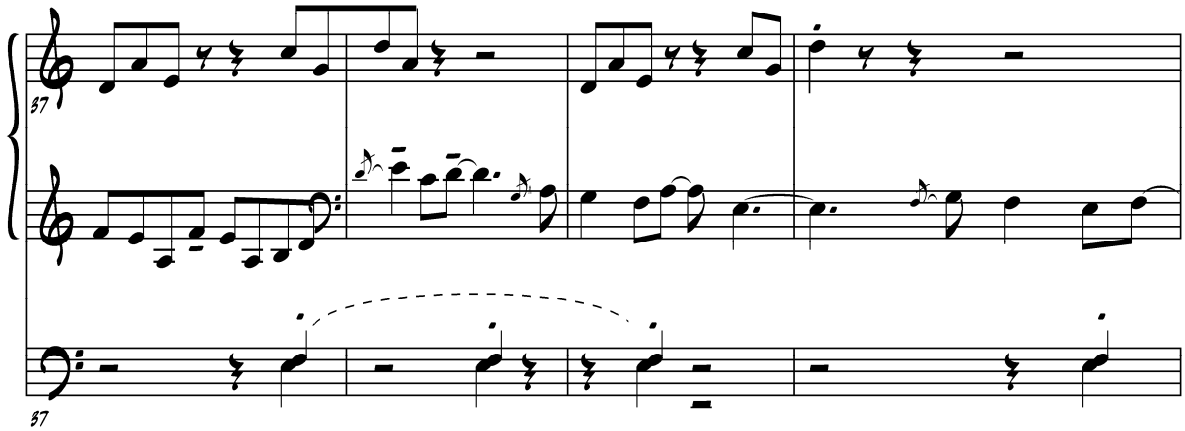
