Notenmaterial zu:

Musik zu Officium - Heft 3

J.K. Kerll (1627 - 1693)

Magnificat Tertii Toni

aus "Modulatio Organica" (1685)

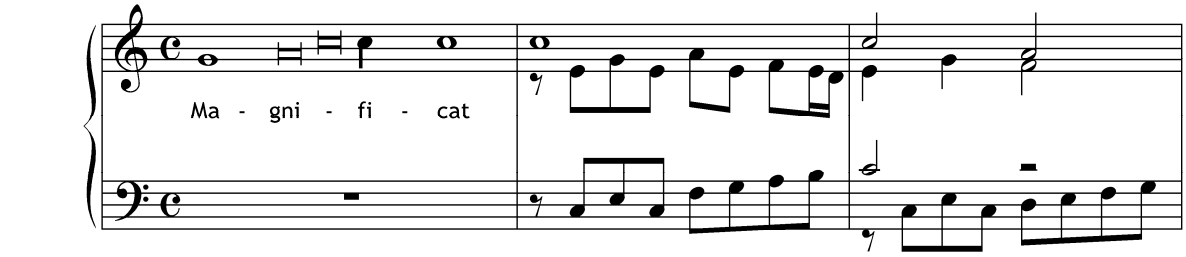
für den Inhalt verantwortlich:

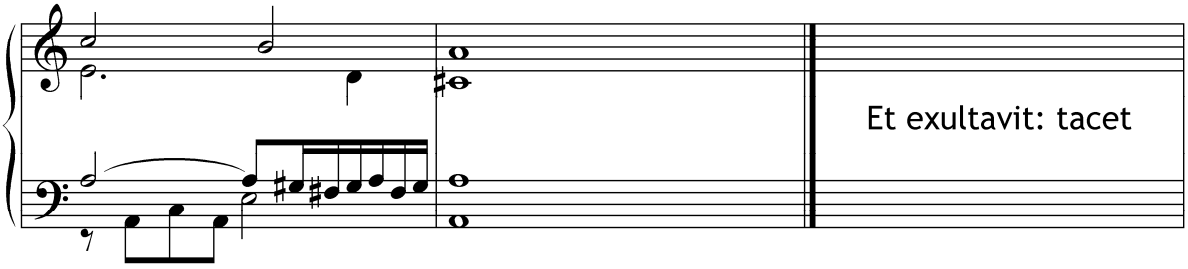
Alexander Wessetzky

www.alismusikwerkstatt.jimdo.com

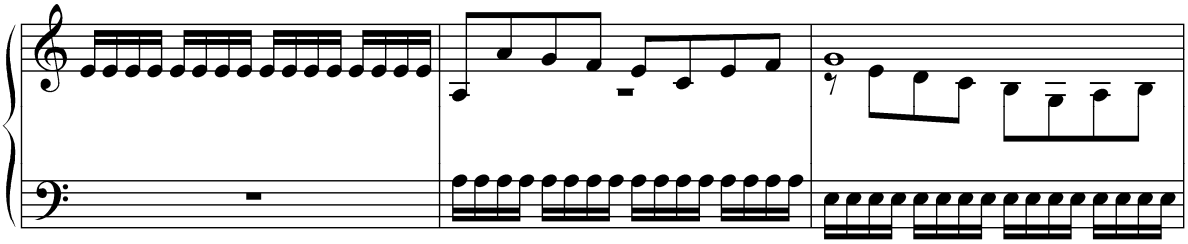
Magnificat Tertii Toni

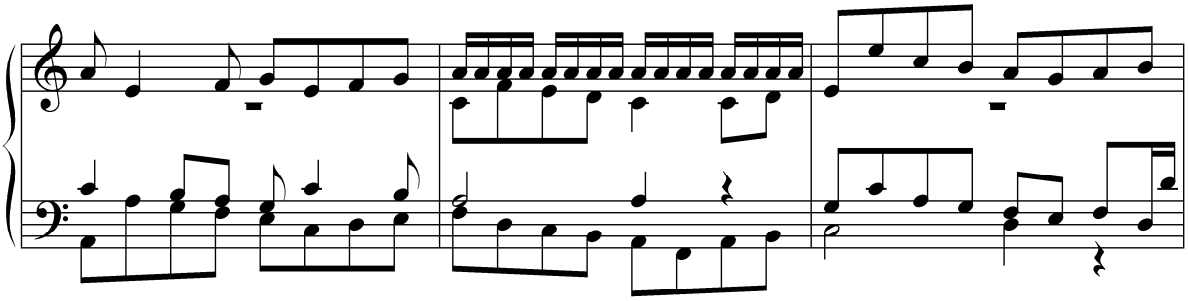
J.K.Kerll (1627 - 1693)
aus: "Modulatio Organica" 1686

