**A.Wessetzky**

# Psaume 23 en 5 Pièces

(pour Grand Orgue)

op. 11

*(komponiert für den Kompositionswettbewerb*
*anlässlich des 200.Geburtsjahres*
*von Aristide Cavaillé-Coll)*

**Alexander Wessetzky:**

# Psaume 23 en 5 Pièces

**(pour Grand Orgue)**

## op.11

*1.) Prélude*.....*S.5*

*2.) Pastorale*.....*S.12*

*3.) Trio*.....*S.16*

*4.) Colláge* .....*S.22*

*5.) Final bréve* .....*S.27*

***Anhang:*** *,*

*Melodie und Chorsatz des in der Komposition verwendeten anglikanischen Liedes: „The Lord's My Shepherd“.....S.35*

*Disposition der Cavaillé-Coll Orgel von der Stiftung Royaumont bei Paris.....S.36*

*Disposition der größten bespielbaren Orgel Wiens.....S.37*

***G.O.:*** *Fonds 16', 8', 4', (Anches prep.)*

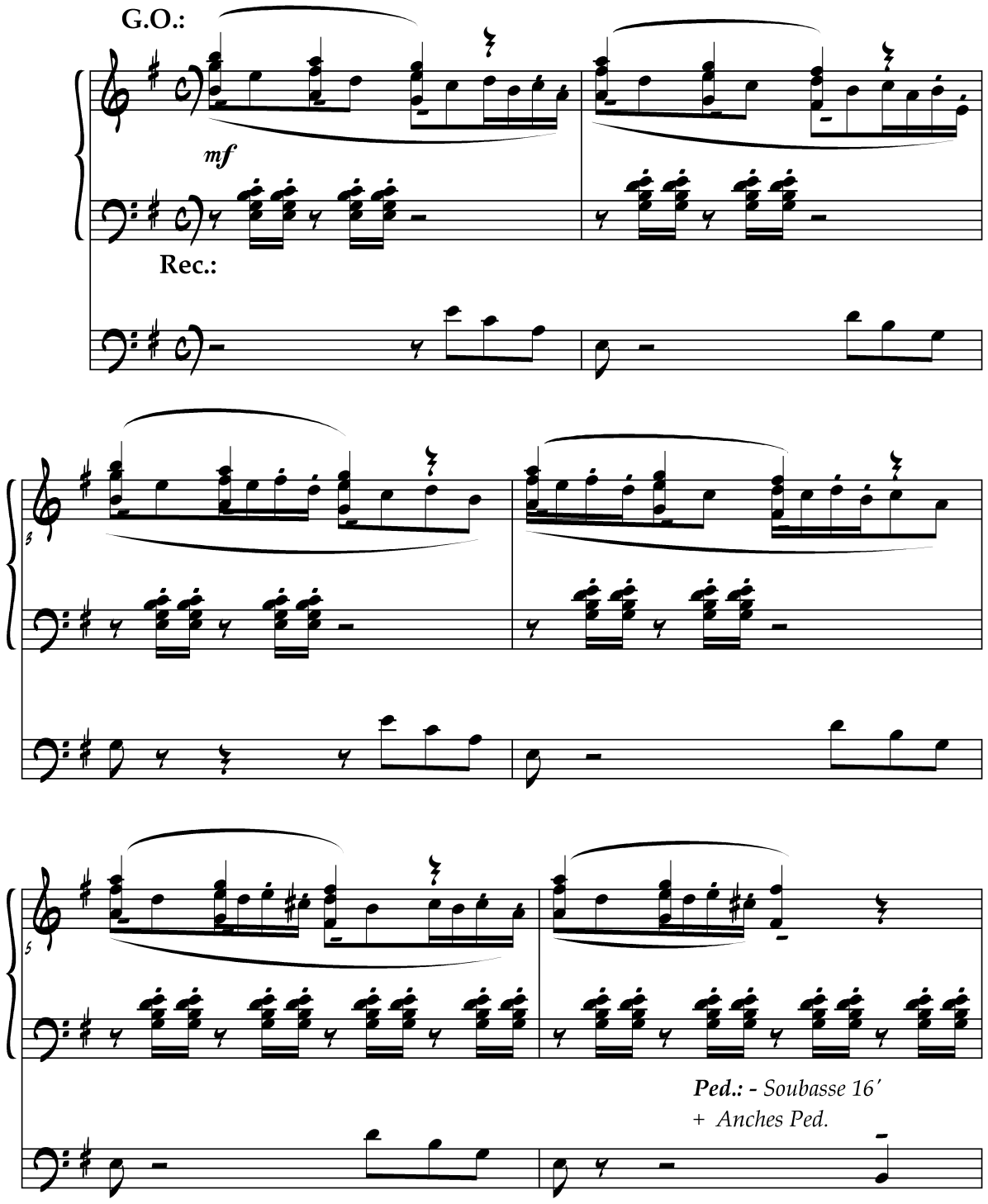
***Pos.:*** *Flûte octaviante 4', Dulciane 4', Doublette 2'*

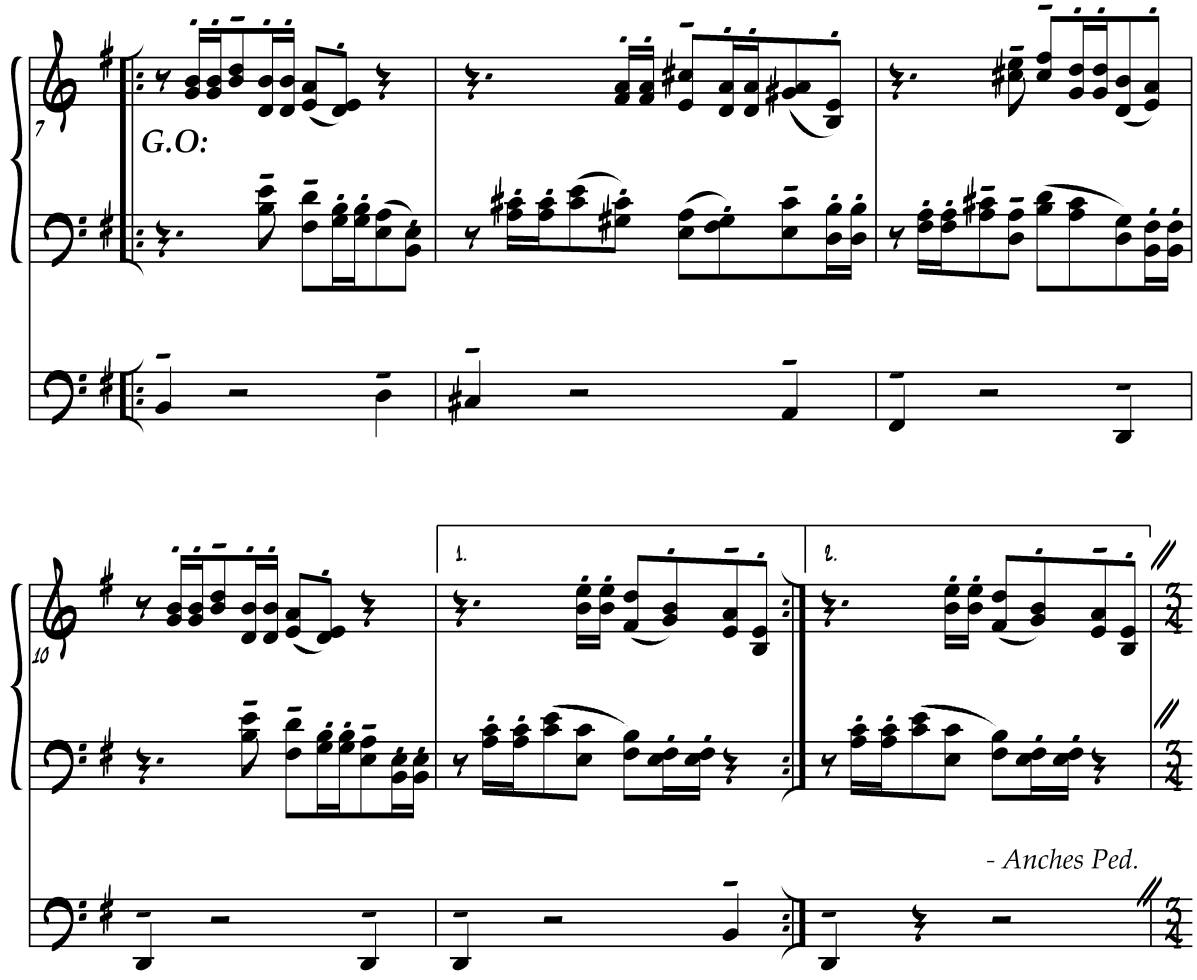
***Rec.:*** *Fonds 8', 4', Trompette 8', Recit fermee*

