Livre d'Orgue de S.A. Scherer

Intonationes breves per octo Tonos

LIBER PRIMUS

NOBILITATE GENERIS ATQVE STRENVITATE
PRÆCLARISSIMIS, MVNERVM AMPLI-
TVDINE ET RERVM VSV PRÆCEL-
LENTISSIMIS PRVDENTIS-
SIMISQVE DOMINIS.

Dn. MARQVARDO Ehinger, à Balzheim.
Dn. ALBERTO Stamler.
] Duumviris, et rerum sacrarum Directoribus, eminentissimis atque meritissimis.

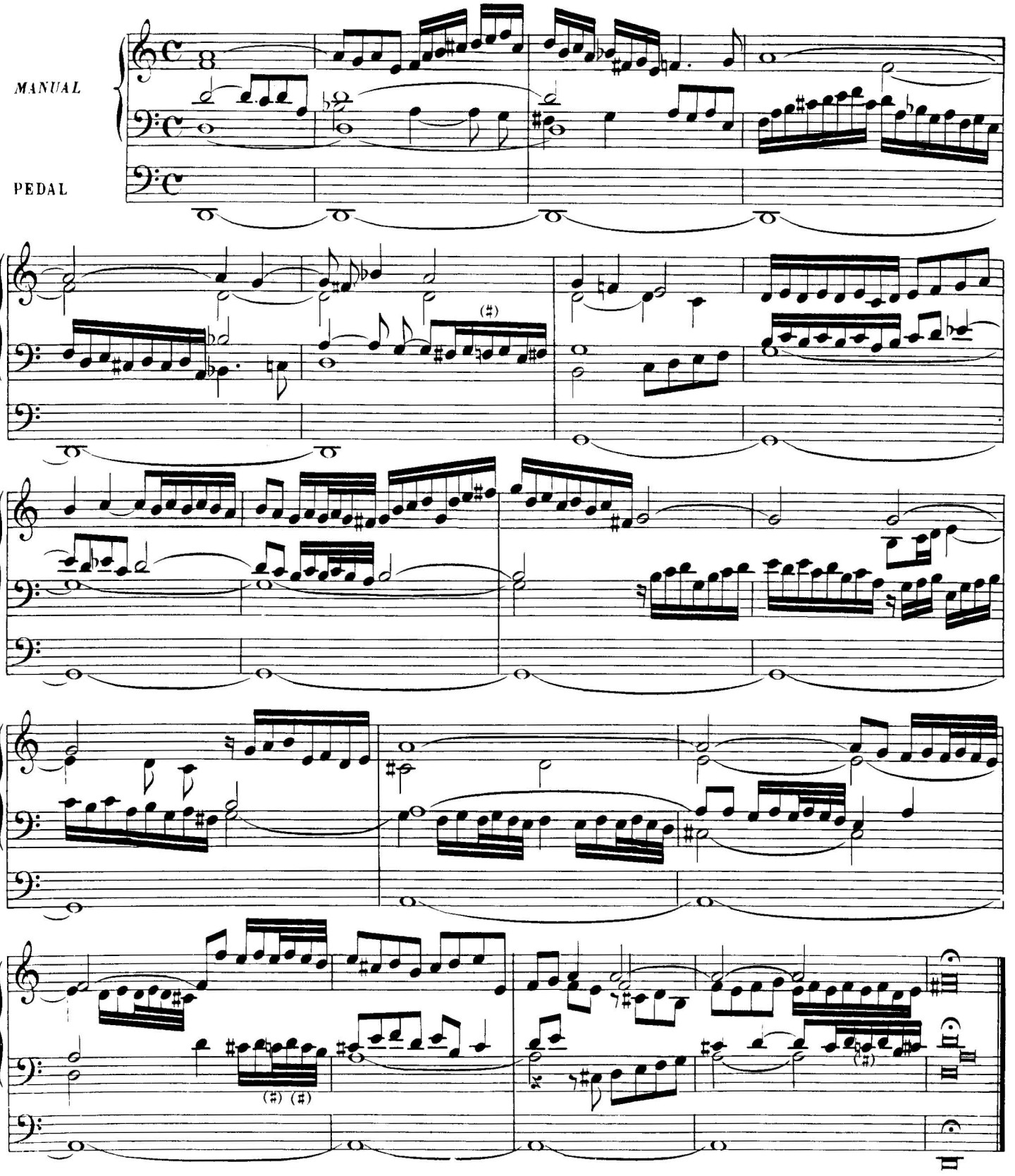
Dn. THEODORO Schad, Consuli amplissimo.
Dn ALBERTO Baldinger, Consulari, Præsidi Provinciali, nec non Rerum Bellicarum Antistiti, etc.
Dn. LEONI Roth, ab Holzschwang, Præsidi Provinciali etc. laudatissimo.
Dn. LUDOVICO ALBERTO Schad, Præsidi Provinciali districtus Weinensis fidelissimo.
Dn. PHILIPPO LUDOVICO Weickhmann à Sacris, et Militaribus Consilijs atque Curatori Xenodochiali gravissimo.
Dn. HEINRICO Kolb Mercatori Primario spectatissimo.
] Secretioris Consilij et Supremi Dicasterij Assessoribus dignissimis.

Hos suos labores Musico-Organicos, quos inter otia, quæ sibi dij hactenus fecerunt, non solum suscepit, verùm etiam ad finem bono cum Deo perduxit, (functus non modo Musici officio, sed et incisoris, æri enim quæ conceperat et in chartam conjecerat, ipse manu sua incidit, quâ felicitate aliorum esto judicium) tanquam fructus debitos in debitæ subjectionis et observantiæ Symbolum

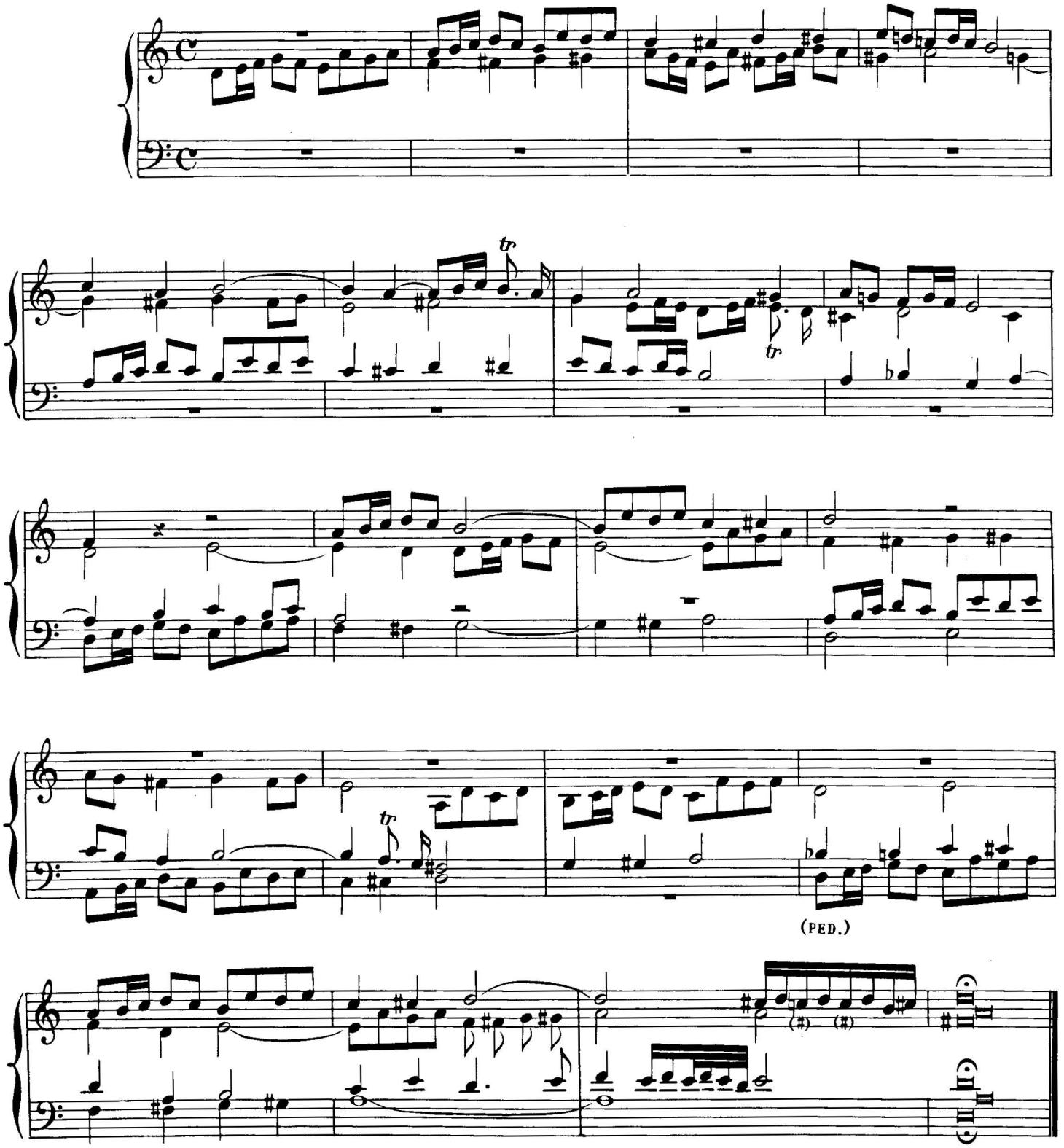
Submisse offert, et consecrat,

SEBASTIANUS ANTONIUS SCHERER.