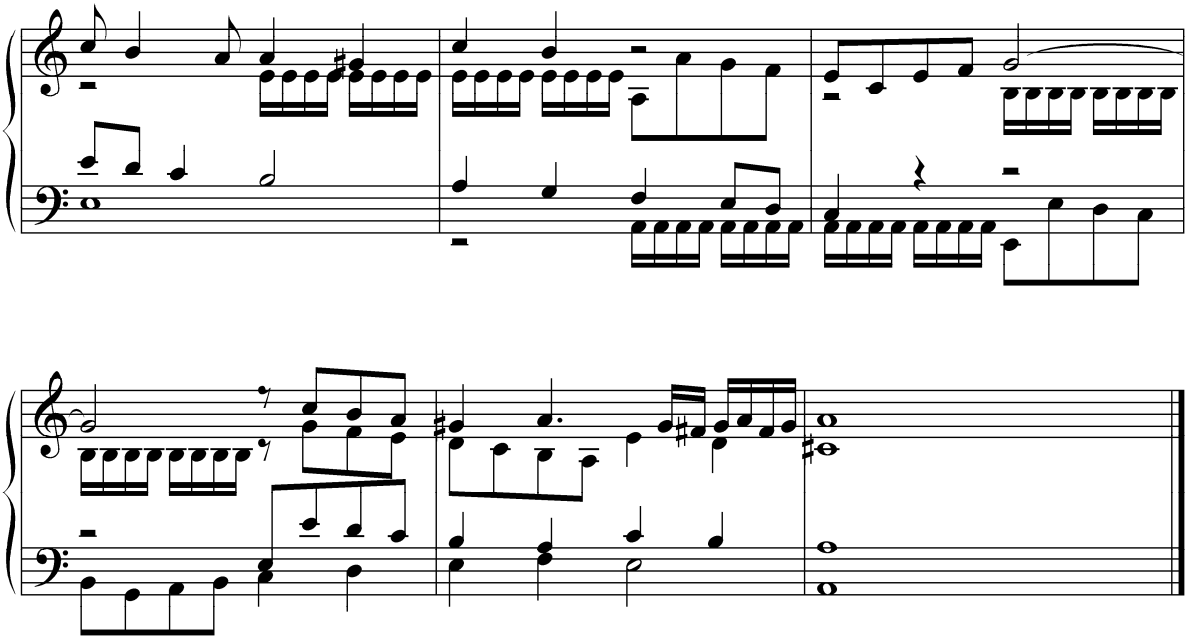




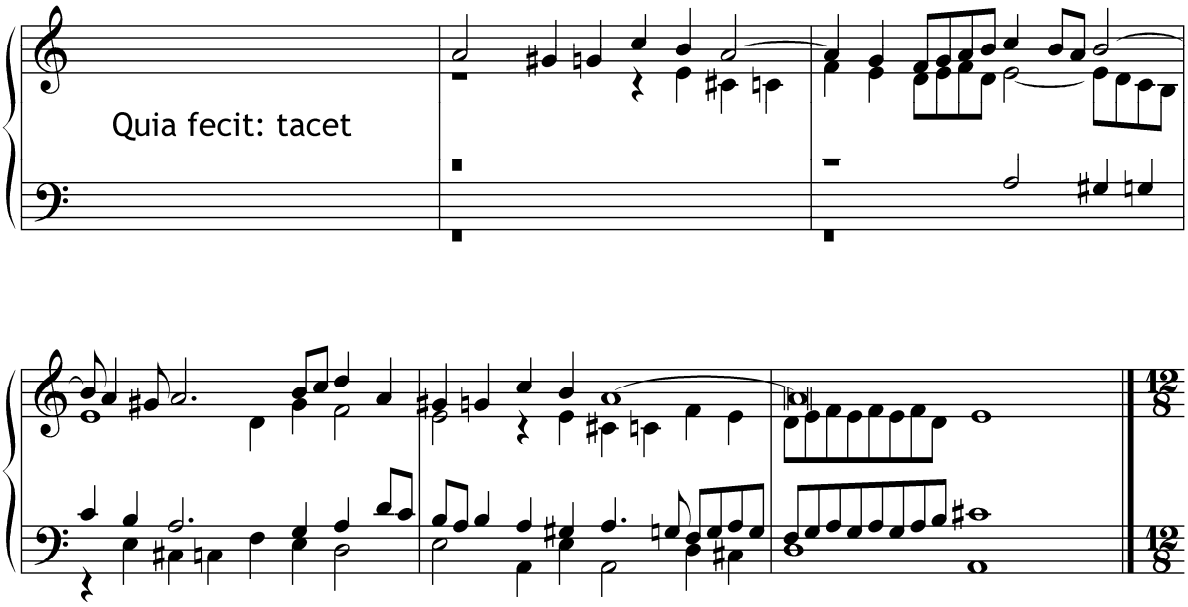
Versus: Quia respexit





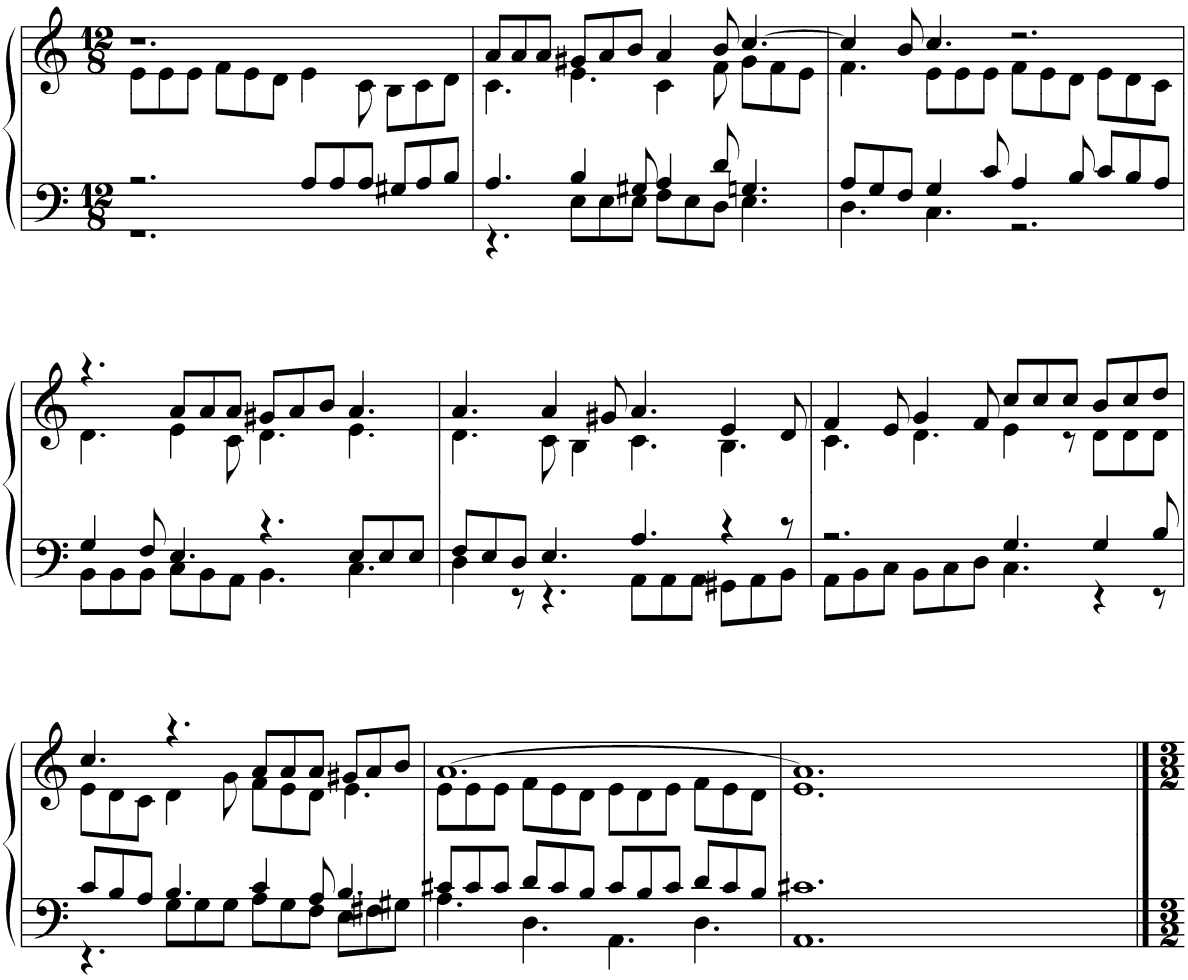


Versus: Et misericordia



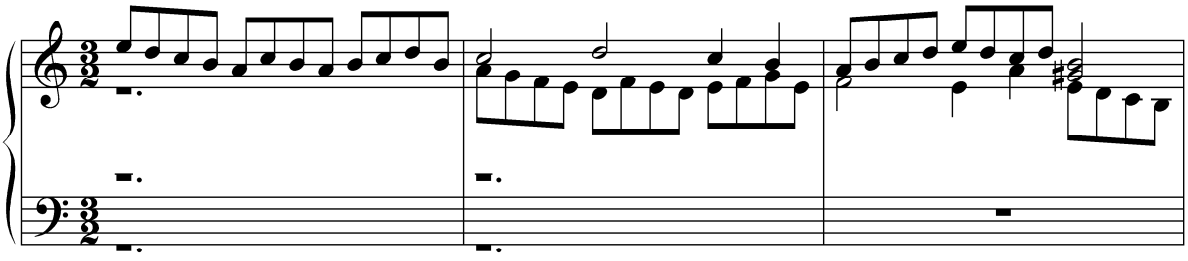
Fecit potentiam: tacet