***Ped.:*** *Soubasse 16', Violoncelle 8', (Trompette 8' prep.)*

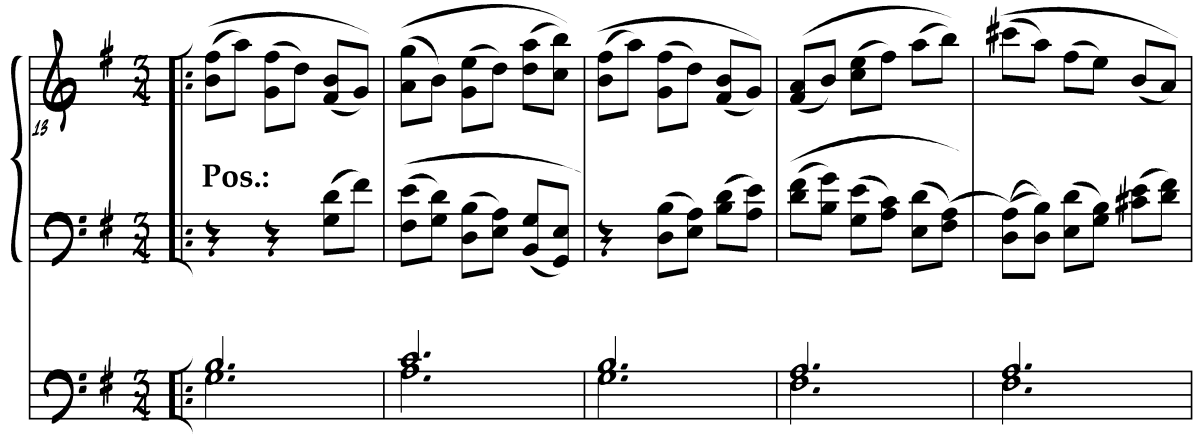
# 1.) Prélude

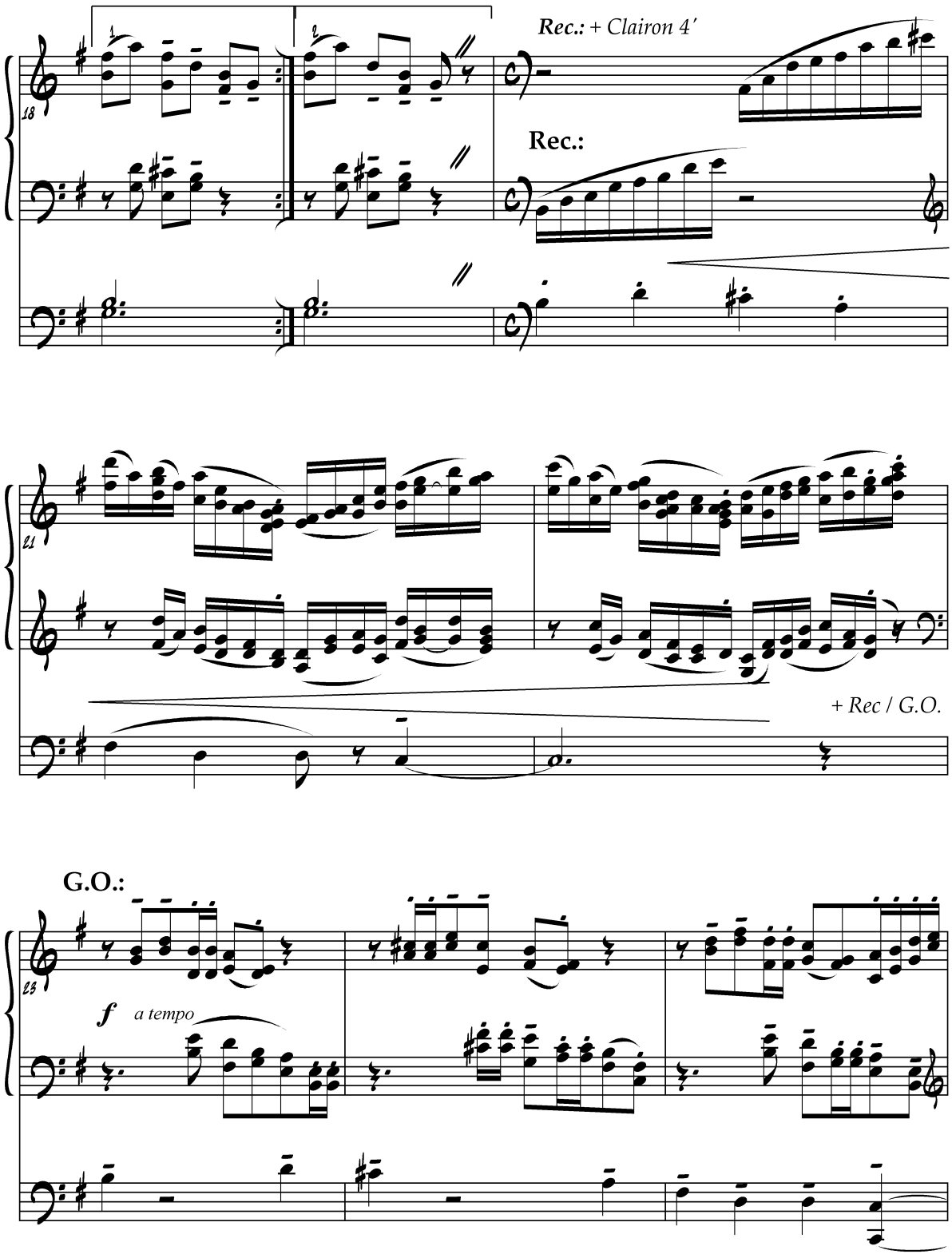
*un poco lyrico* ♩=98





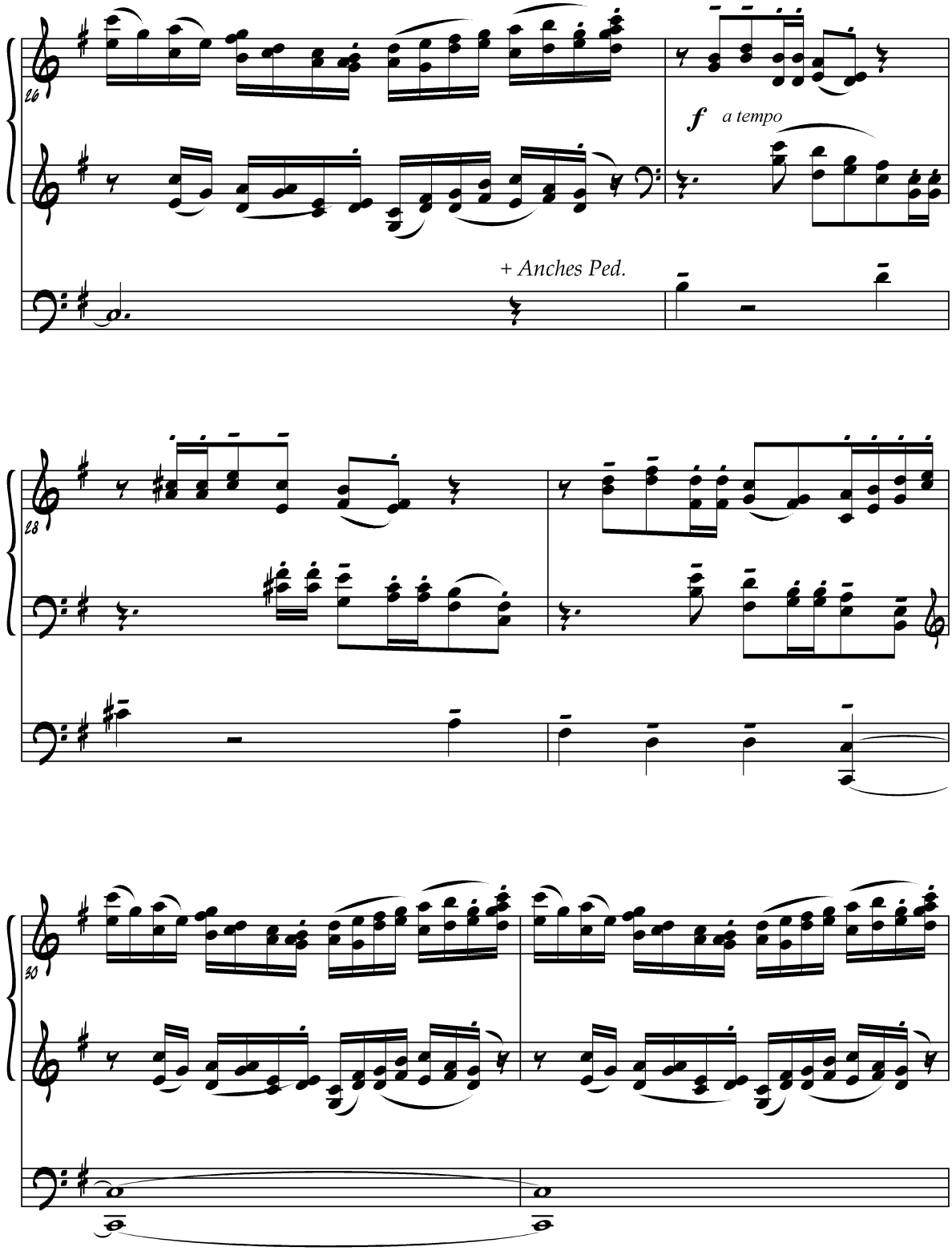

**G.O:** *Bourdon 16', Bourdon 8', Violoncelle 8' seule*

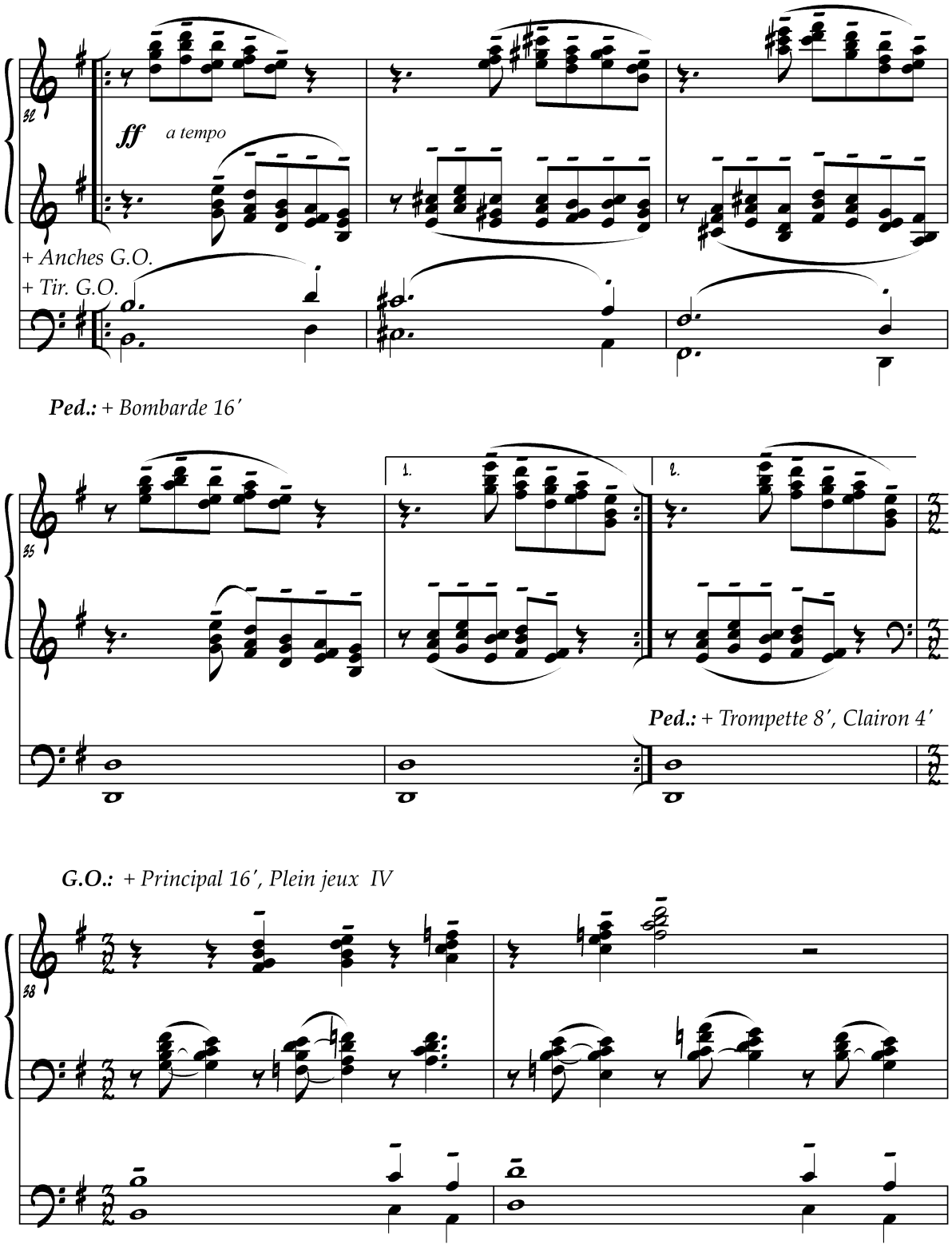


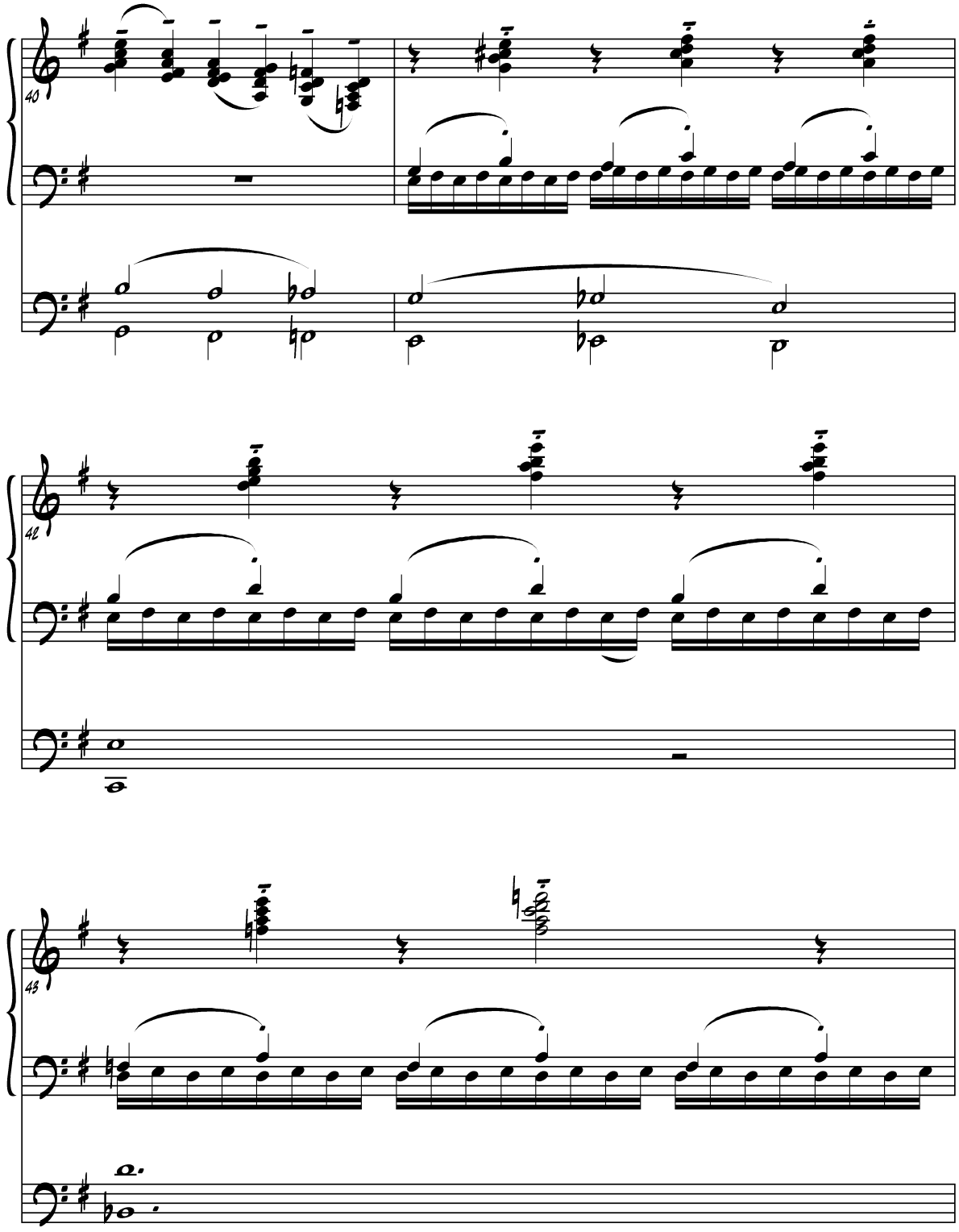

Rec.: + Clairon 4′
Rec.:
+ Rec / G.O.
G.O.:
f a tempo

1.) Prélude

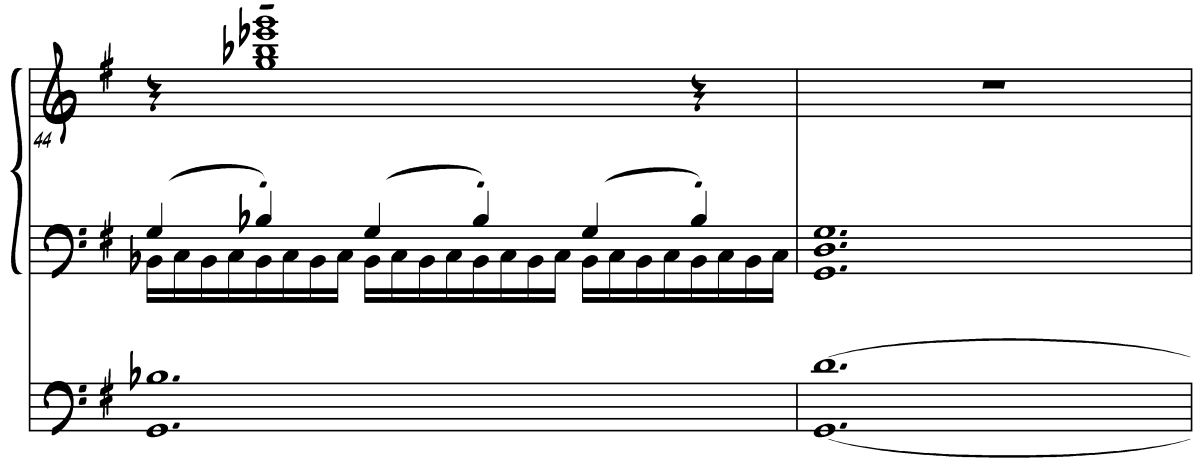
***G.O.:*** *+ Montre 8′, Prestant 4′*

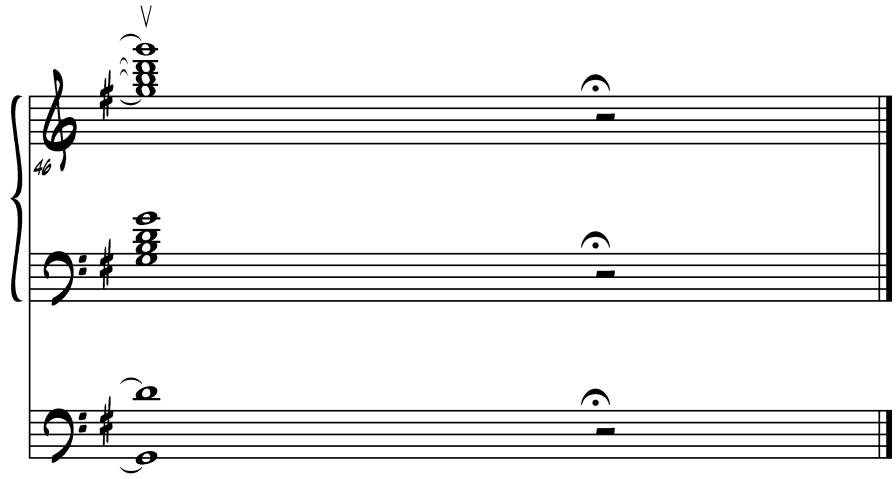



32
ff
a tempo
+ Anches G.O.
+ Tir. G.O.
Ped.: + Bombarde 16'
35
1.
2.
Ped.: + Trompette 8', Clairon 4'
G.O.: + Principal 16', Plein jeux IV
38