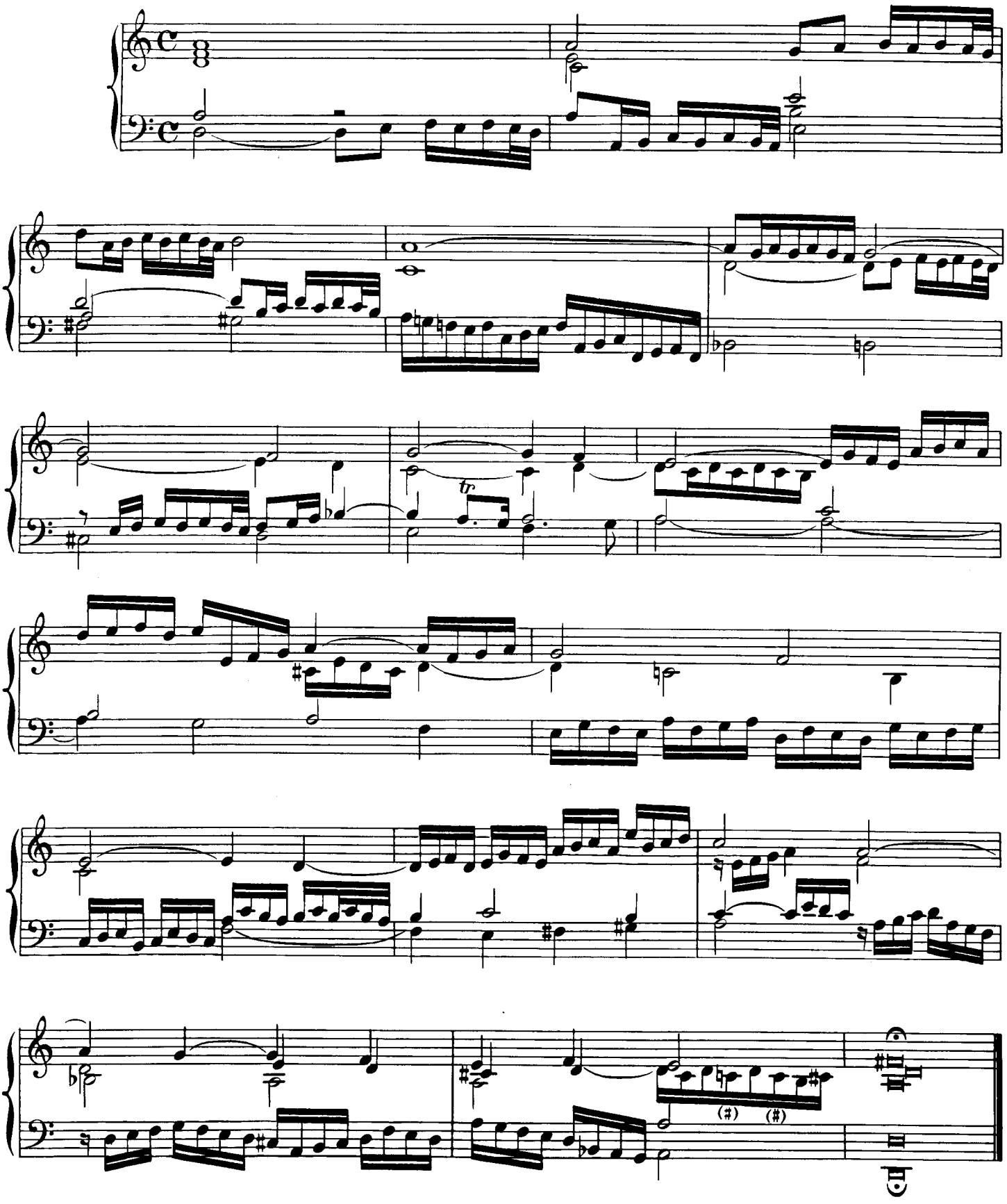
Intonatio Prima Primi Toni



Intonatio Secunda

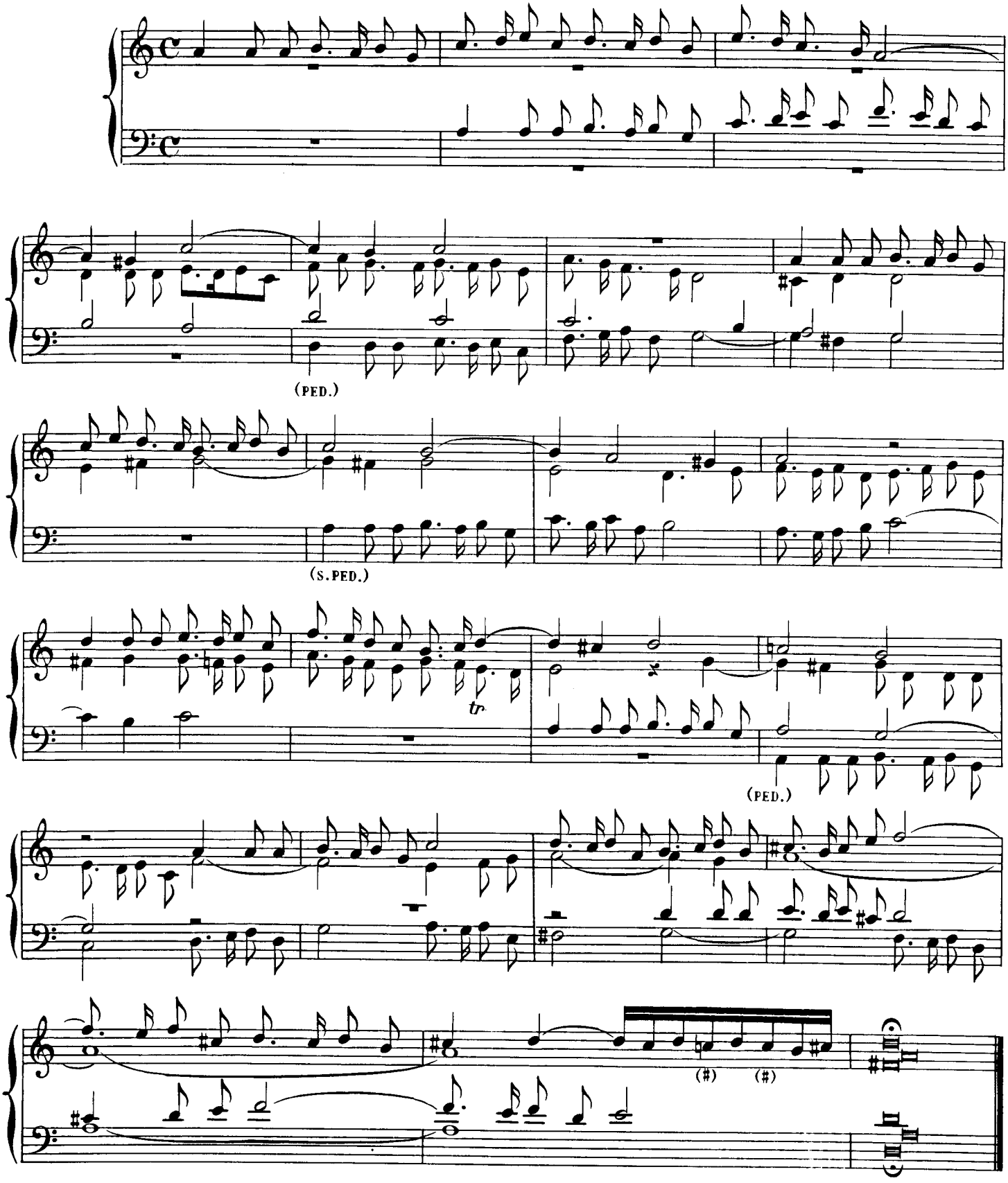


Intonatio Tertia



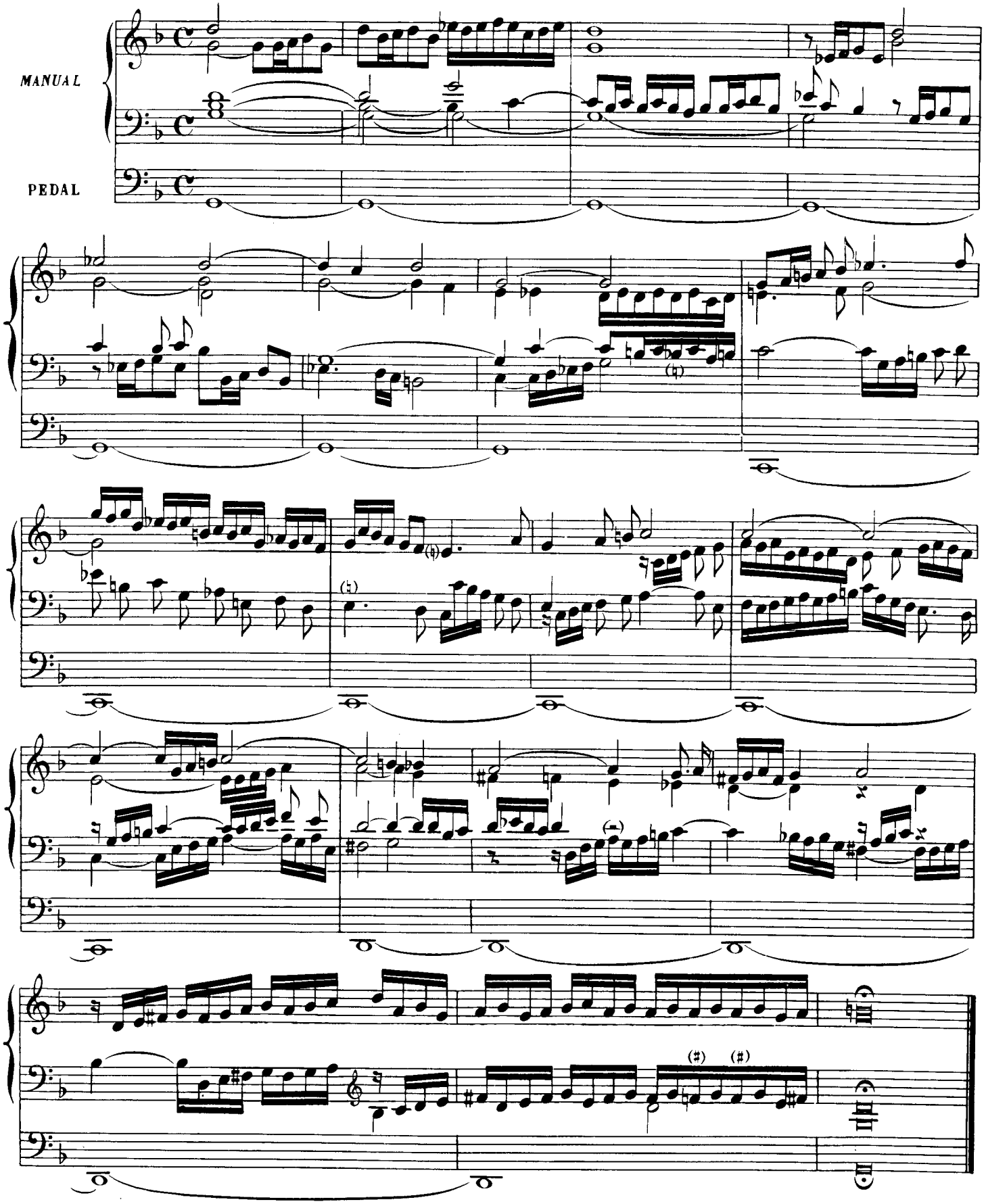
Récit: Flûtes 8 et 4

Intonatio Quarta



Grand Orgue : Flûtes et Bourdon de 8
Récit : accouplé sur le Grand Orgue. Trompette
Pédale : 16 et 8, Tirasse

Intonatio Prima Secundi Toni



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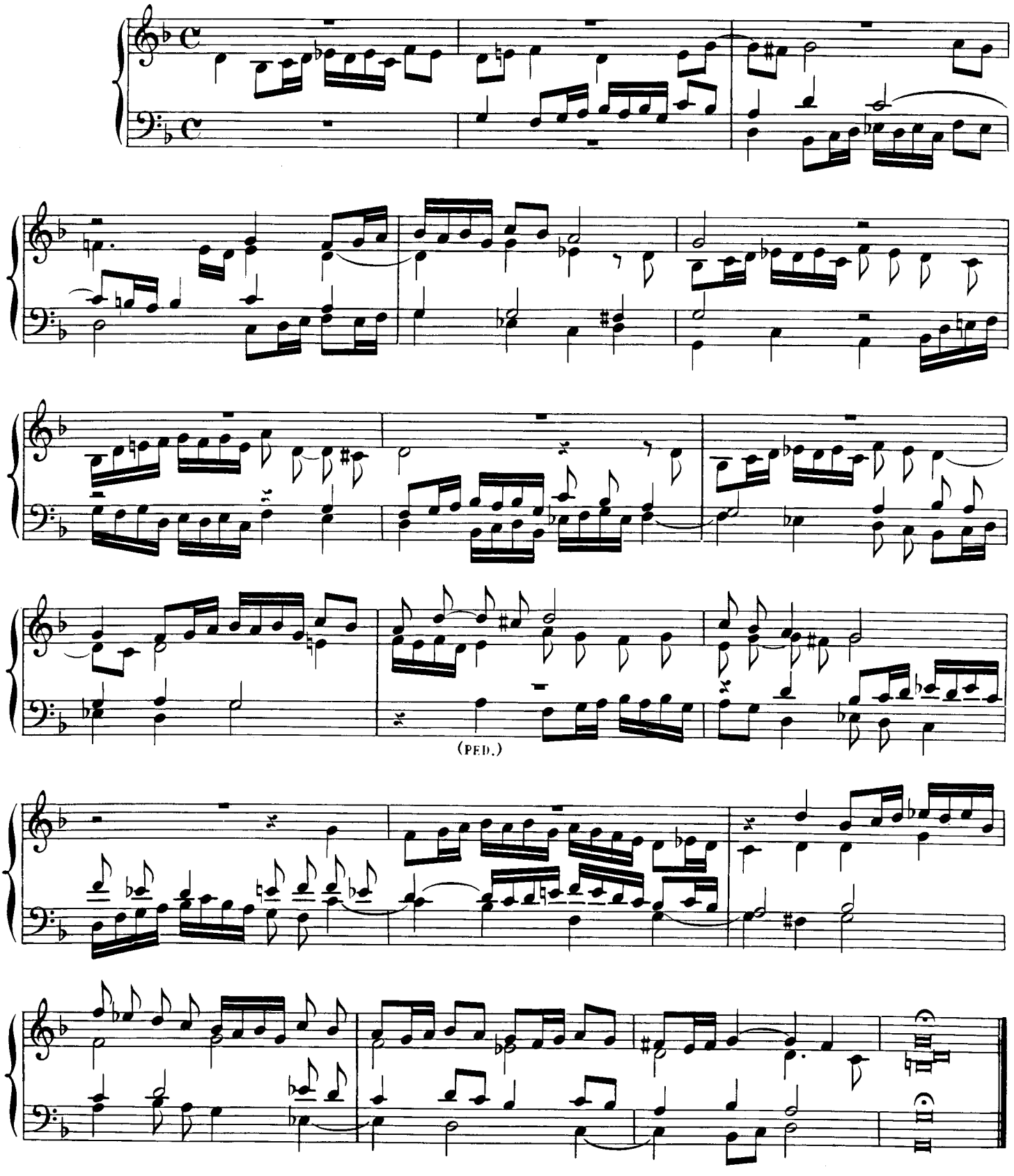
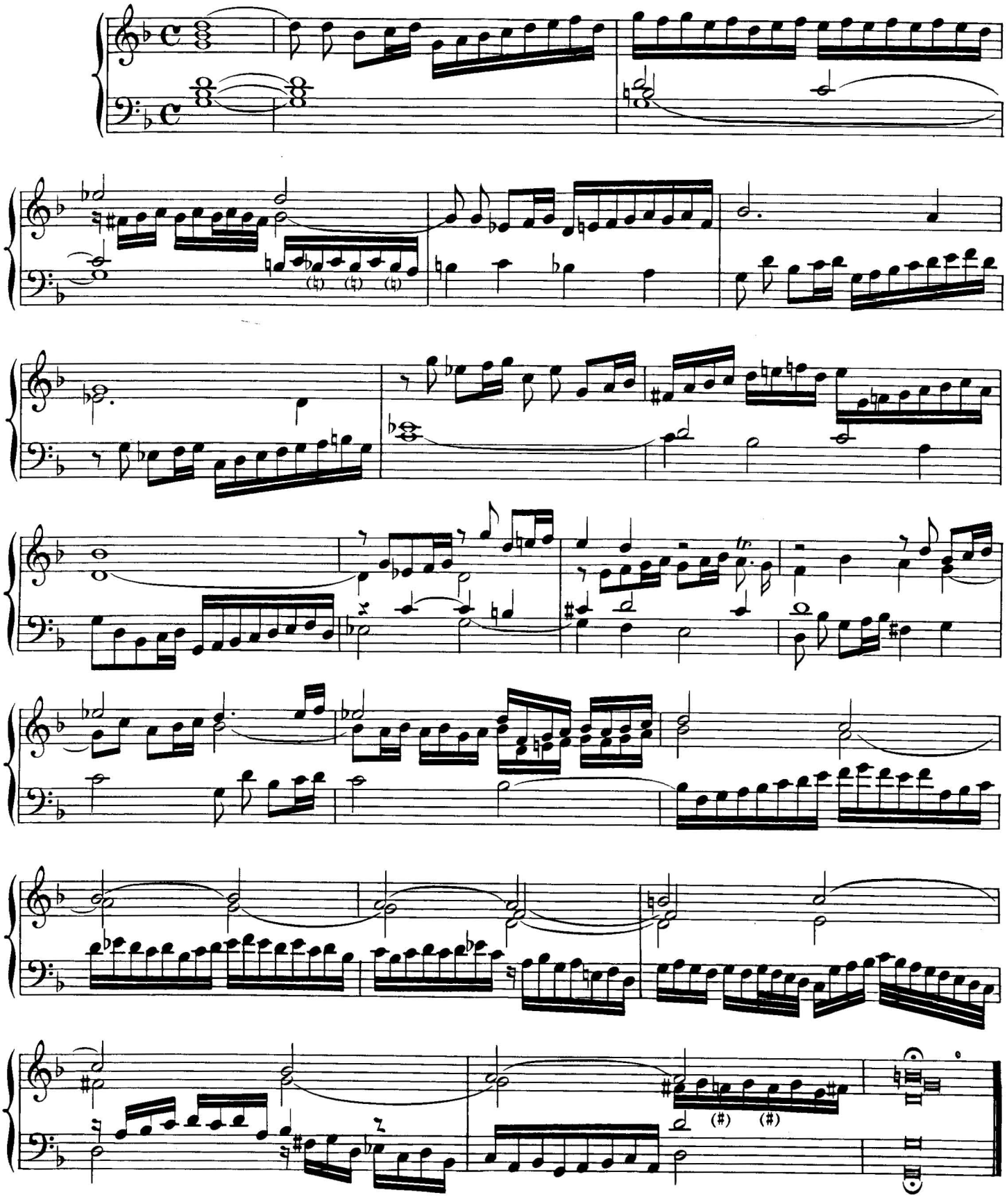


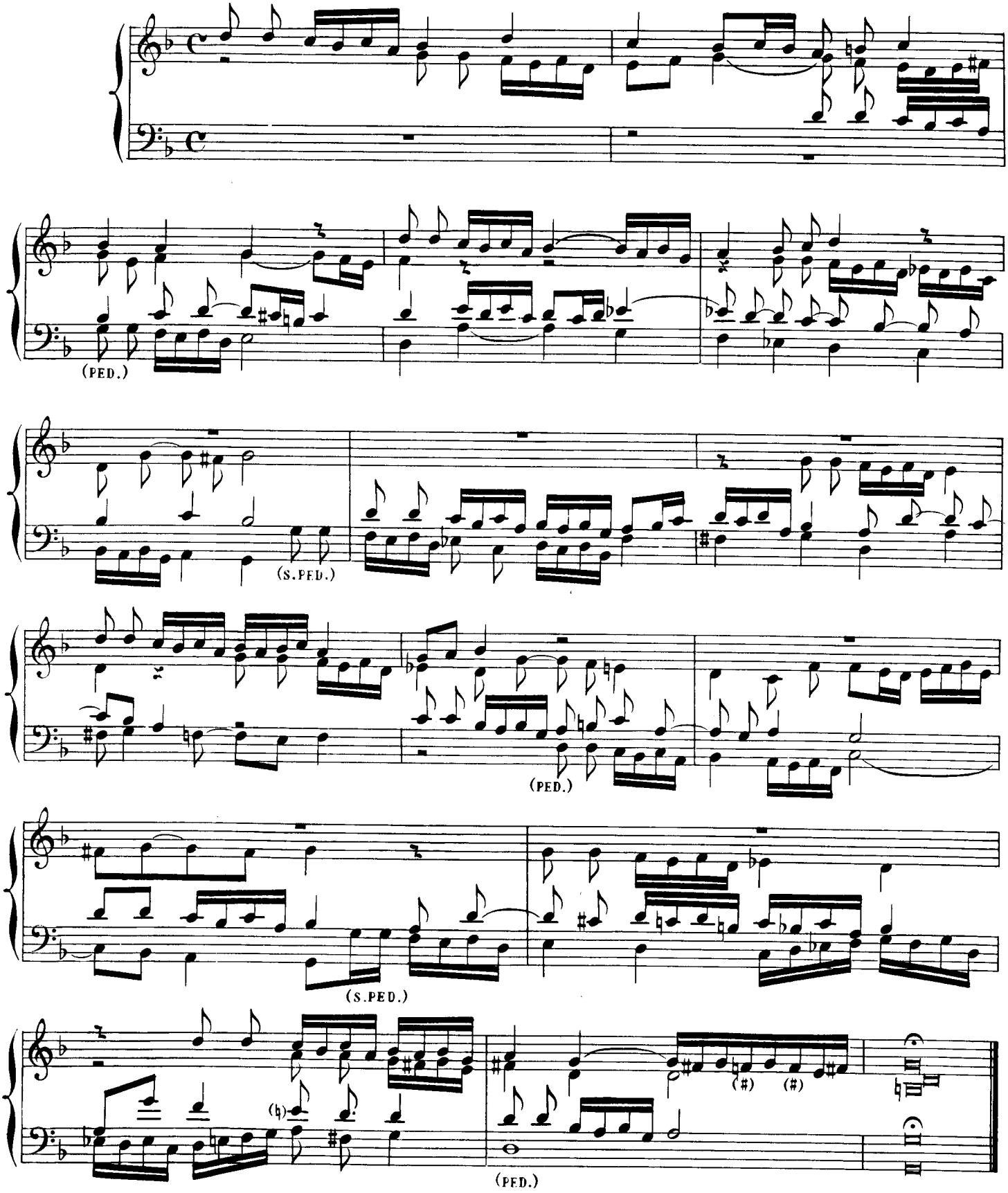
Grand Orgue : Fonds 8 et 4
Pédale : 16 et 8