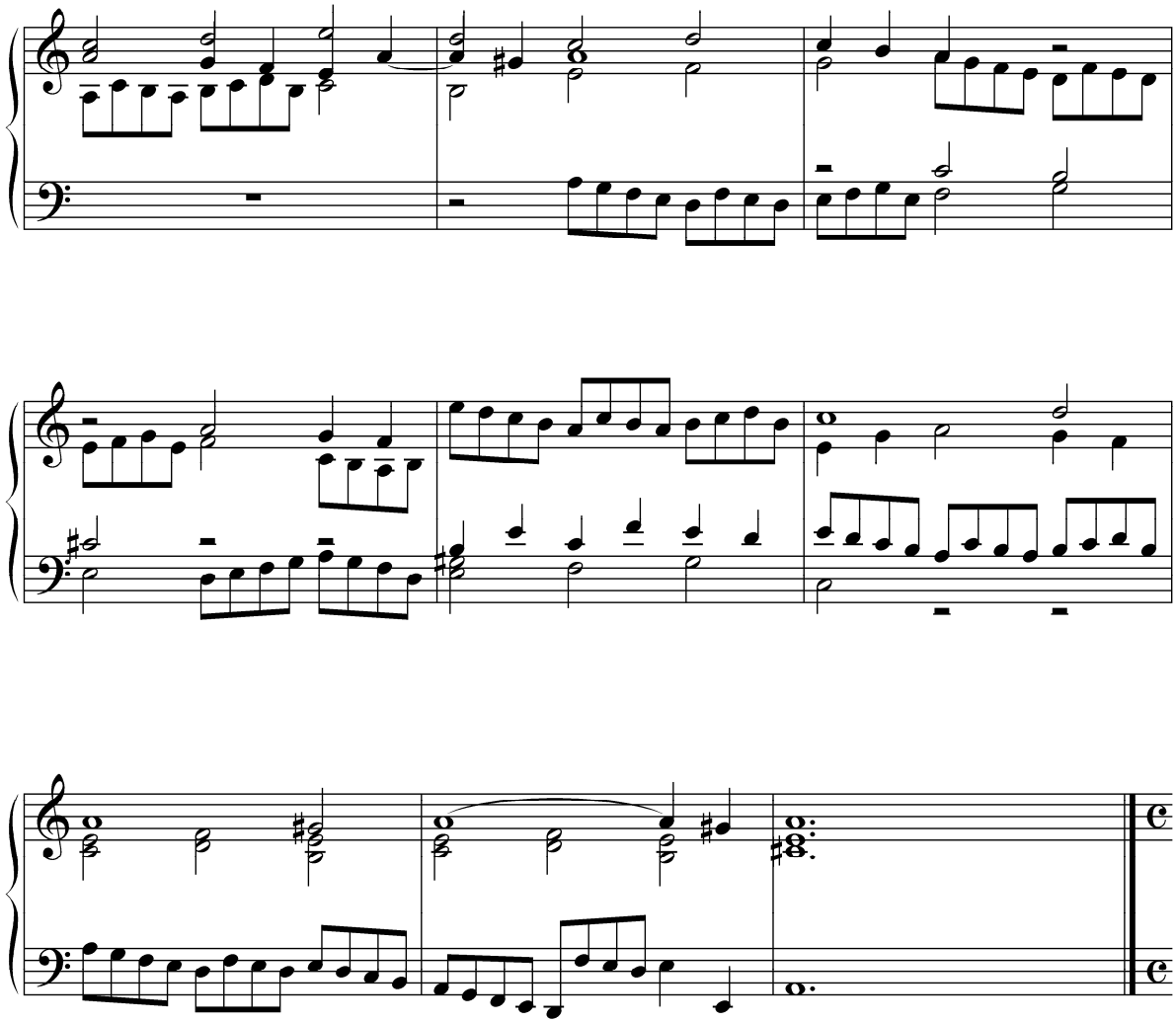
Versus: Deposuit Potentes



Esurientes: tacet

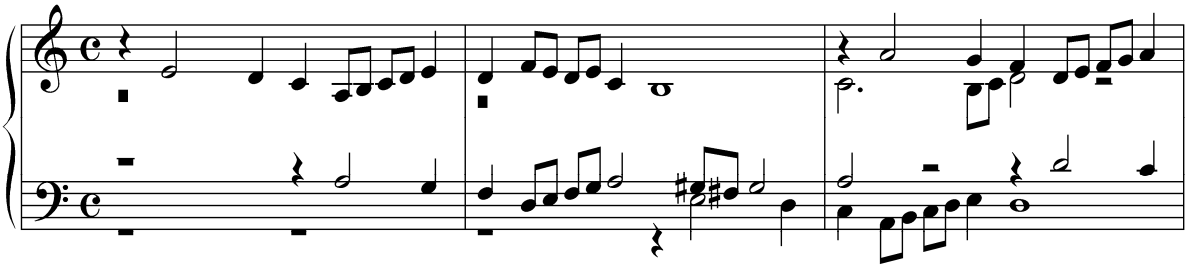
Versus: Suscepit Israel

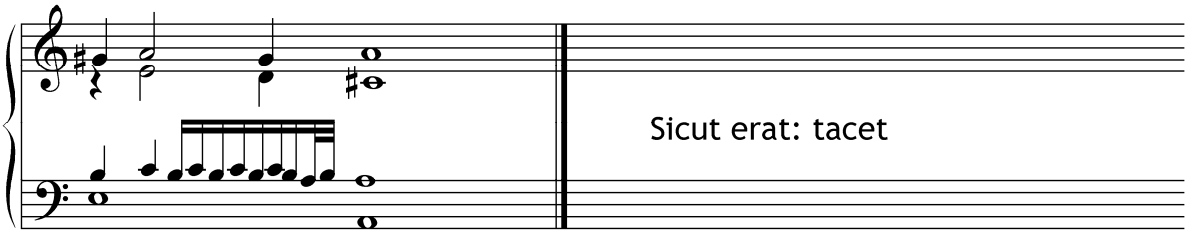




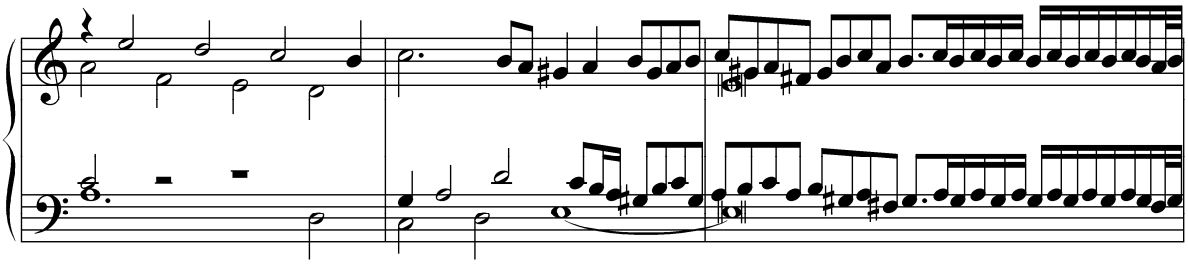