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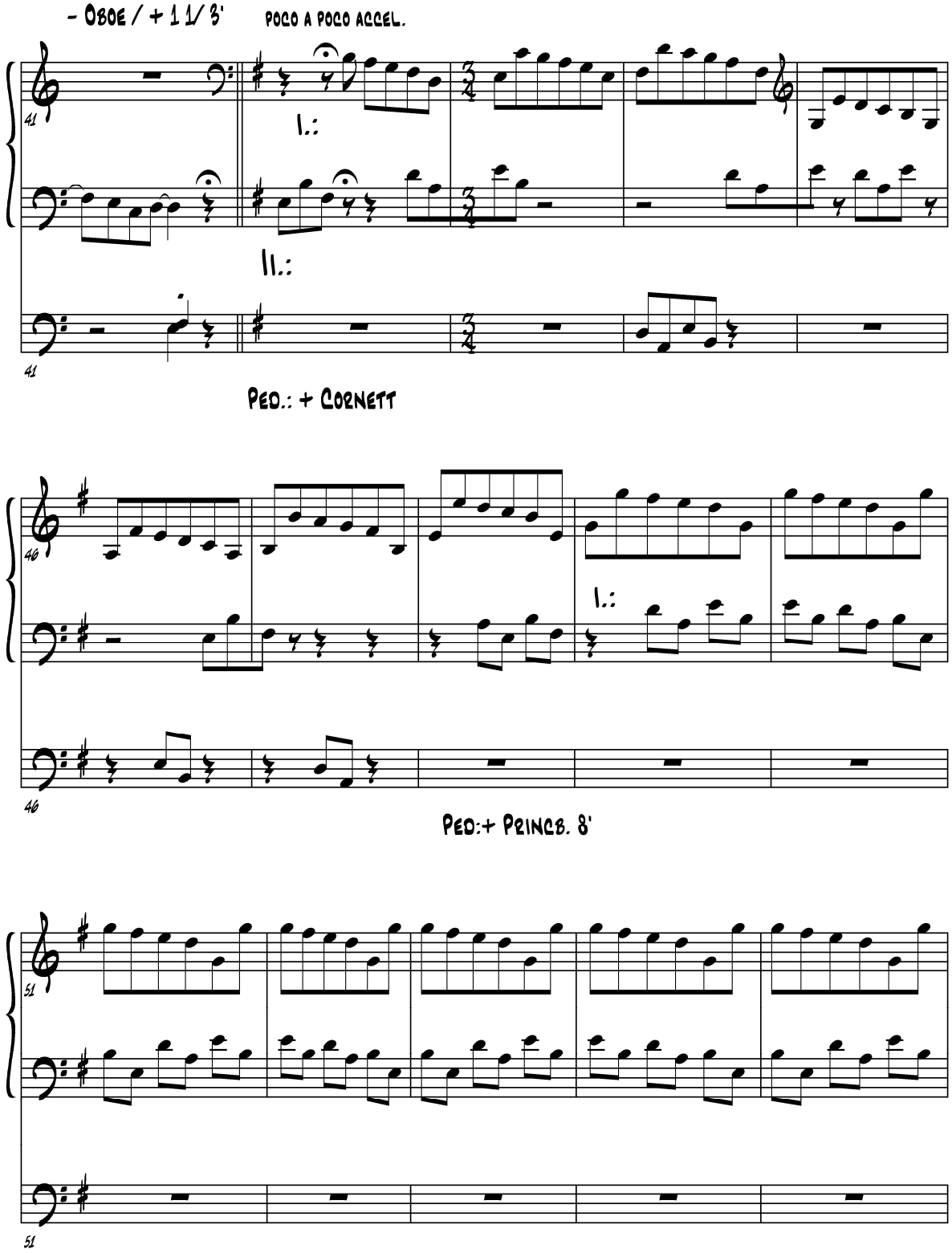