Intonatio Tertia



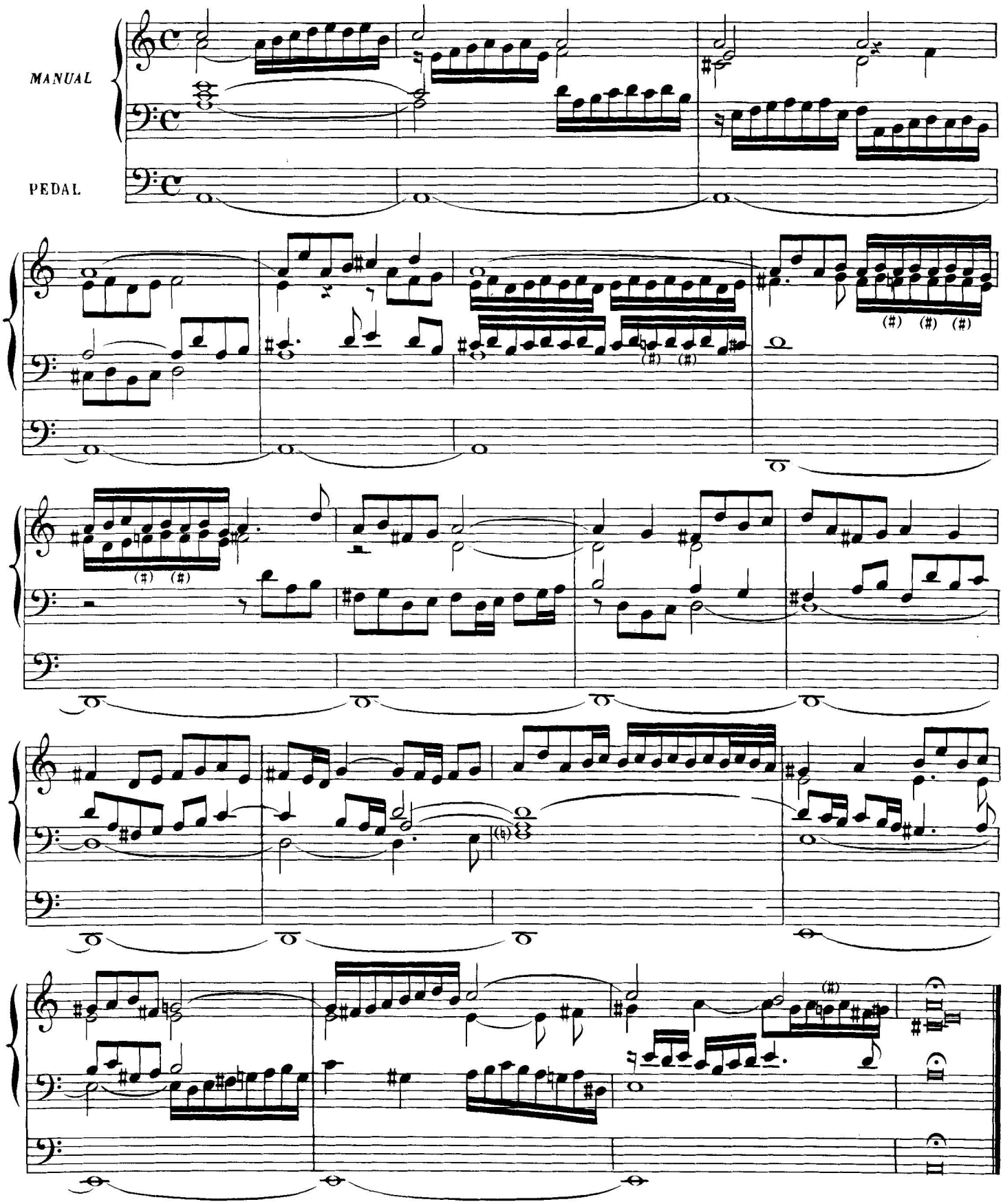
Récit : Flûtes 8 et 4, Octavin 2

Intonatio Quarta



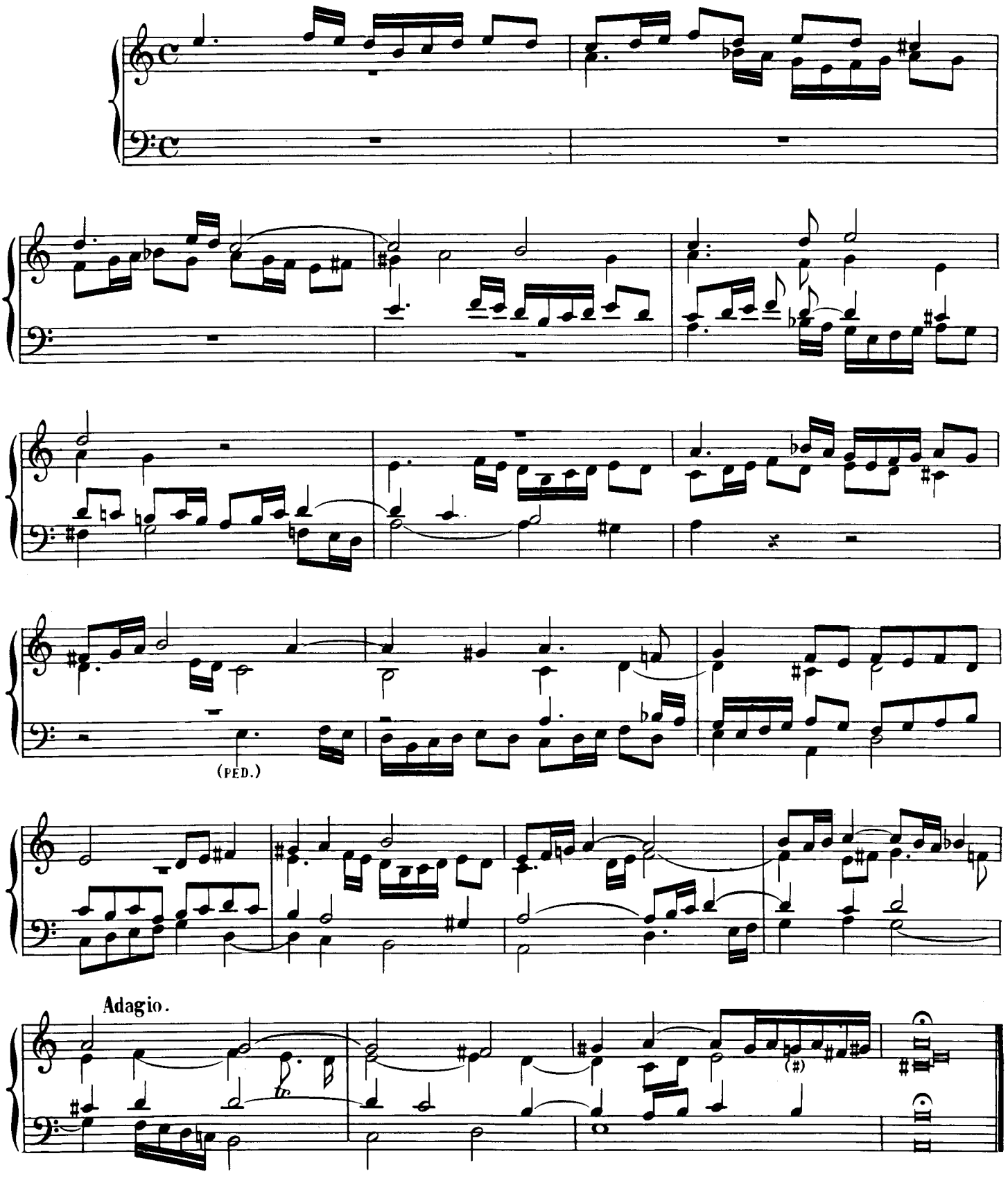
Fonds et Anches 8 et 4
Pédale : 16 et 8, Tirasse

Intonatio Prima Tertii Toni



Plein Jeu

Intonatio Secunda



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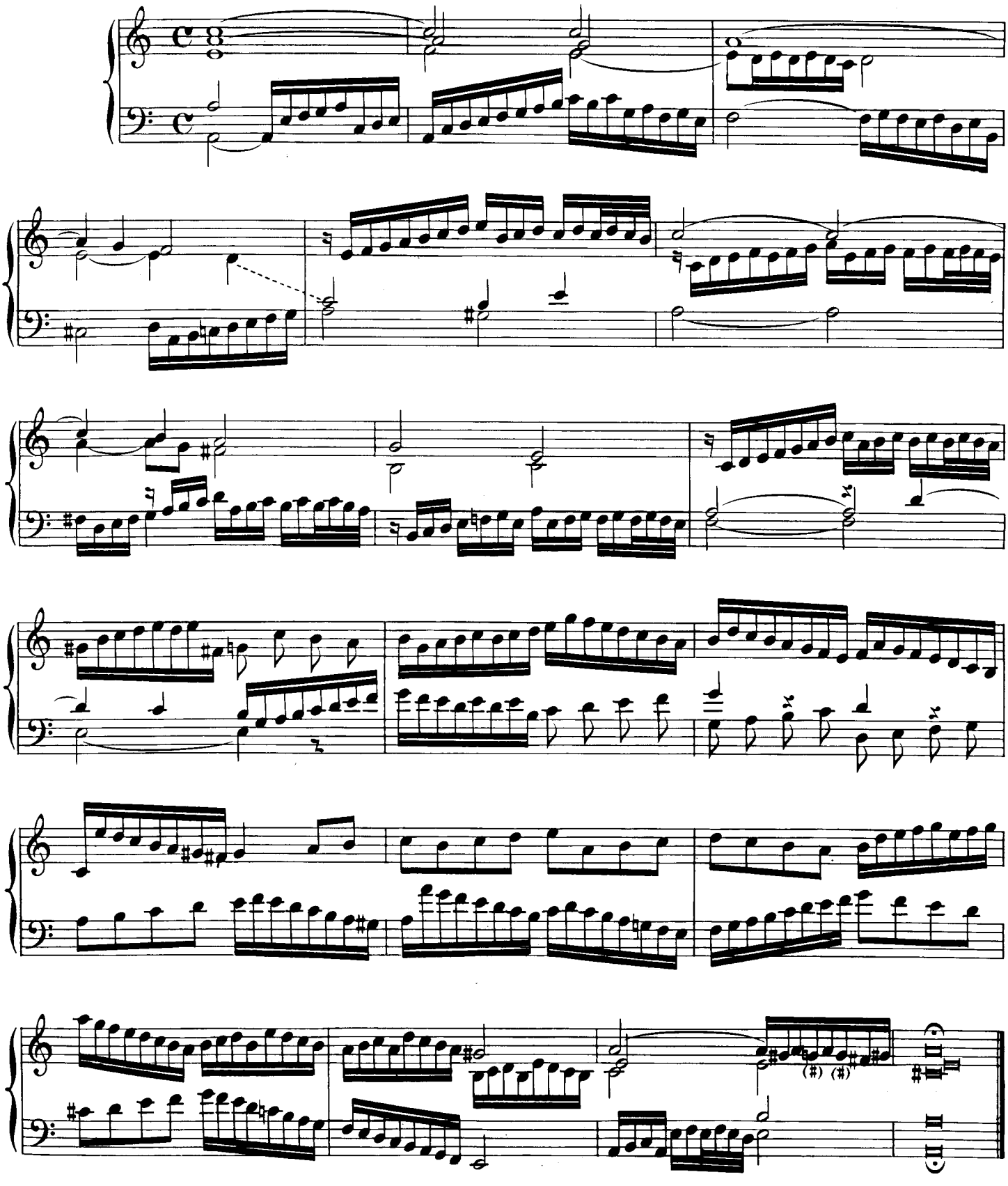
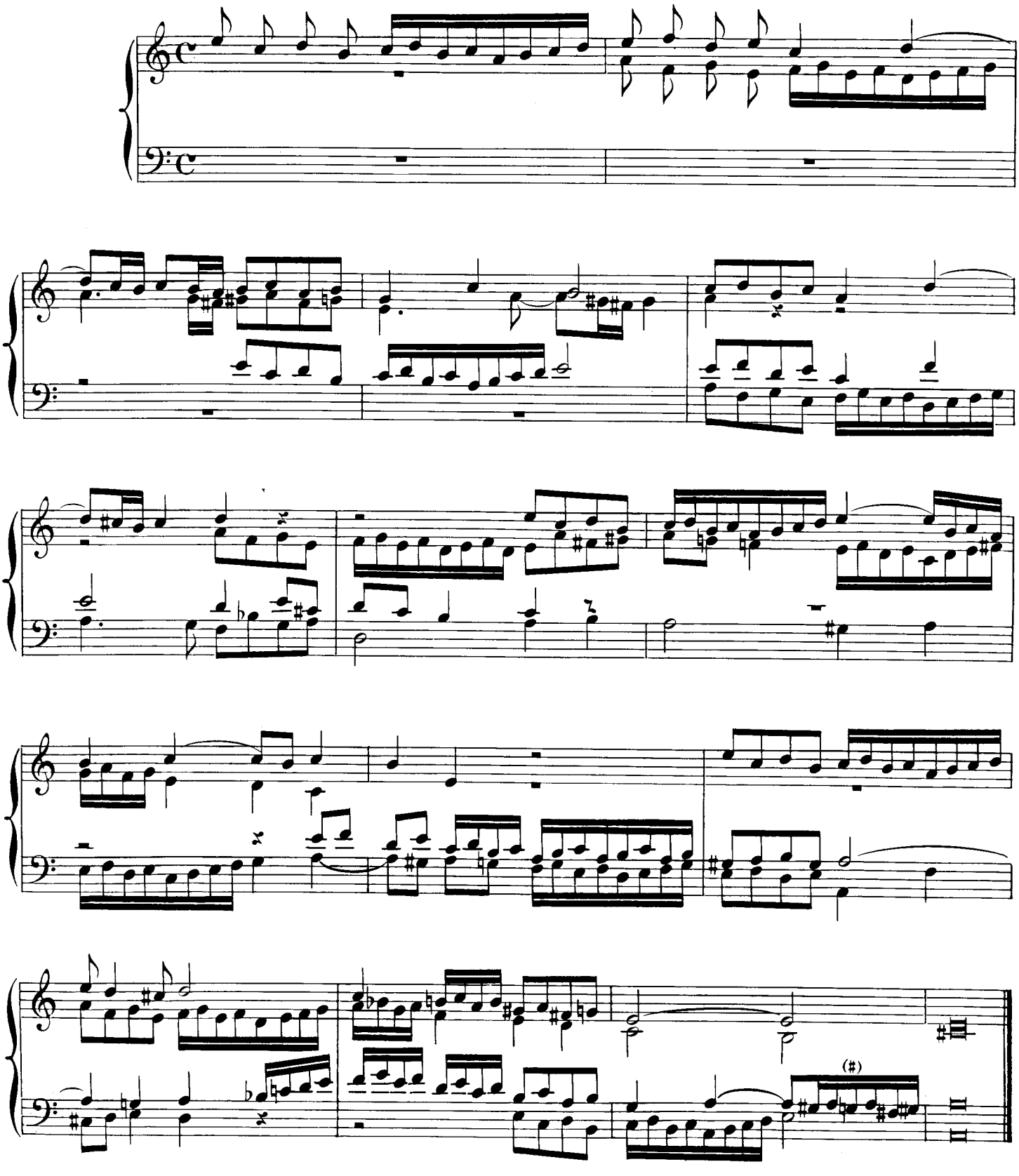