Sicut locutus est: tacet

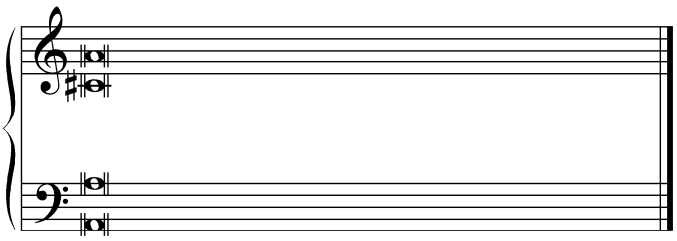
Versus: Gloria Patri





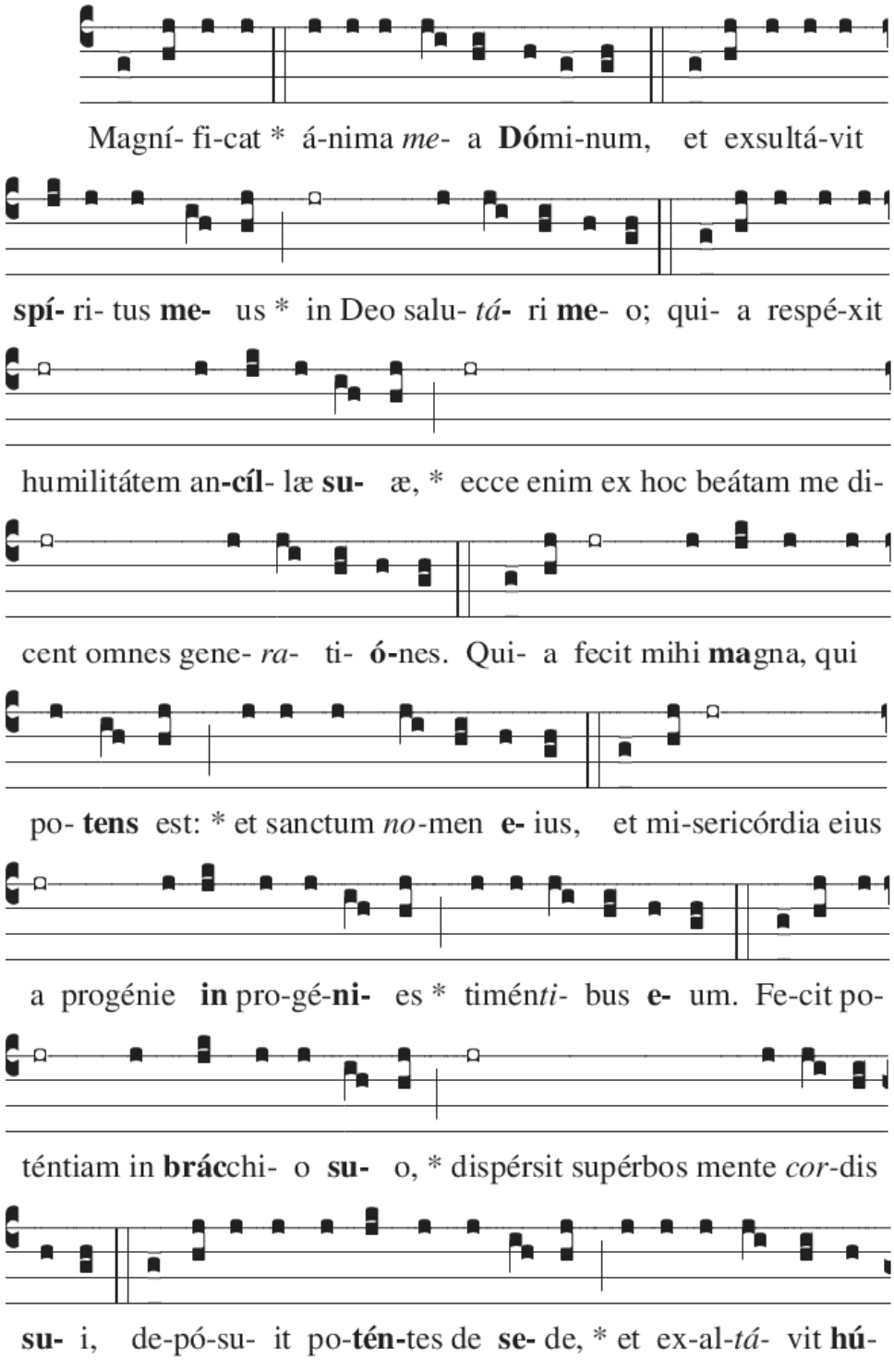
Versus Ultimus

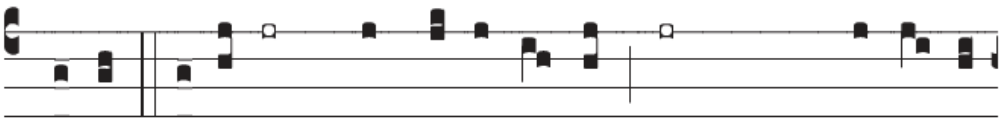




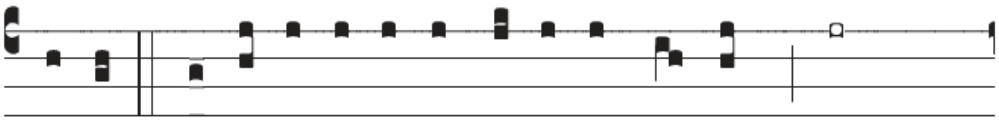
