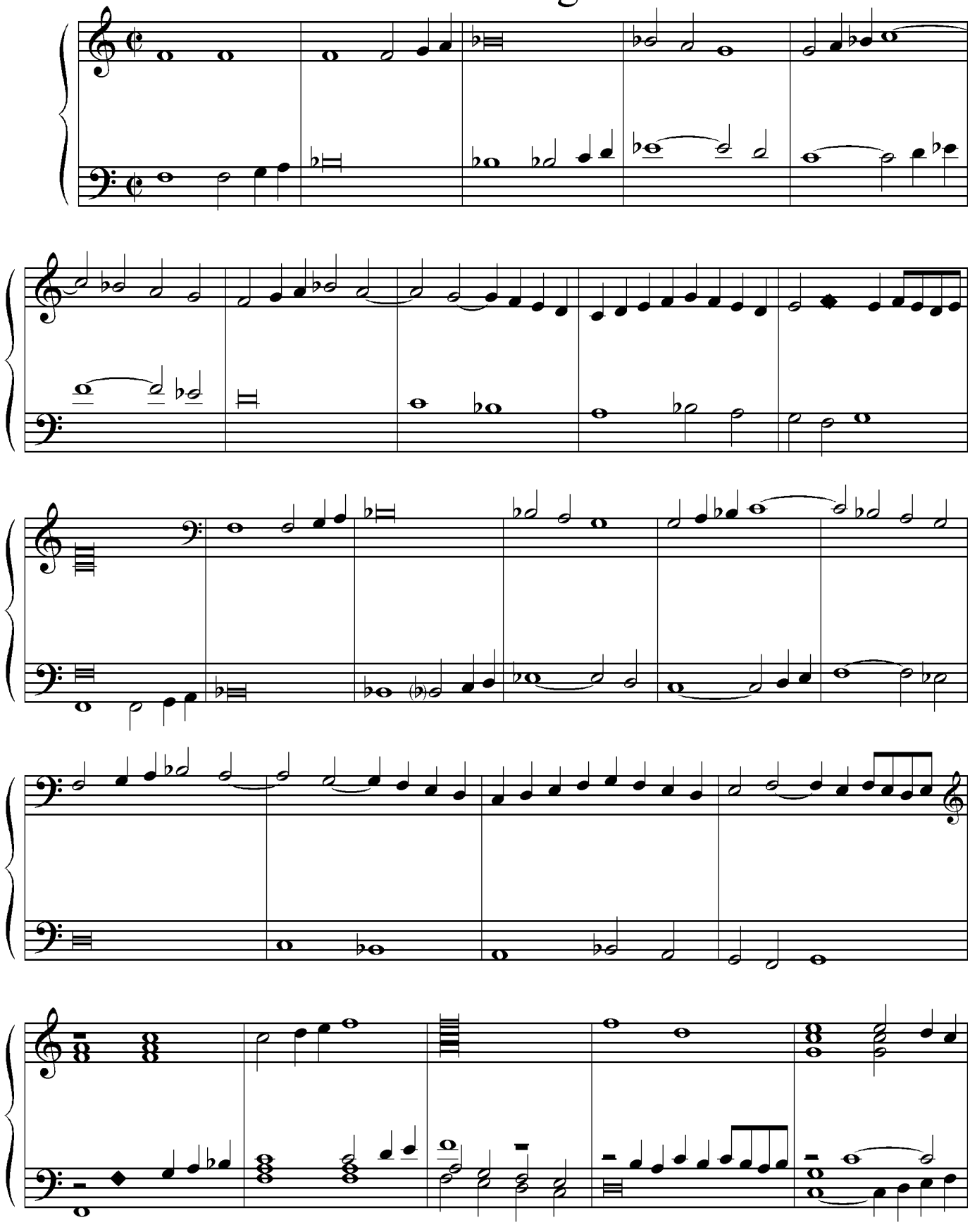
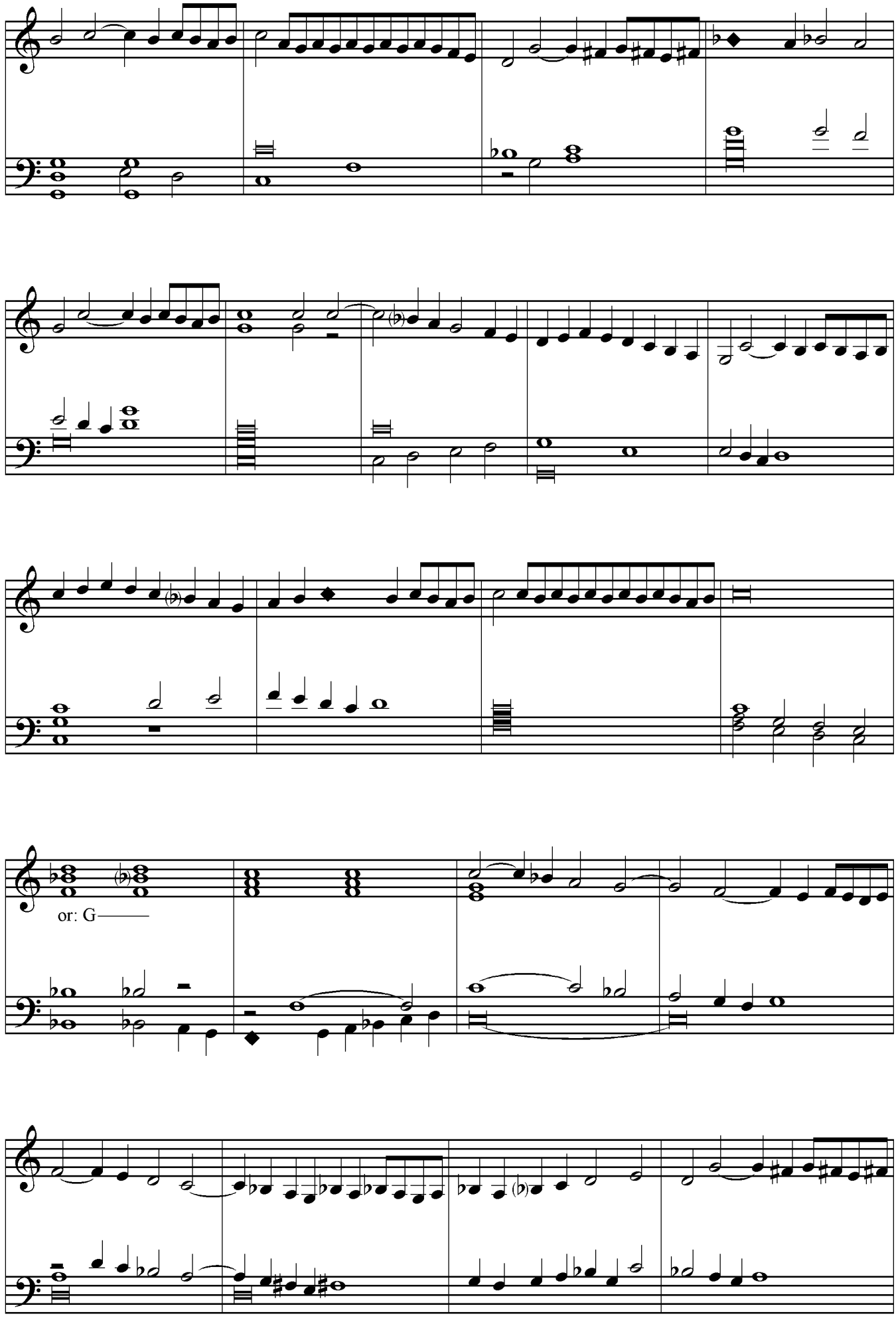
Antologia organistica italiana (sec. XVI-XIX)