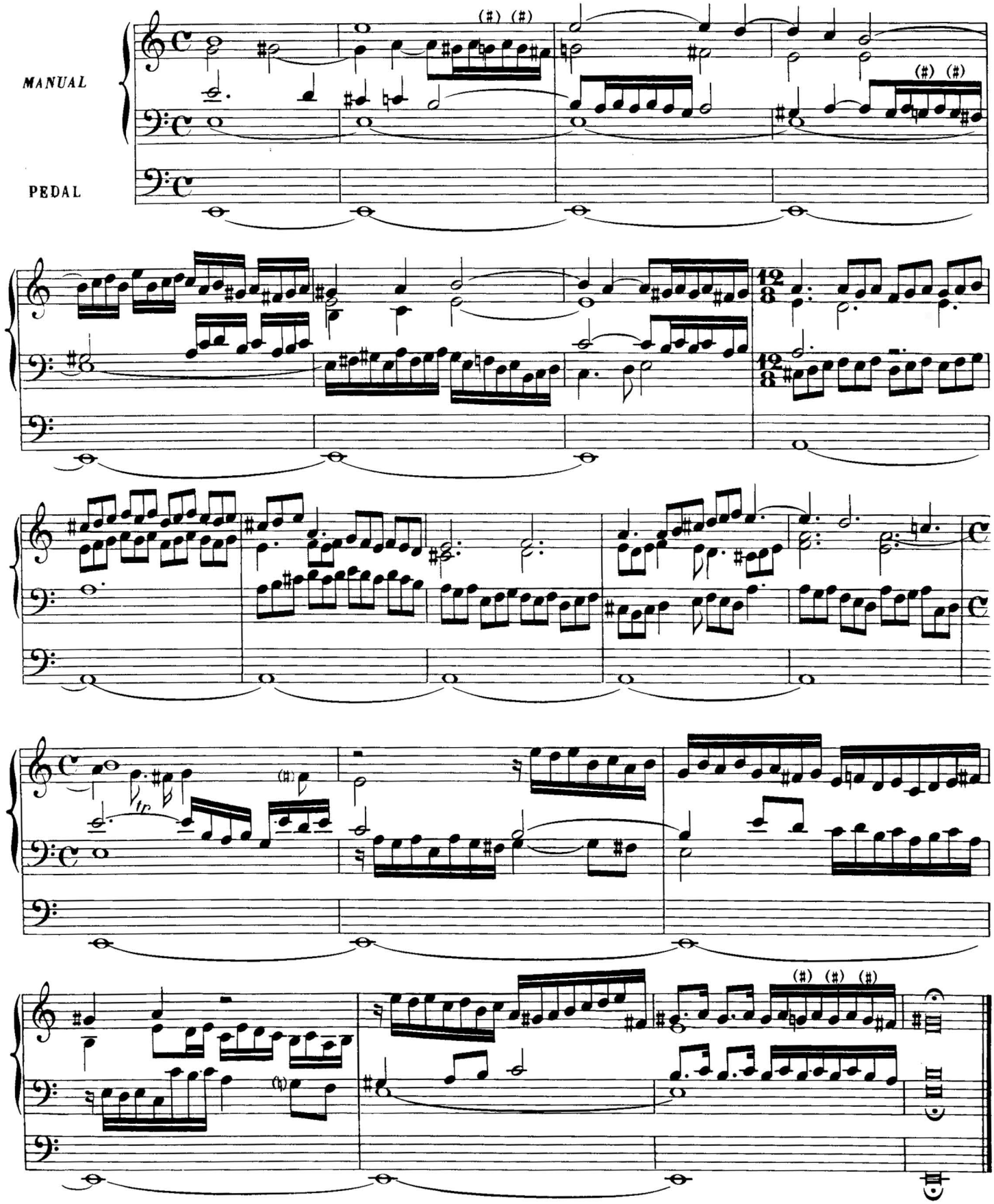
Récit : Flûtes 8 et 4

Intonatio Quarta



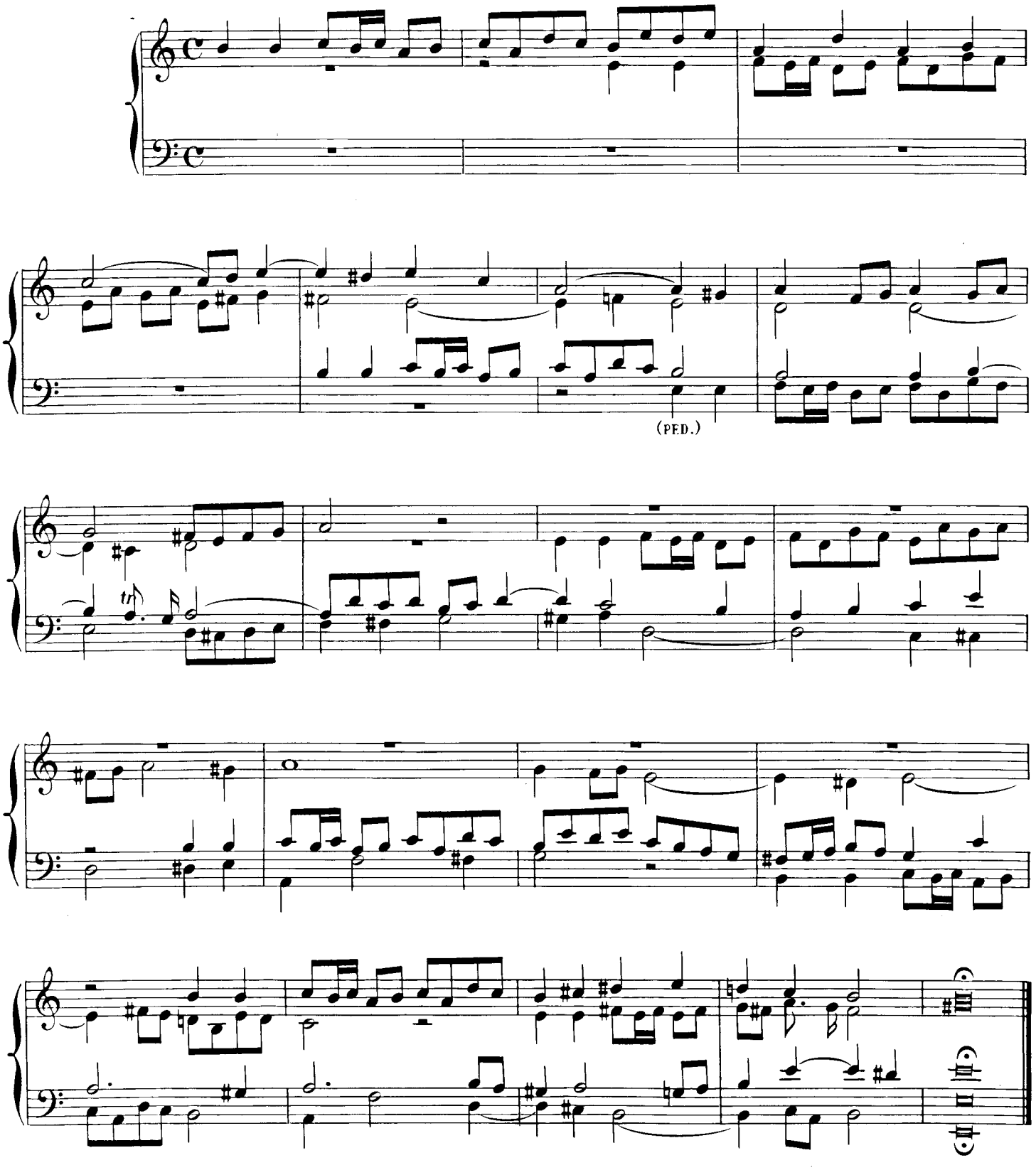
Positif : Cor de nuit 8, Flûte douce 4, Nasard 2 2/3

Intonatio Prima Quarti Toni



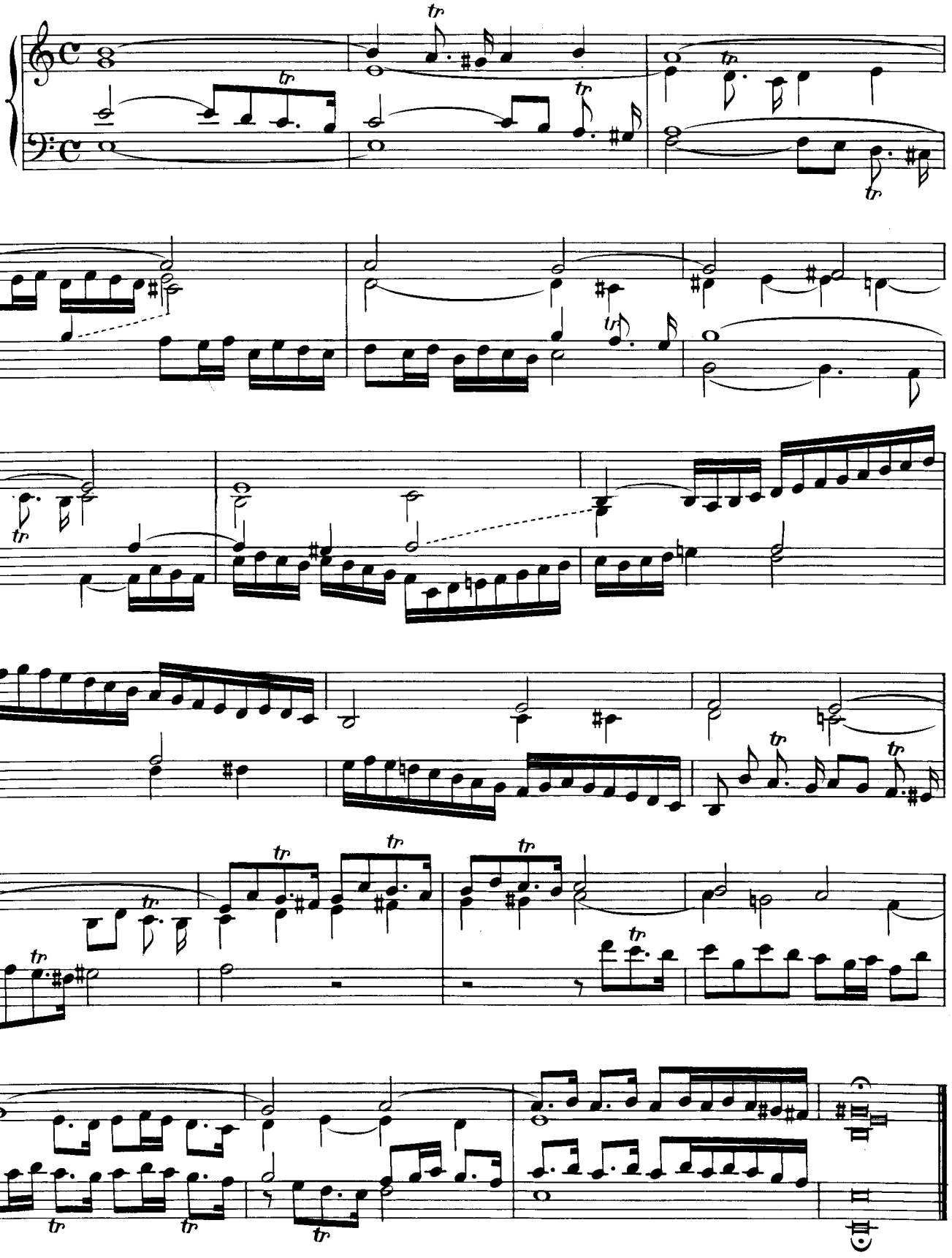
Grand Choeur

Intonatio Secunda



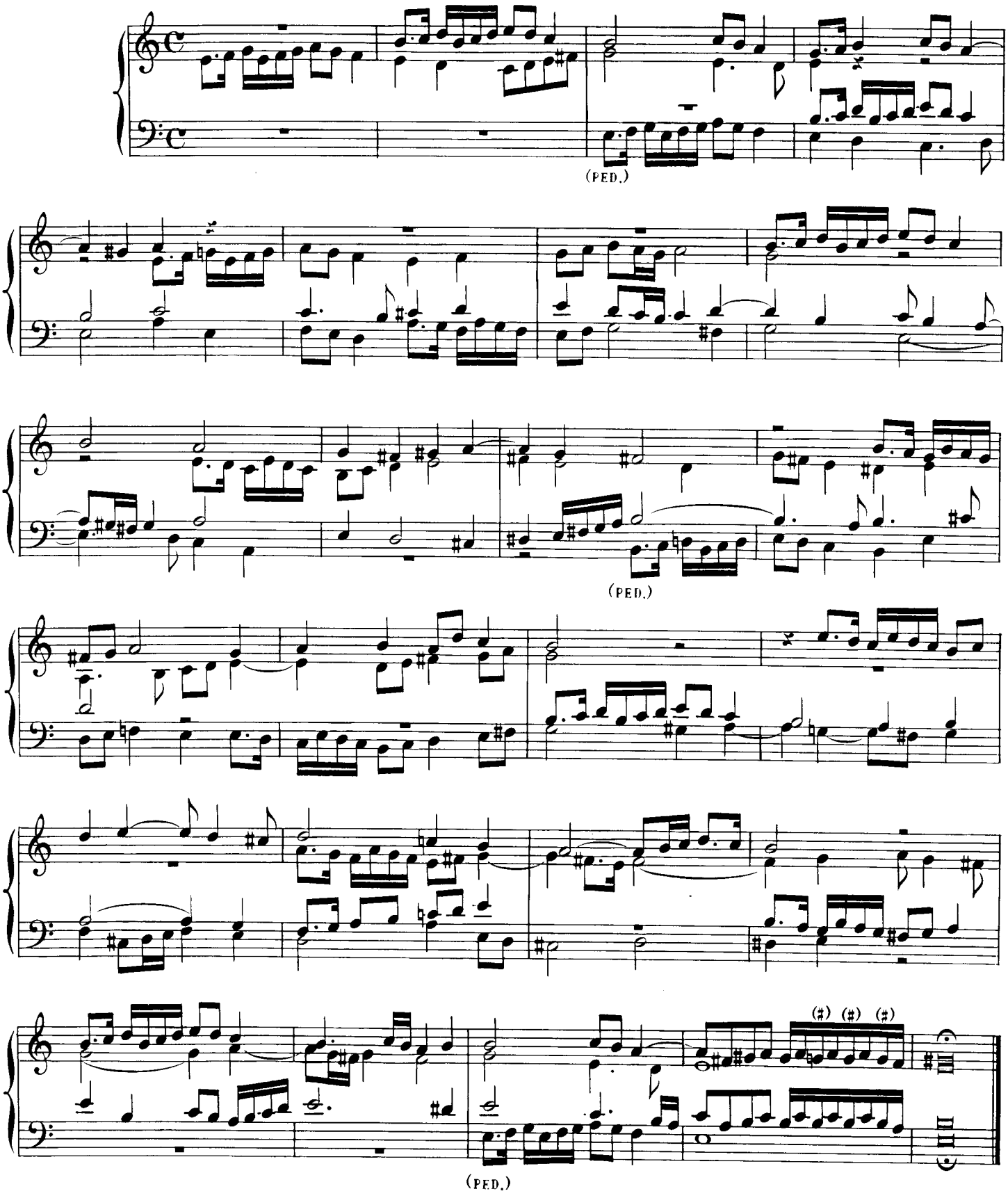
Fonds et Anches 8 et 4
Pédale : 16 et 8, Tirasse