aus dem Antiphonale:

CANTICI EVANGELICI MAGNIFICAT III A. TONUS

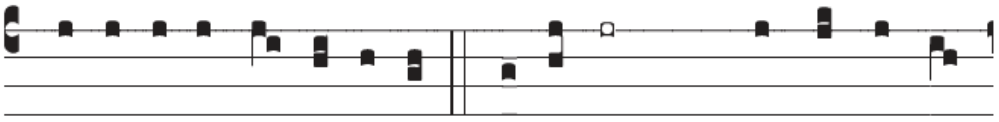




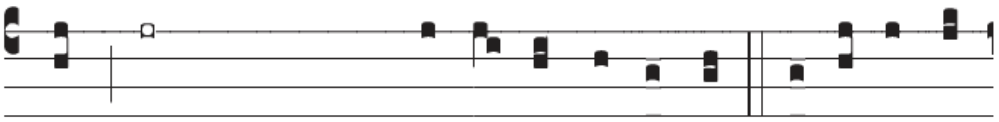
mi- les, e-su- riéntes im**plé**-vit **bo-** nis, * et divites dimí- *sit* in-



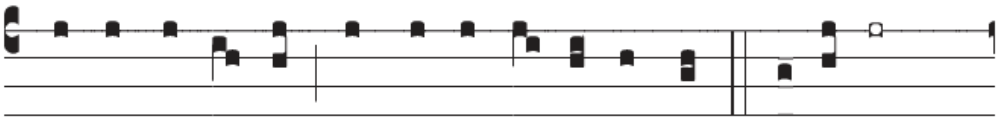
á-nes. Suscé-pit Is-ra- el, **pú-** e- rum **su-** um, * recordátus



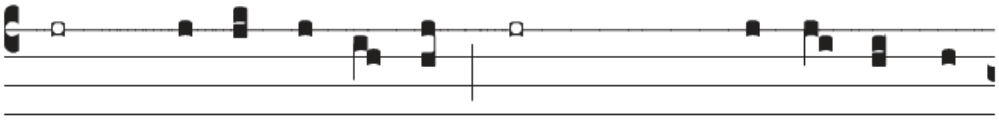
mi- se- ri-cór-*di-* æ **su-** æ, sic-ut locútus est ad **pa-**tres **no-**