40
42
43

1.) Prélude

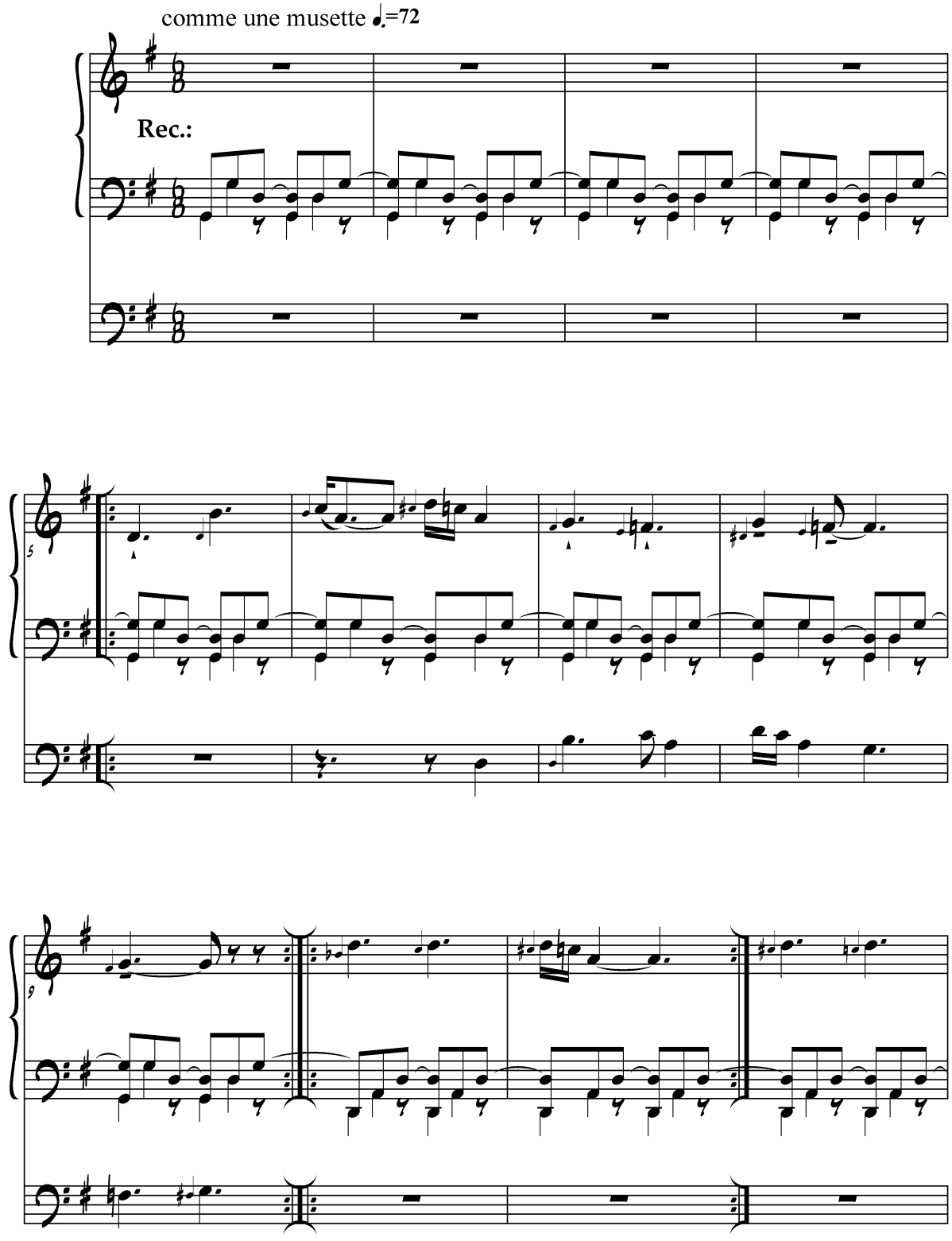


**Recit:** *Voix humaine 8′, Tremblant*
**Ped.:** *Flûte 8′*

# 2.) Pastorale

***(''The Lord's My Shepherd'')***



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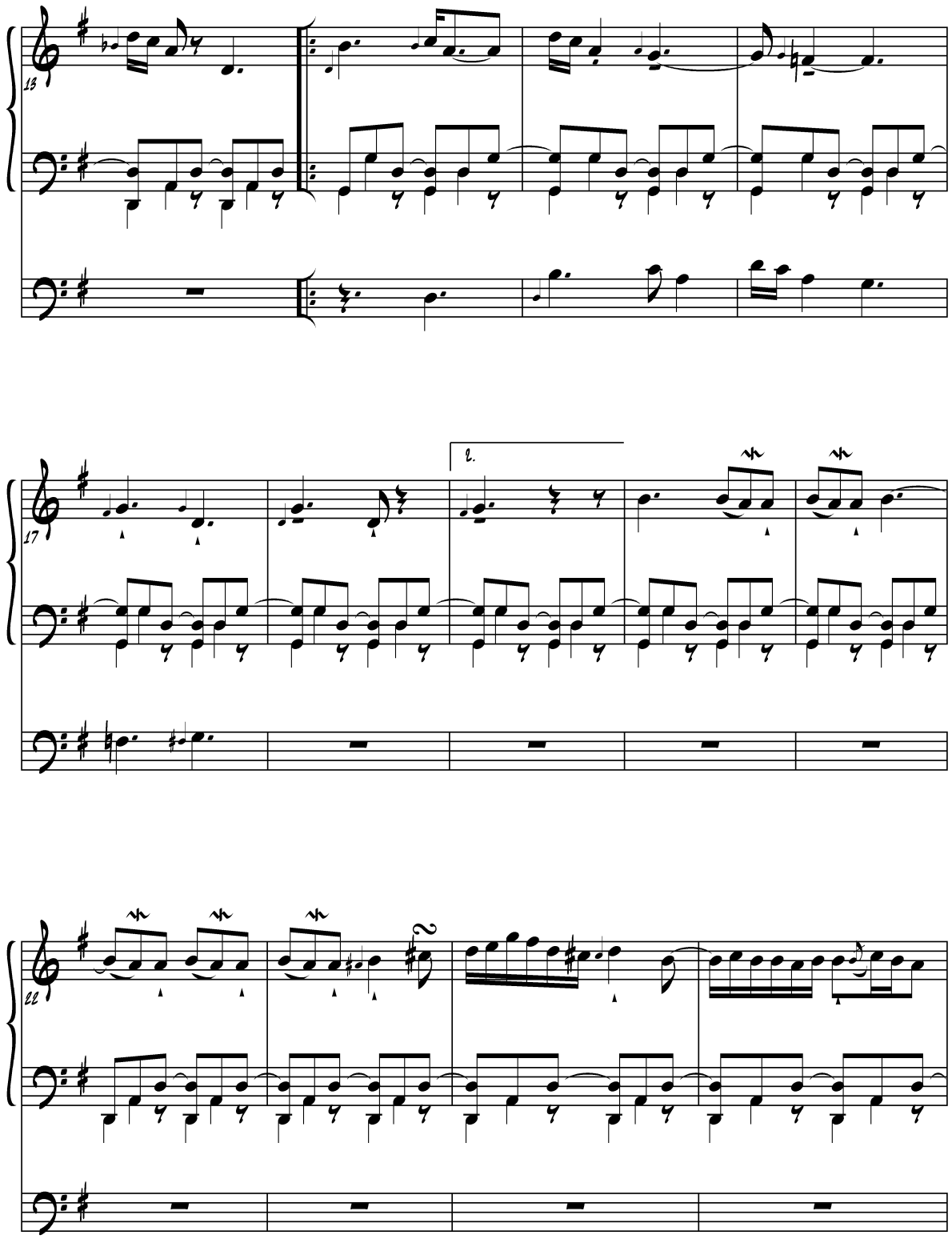

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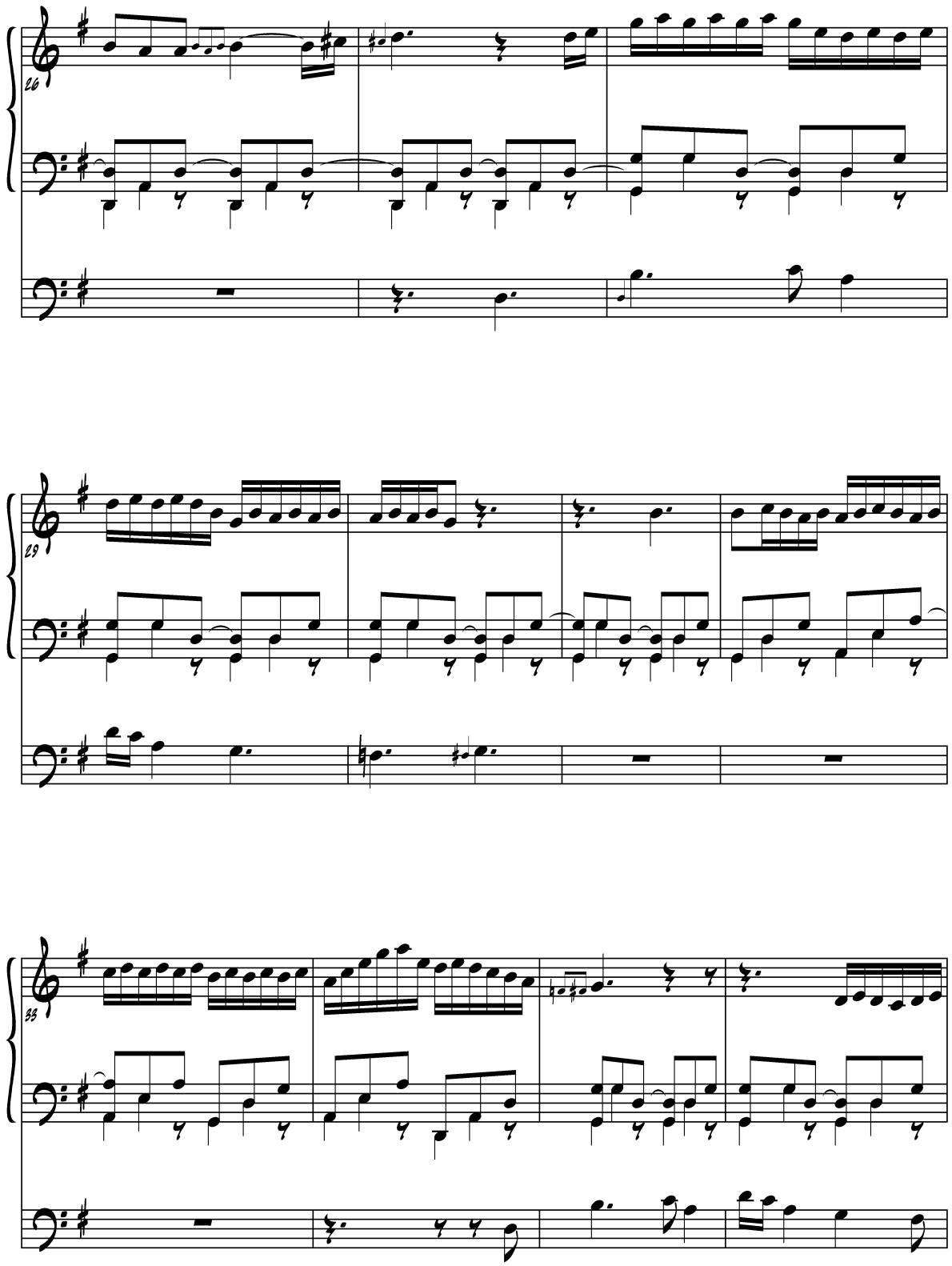

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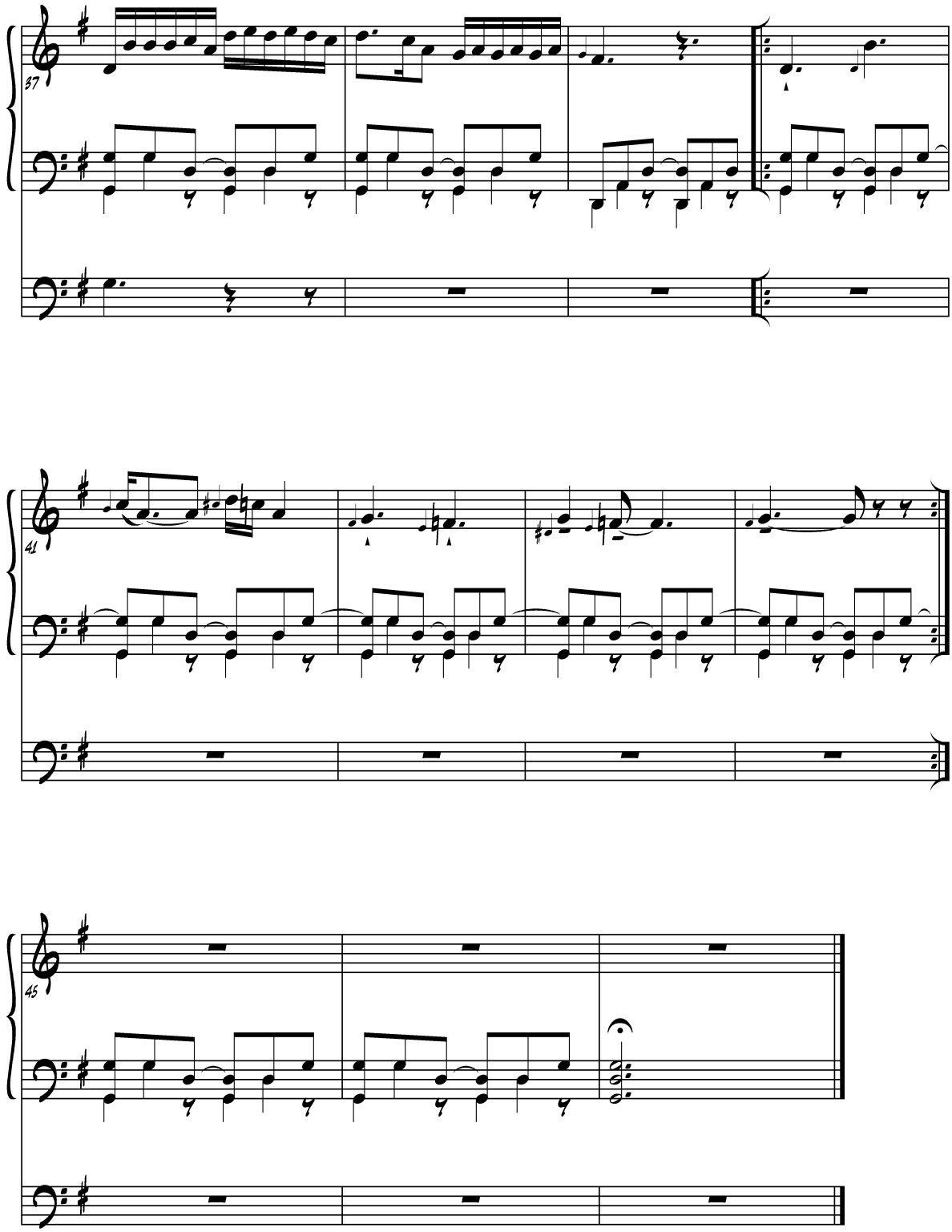
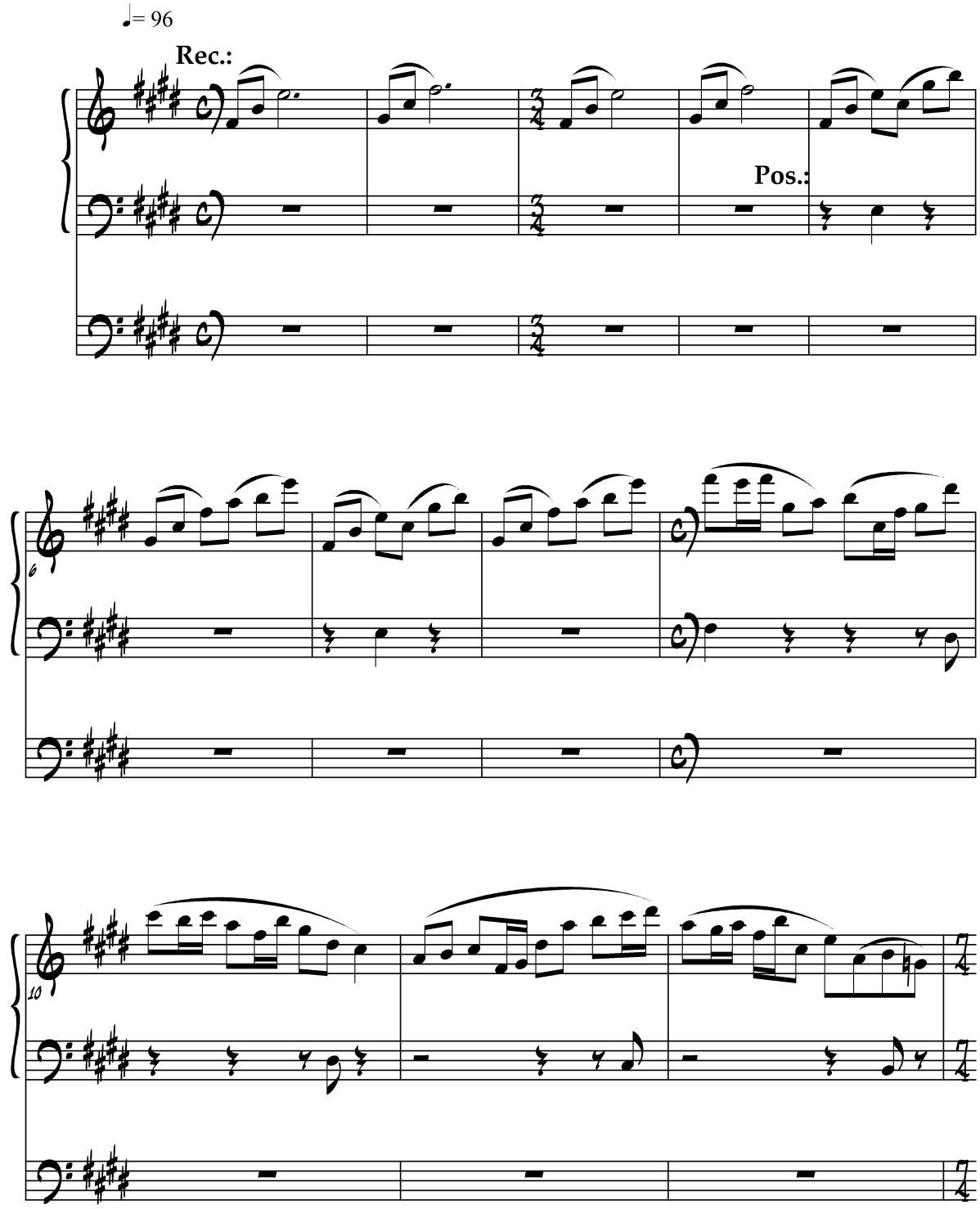
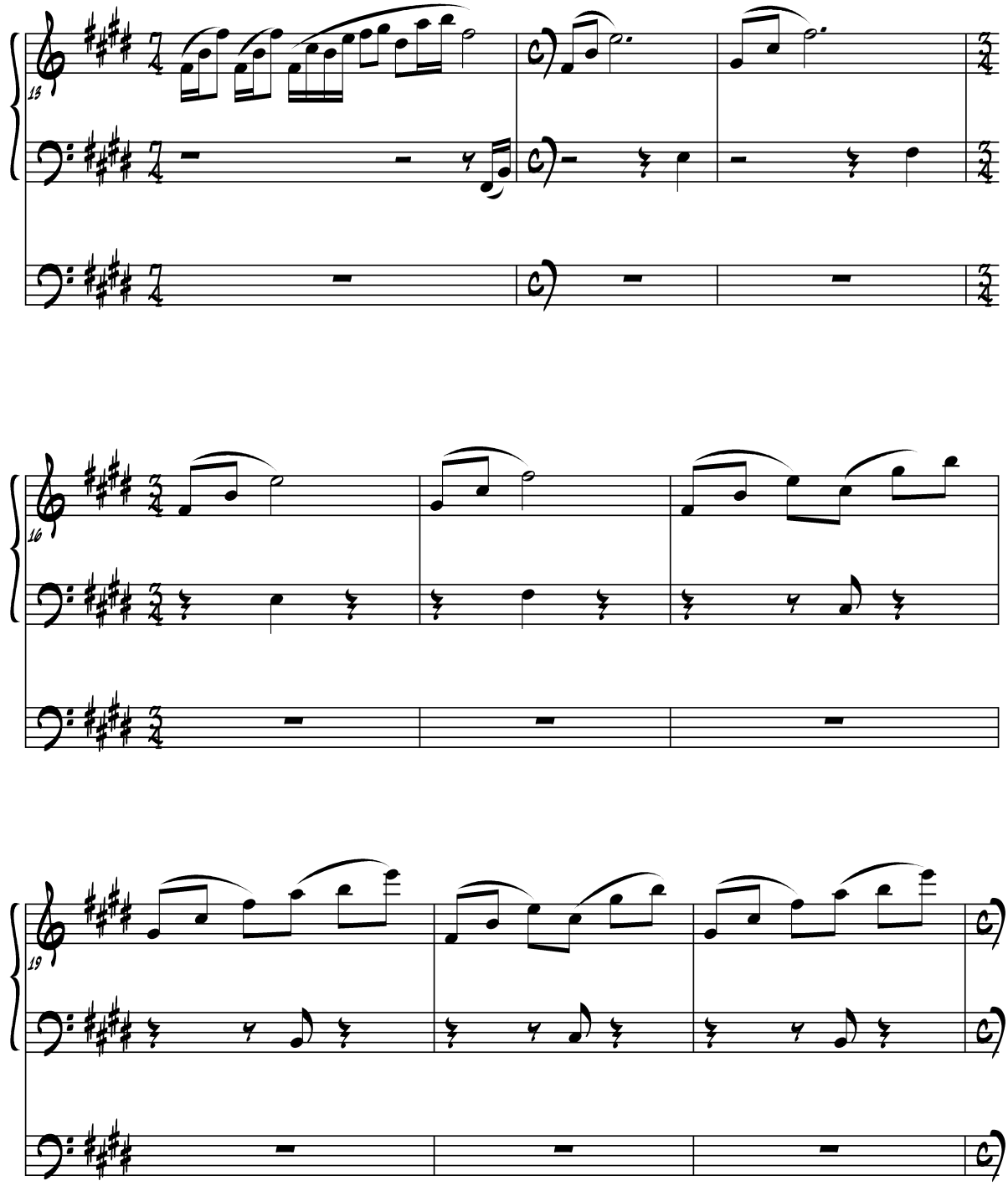