Intonatio Tertia



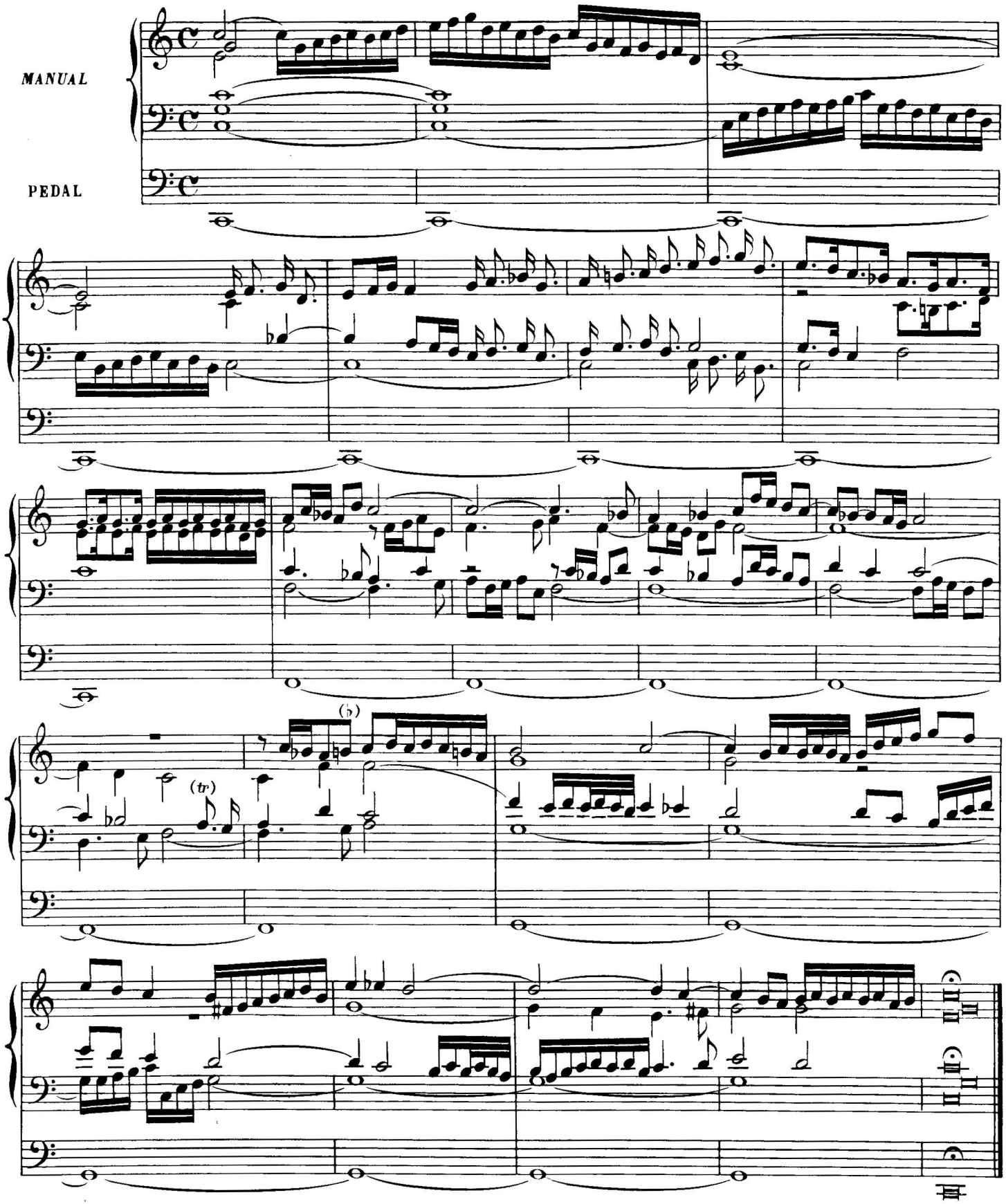
Positif ou Récit : Petit Plein Jeu

Intonatio Quarta



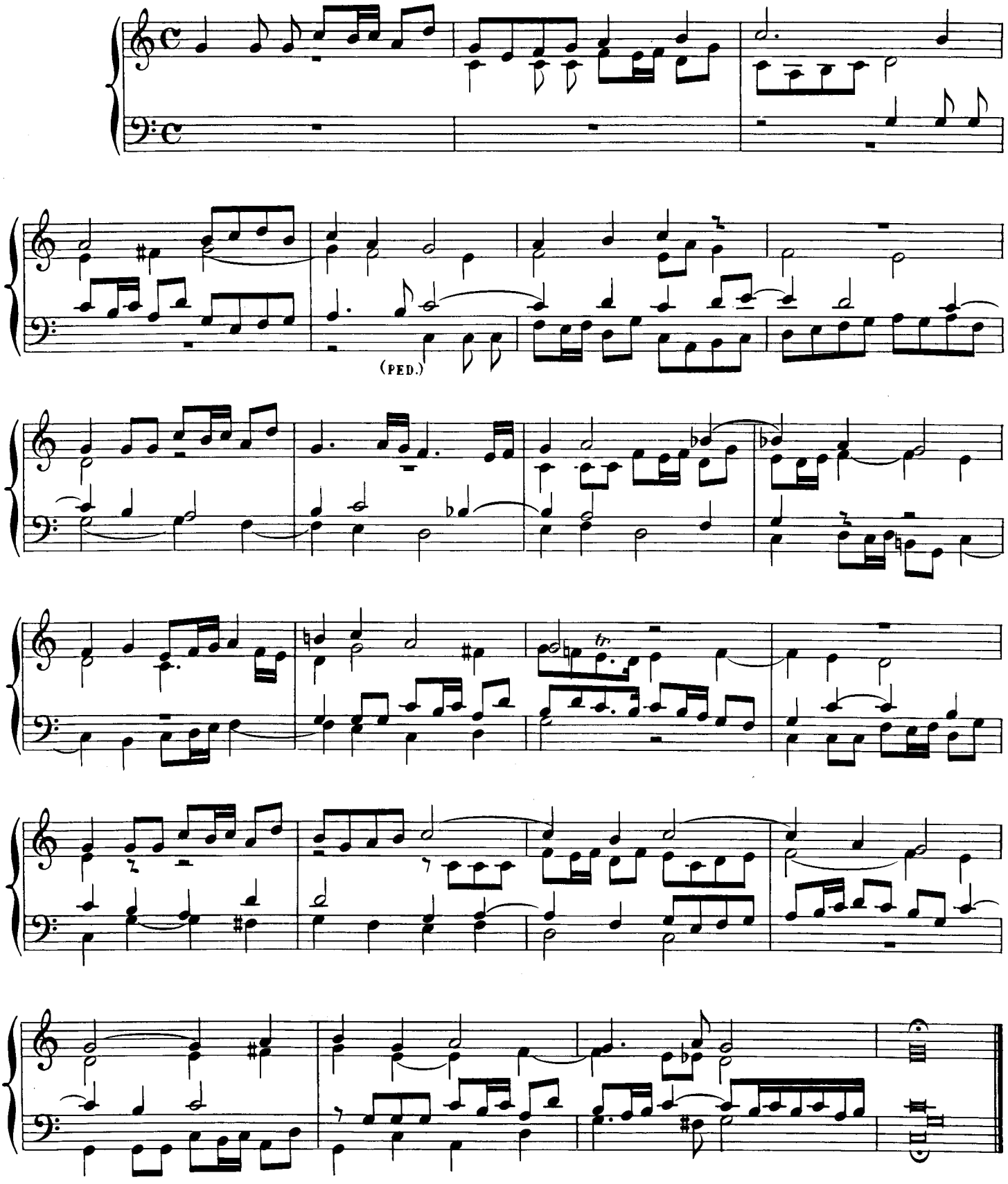
Fonds 8 et 4
Pédale : 16 et 8

Intonatio Prima Quinti Toni



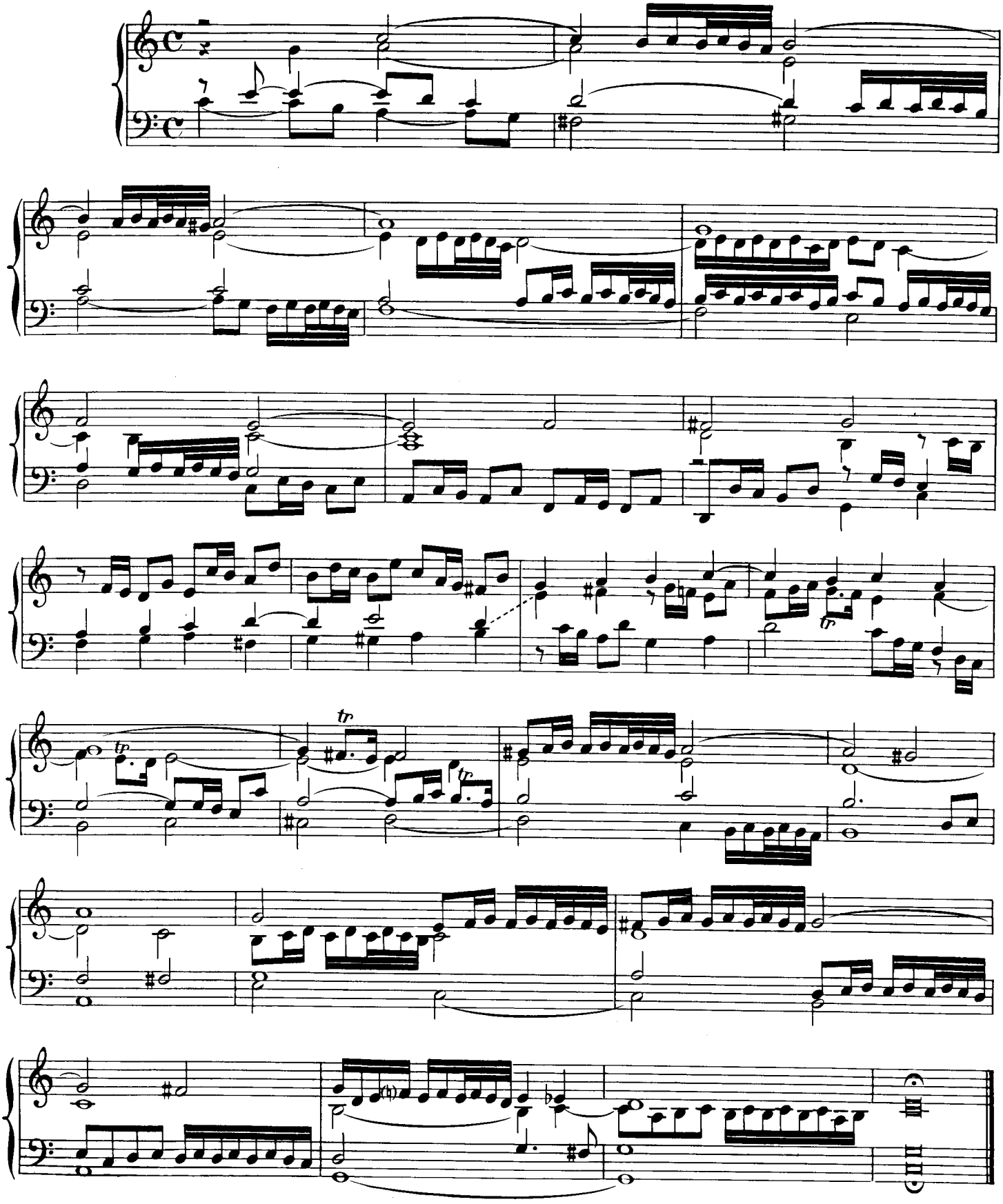
Grand Choeur

Intonatio Secunda



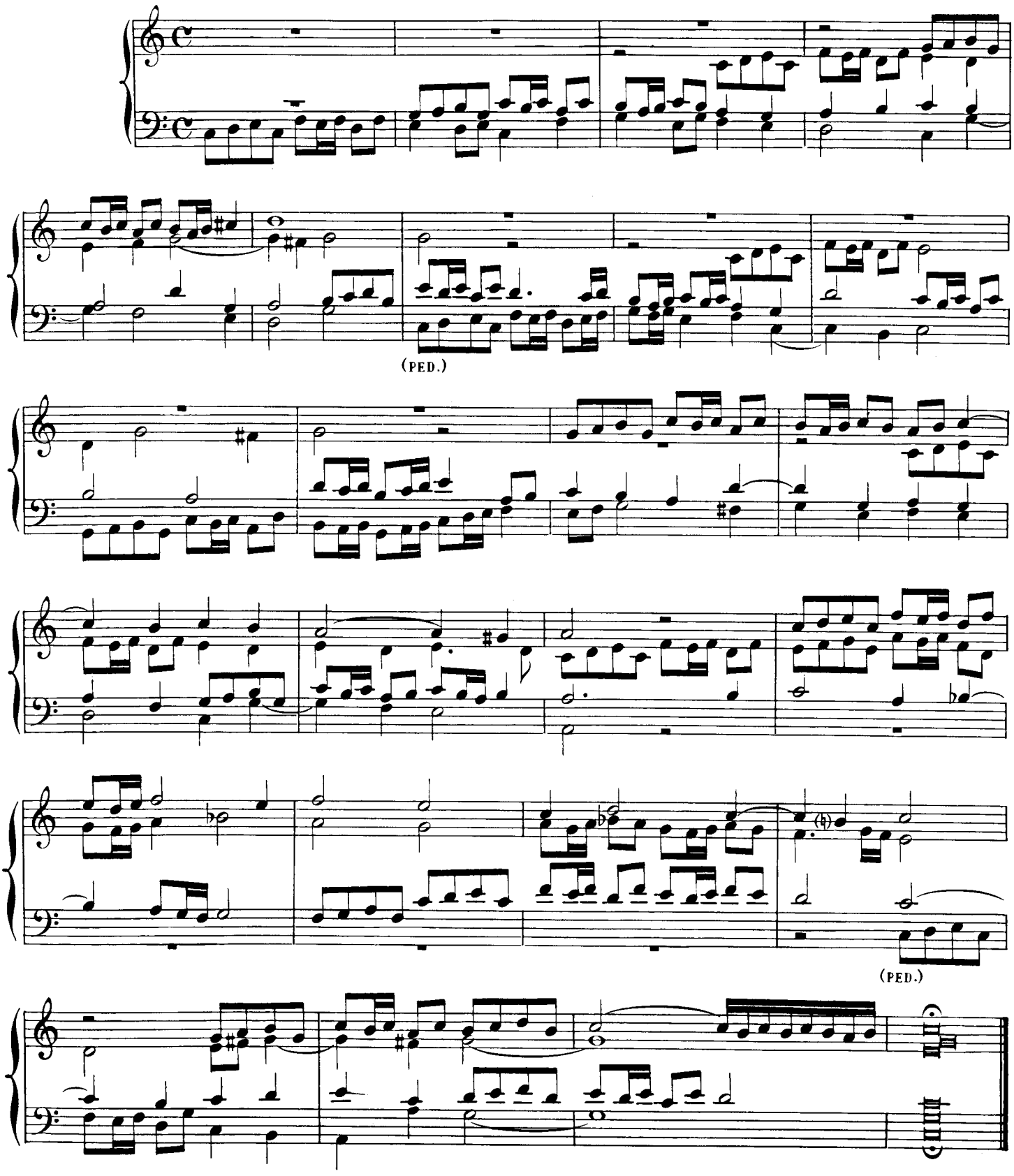
Fonds 8 et 4
Pédale : 16 et 8

Intonatio Tertia



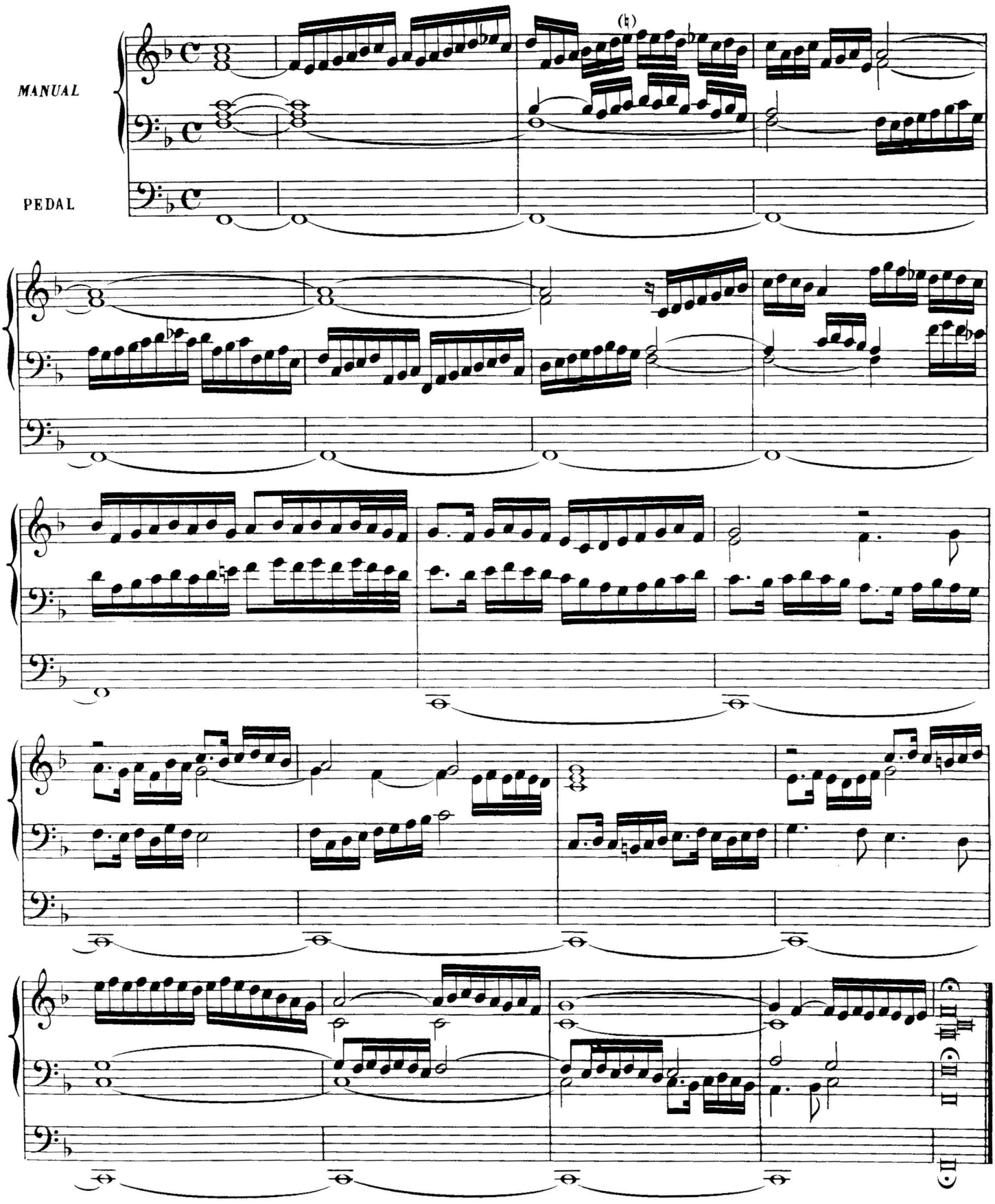
Positif : Cor de nuit 8, Flûte douce 4, Nasard 2 2/3