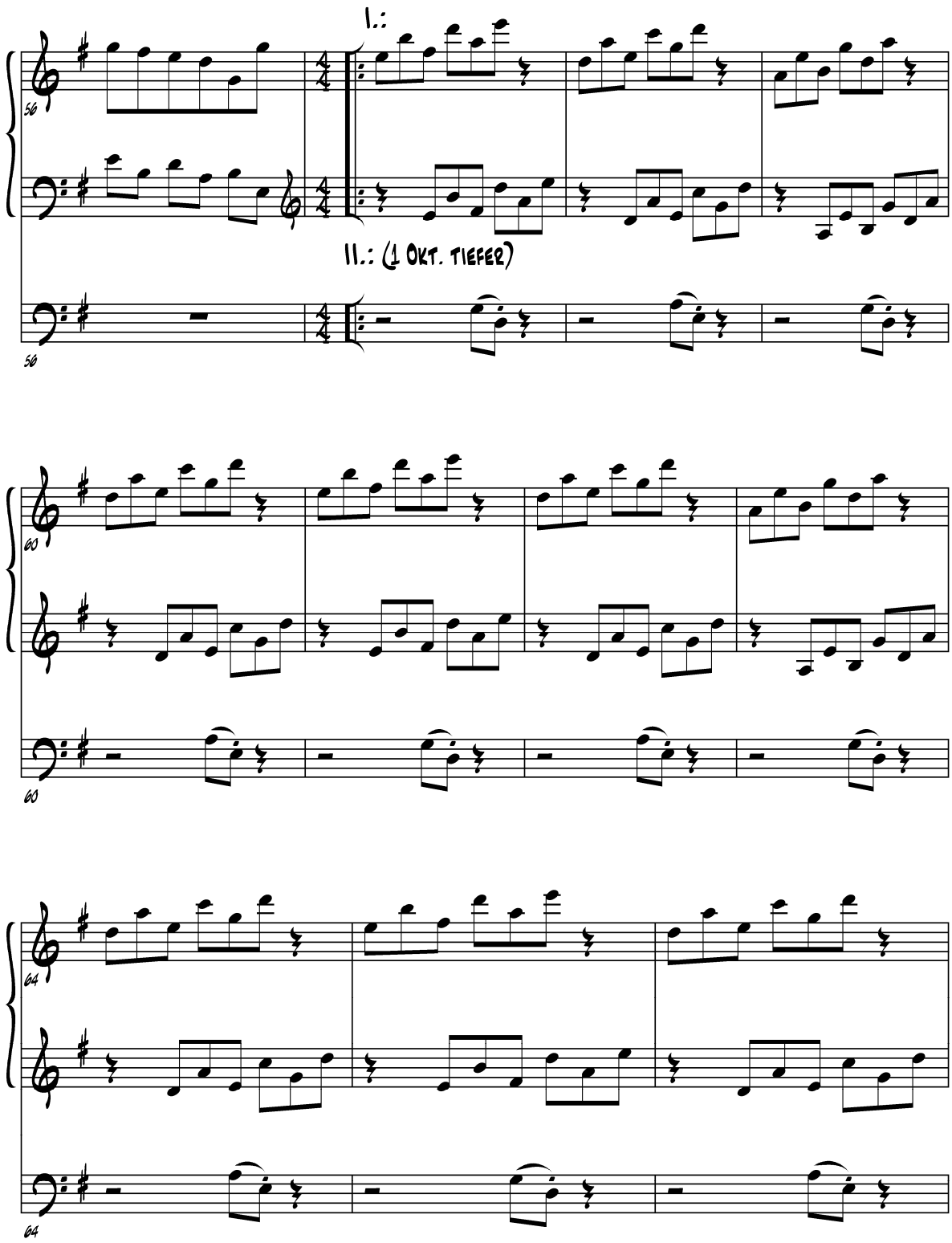