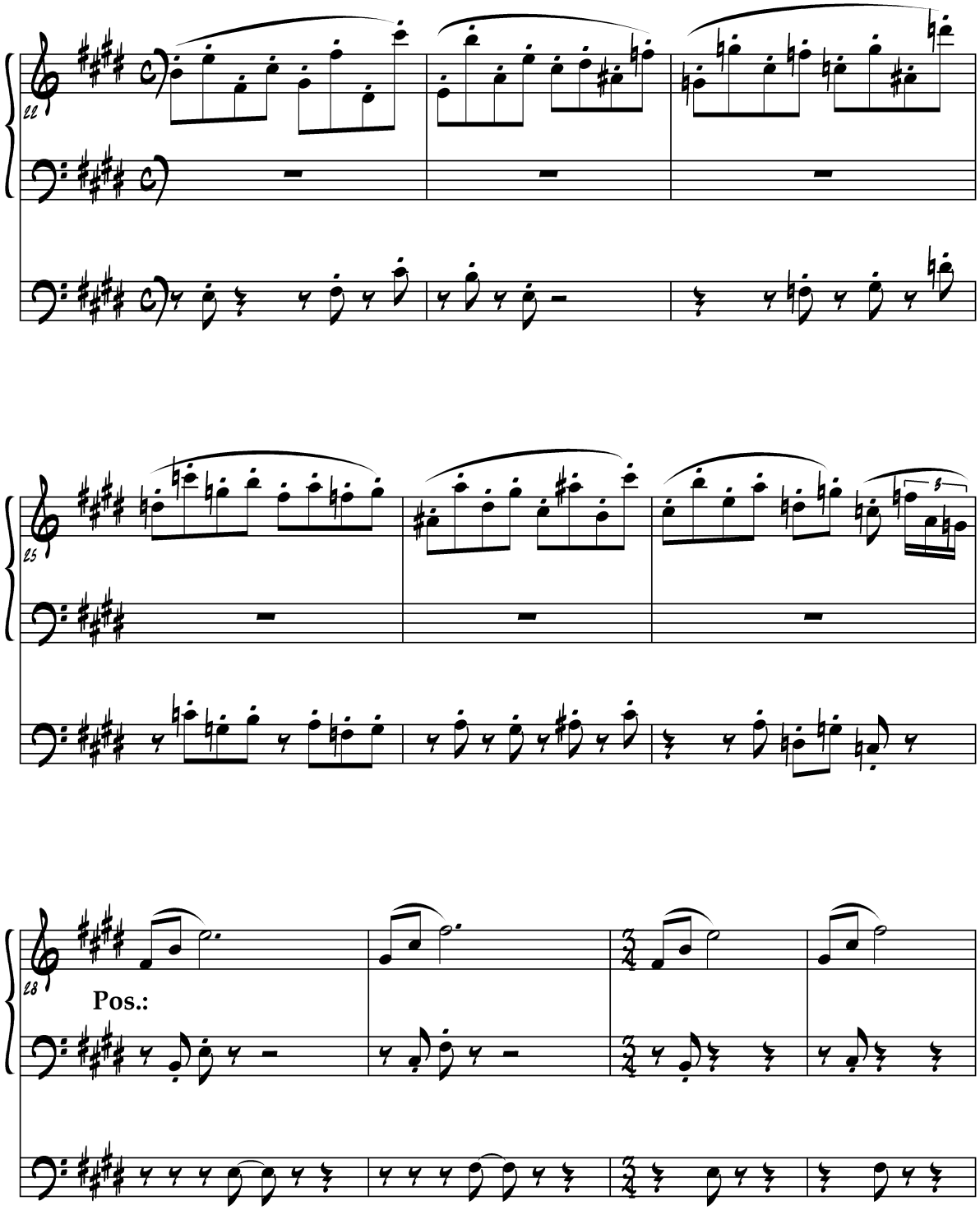
**G.O.:** *Bourdon 16', Violoncelle 8', Flûte douce 4'*
**Pos.:** *Doublette 2'*
**Rec.:** *Flûte octaviante 4'*
**Ped.:** *Bourdon 8'*

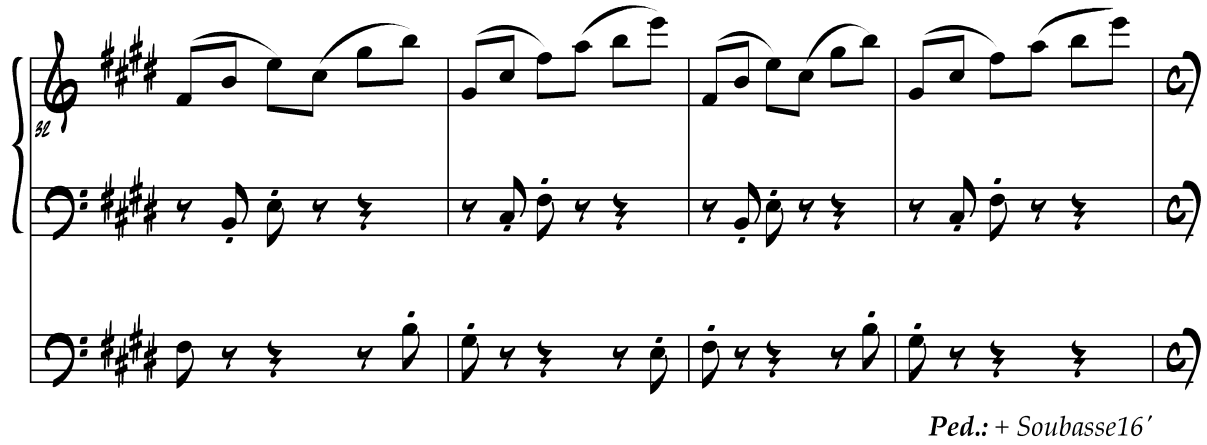
# 3.) Trio

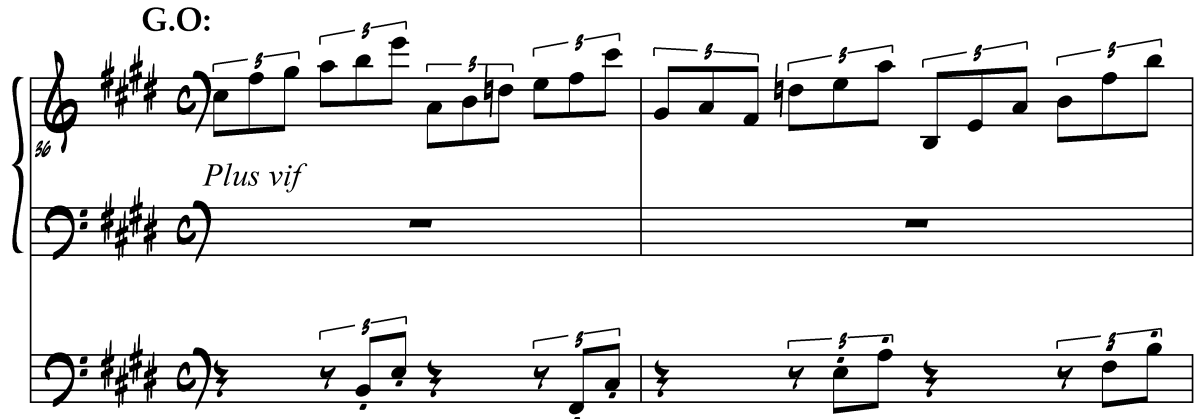


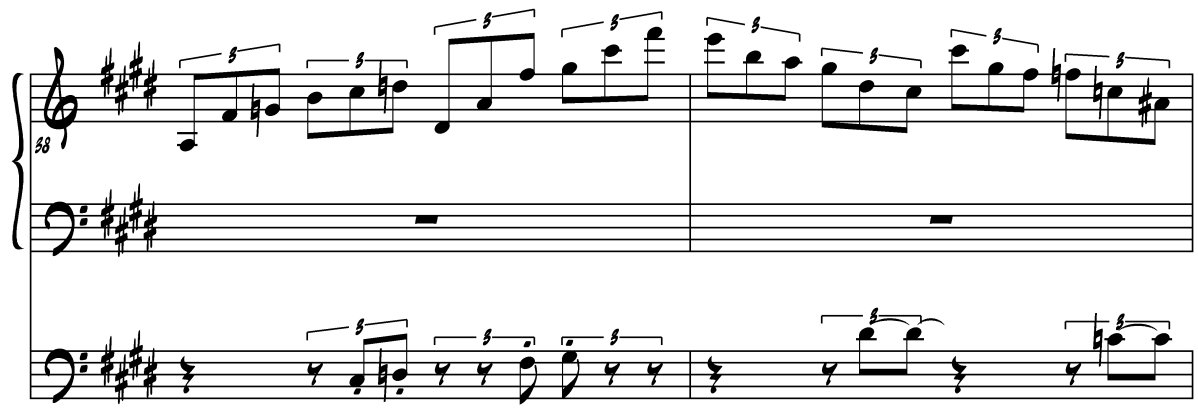
3.) Trio




22
25
28
Pos.:


32
Ped.: + Soubasse16′


G.O:
36
Plus vif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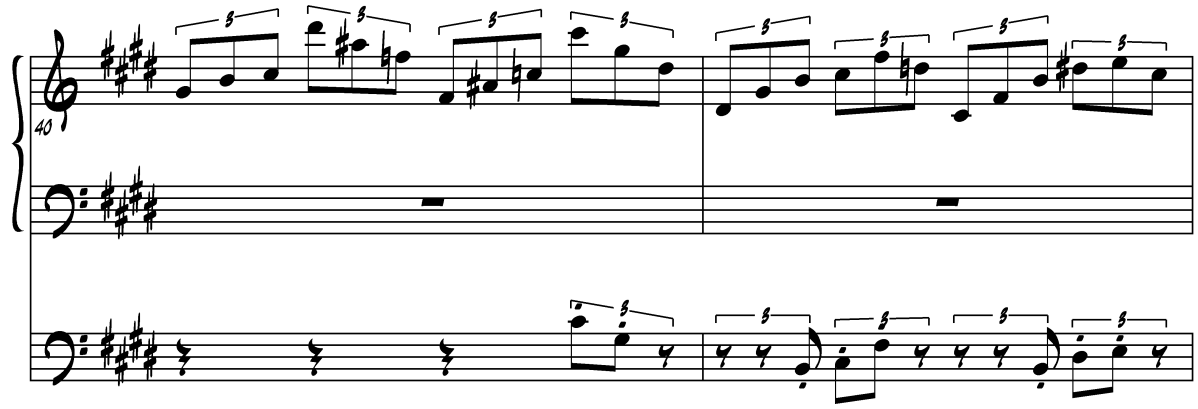
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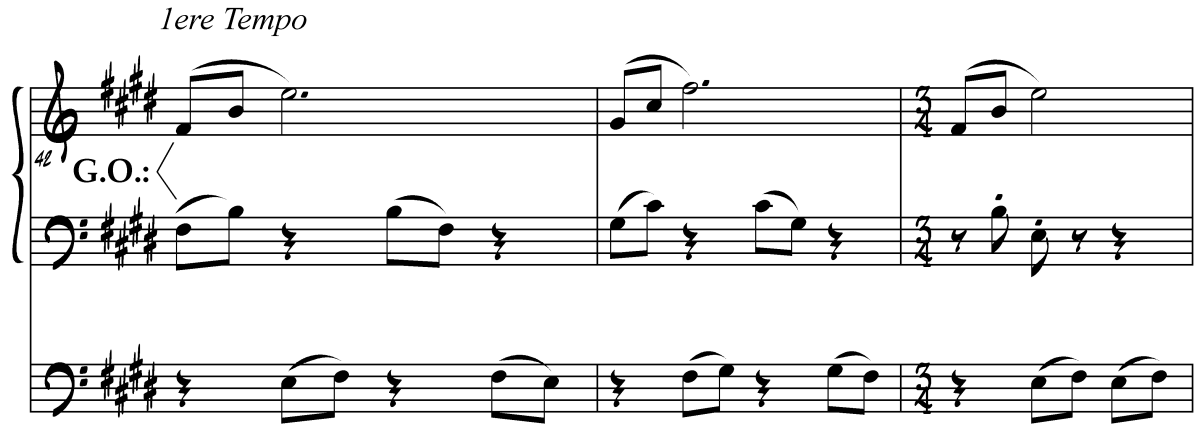
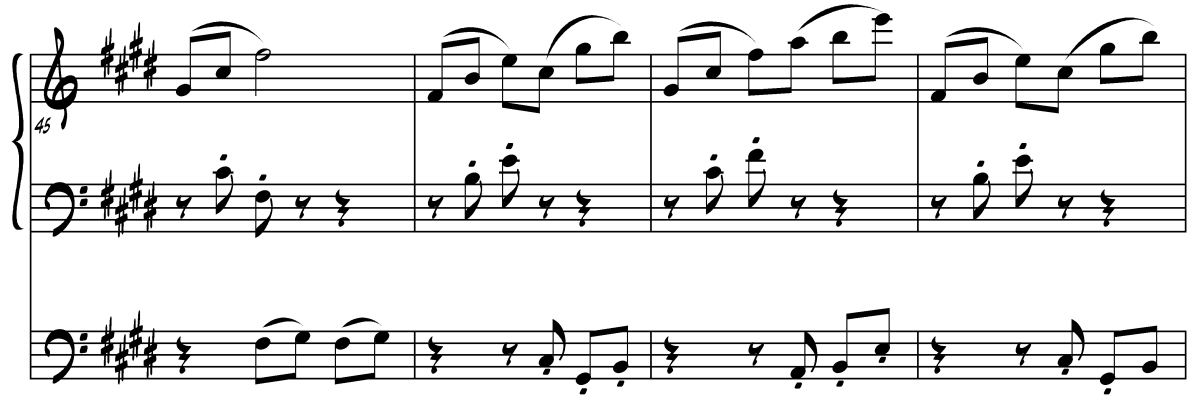