Intonatio Quarta

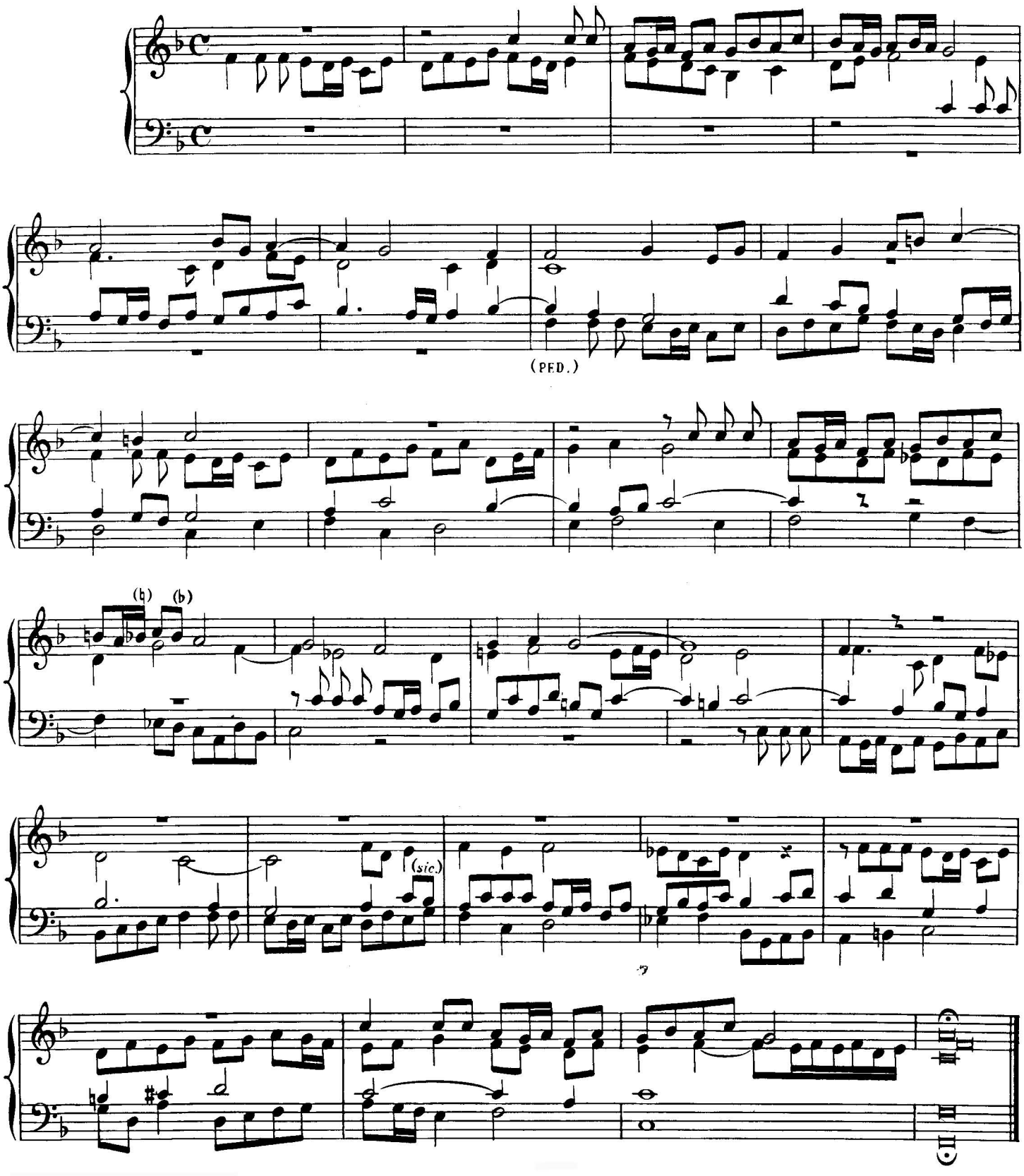


Récit : Hautbois-Basson et Fonds de 8
Pédale : 16 et 8, Tirasse du Récit

Intonatio Prima Sexti Toni

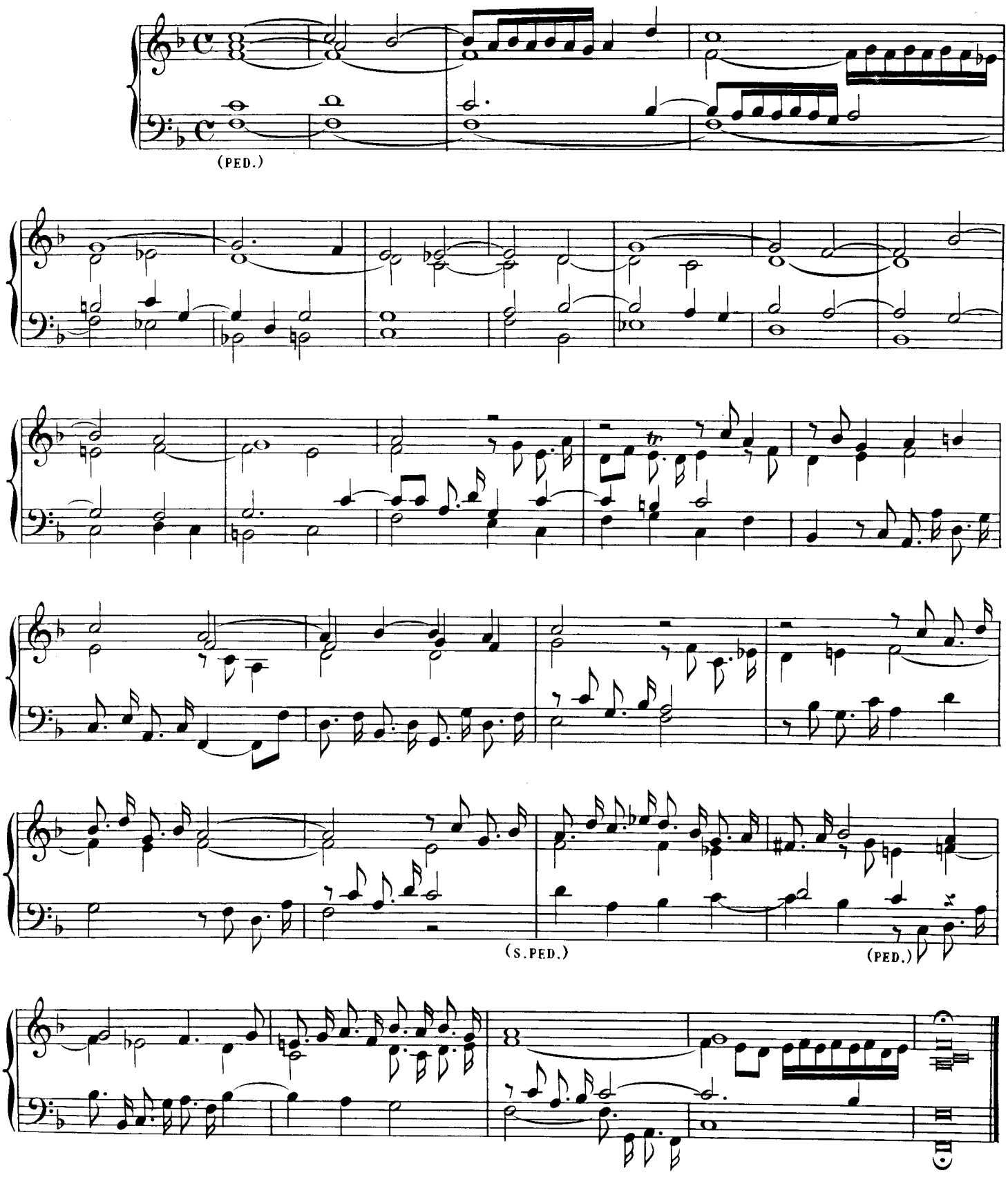


Intonatio Secunda



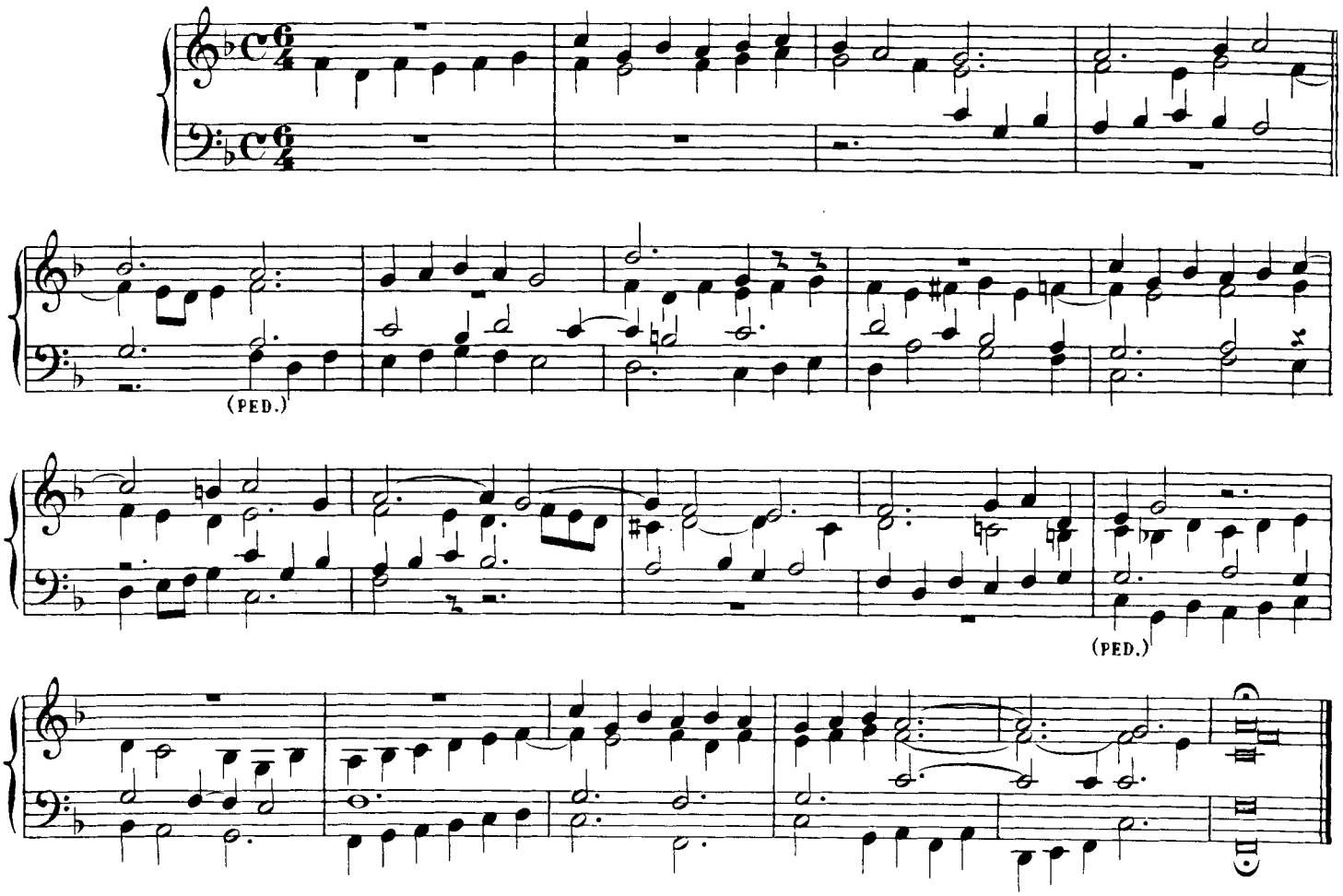
Grand Orgue : Fonds de 8
Récit : accouplé au Grand Orgue Trompette et Fonds 8 et 4. Tirasse