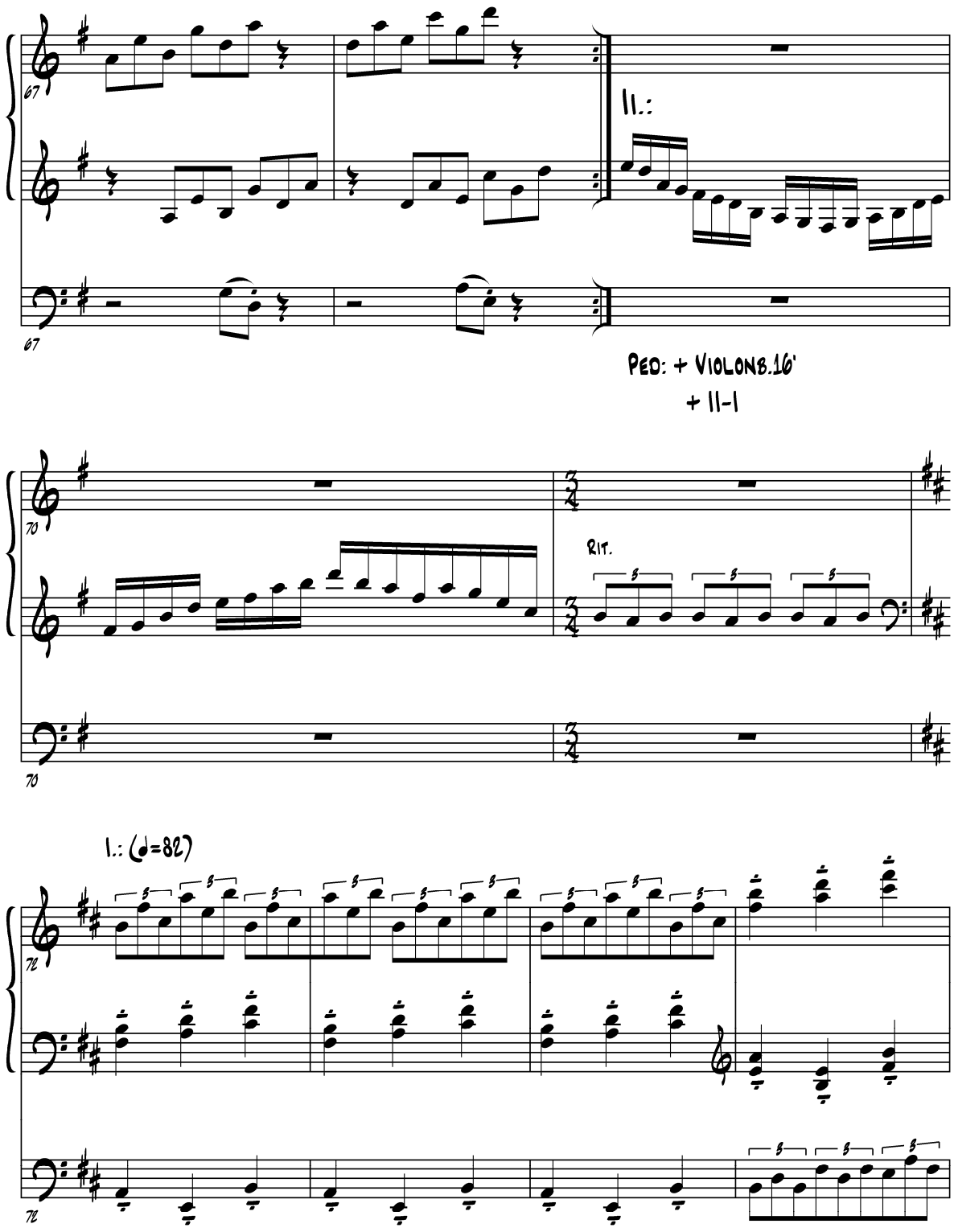
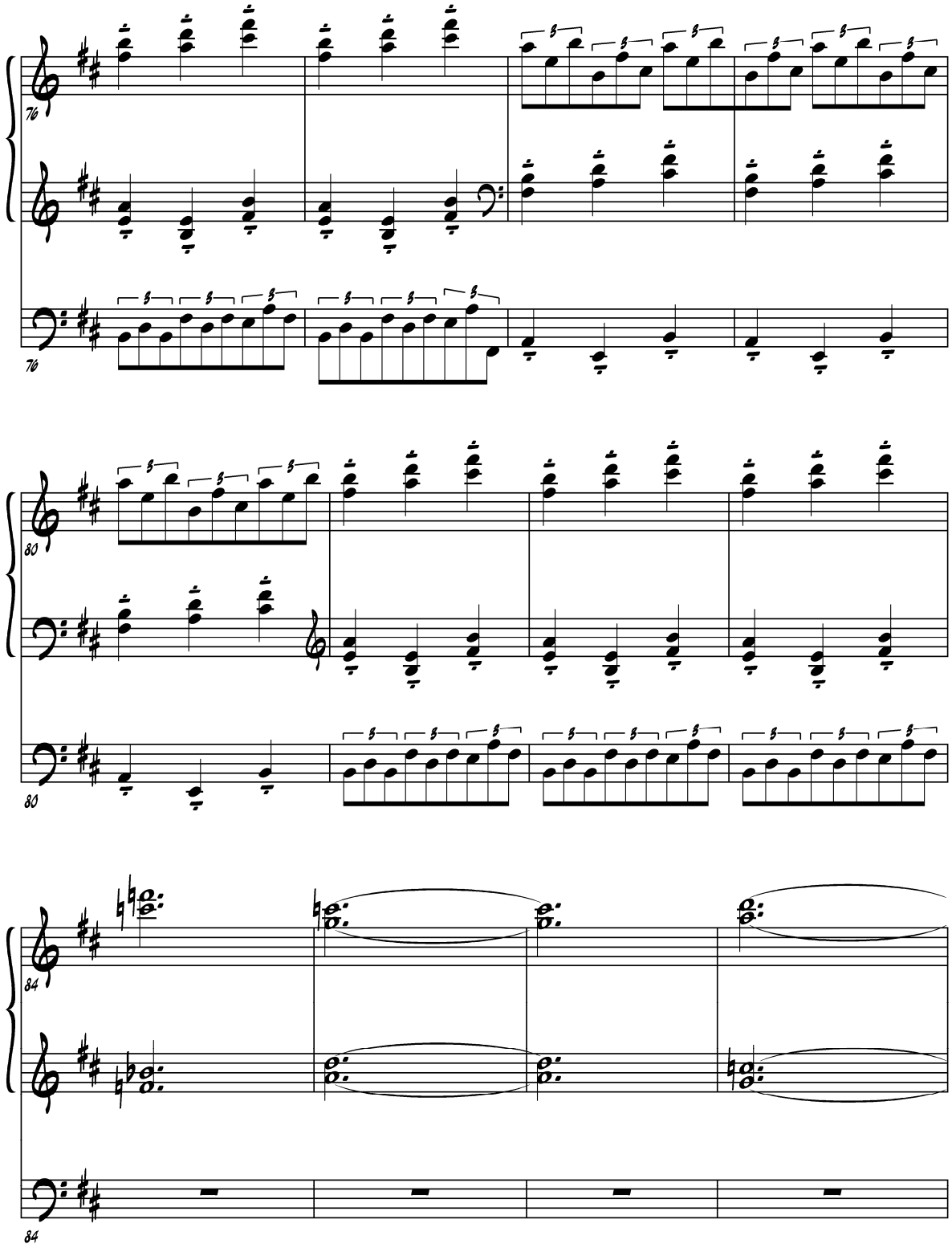