1ere Tempo
42
G.O.: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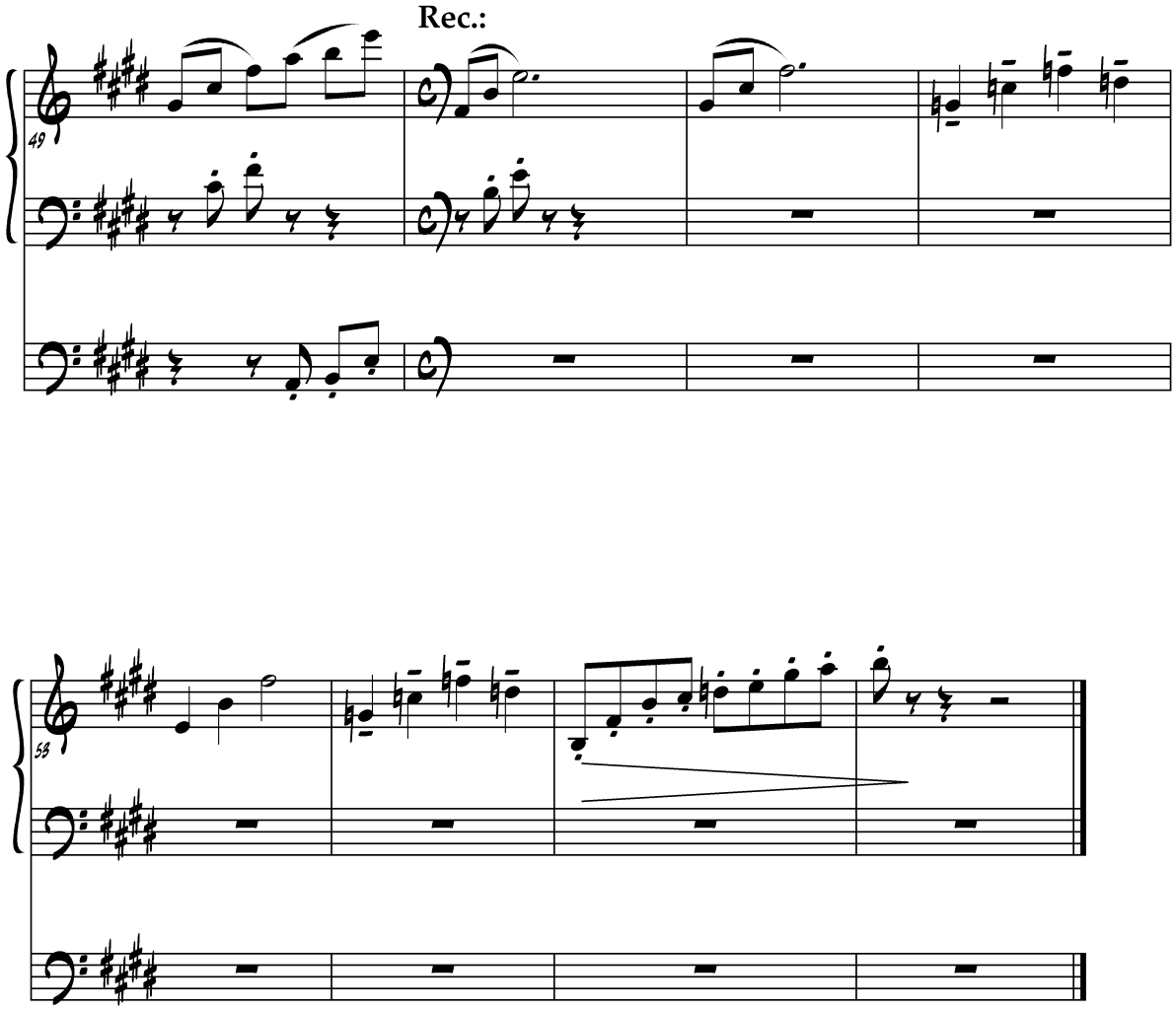
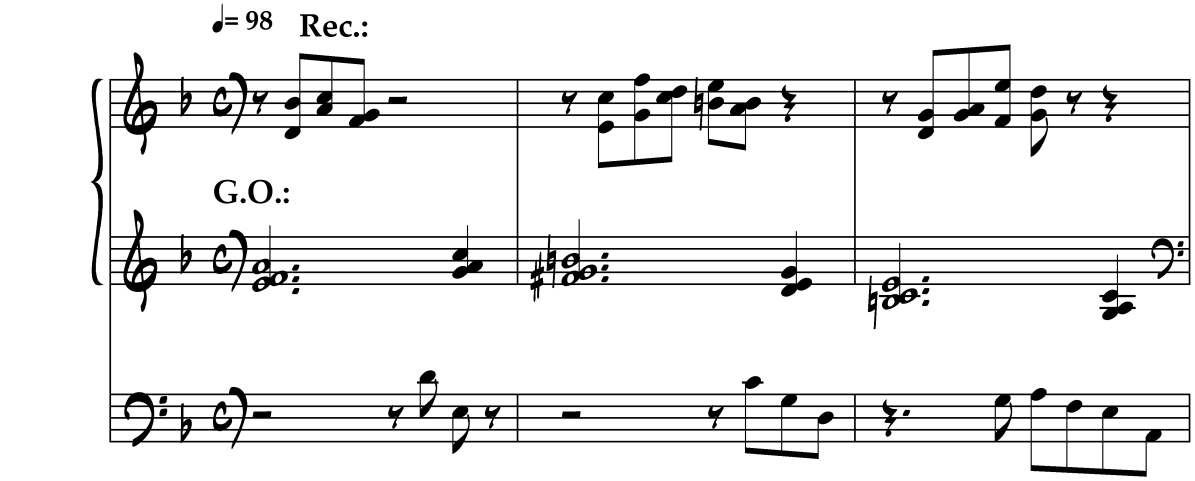
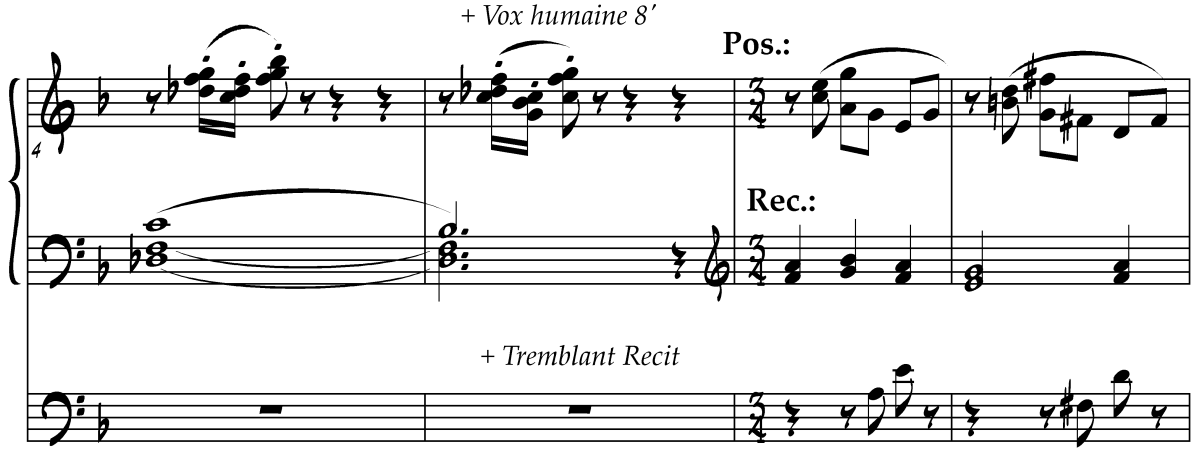

Rec.:
49
53

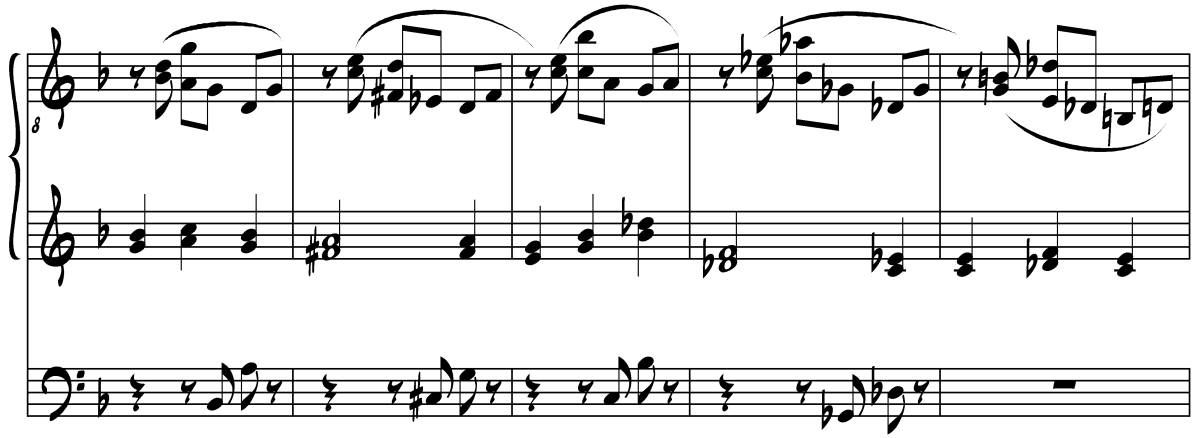
**G.O.:** *Bourdon 16', Flûte harmonique 8'*
**Pos.:** *Dulciane 4'*
**Rec.:** *Flûte traversière 8'*
**Ped.:** *Tir. G.O., (Clairon 4' prep.)*

