

CONDITOR ALME SIDERUM (CREATOR ALME SIDERUM.)

Indication des jeux: { CLAVIERS RÉUNIS: Tous les fonds de 16, 8, 4 P. Quintaton et Nasard.
 { PÉDALE: Tous les fonds de 32, 16, 8, 4, Trompette.

1^{er} VERSET.

f G.^d O.

Con - di - tor

al - me si - de - rum, AE - ter - na lux cre -

- den - ti - um, Chris - te Re - demp - tor om - ni -

- um, Ex - au - di pre - ces sup - pli -

- cum.

CONDITOR ALME SIDERUM

Indication des jeux: $\left\{ \begin{array}{l} \text{POSITIF ou R\u00c9CIT: Cromorne et Fl\u00fcte de 4 P.} \\ \text{6^e ORGUE: Fl\u00fctes de 8 et 4 P.} \\ \text{P\u00c9DALE: Soubasse de 16 et Violoncelle de 8 P.} \end{array} \right.$

CANON IN DIAPENTE. (Canon \u00e0 la 5^e sup\u00e9rieure.)

2^e VERSET.

POSITIF.

CONDITOR ALME SIDERUM

Indication des jeux: { CLAVIERS RÉUNIS: Fonds et Anches de 8, 4, 2 P.
{ PÉDALE: Fonds de 16, 8, 4 P. (Anches préparées) Tirasse du Positif.

3^e VERSET.

All^o Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The music begins with a forte dynamic (f) and a 'RÉCIT.' marking. The melody in the treble clef is primarily eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical piece with two staves. The treble clef staff features a more active melody with sixteenth-note runs, while the bass clef maintains a consistent eighth-note accompaniment.

The third system shows the continuation of the piece. The treble clef staff has a melodic line with some rests, and the bass clef continues with its accompaniment. The overall texture remains consistent with the previous systems.

The fourth system continues the musical notation. The treble clef staff shows a melodic line with some rests, and the bass clef continues with its accompaniment. The overall texture remains consistent with the previous systems.

The fifth system includes a 'Pos.' marking above the treble clef staff and a 'PED.' marking below the bass clef staff. The music continues with two staves, showing the melodic and accompaniment parts.

The sixth and final system of the 3rd verse includes a 'Pos.' marking above the treble clef staff. The music concludes with two staves, showing the melodic and accompaniment parts.

Tirasse du G^d O. PED.

G^d O. aj. 16 P. (fonds.) Anches Péd.

aj. Pl. jeu. ôtez la Tirasse.

SENZA PED.

PED.

Rall.