- Oboe / + 1 1/ 3'
poco a poco accel.
41
I.:
II.:
41
Ped.: + Cornett
46
I.:
46
Ped:+ Princs. 8'
51
51


1.:
II.: (1 Okt. tiefer)
56
60
64


67
II.:
67
Ped: + Violonb.16'
+ II-I
70
Rit.
70
I.: (♩=82)
72
72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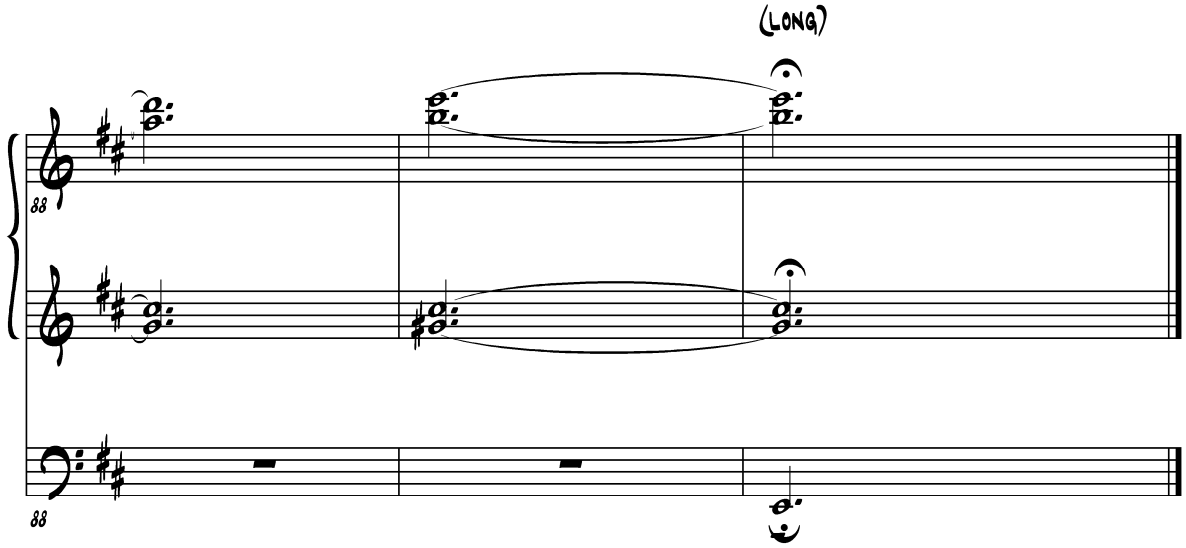

13 .09. 12

Appendix:

Disposition Lichtental, Schubertkirche
1090 Wien

Hauptwerk - 1. Manual (C-g3)

Prinzipal	8'	87%Zinn, im Prospekt
Flöte	8'	Holz, aus 1774
Viola Gamba	8'	75% Zinn
Quintatön	8'	75% Zinn
Oktav	4'	75% Zinn
Flöte	4'	Holz, aus 1774
Quint	2 2/3'	75% Zinn
Superoktav	2'	75% Zinn
Terzian	1 3/5 + 1 1/3	75% Zinn
Mixtur minor	1 1/3 - 4-5fach	75% Zinn
Mixtur major	2 2/3 - 4-6fach	75% Zinn

Positiv - 2. Manual (C-g3)

Gedeckt	8'	Holz aus 1774
Prinzipal	4'	87% Zinn, im Prospekt
Gedecktflöte	4'	40% Zinn
Dulzian	4'	75% Zinn
Oktav	2'	75% Zinn
Quint	1 1/3	75% Zinn
Mixtur	1' - 3-4fach	75% Zinn
Oboe	8'	75% Zinn

Pedalwerk - (C-f1)

Violonbaß	16'	Holz, offen, 19. Jahrhdt.
Subbaß	16'	Holz, gedeckt, 19. Jahrhdt.
Prinzipalbaß	8'	87% Zinn, im Prospekt
Oktavbaß	8'	Holz, offen, 19. Jahrhdt.
Sopranbaß	4'	75% Zinn
Cornett 3fach	4' + 2 2/3 + 2'	75% Zinn
Posaune	16'	Holz

Freistehender Spieltisch, mechanische Spiel- und Registertraktur, 4 Schleifladen, gleichstufige Stimmung, 1.957 Orgelpfeifen

Disposition Breitenfeld (1080 Wien): nach der alten Innsbrucker Domorgel (Rieger Jägerndorf) von Peter Maria Kraus:

1. Manual Hauptwerk C-a’’’:

Principal major 16’
Bourdon 16’
Principal minor 8’
Rohrgedeckt 8’
Gemshorn 8’
Viola da Gamba 8’
Octav 4’
Rohrflöte 4’
Salicet 4’
Waldflöte 2’
Nasard 2 2/3’

Terz 1 3/5’
Cornet 3-6 fach 1’
Mixtur 6 fach 2 2/3’
Cymbel 3 fach 1’
Fagott 16’
Trompete 8’
Clairon 4’

2. Manual Schwellwerk C-a’’’:

Salicional 16’
Principal 8’
Tibia 8’
Gamba 8’
Vox coelestis 8’
Octave 4’
Blockflöte 4’
Violine 4’
Piccolo 2’
Rohrquinte 2 2/3’
Gemshornterz 1 3/5’

Mixtur 4 fach 2’
Trompete harmonique 8’
Clairon harmonique 4’

Pedalwerk C-f:

Principalbass 16’
Violonbass 16’
Subbass 16’
Bourdon (HW) 16’
Quintbass 10 2/3’
Octavbass 8’
Gedecktbass 8’
Gamba (SW) 8’
Choralbass 4’
Nachthorn 2’
Pedalmixtur 3-5 fach 2 2/3’
Contrafagott 32’
Posaune 16’
Trompete (SW) 8’
Clairon (SW) 4’

Normalkoppeln:

IV-I, III-I, II-I, III-II
IV-Ped.; III-Ped., II-Ped.; I-Ped.