a cura di Jolando Scarpa

Marco Antonio (Cavazzoni) da Bologna

Salve Virgo

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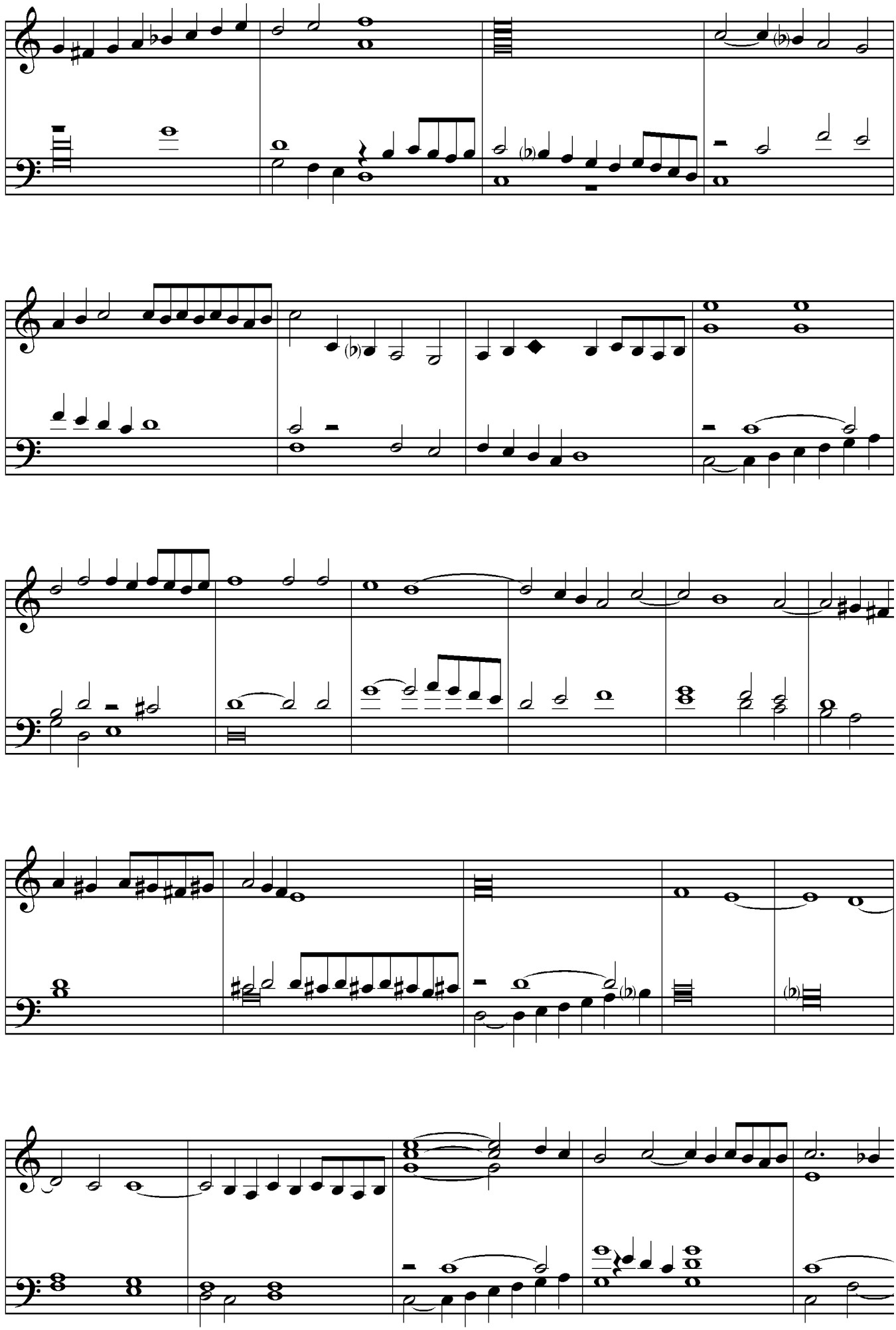
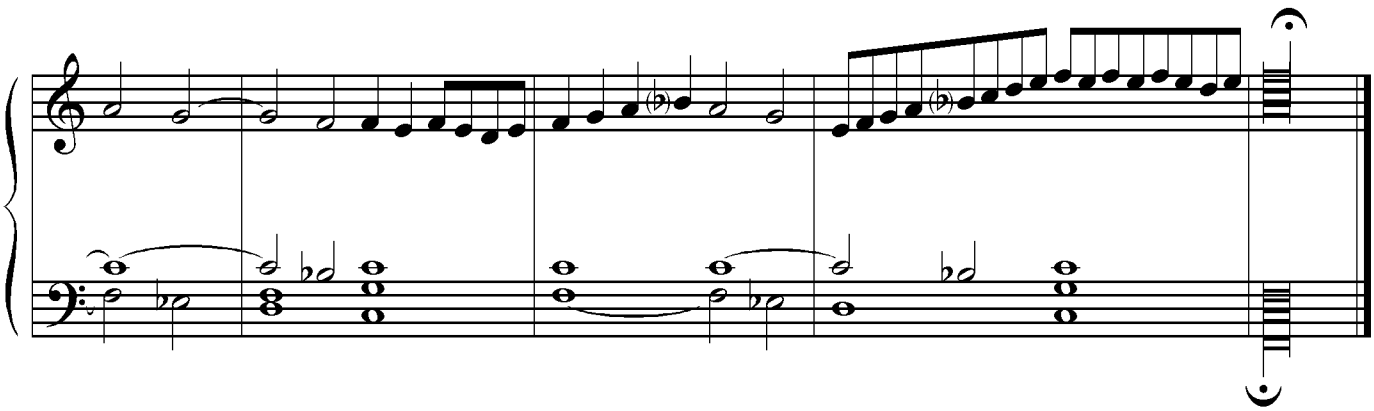
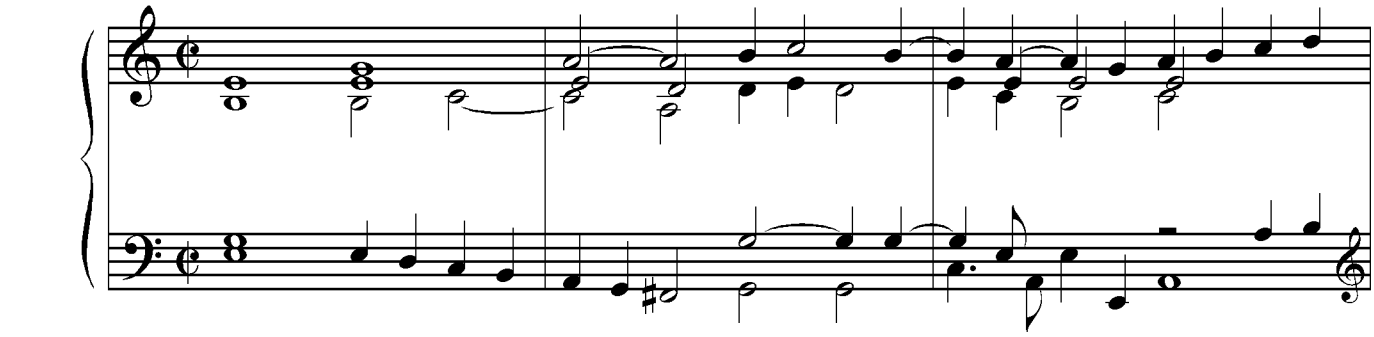
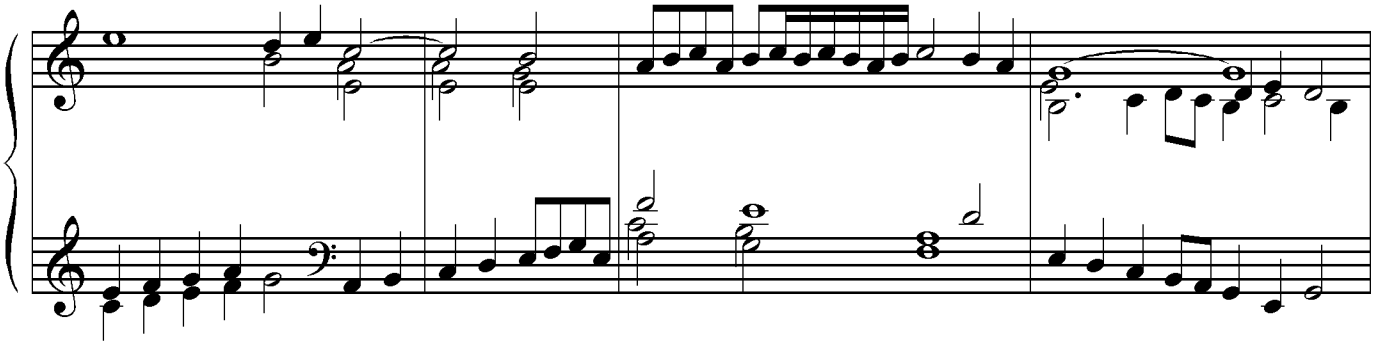