Intonatio Tertia

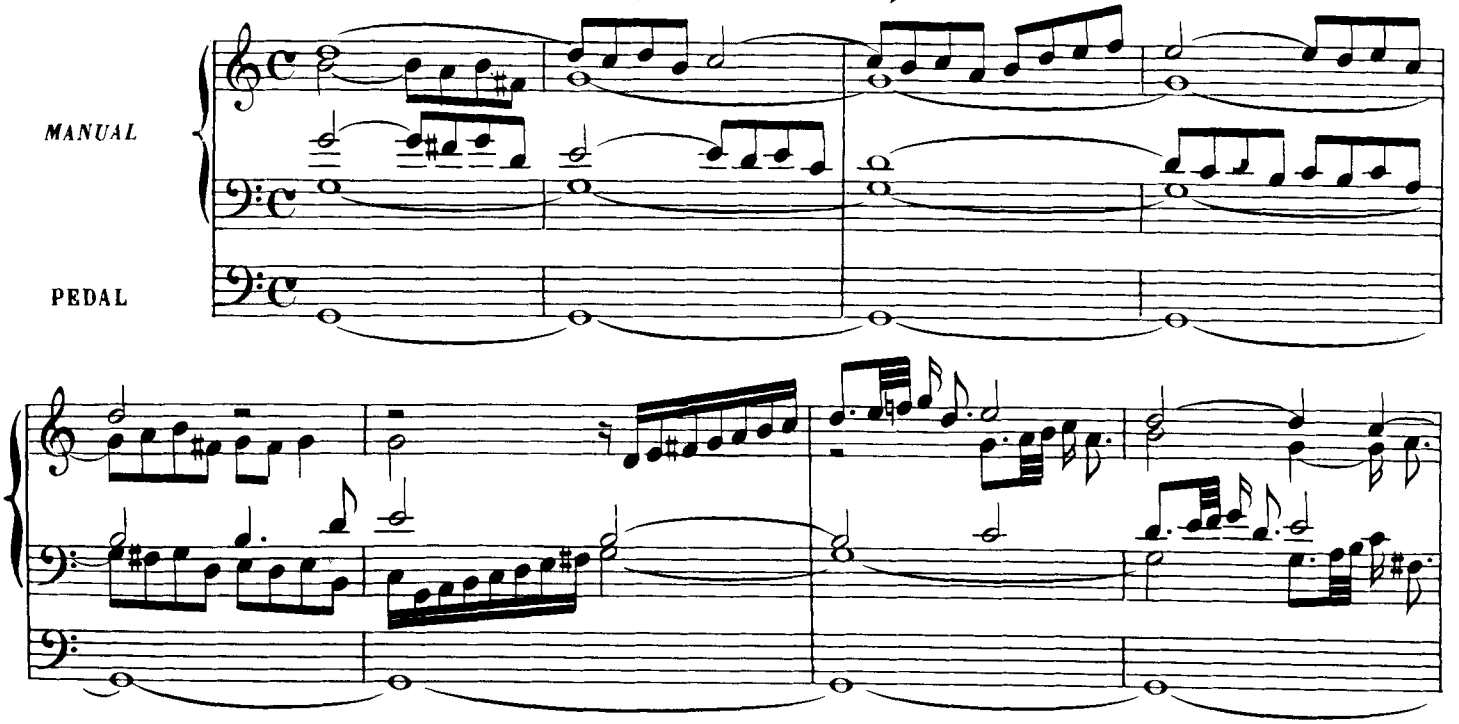


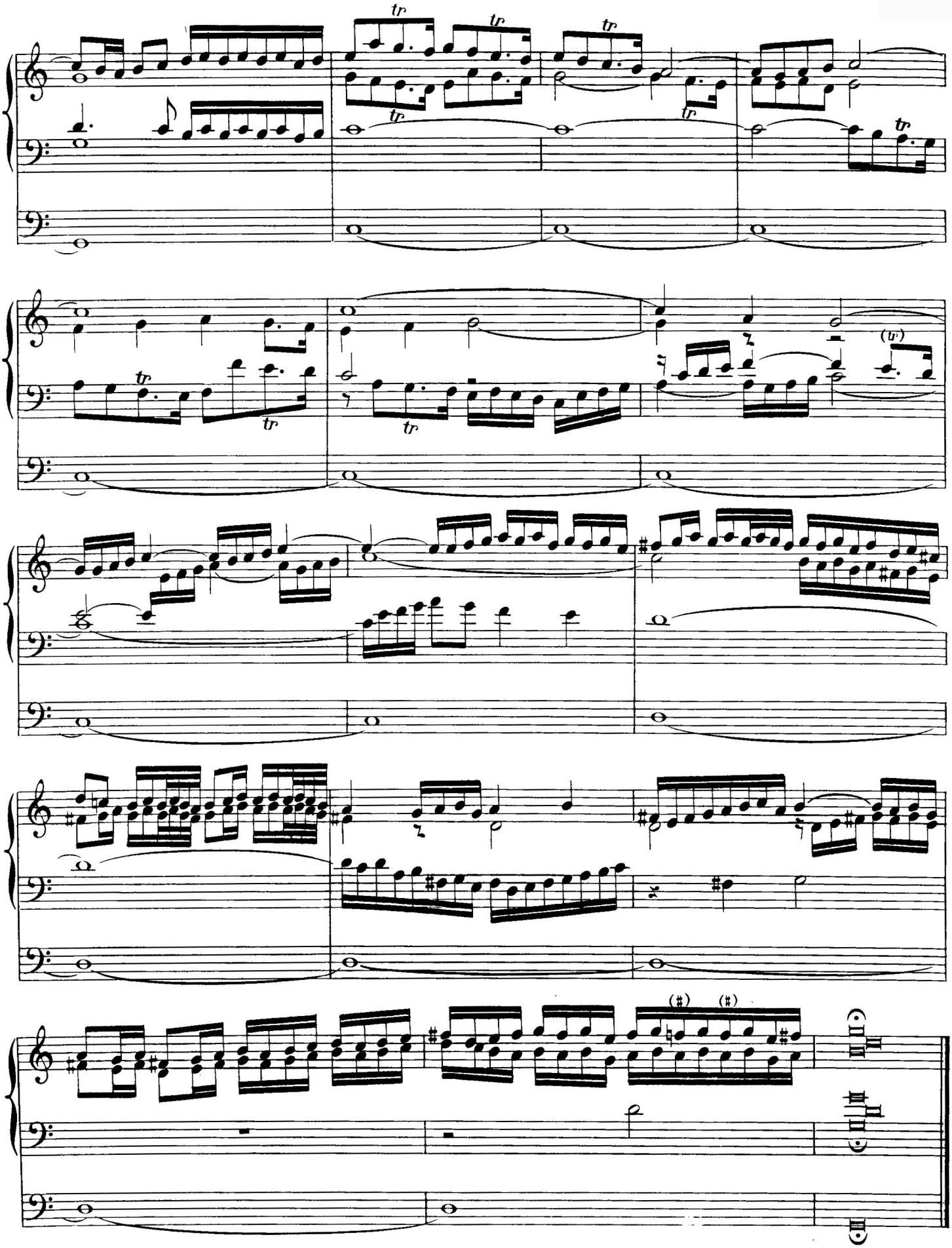
Grand Choeur

Intonatio Quarta



Intonatio Prima Septimi Toni





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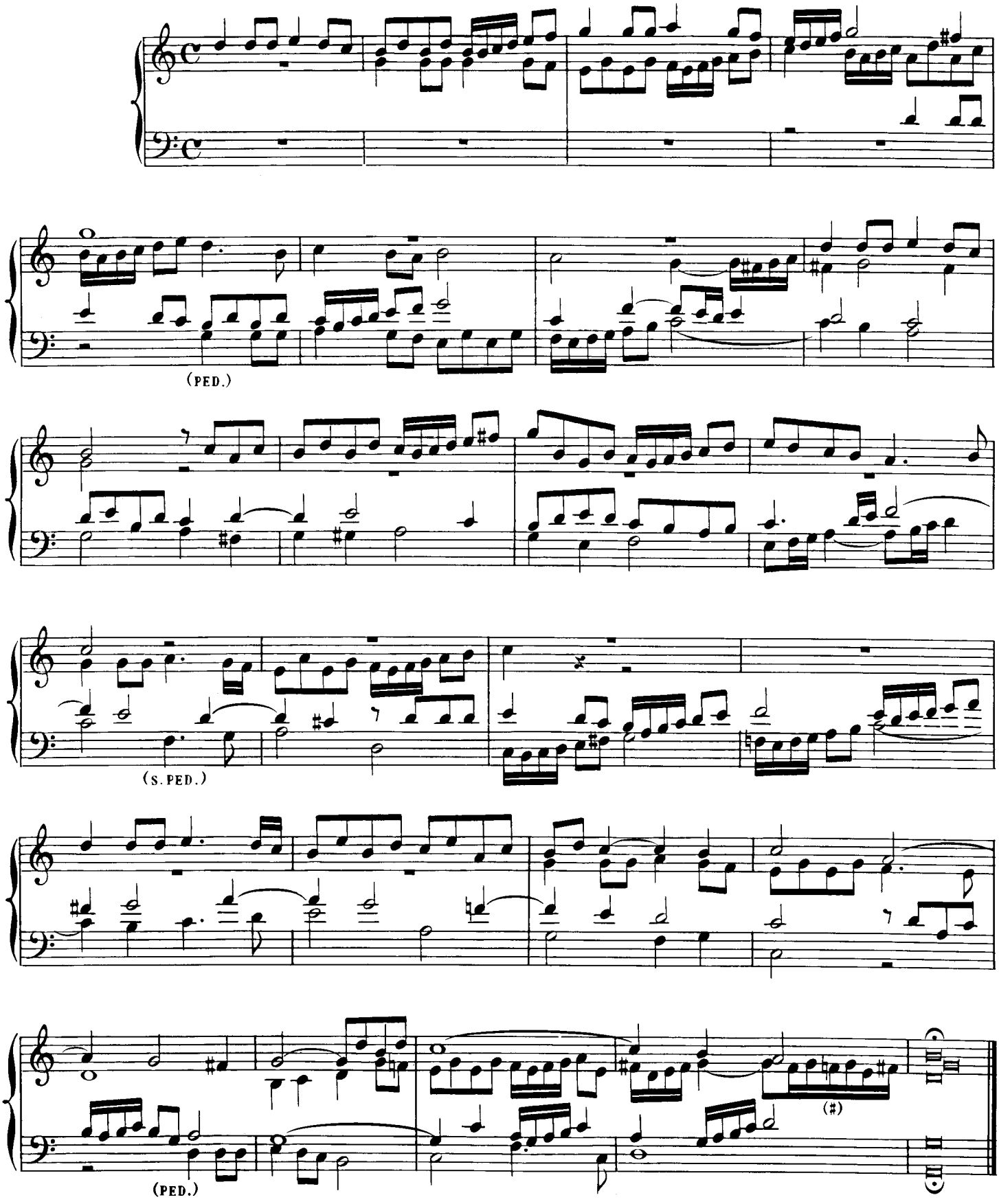
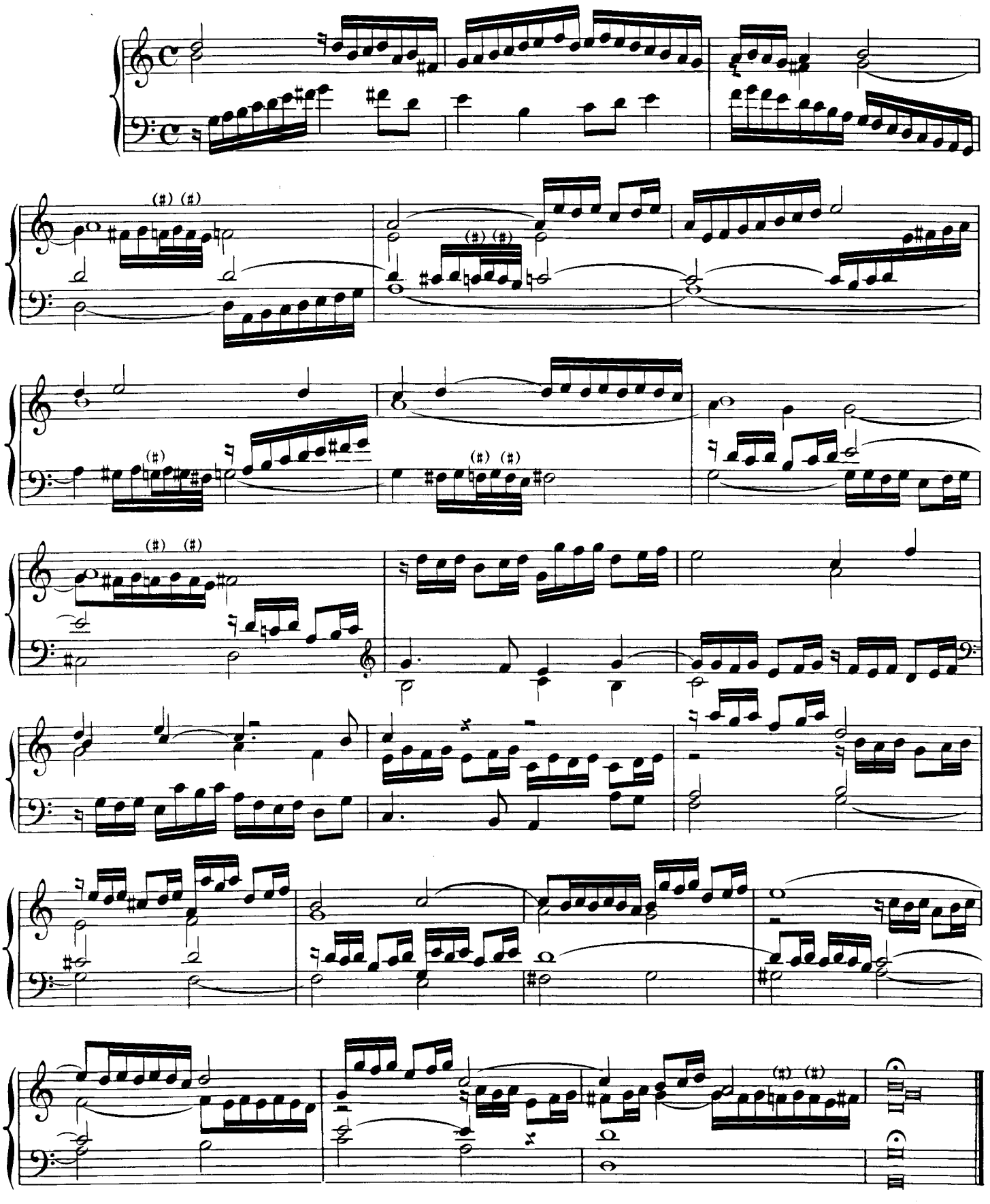
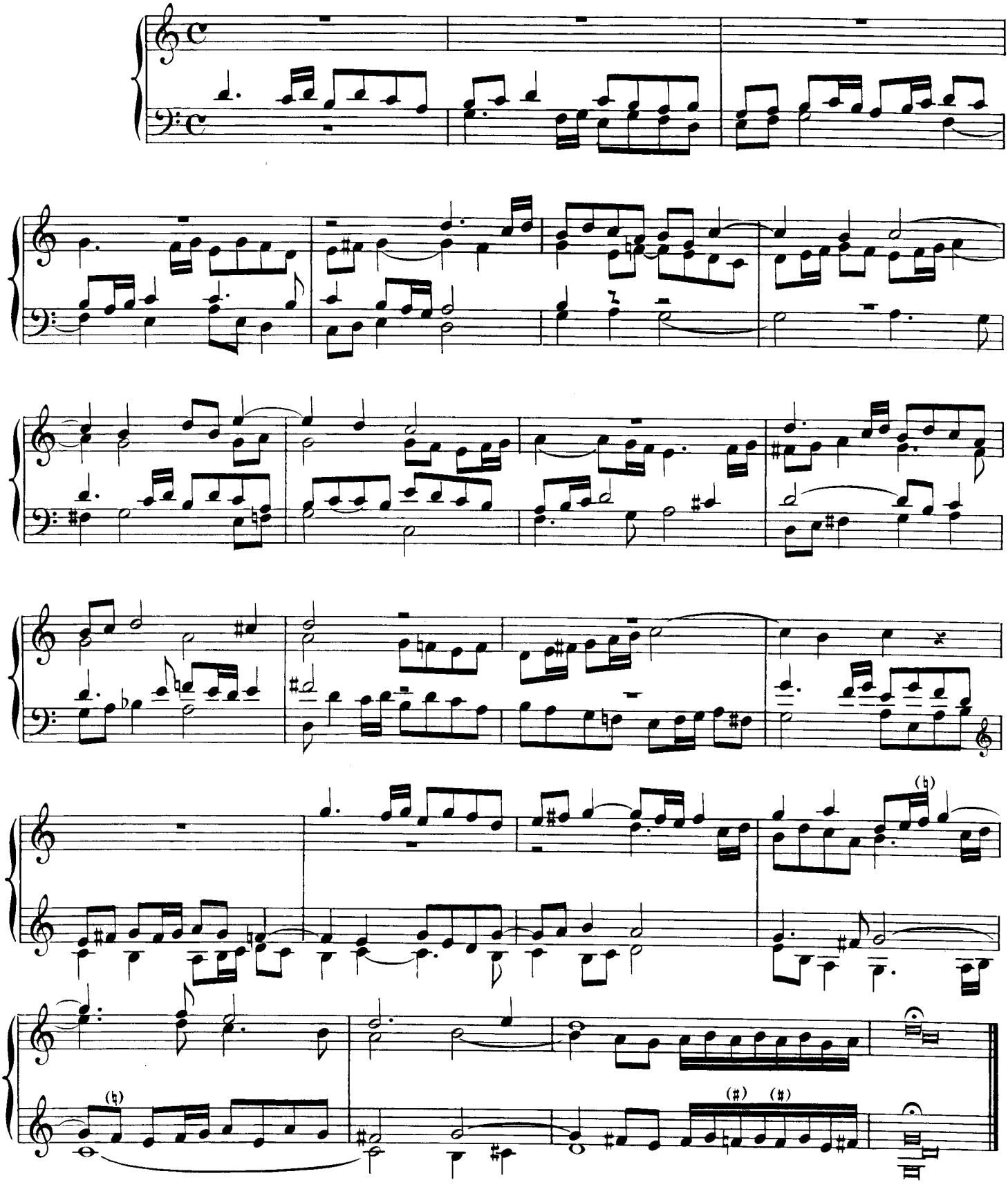