# 4.) Colláge

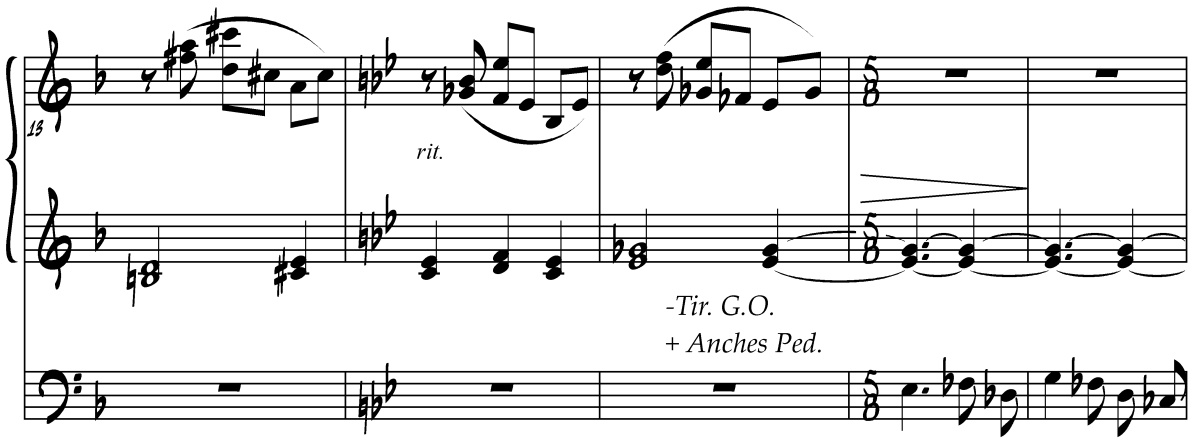


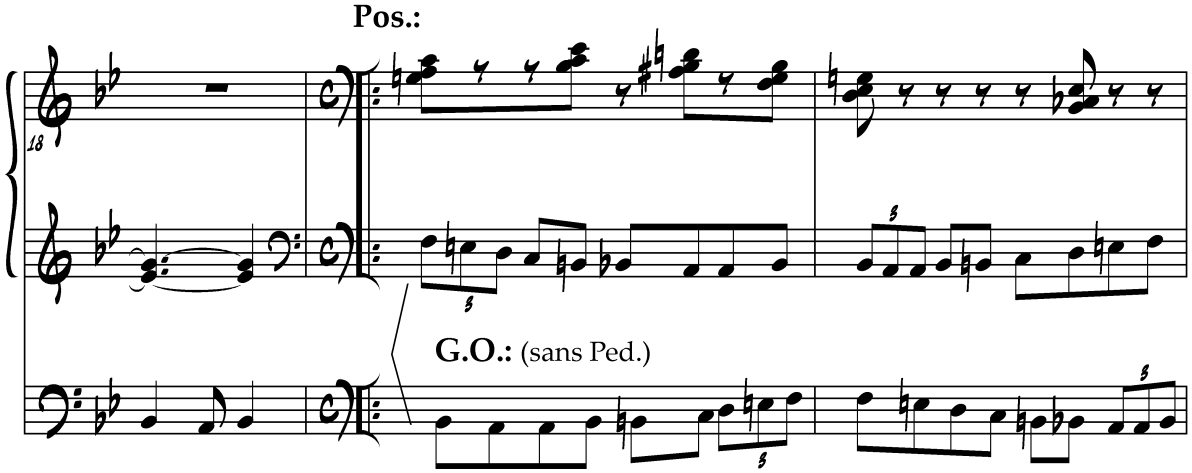

***Rec.:*** *- Flute traversière 8'*
*+ Vox humaine 8'*



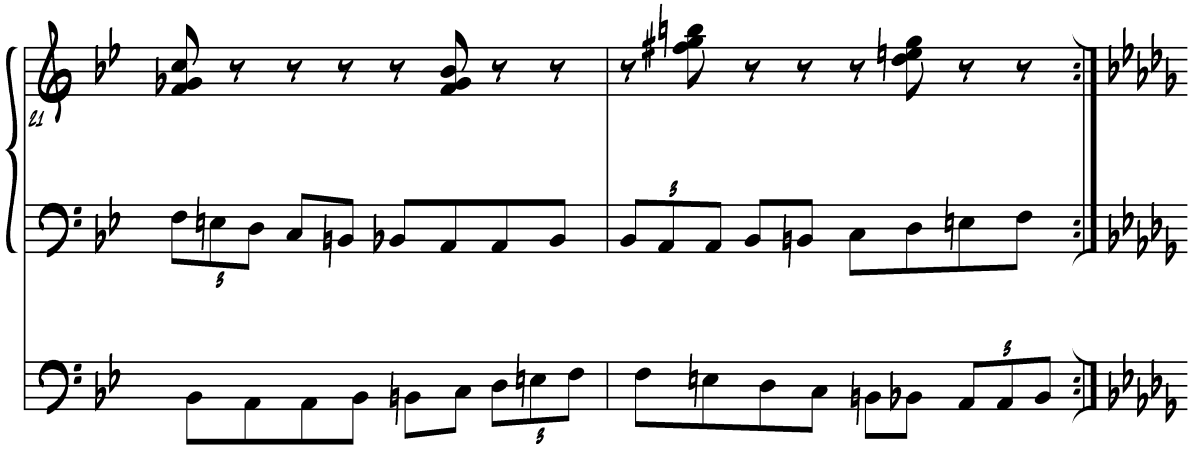



4.) Colláge

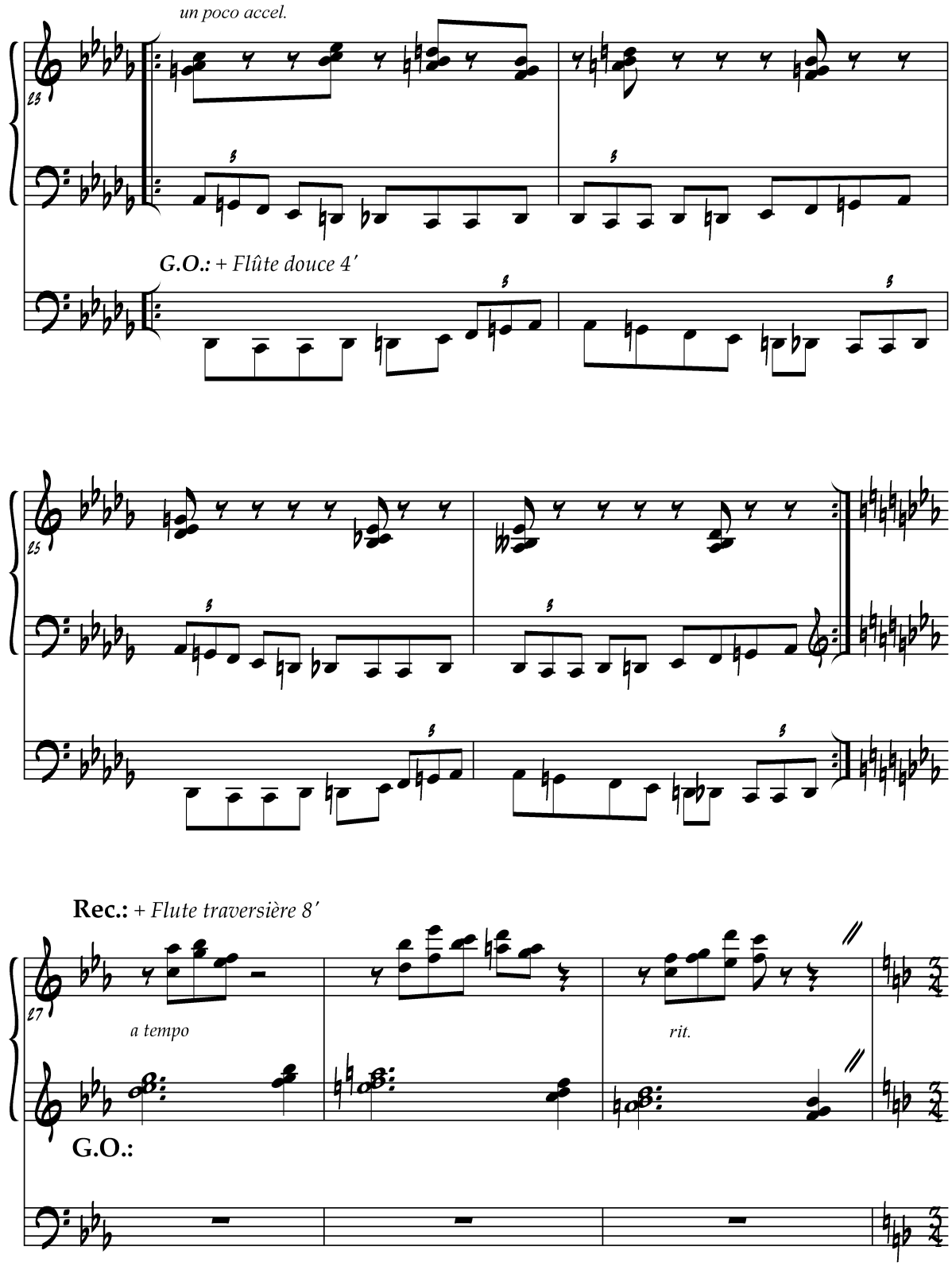


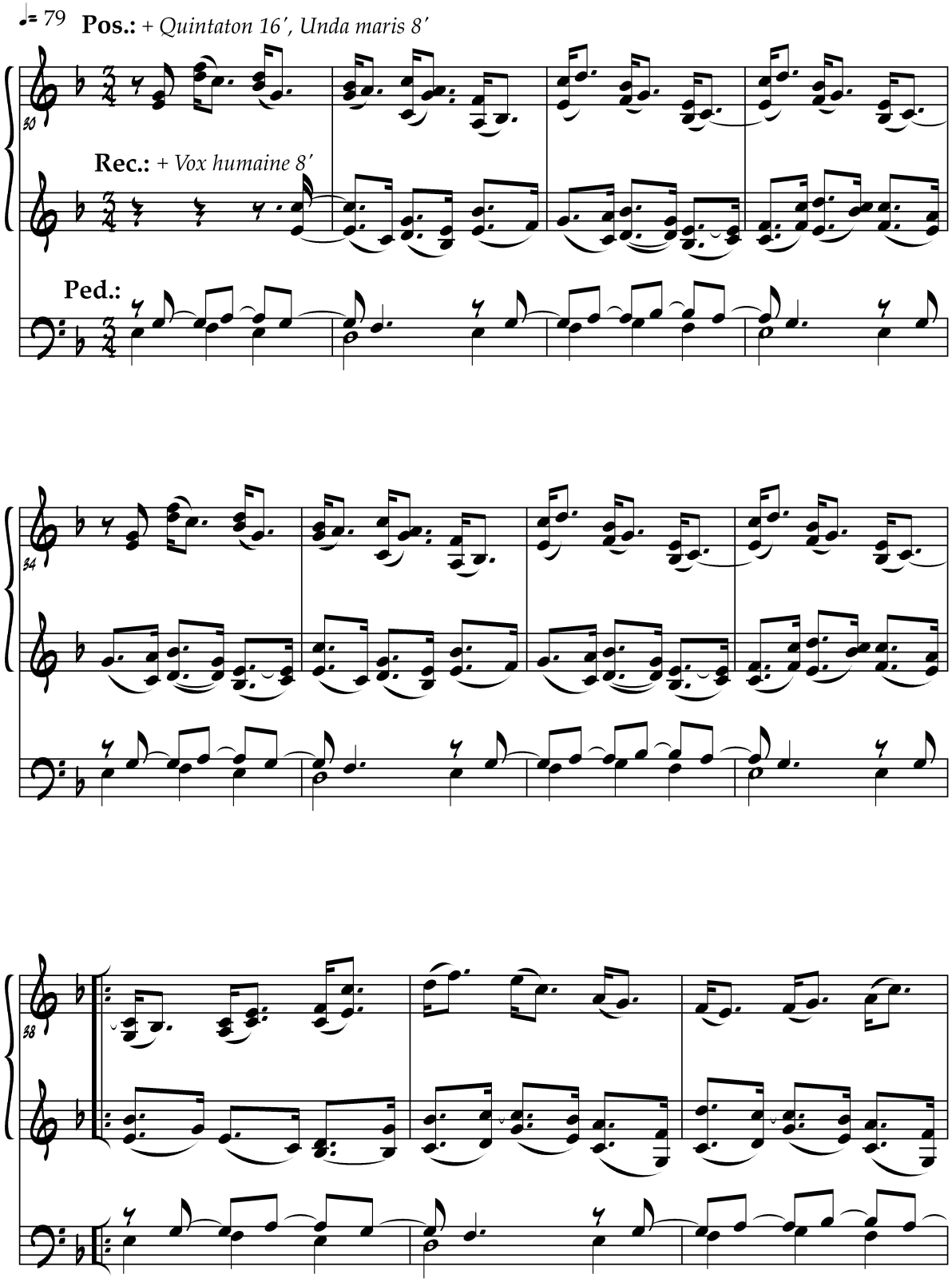

***Rec.:*** *- Vox humaine 8′*



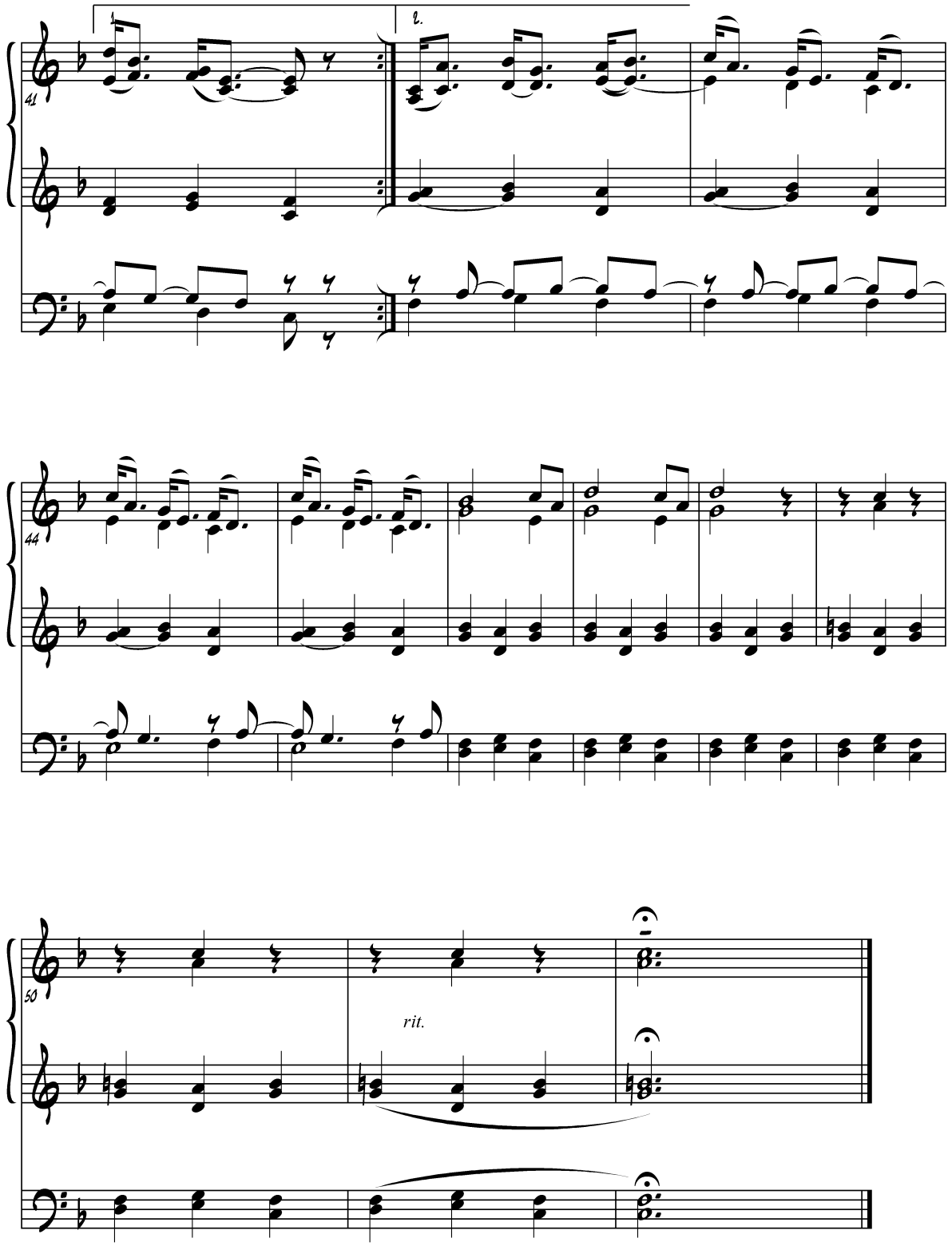
4.) Colláge


un poco accel.
25
G.O.: + Flûte douce 4′
25
Rec.: + Flute traversière 8′
27
a tempo
rit.
G.O.:

4.) Colláge



4.) Colláge



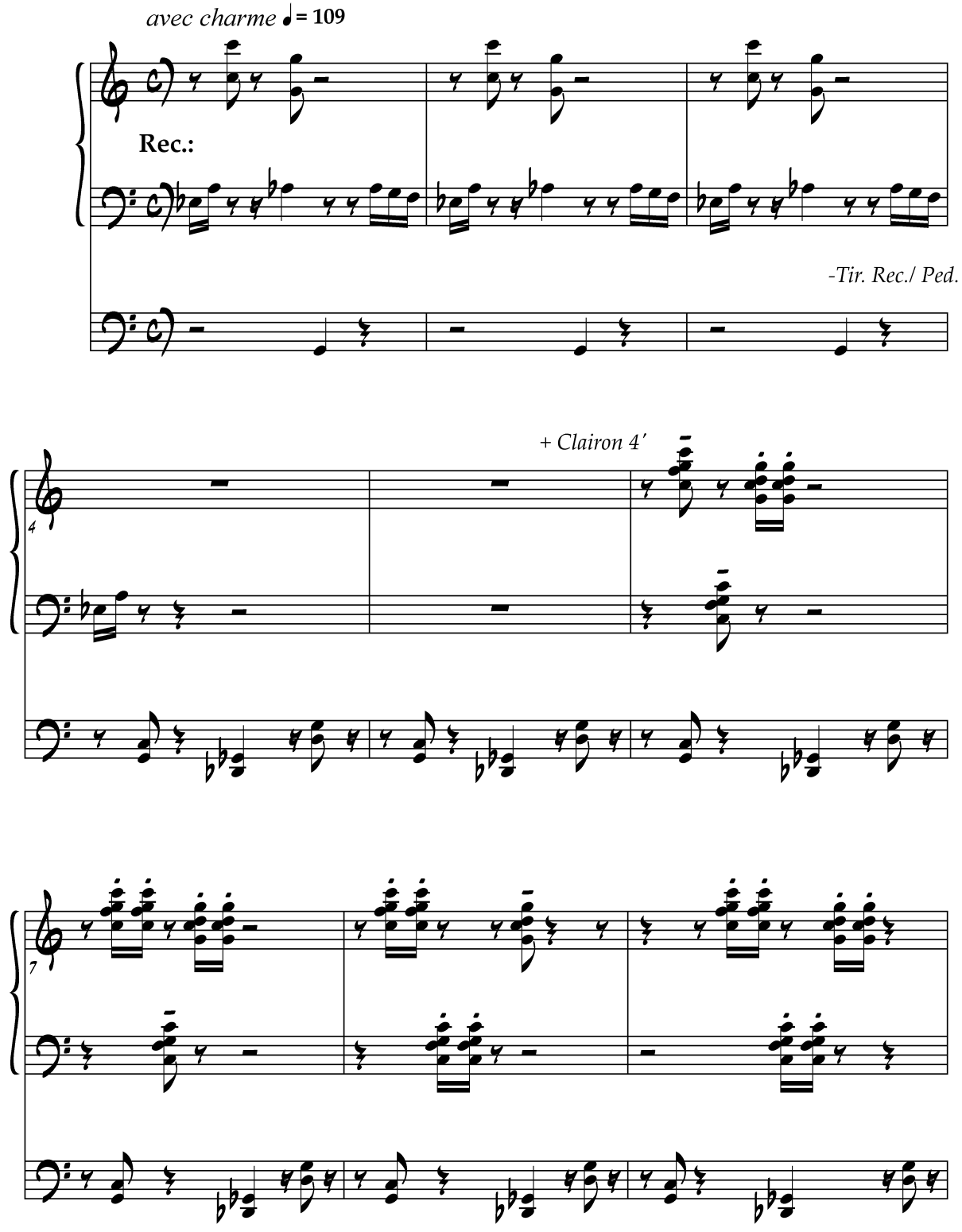
# 5.) Final bréve

**G.O.:** *Fonds 8', 4'*

**Pos.:** *Fonds 16', 8', 4', Cornett II à IV rangs, Trompette 8', Musette 4'*

**Rec.:** *Fonds 8', 4', Anches 8', Tirasse Ped.,*

**Ped.:** *Bourdon 8', Violoncelle 8'*



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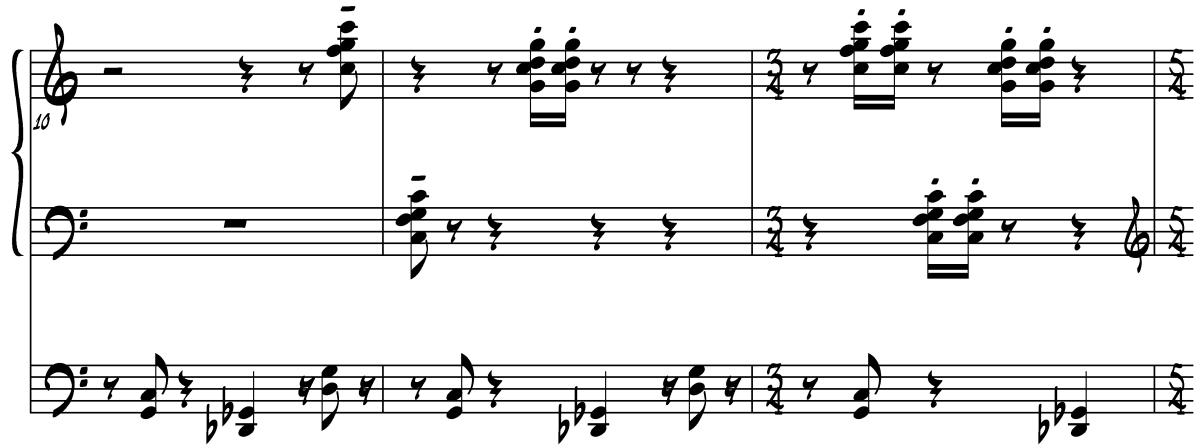
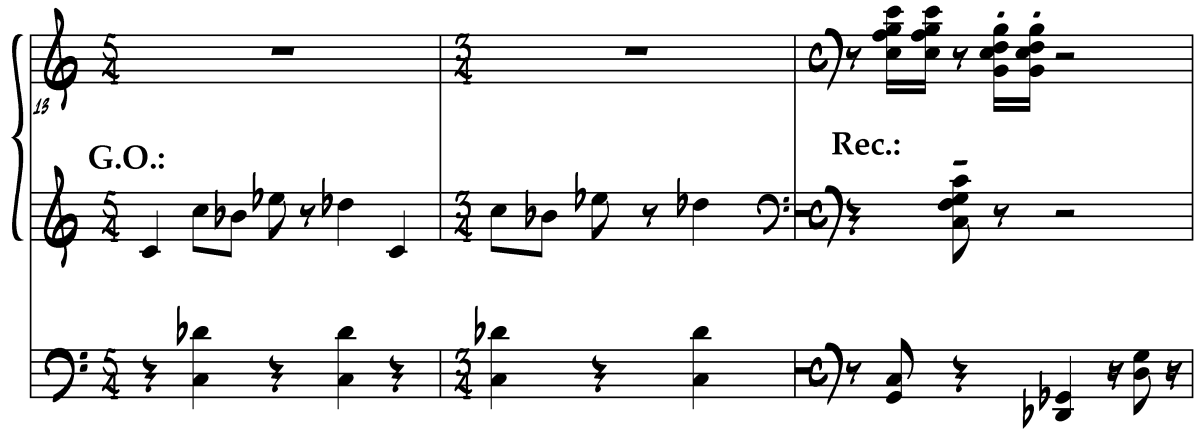
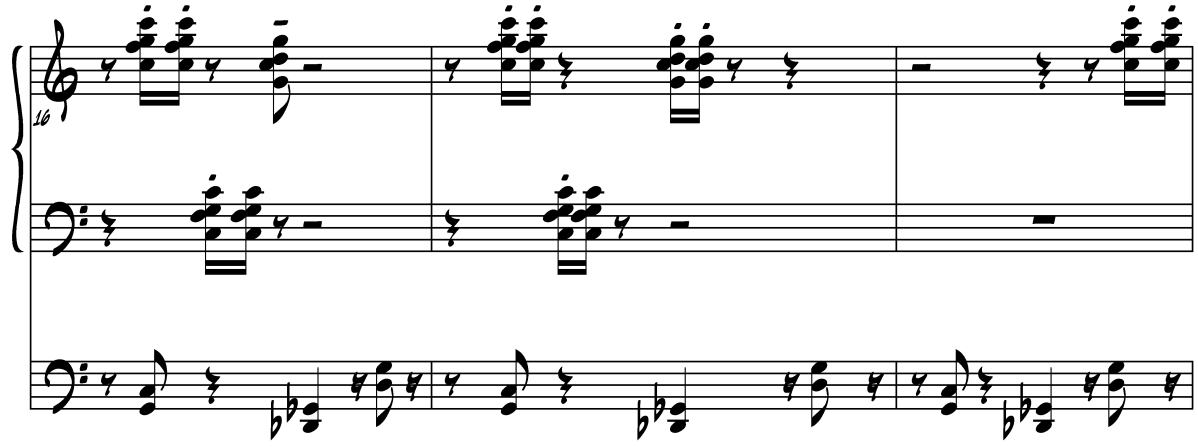
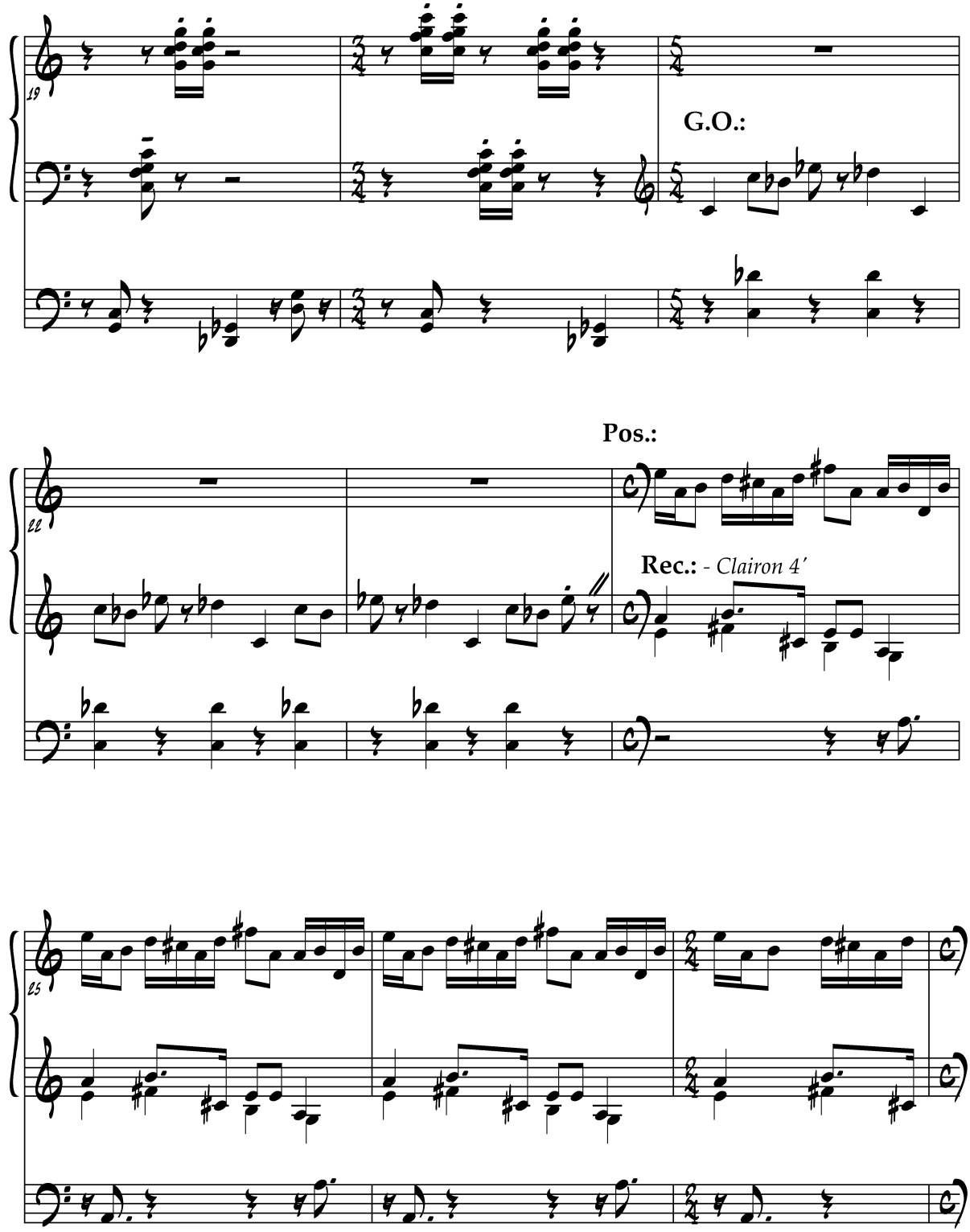
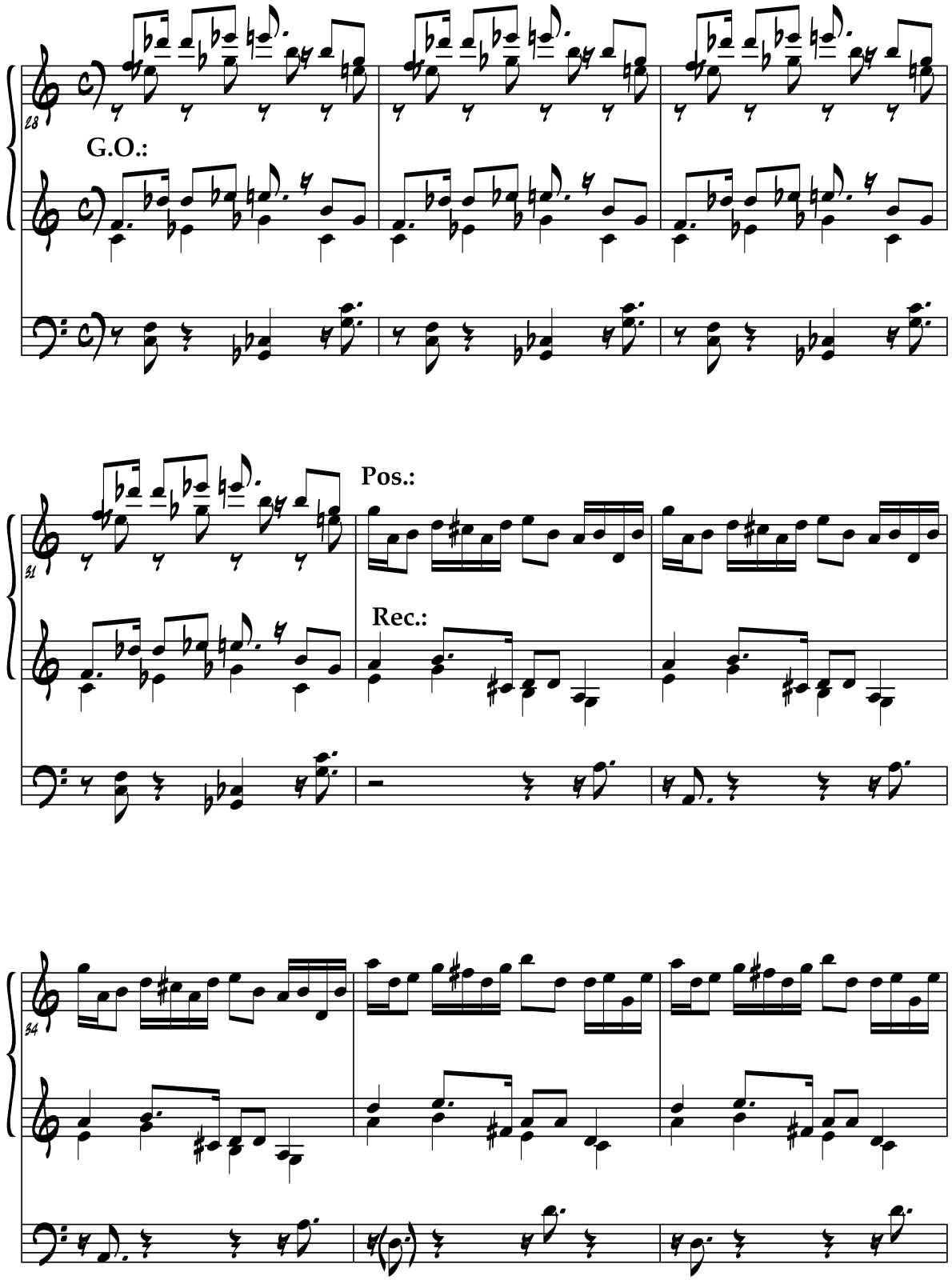



19
G.O.:
22
Pos.:
Rec.: - Clairon 4'
25

5.) Final bréve



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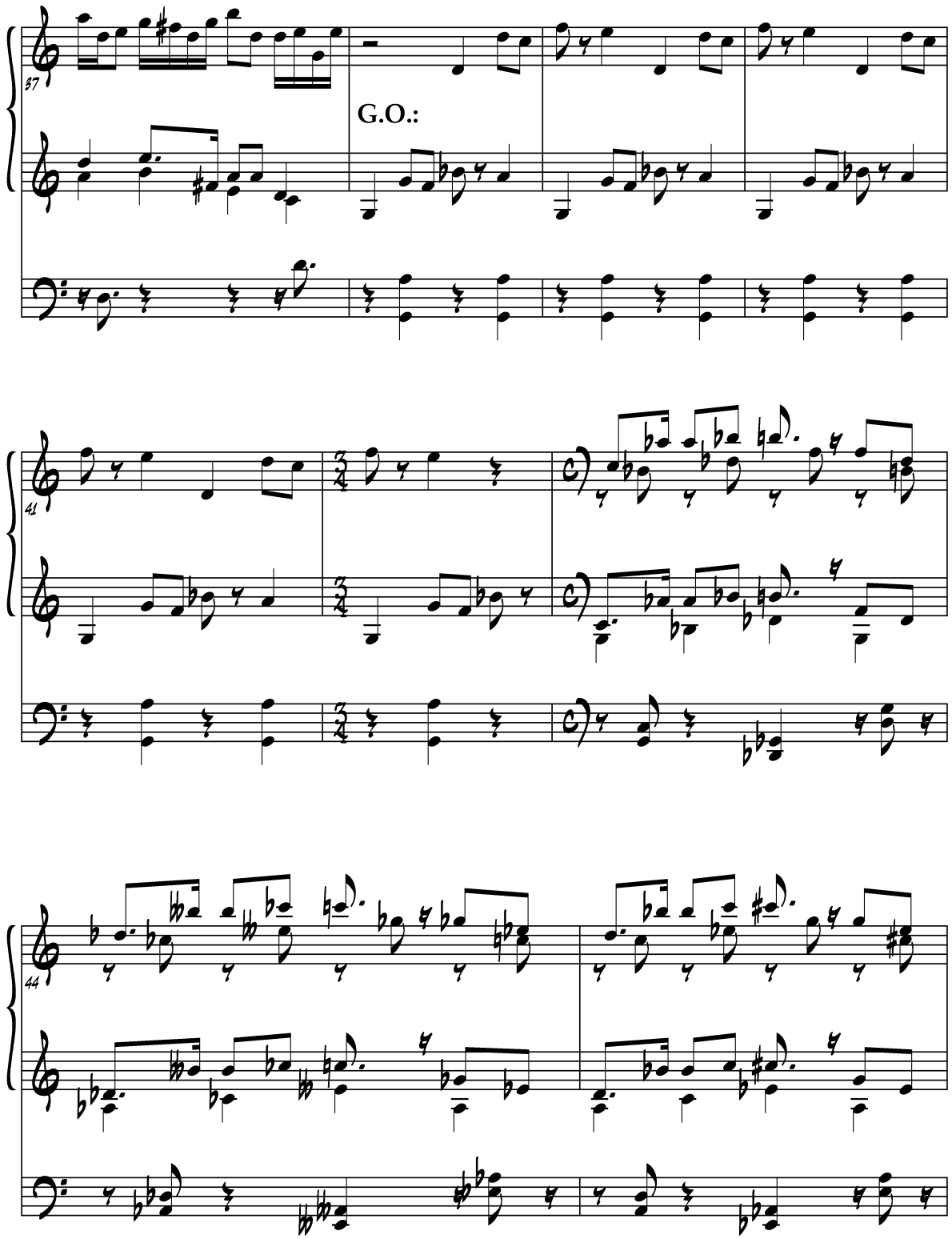

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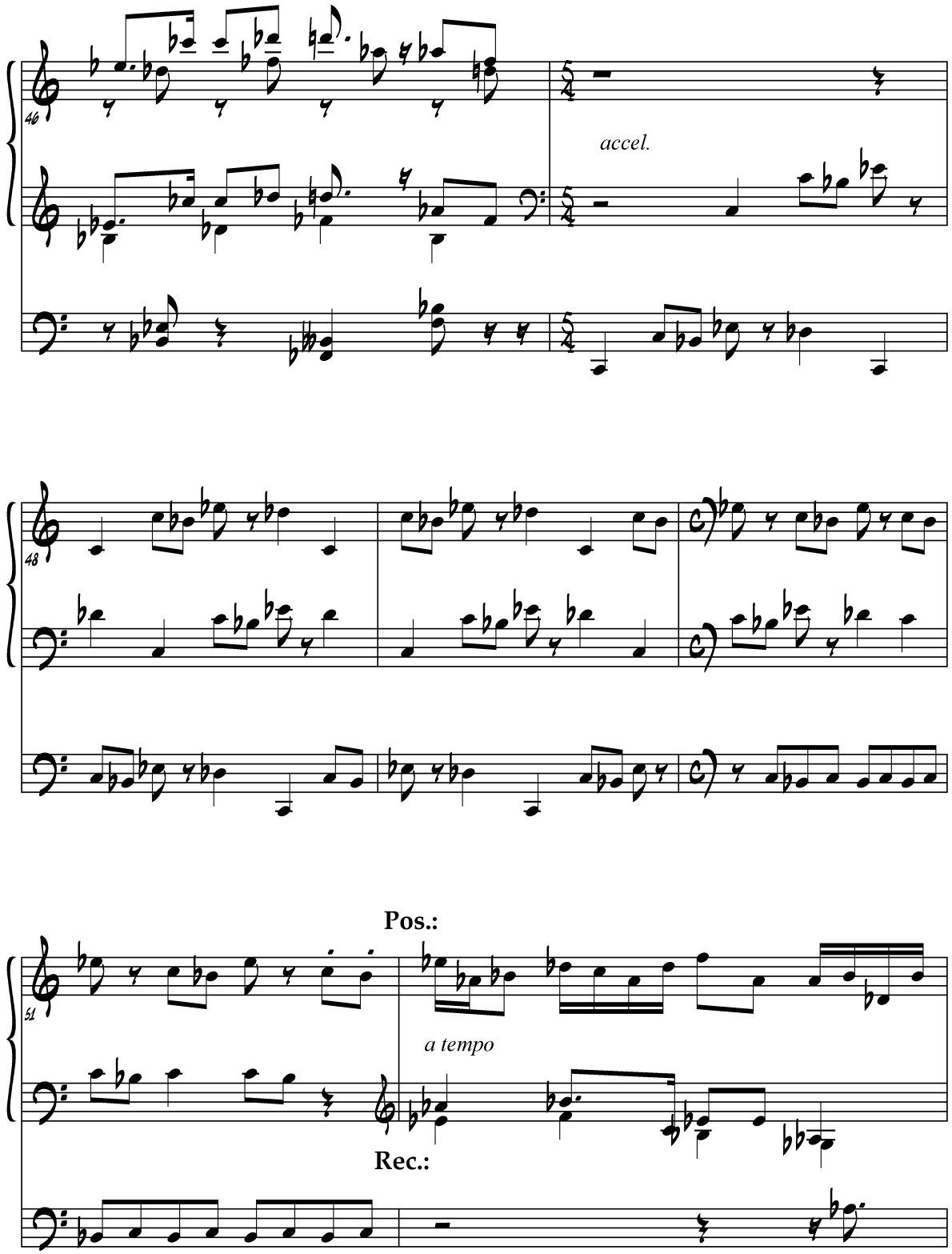