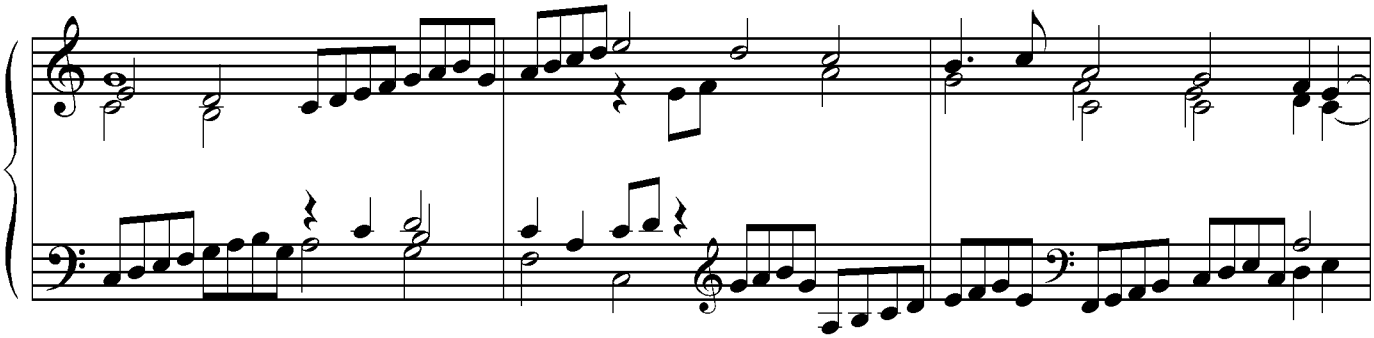


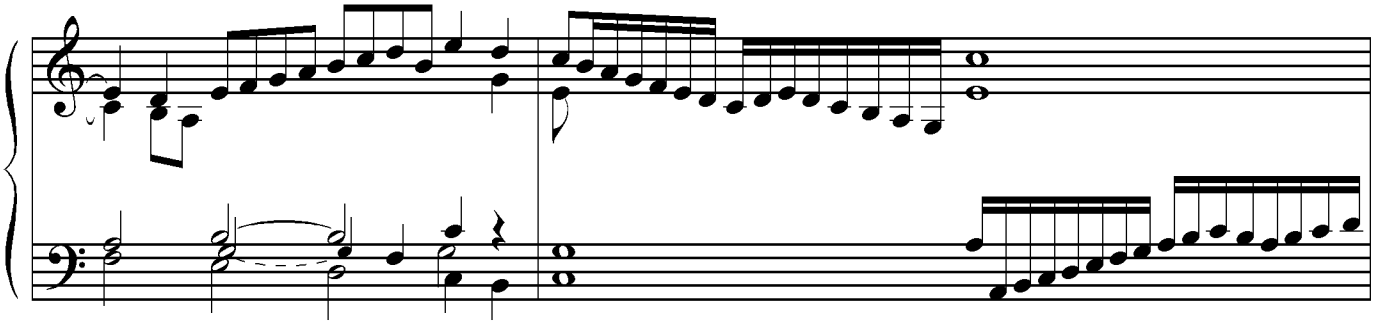
Luzzasco Luzzaschi

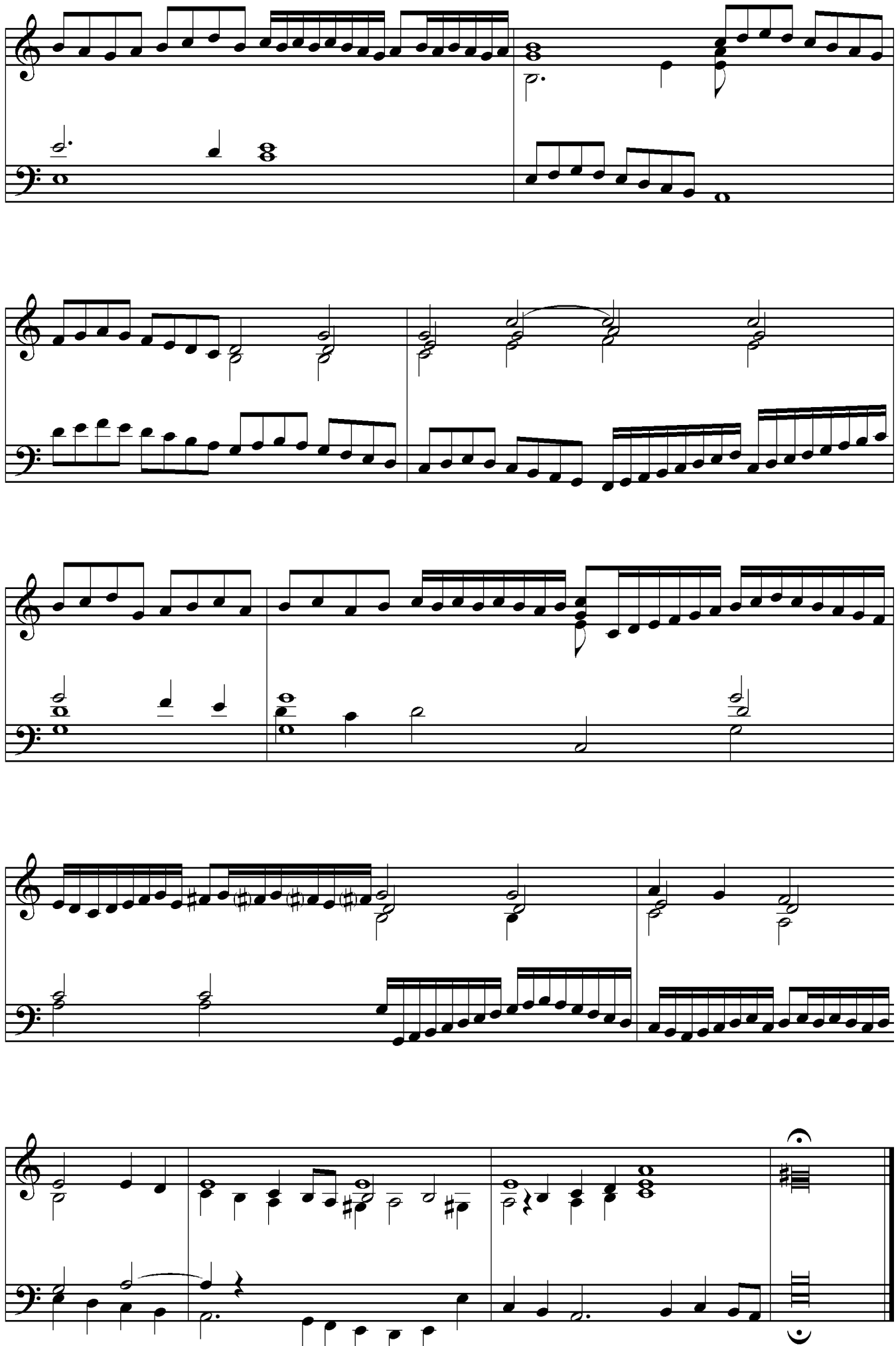
Toccata del Quarto Tono