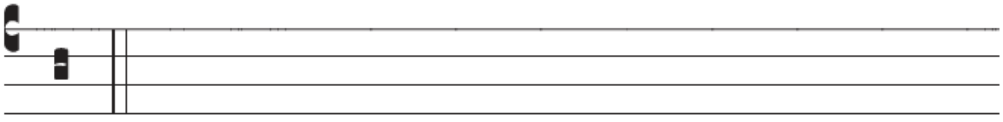
stros, * Abraham et sémini e- *ius* in **sé-**cu- la. Gló- ri- a **Pa-**



tri, et Fí- **li-** o, * et Spi- rí- *tu-* i **San**cto. Sic-ut erat in

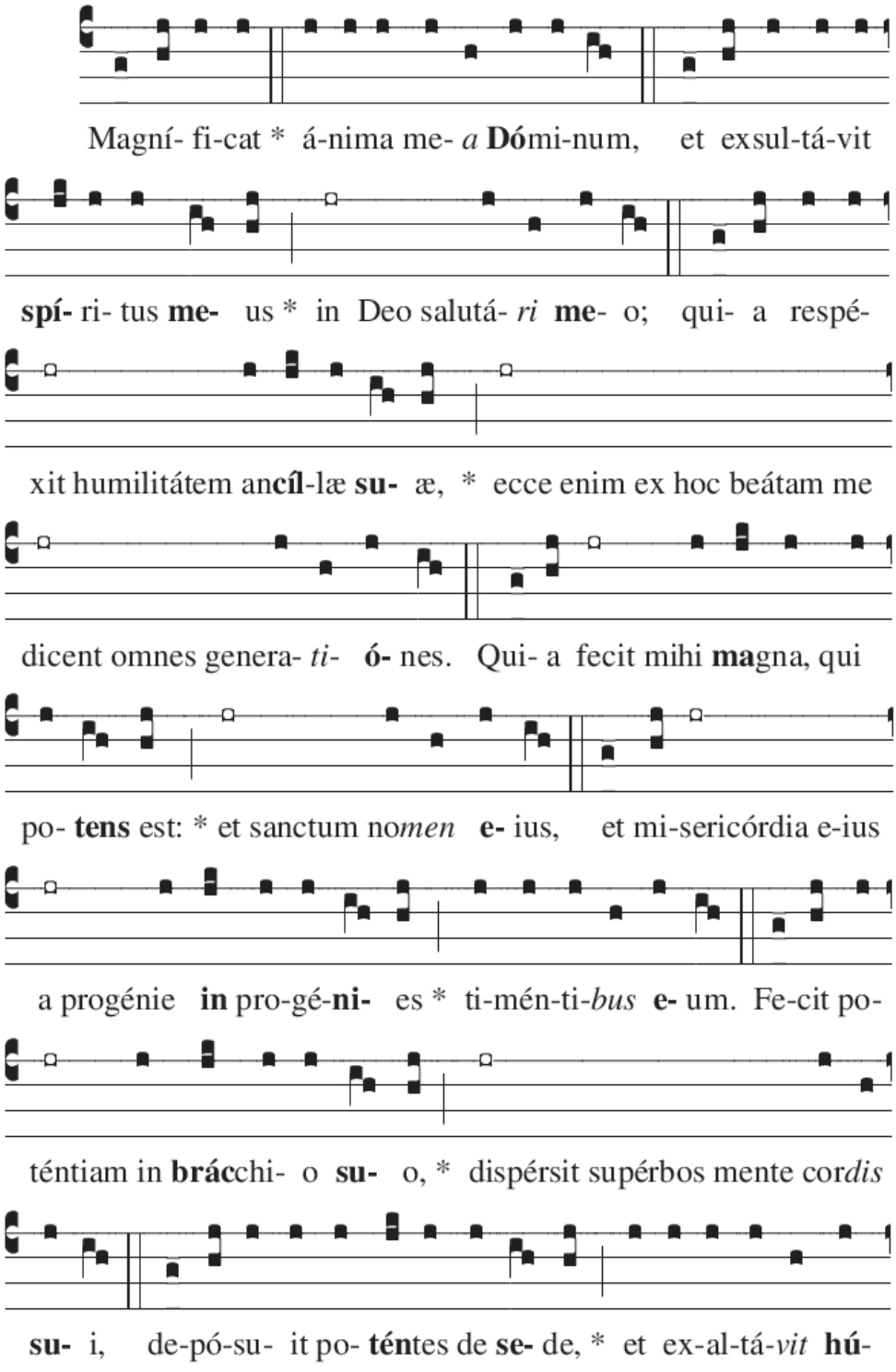


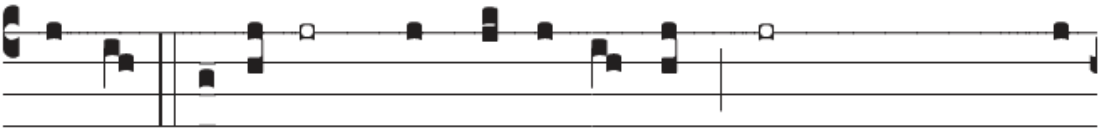
princípio, et **nunc** et **sem**per, * et in sæcula sæcu-- *ló-* rum. **A-**



men.