Intonatio Tertia



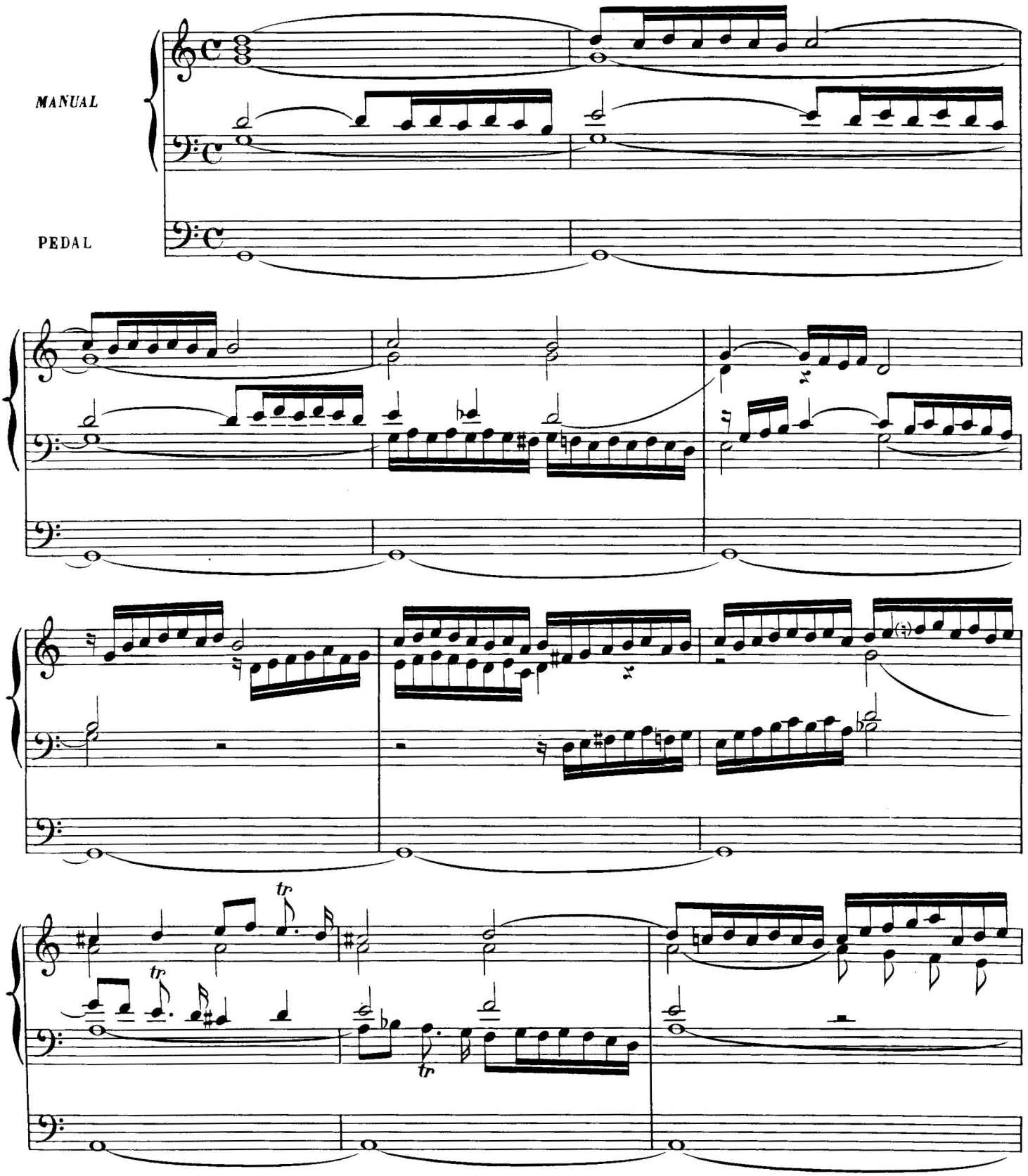
Récit : Flûtes 8 et 4

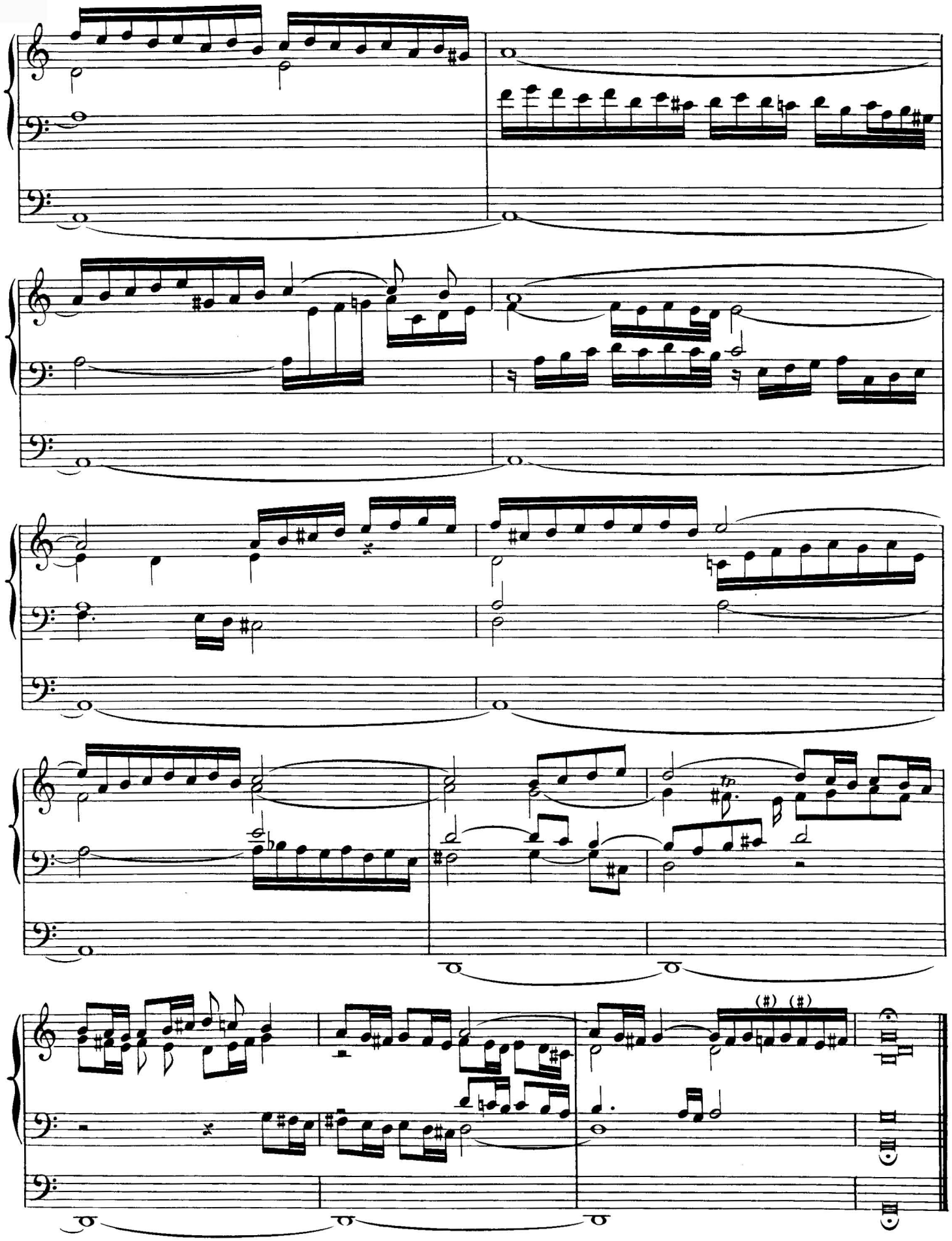
Intonatio Quarta



Fonds 16, 8 et 4

Intonatio Prima Octavi Toni





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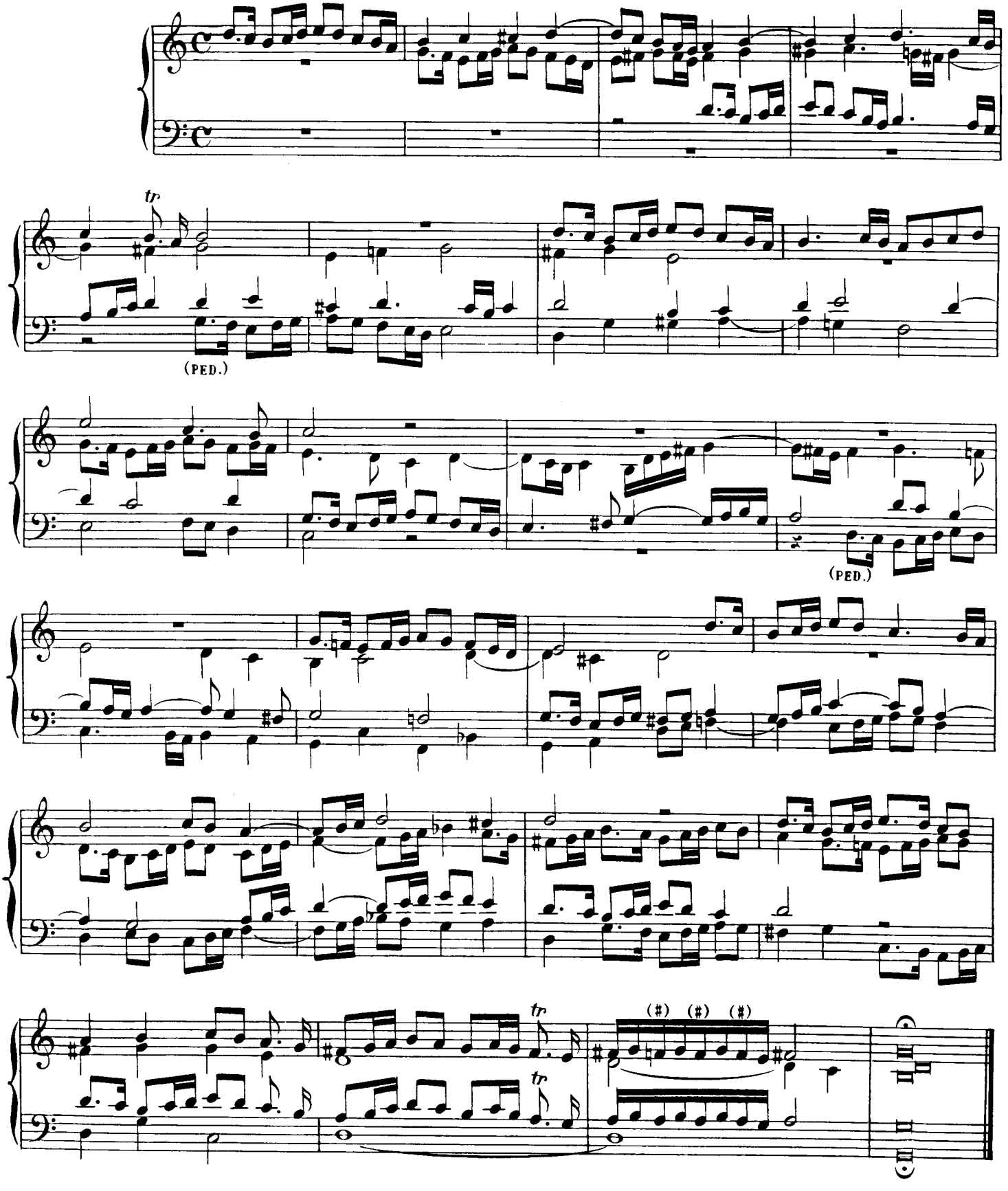

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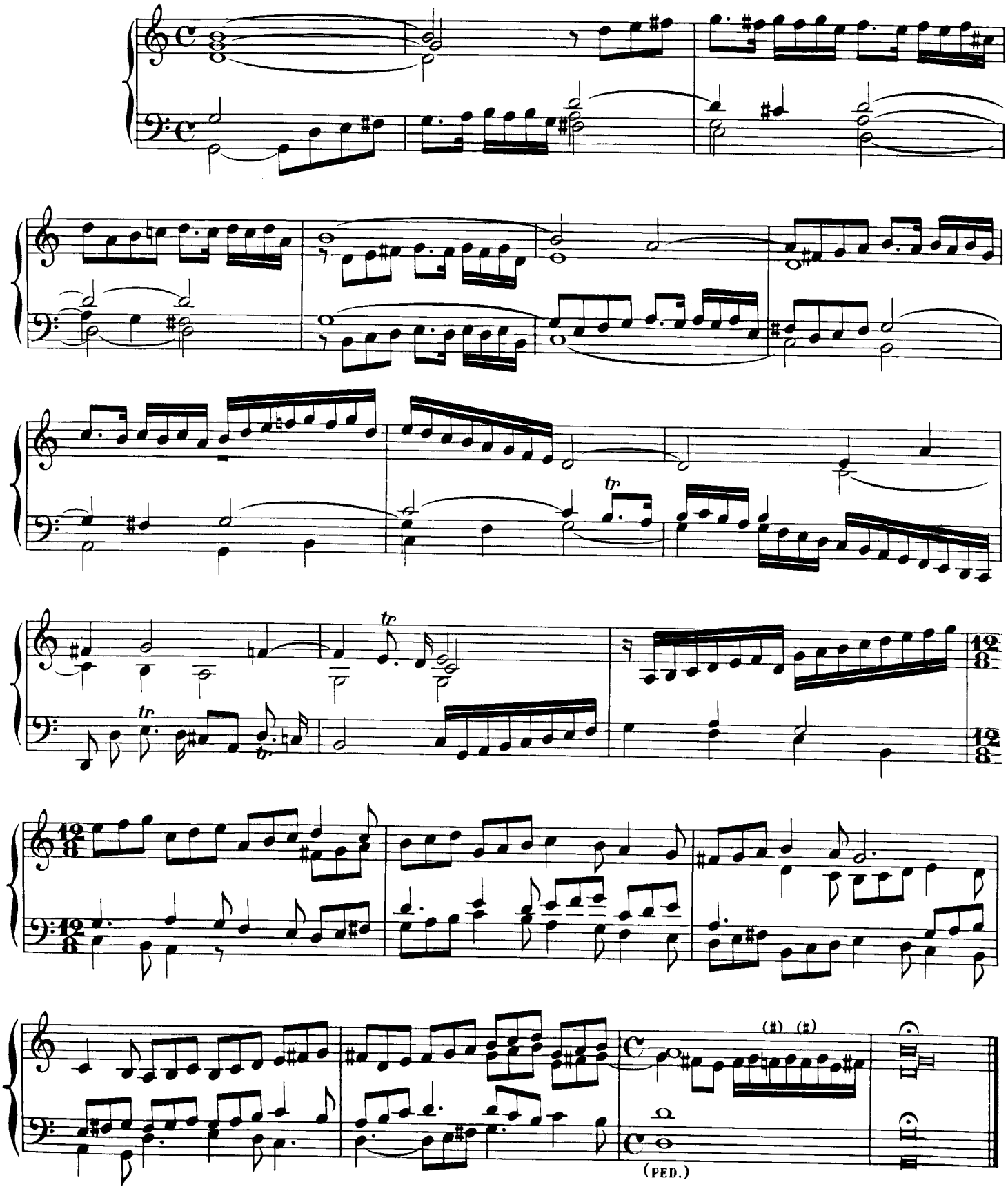
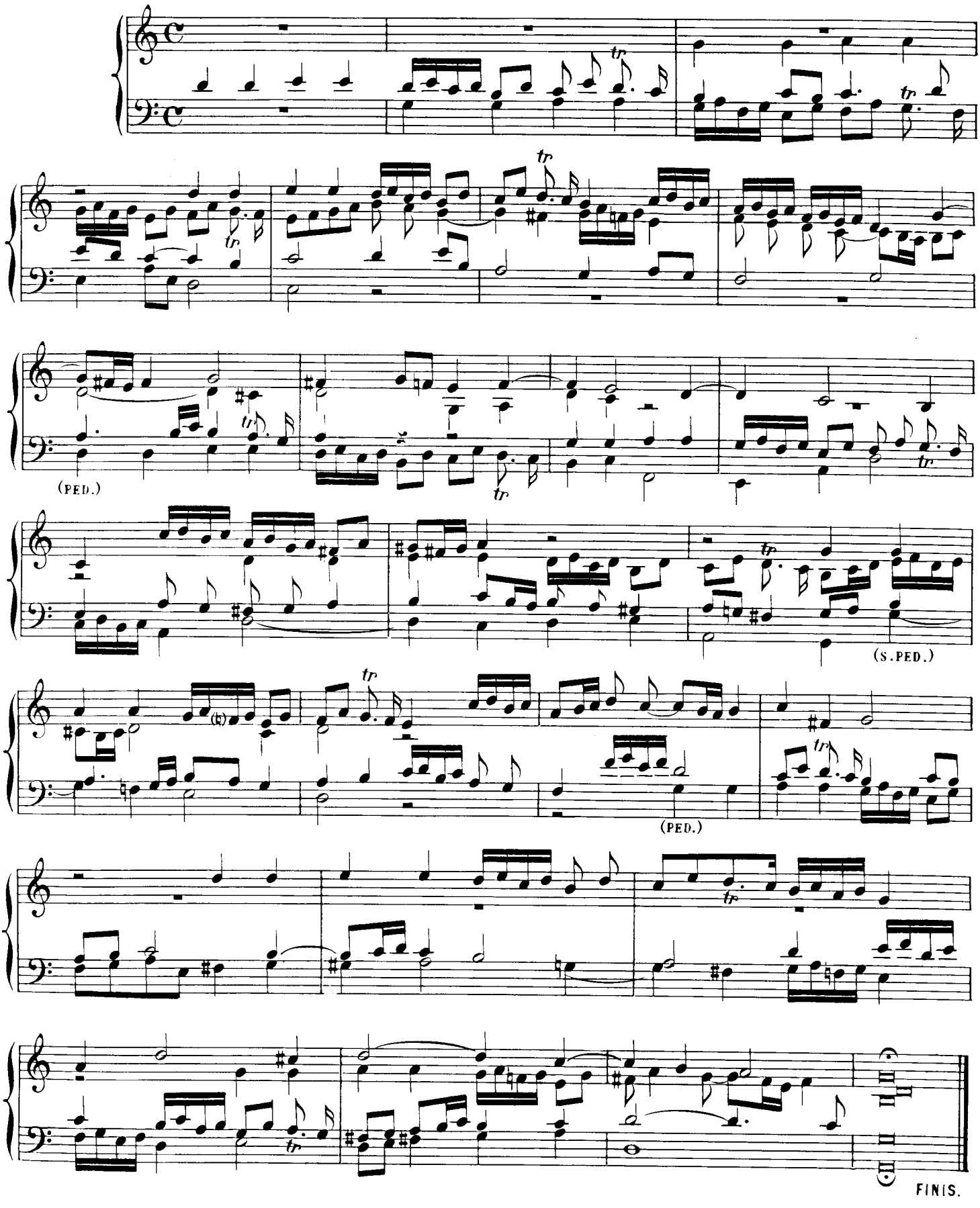


Récit : Flûtes 8 et 4, Hautbois-Basson de 8

Intonatio Quarta



Grand Choeur

INDEX

Intonationes breves per octo Tonos. Liber Primus

Intonatio Prima Primi Toni 1
Intonatio Secunda 2
Intonatio Tertia 3
Intonatio Quarta 4
Intonatio Prima Secundi Toni 5
Intonatio Secunda 6
Intonatio Tertia 7
Intonatio Quarta 8
Intonatio Prima Tertii Toni 9
Intonatio Secunda 10
Intonatio Tertia 11
Intonatio Quarta 12
Intonatio Prima Quarti Toni 13
Intonatio Secunda 14
Intonatio Tertia 15
Intonatio Quarta 16
Intonatio Prima Quinti Toni 17
Intonatio Secunda 18
Intonatio Tertia 19
Intonatio Quarta 20
Intonatio Prima Sexti Toni 21
Intonatio Secunda 22
Intonatio Tertia 23
Intonatio Quarta 24
Intonatio Prima Septimi Toni 25
Intonatio Secunda 26
Intonatio Tertia 27
Intonatio Quarta 28
Intonatio Prima Octavi Toni 29
Intonatio Secunda 30
Intonatio Tertia 31
Intonatio Quarta 32

Partitura in Cymbalo et Organo. Liber Secundus

Toccata Prima 39
Toccata Secunda 51
Toccata Tertia 54
Toccata Quarta 62
Toccata Quinta 72
Toccata Sexta 81
Toccata Septima 90
Toccata Octava 97