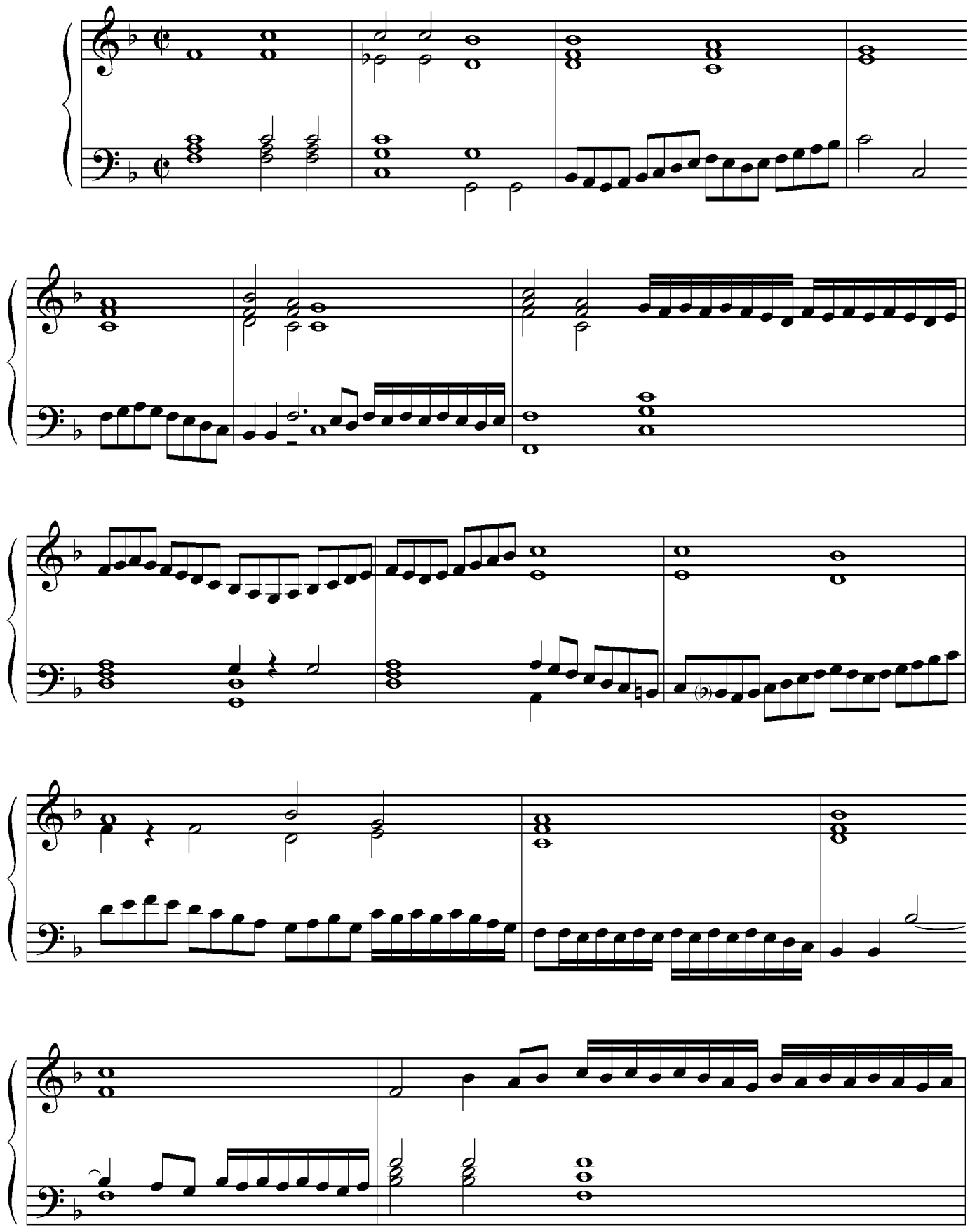


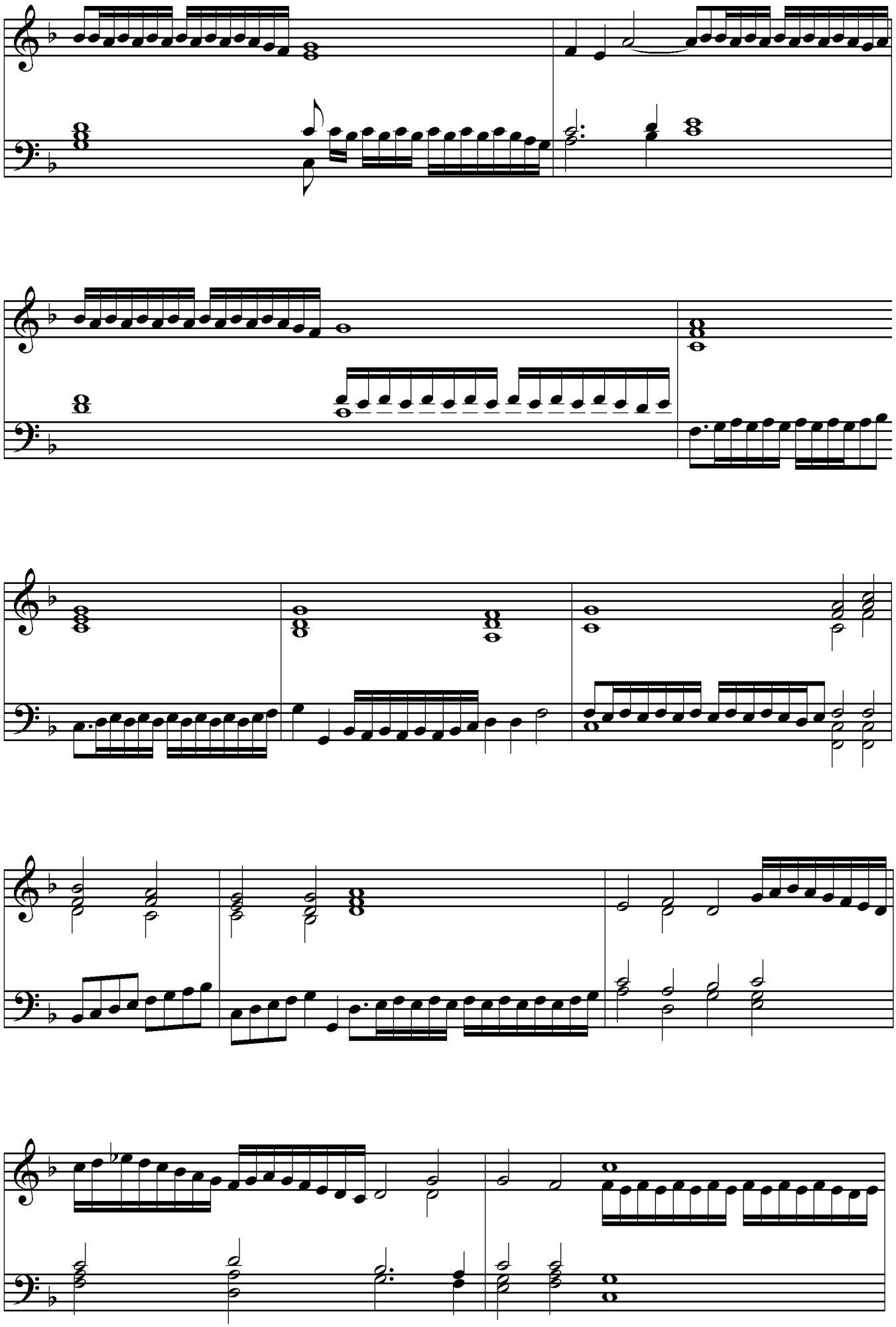


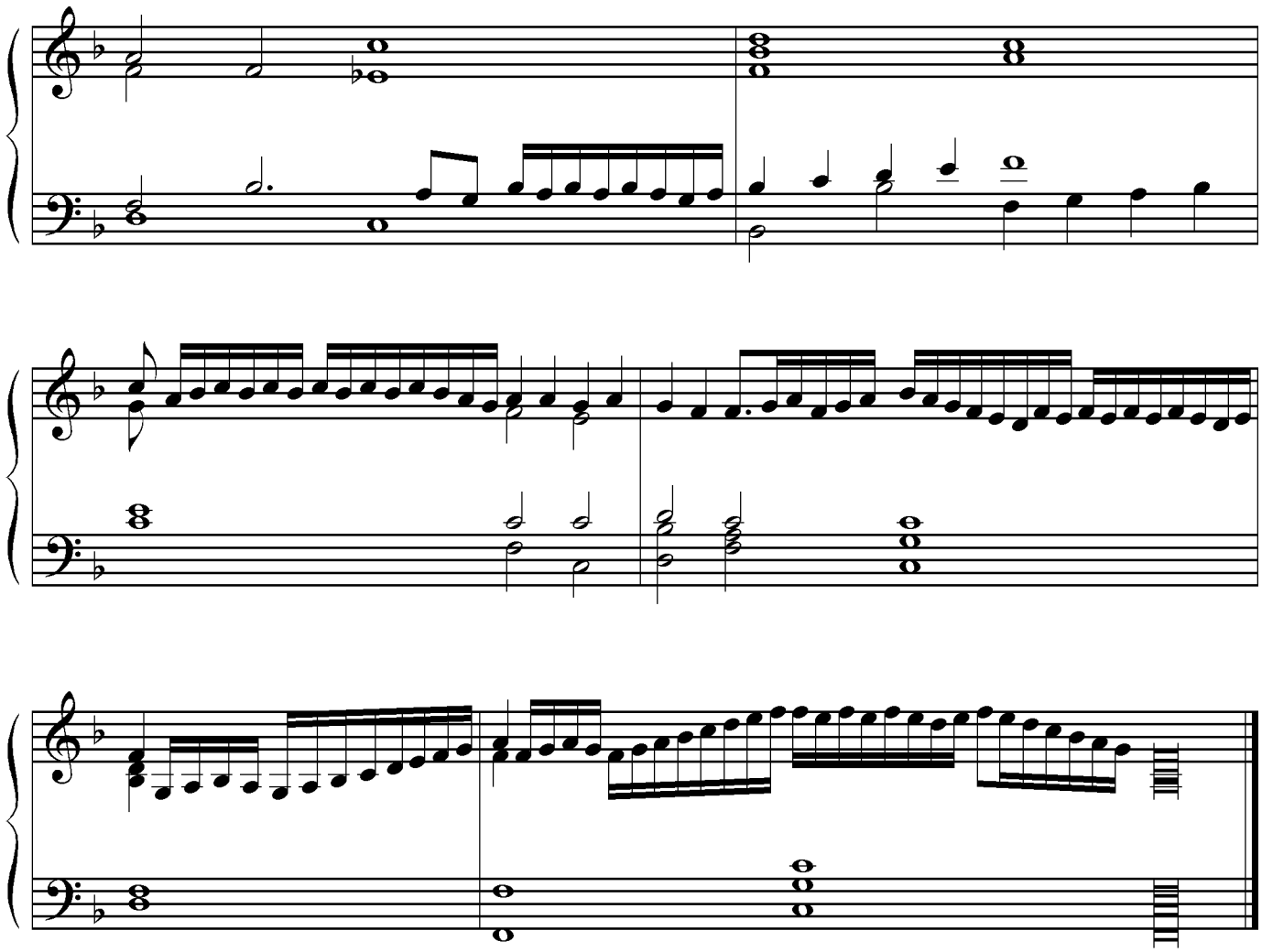


Sperindio Bertoldo

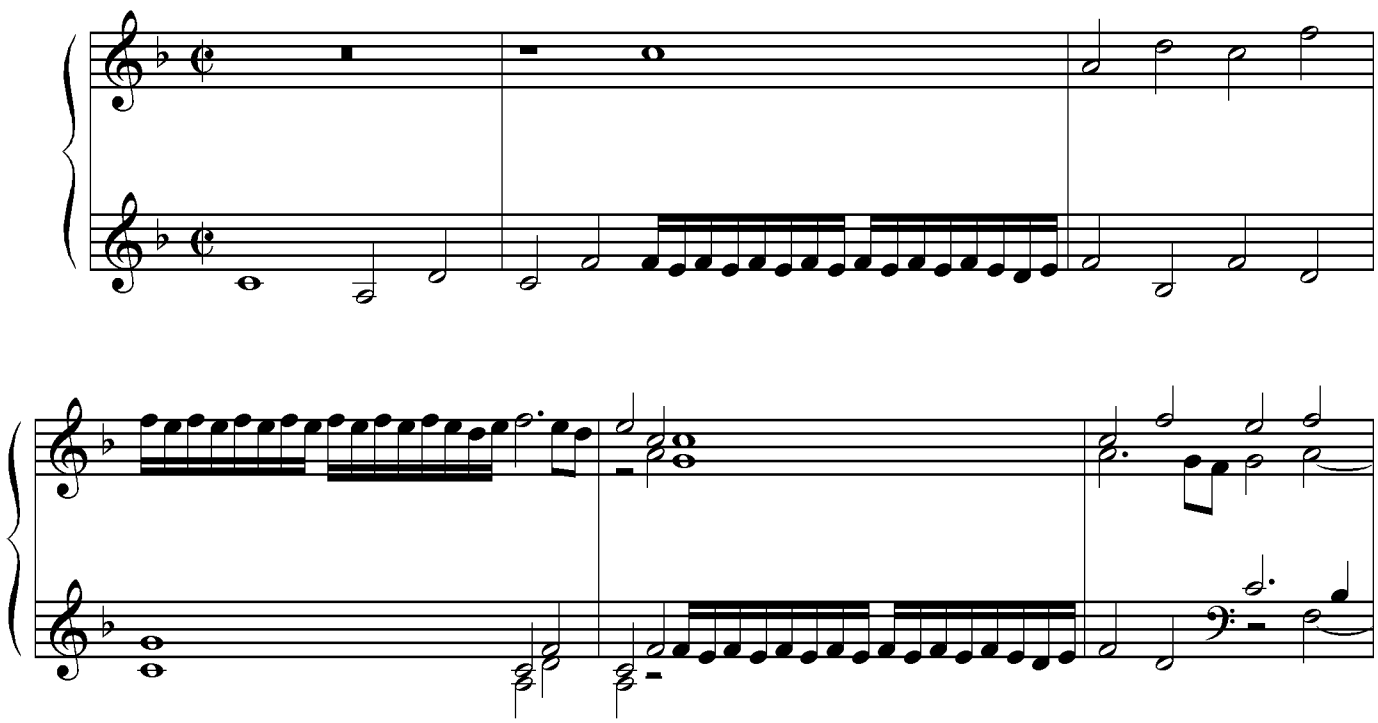
Tocata Seconda