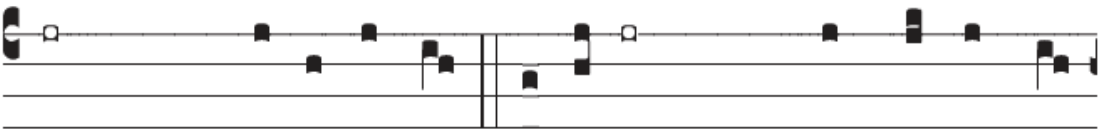
CANTICI EVANGELICI MAGNIFICAT III B. TONUS



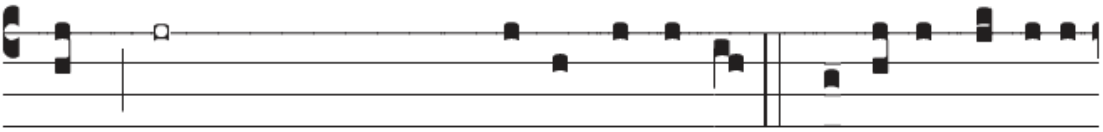


mi- les, e-su- riéntes im**plé**-vit **bo-** nis, * et di-vi-tes dimí-sit

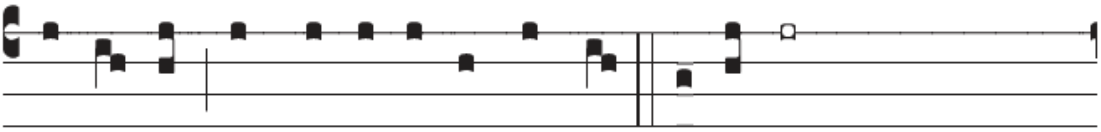
i- **ná**-nes. Suscé-pit Is-ra- el, **pú-** e- rum **su-** um, * recordá-



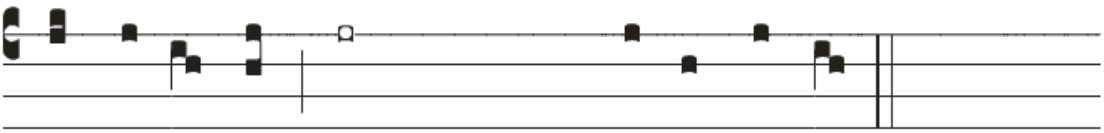
tus misericórdi- *æ* **su-** æ, sic-ut locútus est ad **pa-**tres **no-**



stros, * Abraham et sémini eius *in* **sǽ-**cu- la. Gló- ri- a **Pa**tri, et



Fí- **li-** o, * et Spi- rí- tu- *i* **San**cto. Sic-ut erat in princípio, et



nunc et **sem**per, * et in sǽcula sæculó-*rum*. **A-**men.

Orgelmusik um den gregorianischen Choral:

Ordinariumsvertonungen rund um Fiori musicali (1635)

Heft 1: französisch, XVI. Jahrhundert, Kyrie fons bonitatis

Heft 2: G. Cavazzoni: Missa Dominicalis (Kyrie, Gloria, Sanctus, Agnus)

Heft 3: G. Cavazzoni: Credo dominicalis

Heft 4: annonyme ital. Quelle KVI. Jhdt.: Kyrie, Sanctus, Agnus

Heft 5: A. Cabezon: Intermedios para los Kyries de Nuestra Señora
A. Cabezon: Intermedios para los Kyries (divers)

Heft 6: G.B. Fasolo: In festis B.M.V. Kyrie, Gloria,... (Annuale 1645)

Heft 7: Chr. Erbach: Kyrie Duplex

Heft 8: S. Scheidt: Kyrie Dominicale

Heft 9: S. Scheidt: Gloria

Musik zum Officium:

Heft 1: S. Scheidt: Magnificat Noni Toni

Heft 2: J.E. Kindermann: Magnificat Octavi Toni

Heft 3: J.K. Kerll: Magnificat Tertii Toni

Heft 4: G.B. Fasolo: Salve Regina

Heft 5: P. Cornet: Salve Regina

Heft 6: G. Cavazzoni: ausgewählte Hymnen

Kompositionen von Alexander Wessetzky:

Heft 1: Advent und Weihnachten, 7 Stücke für Orgel op. 2 / 1,2, op.8, op.18

Heft 2: 4 Introiti zur Fastenzeit op.19

Heft 3: Simeon und Hannah (kl. geistl. Konzert op.16)

Heft 4: Pascalleluia, Teil 1 op.12

Heft 5: Pascalleluia, Teil 2 op.12

Heft 6: Lux et Origo Orgelverse op.24

Heft 7: Kyrieverse zur Missa Adventus et Quadragesima op.28

Heft 8: Missa mundi Kyrie, Gloria op. 4 / 2b, op. 20

Heft 9: Missa mundi Sanctus, Agnus Dei op. 4 / 6, op. 4 / 7