3. Manual Unterwerk C-a’’’:

Holzgedackt 8’
Quintade 8’
Principal 4’
Holzflöte 4’
Octave 2’
Quint 1 1/3’
Schwiegel 1’
Mixtur 3 fach 1 1/3’
Krummhorn 8’

Tremulanten:

II, III, IV

Schweller:

II, III, IV

4. Manual Chororgel C-a’’’:

Lieblich Gedeckt 16’
Hornprincipal 8’
Salicional 8’
Gedeckt 8’’
Weitoctav 4’
Traversflöte 4’
Spitzflöte 2’
Nasard 2 2/3’
Terz 1 3/5’
Mixtur 4 fach 1 1/3’
Subbass 16’
Octavbass 8’
Choralbass 4’

999 Kombinationen,

Hochoktavkoppeln:

IV, III, II, I
II-II, III-I, II-I
III-Ped., I-Ped.,

Tiefoktavkoppeln:

IV, III, II
III-II, III-I, II-I

Crescendowalze
Tutti A und B,
Generalkoppel

Looking into The Pool

Reg.1.1.:

I.: Gemshorn 8', Viola da Gamba 8', II-I
II.: Gamba 8', Vox coelestis 8', Violine 4',
SW für cresc decresc.!,T 14 l.H. loco
Ped.: II-Ped.

Reg.1.2.:

I.: - II-I

Reg.1.3.:

Ped.: + Subbass 16'

Variations On The Wind

Reg.2.1.:

I.: Rohrgedeckt 8', Gemshorn 8', Viola da Gamba 8'
II.: Octav 4', Blockflöte 4', Violine 4'
III.: Quintade 8', *SW halboffen*
Ped.: Octavbass 8', III-Ped.

"Theme": *auf I.Man.*

(Reg.2.2.:)

"Theme" kann auf IV.Man. oder mit noch anderer Registrierung gespielt werden, ansonsten bleibt Registrierung gleich

Reg.2.3.:

II.: + Tibia 8'

Reg.2.4.:

I.: + II-I, + III-I
II.: - Octav 4', - Blockflöte 4', - Violine 4', + III-II
III.: - Quintade 8', + Holzgedeckt 8'

Bamboo Flute

Reg.3.1.:

I.: Rohrgedeckt 8'
II.: Tibia 8', Blockflöte 4', III-II, III-II 4'
III.: Quintade 8', *SW fast zu*
Ped.: Gedecktbass 8'

Flames

Reg.4.1.:

I.: Gemshorn 8', Rohrgedeckt 8', Gemshorn 8',
Rohrflöte 4', Nasard 2 2/3', III-I
II.: Tibia 8', Octave 4', Rohrquinte 2 2/3', *SW fast zu*
III.: Octave 2', Schwiegel 1', Krummhorn 8', *SW fast zu*
Ped.: Choralbass 4'

Reg.4.2.:

II.: + Salicional 16', *SW offen (cresc. ab T 49)*
III.: - Krummhorn 8' *(Apelltritt, bzw. Rohrwerke +/-)*
Ped.: + Nachthorn 2', + III-Ped. 4'

Reg.4.3.:

Ped.: + Octavbass 8'
ab T 57 linke Hand loco spielen

Reg.4.4.:

Ped.: + Violonbass 16', + Subbass 16' *("rauchiger" Klang)*

Reg.4.5.:

II.: II-I,
mehr *Ober- Unteroktavkoppeln je nach Orgelzustand und Lautstärkerelation, ev. bei der Wiederholung und für Schlussakkord einsetzen (Ped.: Quintbass 10 2/3')*

List of the Arrangements on Children's Songs op. 17:

Title:	Number Of Song:	Instruments:
Bamboo Flute	No. 6	Flute, Vib., Bass, Kalimba or Steel Drums, Gamelan Extensions
Brisk And Light	No. 20	Pipe Organ Vib., Celesta, Organ Pipe Organ
Flames	No. 16	Pipe Organ
Looking Into A Pool	No. 8	Pipe Organ
Move On Repetitions	No. 4	Vib., Celesta, Organ, Gamelan Extensions
Prelude	No. 5	Organ
Slowly	No. 19	Flute; Vibes; Organ; Bass
Spanish Melody	No 3	Pipe Organ
Short"n Long	No. 12	Vib., Celesta, Organ FL Studio
The Train	No. 18	Flute, Vib.,Hammond, Drumcomputer
Variations On The Wind	No. 2	Pipe Organ