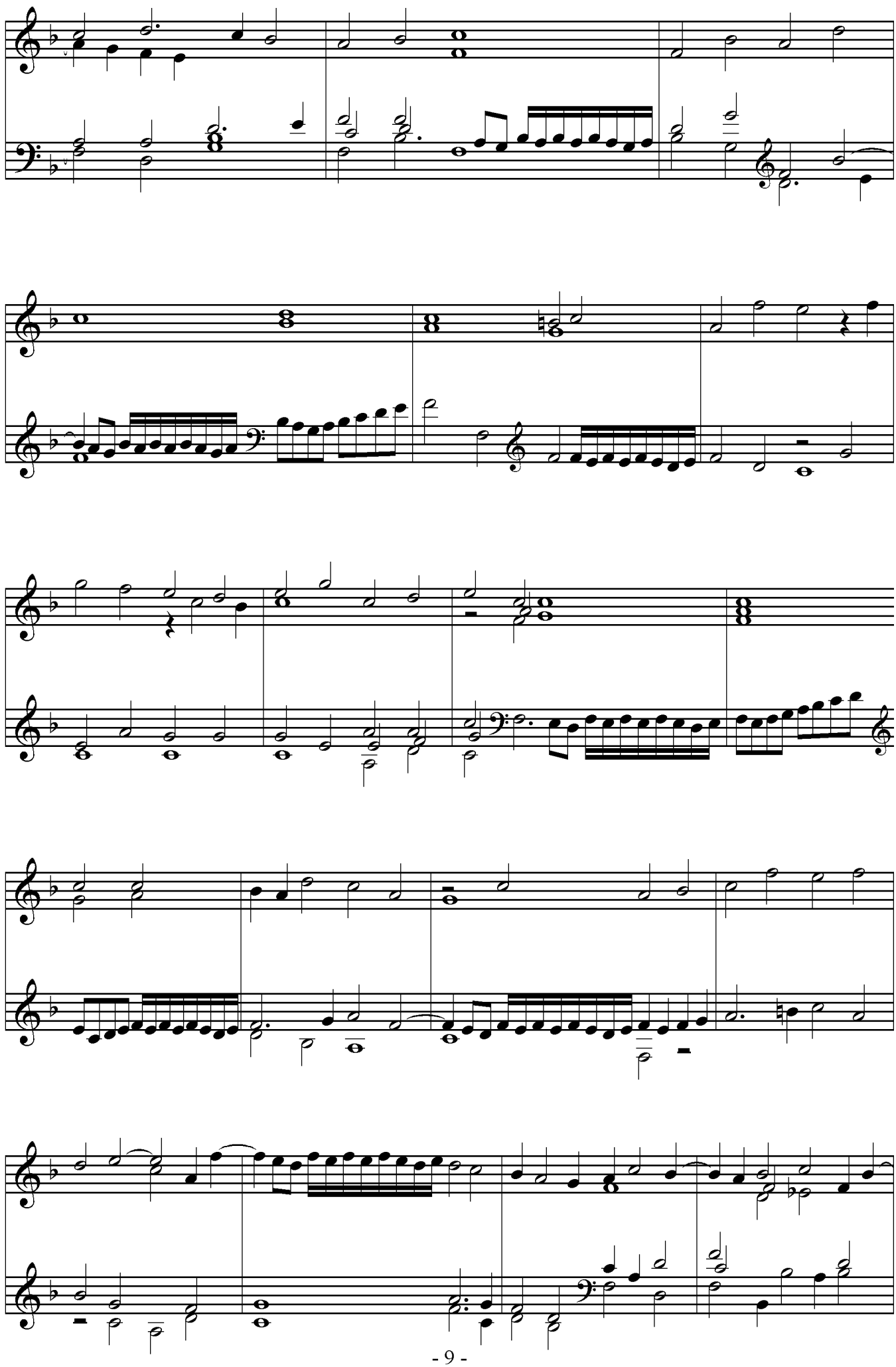


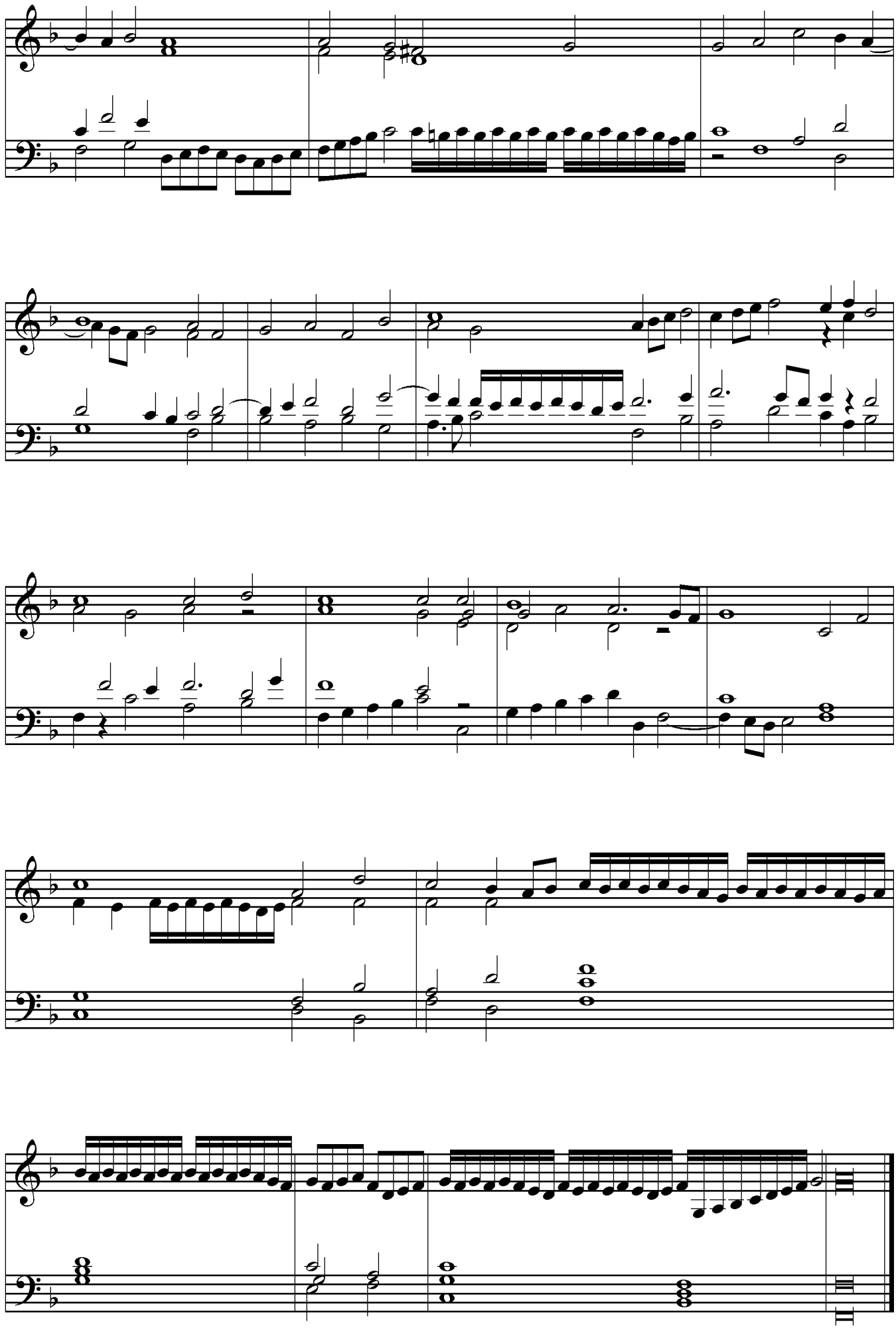




Ricercar del Sesto Tono



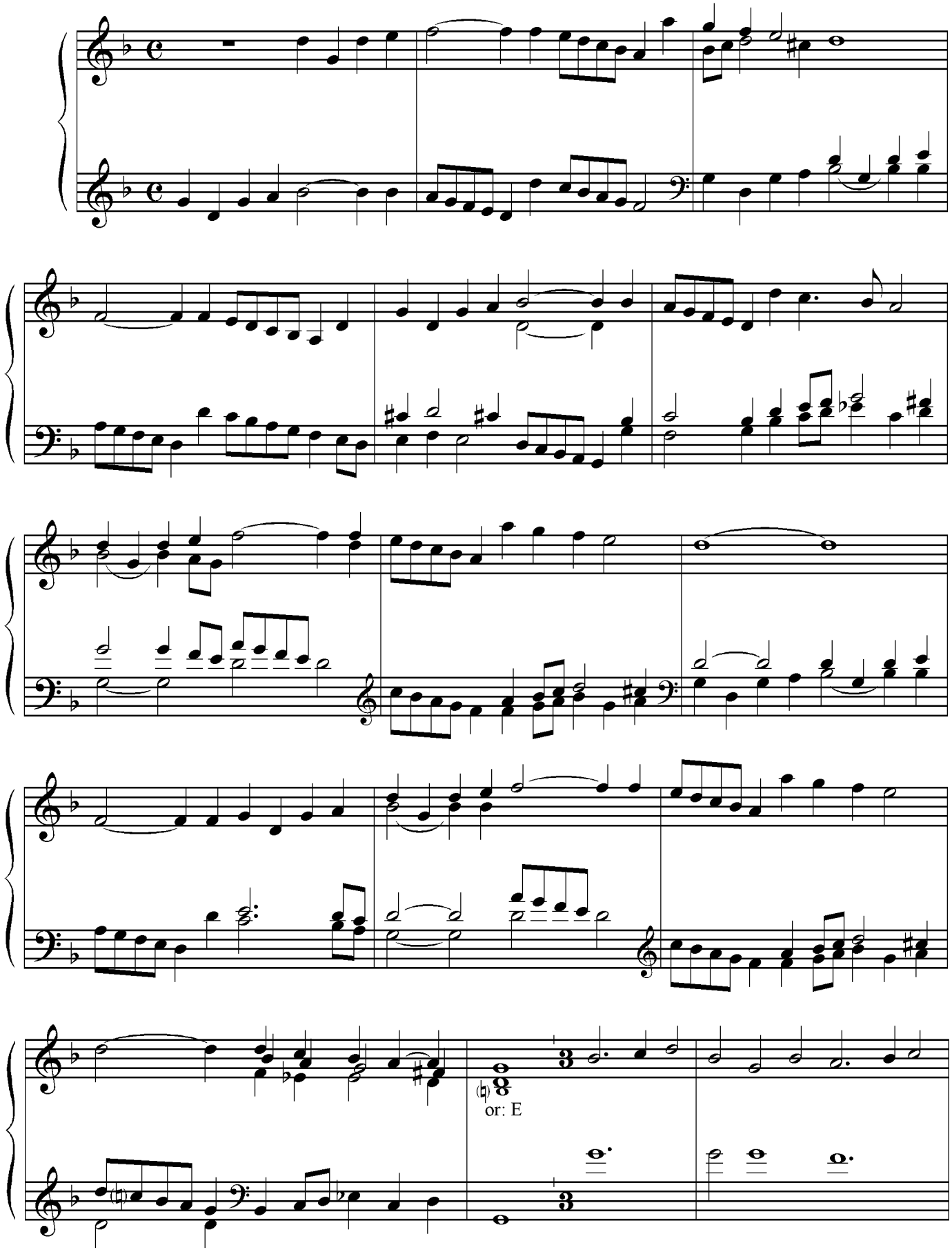


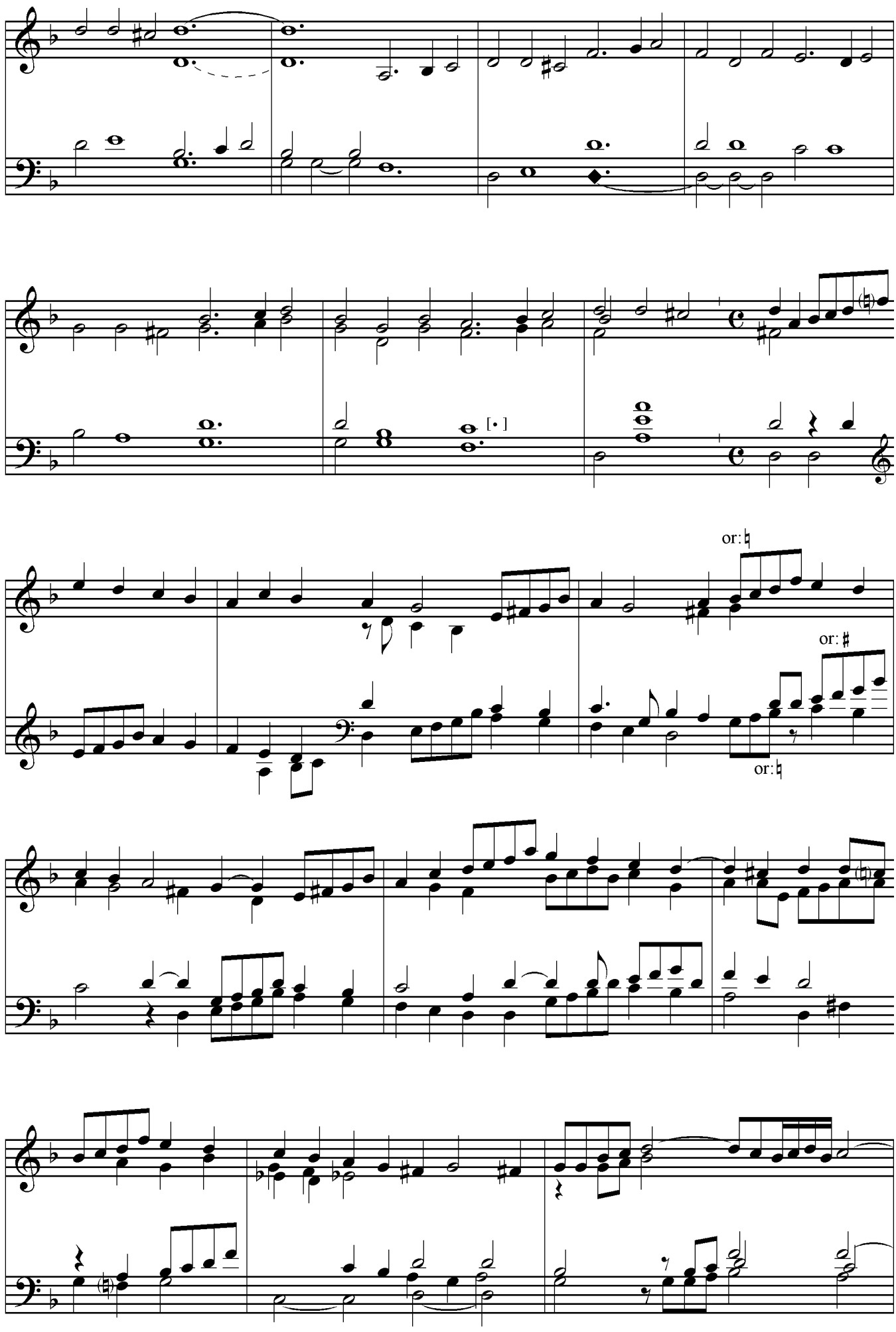