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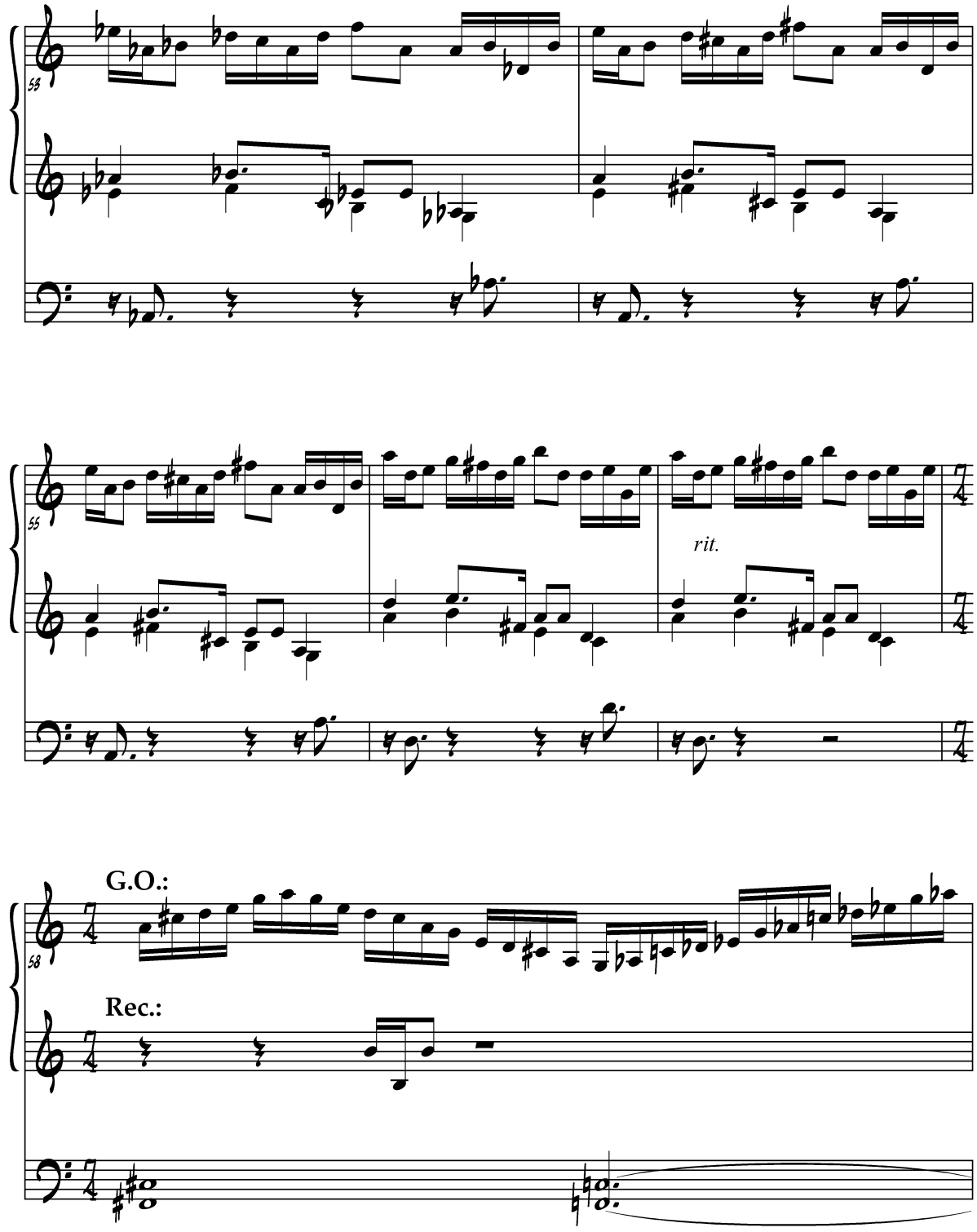

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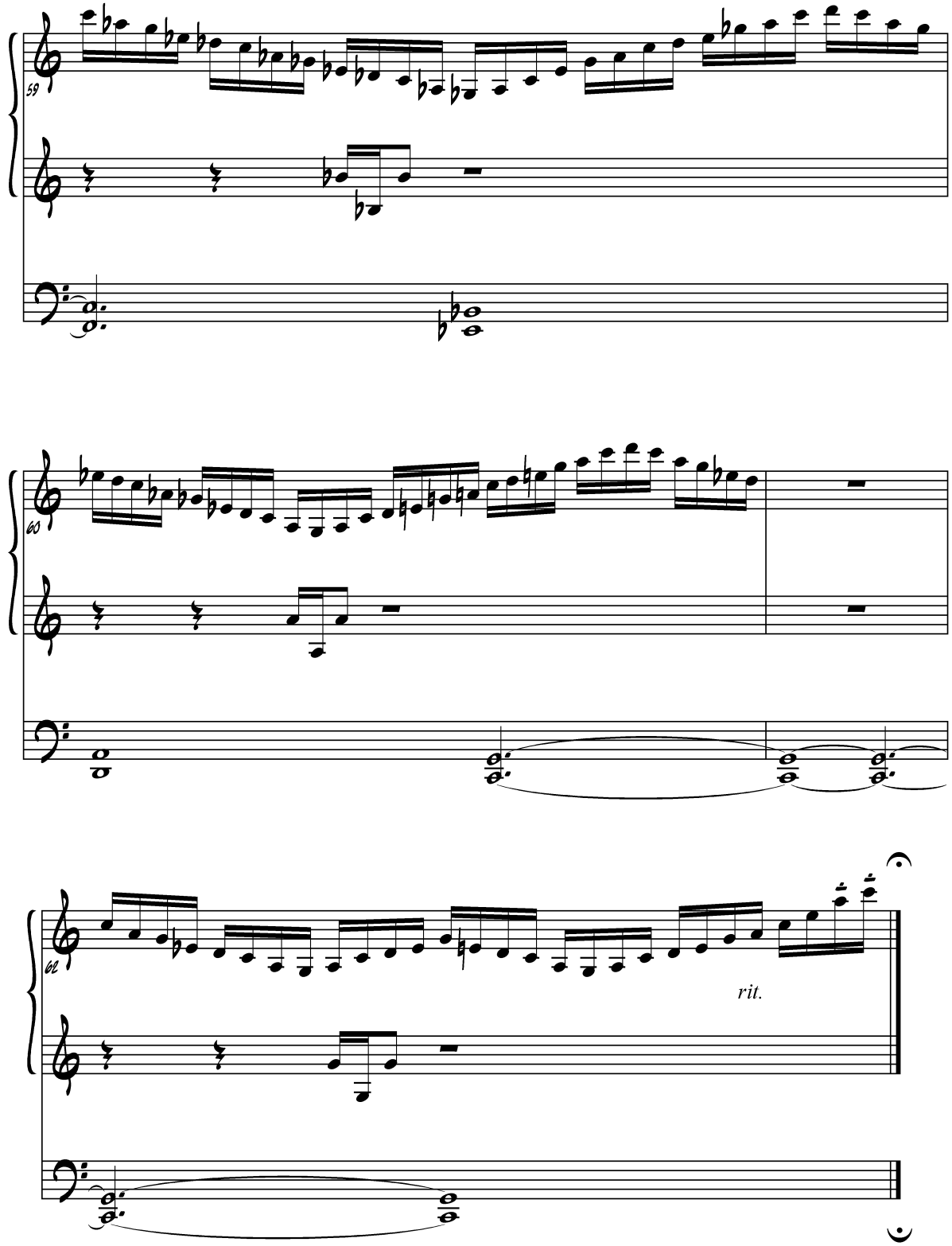
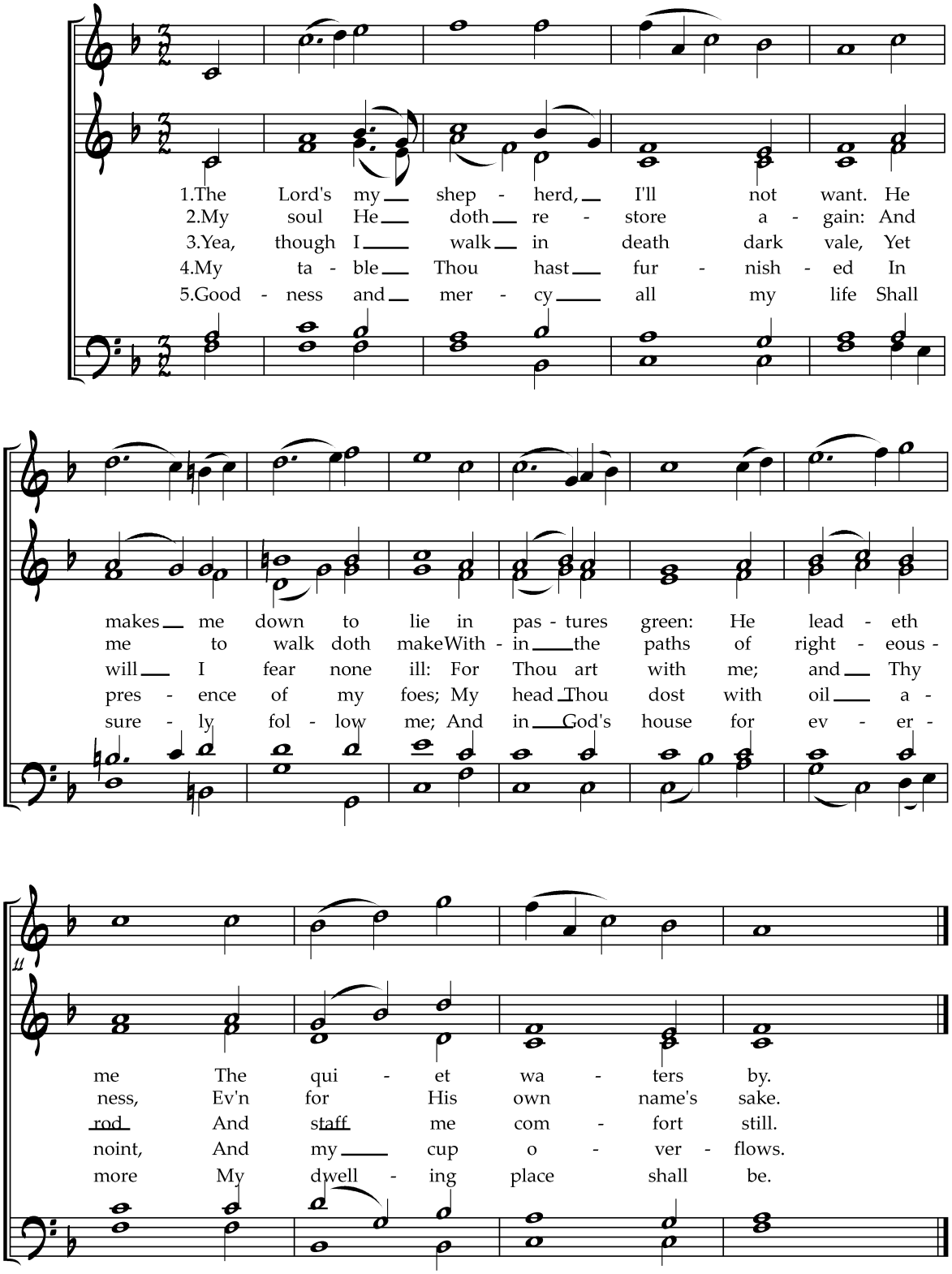



22.03.11

# The Lord's My Shepherd

**David Grant**
**Descant version by Baird Ross**



# Disposition der Cavaillé-Coll Orgel für Mr. Marracci Cologny, Schweiz; seit 1937 Stiftung Royaumont bei Paris

**I.Grand Orgue (C-g3):**

Principal 16′
Bourdon 16′
Montre 8′
Bourdon 8′
Violoncelle 8′
Flûte harmonique 8′
Prestant 4′
Flûte Douce 4′
Plein-Jeu IV àVI rangs
Basson 16′
Trompete 8′
Clairon 4′

**II. Positif (C-g3):**

*[Jeux de Fonds]*
Quintaton 16′
Salicional 8′
Unda Maris 8′
Flûte harmonique 8′
Flûte Octaviante 4′
Dulciane 4′
*[Jeux de Combinaison]*
Doublette 2′
Picolo 1′
Cornet II-IV
Clarinette 16′]
Trompette 8′
Musette 4′

**III. Récit Expressif (C-g3):**

Gambe 8′
Voix Céleste 8′
Flûte Traversiére 8′
Quintaton 8′
Flûte octaviante 4′
Octavin 2′
Trompete 8′
Clairon 4′
Basson - hautbois 8′
Voix Humaine 8′

**Pédale (C-f1):**

*[Jeux de Fonds]*
Bourdon 32′
Contrebasse 16′
Suobasse 16′
Flûte 8′
Violoncelle 8′
Bourdon 8′
Flûte 4′
*[Jeux de Combinaison]*
Bombarde 16′
Trompette 8′
Clairon 4′

***Pédales de Combinaison:***

*Effet d'Orage*
*Tirasse Grand-Orgue*
*Tirasse Positif*
*Tirasse Récit*
*Introduction Grand Orgue*
*Anches Grand -Orgue*

*Anches Positif*
*Anches Récit*
*Octaves graves Grand Oregue*
*Expression Récit*
*Trémolo Récit*

# Disposition Breitenfeld (1080 Wien): nach der alten Innsbrucker Domorgel (Rieger Jägerndorf) von Peter Maria Kraus :

**1. Manual Hauptwerk C-a‘‘‘:**

Principal major 16′
Bourdon 16′
Principal minor 8′
Rohrgedeckt 8′
Gemshorn 8′
Viola da Gamba 8′
Octav 4′
Rohrflöte 4′
Salicet 4′
Waldflöte 2′
Nasard 2 2/3′
Terz 1 3/5′
Cornet 3-6 fach 1′
Mixtur 6 fach 2 2/3′
Cymbel 3 fach 1′
Fagott 16′
Trompete 8′
Clairon 4′

**2. Manual Schwellwerk C-a‘‘‘:**

Salicional 16′
Principal 8′
Tibia 8′
Gamba 8′
Vox coelestis 8′
Octave 4′
Blockflöte 4′
Violine 4′
Piccolo 2′
Rohrquinte 2 2/3′
Gemshornterz 1 3/5′
Mixtur 4 fach 2′
Trompete harmonique 8′
Clairon harmonique 4′

**Pedalwerk C-f:**

Principalbass 16′
Violonbass 16′
Subbass 16′
Bourdon (HW) 16′
Quintbass 10 2/3′
Octavbass 8′
Gedecktbass 8′
Gamba (SW) 8′
Choralbass 4′
Nachthorn 2′
Pedalmixtur 3-5 fach 2 2/3′
Contrafagott 32′
Posaune 16′
Trompete (SW) 8′
Clairon (SW) 4′

**Normalkoppeln:**

IV-I, III-I, II-I, III-II
IV-Ped.; III-Ped., II-Ped.; I-Ped.

**3. Manual Unterwerk C-a‘‘‘:**

Holzgedackt 8′

Quintade 8′
Principal 4′
Holzflöte 4′
Octave 2′
Quint 1 1/3′
Schwiegel 1′
Mixtur 3 fach 1 1/3′
Krummhorn 8′

**Tremulanten:**

II, III, IV

**Schweller:**
II, III, IV

**4. Manual Fernwerk C-a‘‘‘:**

(ab Hohlflöte im Schwellkasten)
Weitpraestant 8′
Hohlflöte 8′
Salicional 8′
Octave 4′
Spitzflöte 4′
Superoctave 2′
Quint 2 „/3′
Terz 1 3/5′
Mixtur 4 fach 1 1/3′
Subbass 16′

999 Kombinationen,

Sequenzer vorwärts, rückwärts

**Hochoktavkoppeln:**

IV, III, II, I
II-II, III-I, II-I
III-Ped., I-Ped.,

**Tiefoktavkoppeln:**
IV, III, II
III-II, III-I, II-I

Crescendowalze

Tutti A und B, Generalkoppel

## Auswahl aus der Werkliste von Alexander Wessetzky (*1969):

### *gemischte Besetzung:*

***Mit Harfen und Zimbeln op.4***
***Messarrangements***
*(Ein Mix aus Gregorianik, Gotteslobliedern, Satie und Eigenem)*

für:
2-3 st.gem. Schola, Kantor, Soli, Viola, Violincello, Harfe, Vibraphon, Keyboard und Orgel

***Passcalleluia op.12***
*(Verse zu den beiden Versi alleluiatici aus der Liturgie der Osternacht)*

für:
2 Trompeten in B, Kantor, Schola, Kontrabass und Orgel

***A 6 Part Symphony on Childrens Song op.14***
*(Original: 20 Childrens Songs für Keyboard)*

für:
Vibraphon, Celesta, und Orgel (Keyboard)

***5 Arrangements zu Liedern von Huub Oosterhuis op. 15***

für:
gem. Chor, Cello, Kontrabass, Vibraphon, Celesta und Orgel (Keybd.)

### *Orgel:*

***12 Choralskizzen* op.2**

***Bearbeitungen von op.4 für 2 Orgeln op. 4b***

**Partita über: *Herr unser Herr op.5***

**Suite über: *O komm, o komm Emmanuel op.6***

***2 Orgelstücke für die heiligen 3 Könige op. 8***
*(Kleine Hallelujafantasie* und *Vidimus stellam)*

***Three's a Crowd* (Dave Brubeck) für Orgel bearbeitet**

***Psalm 23 en 5 Pièces***

PSALMUS DAVID

DOMINUS REGET ME ET NIHIL MIHI DEERIT
IN LOCO PASCUAE IBI ME CONLOCAVIT
SUPER AQUAM REFECTIONIS EDUCAVIT ME
ANIMAM MEAM CONVERTIT
DEDUXIT ME PER SEMITAS IUSTITIAE
PROPTER NOMEN SUUM
NAM ET SI AMBULAVERO IN MEDIO
UMBRAE MORTIS
NON TIMEBO MALA
QUONIAM TU MECUM ES
VIRGA TUA ET BACULUS TUUS
IPSA ME CONSOLATA SUNT
PARASTI IN CONSPECTU MEO MENSAM
ADVERSUS EOS QUI TRIBULANT ME
IMPINGUASTI IN OLEO CAPUT MEUM
ET CALIX MEUS INEBRIANS
QUAM PRAECLARUS ES
ET MISERICORDIA TUA SUBSEQUITUR ME
OMNIBUS DIEBUS VITAE MEAE
ET UT INHABITEM IN DOMO DOMINI
IN LONGITUDINEM DIERUM

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