Giovanni Gabrieli

Canzone *Detta La Spiritata*

intavolata da Gerolamo Diruta

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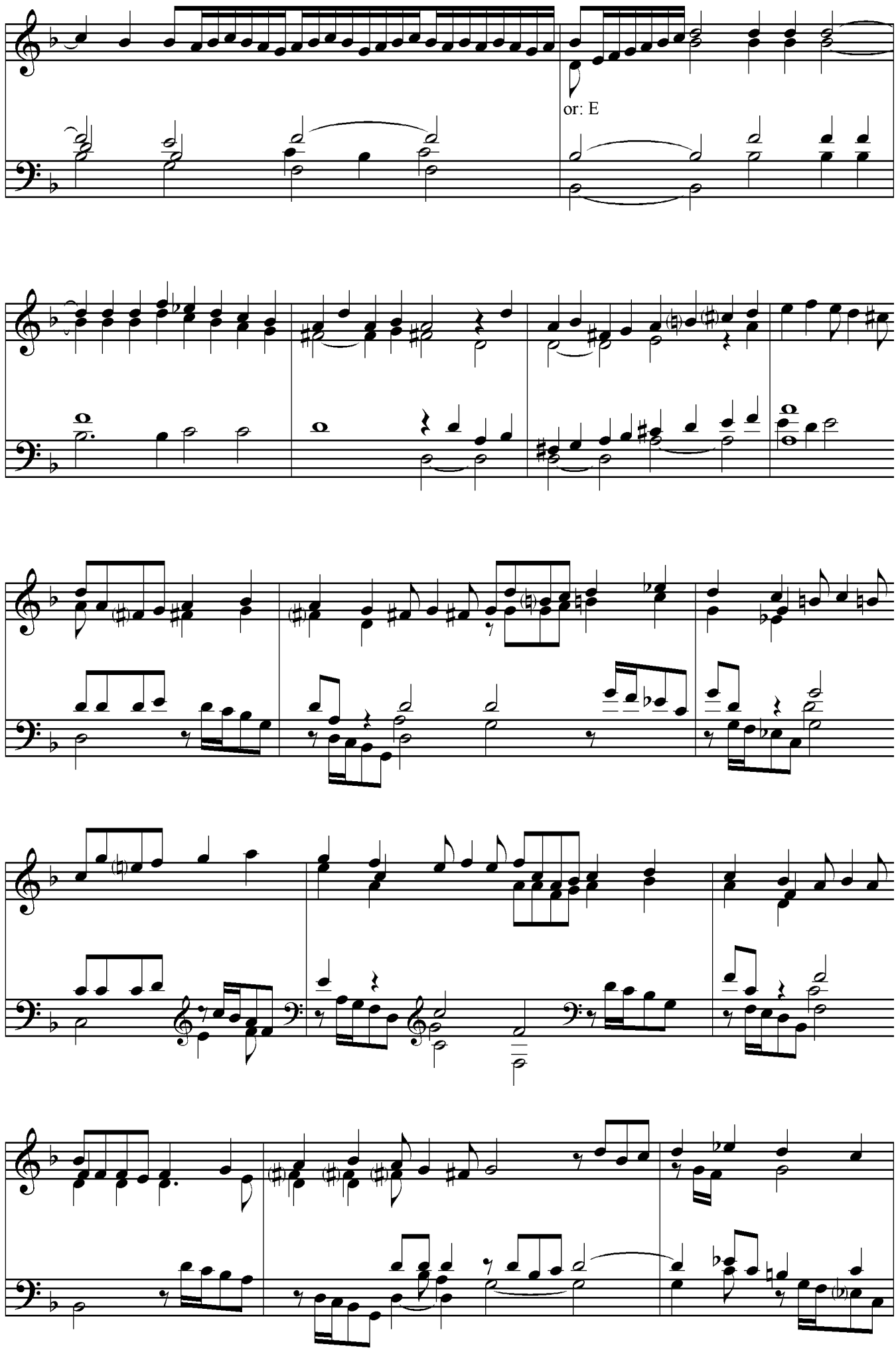
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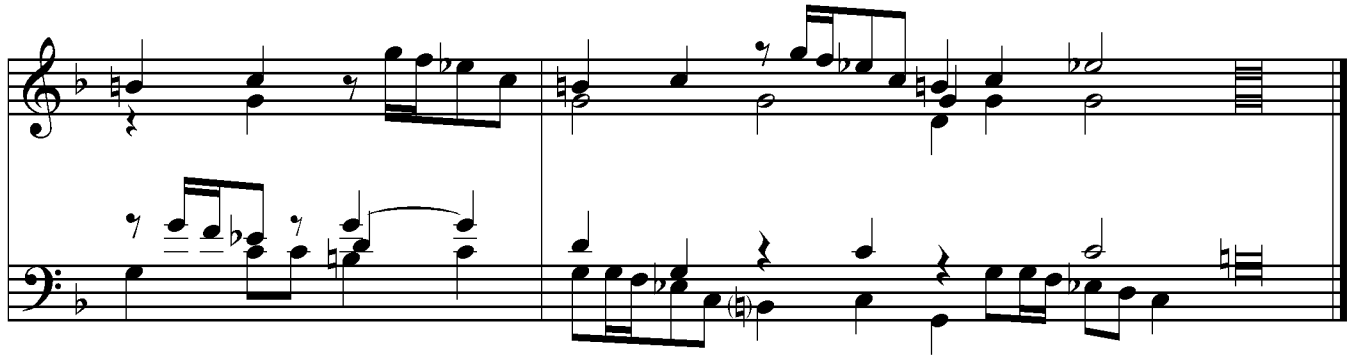
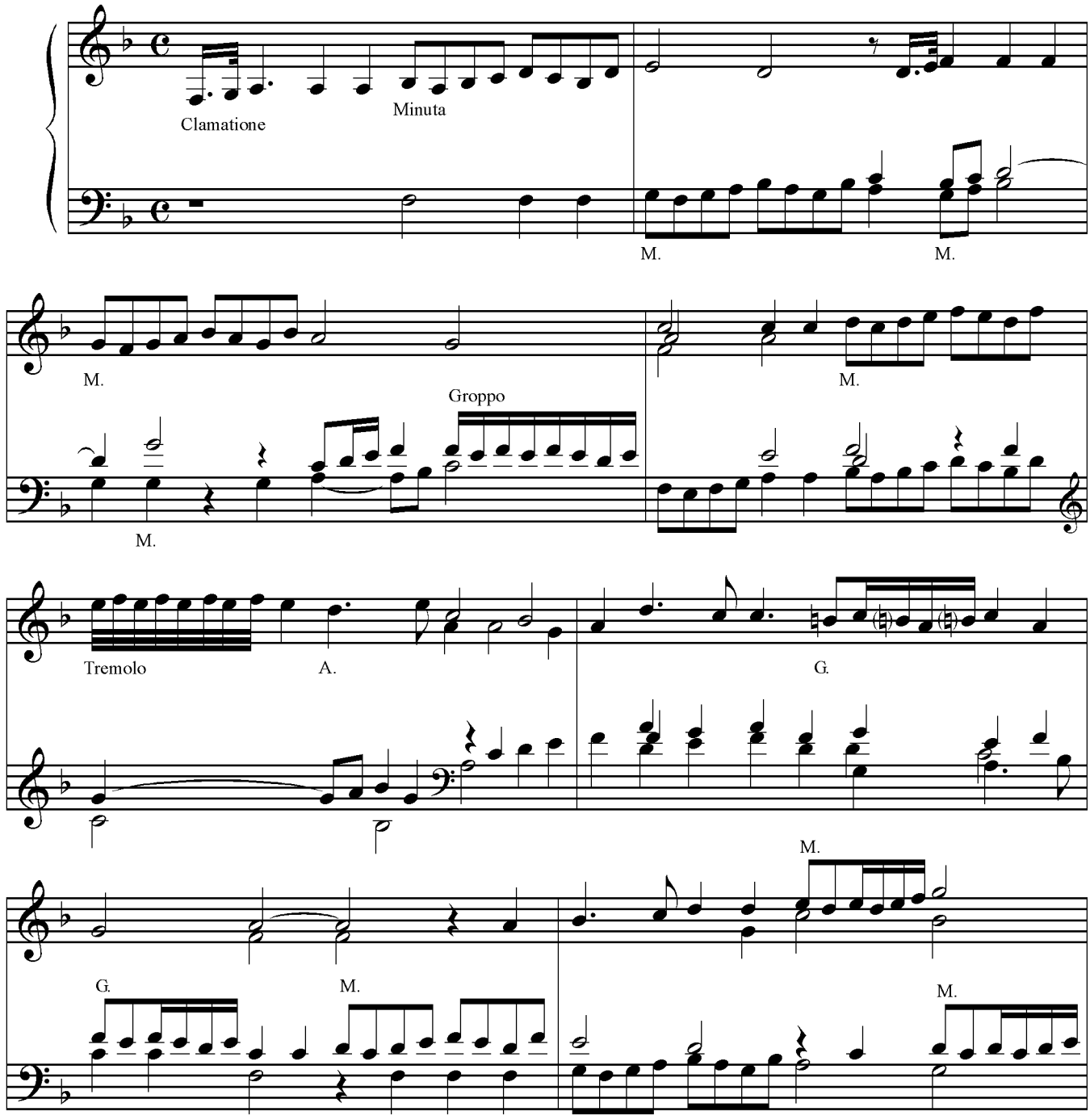
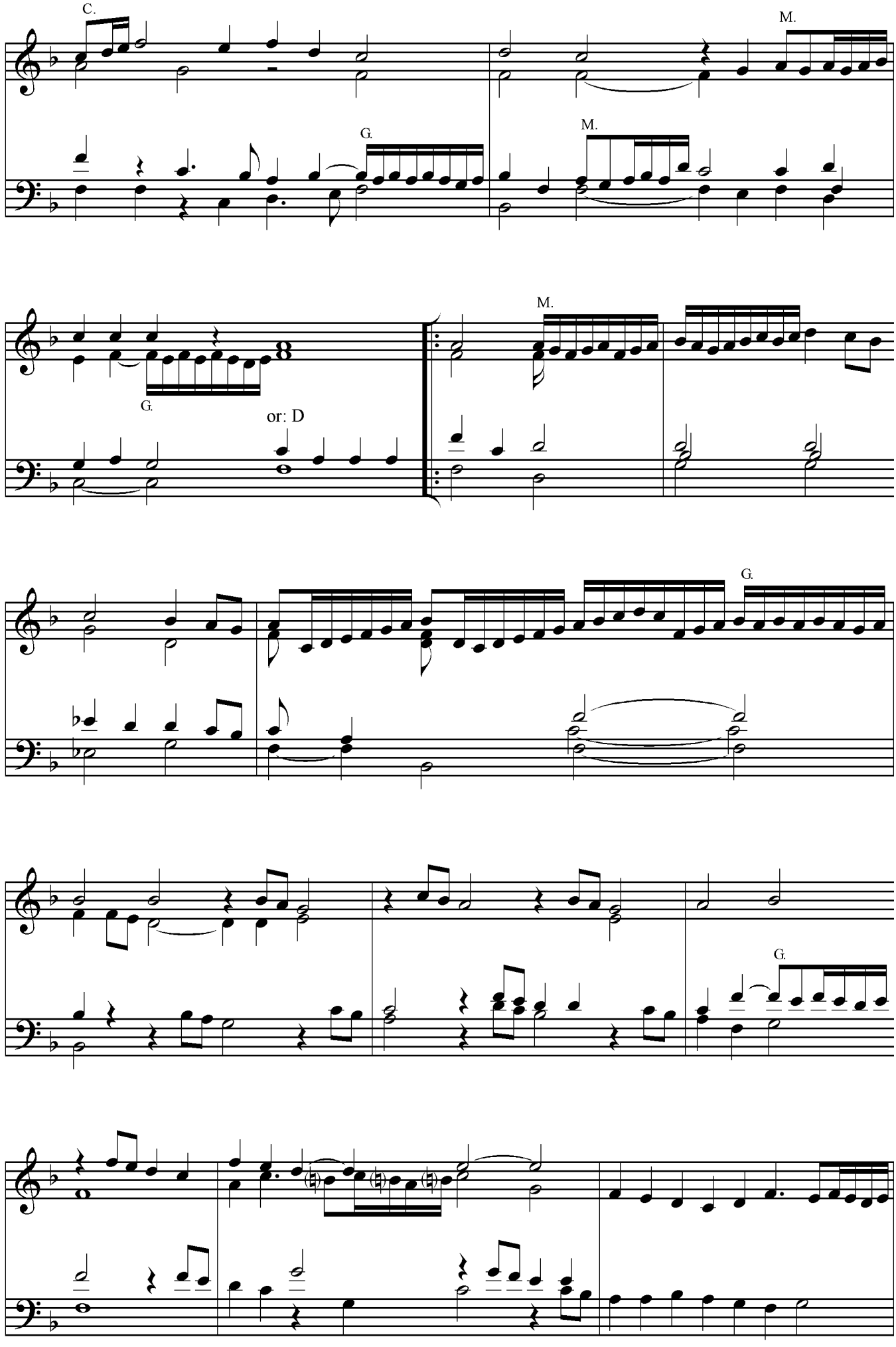


Antonio Mortaro

Canzone *detta L'Albergona*

partita & intavolata da Gerolamo Diruta

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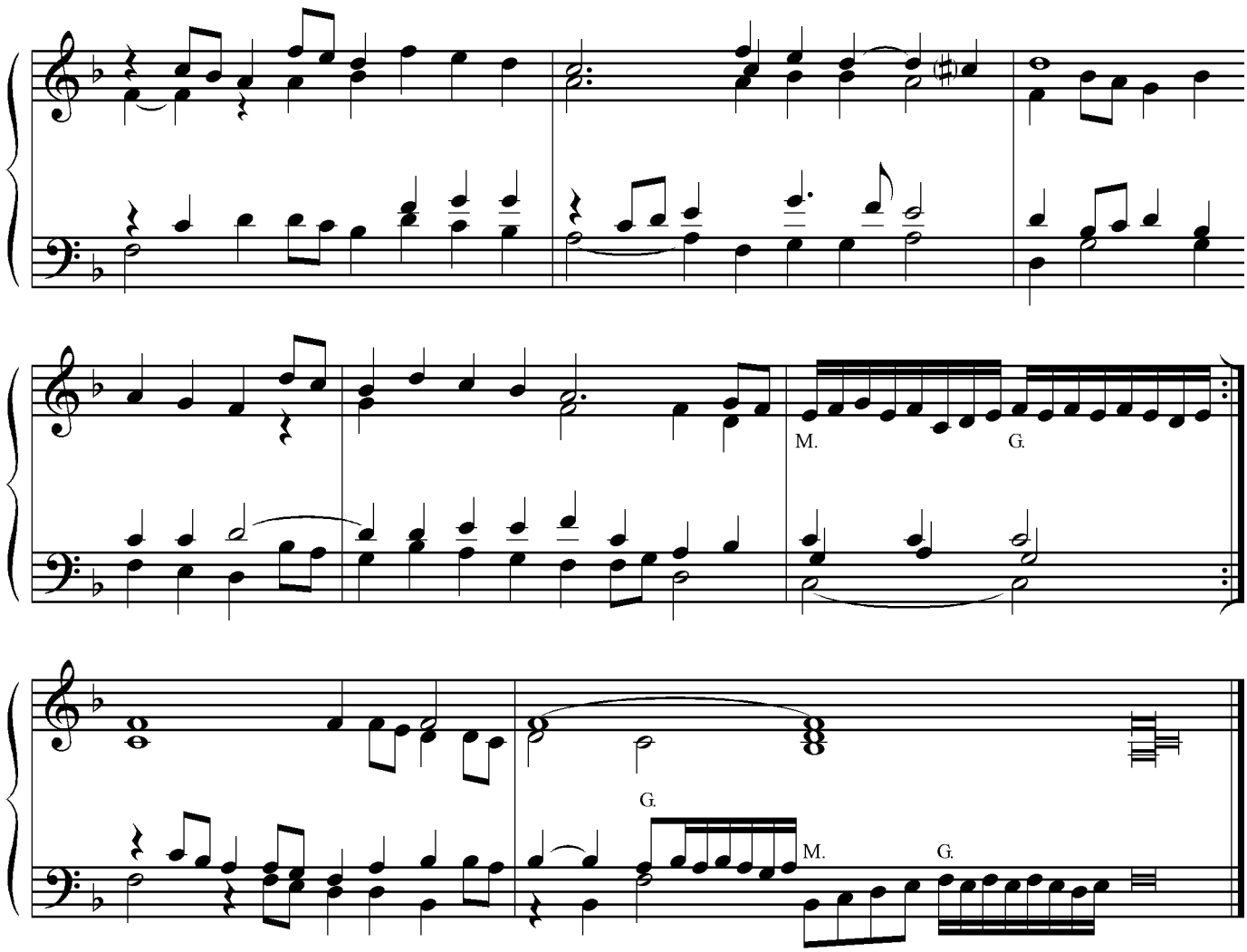
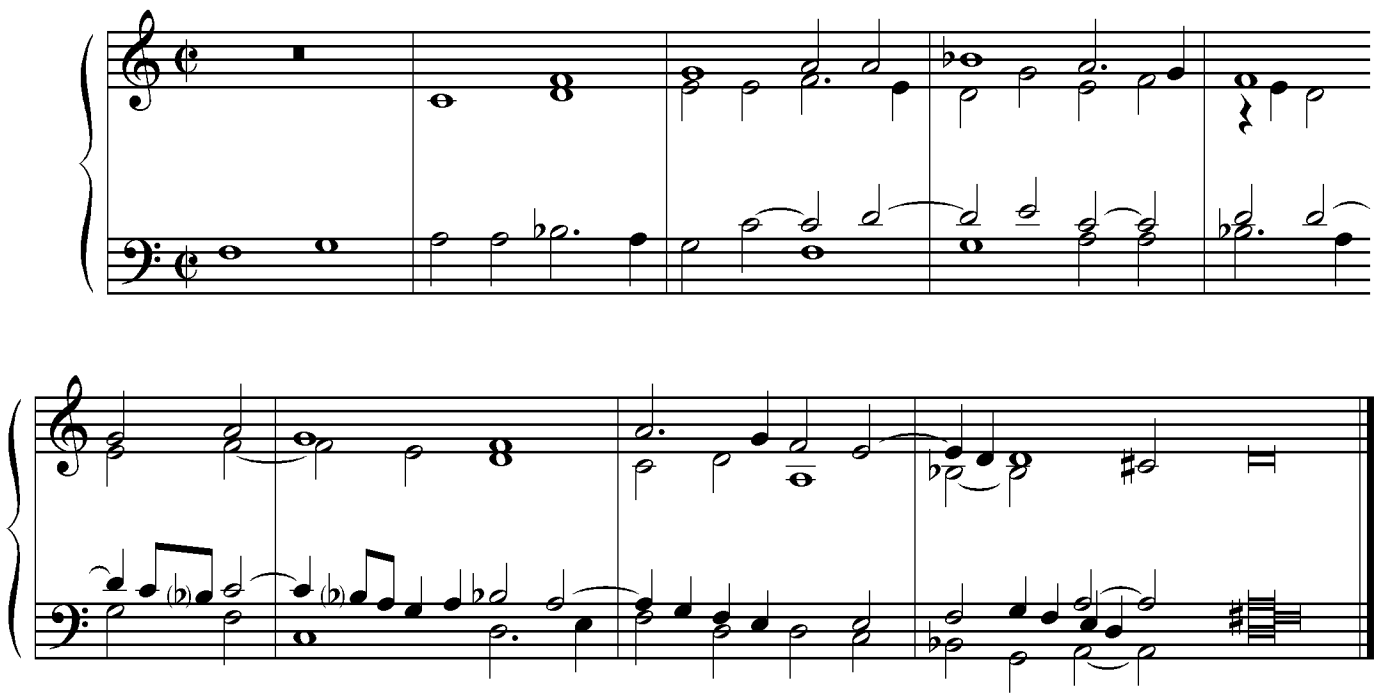


Gerolamo Diruta

Magnificat sopra li Otto Tuoni

Magnificat Primi Toni



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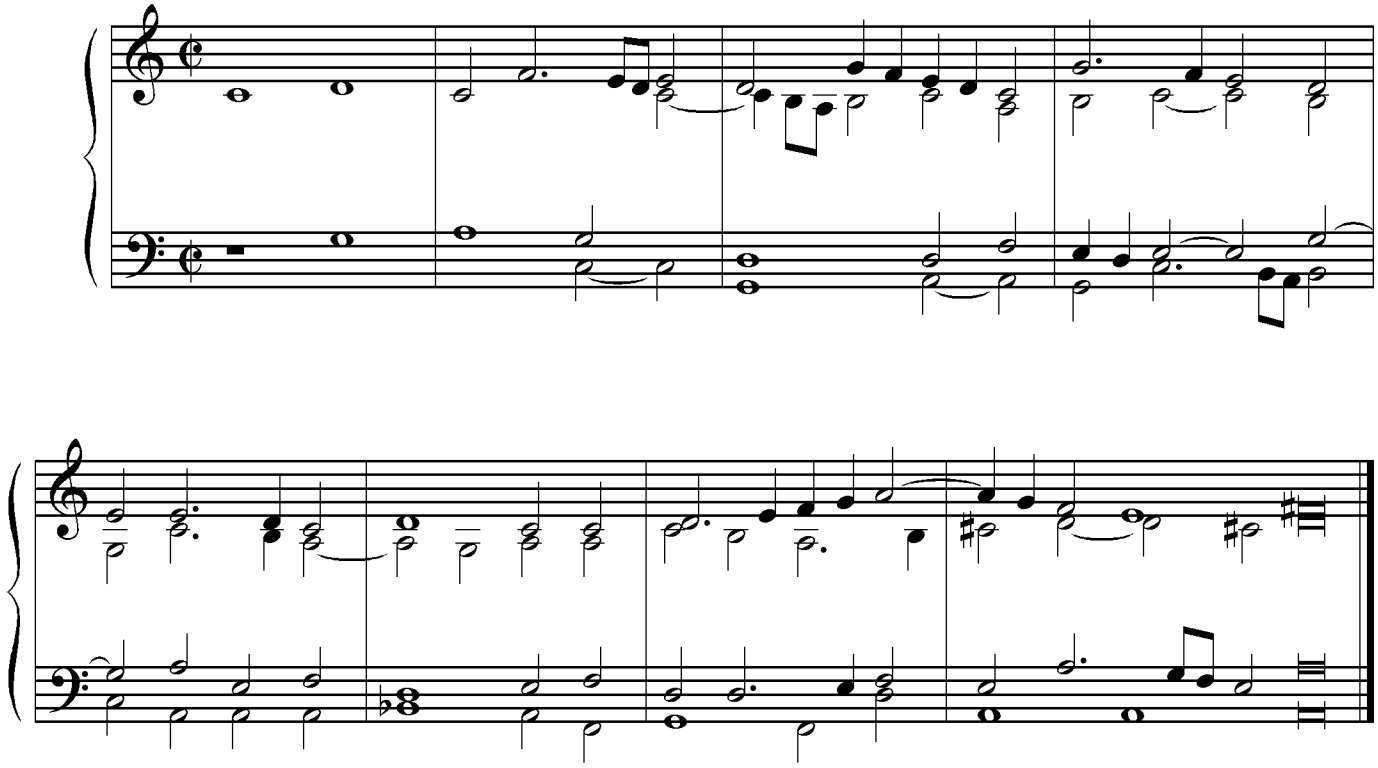

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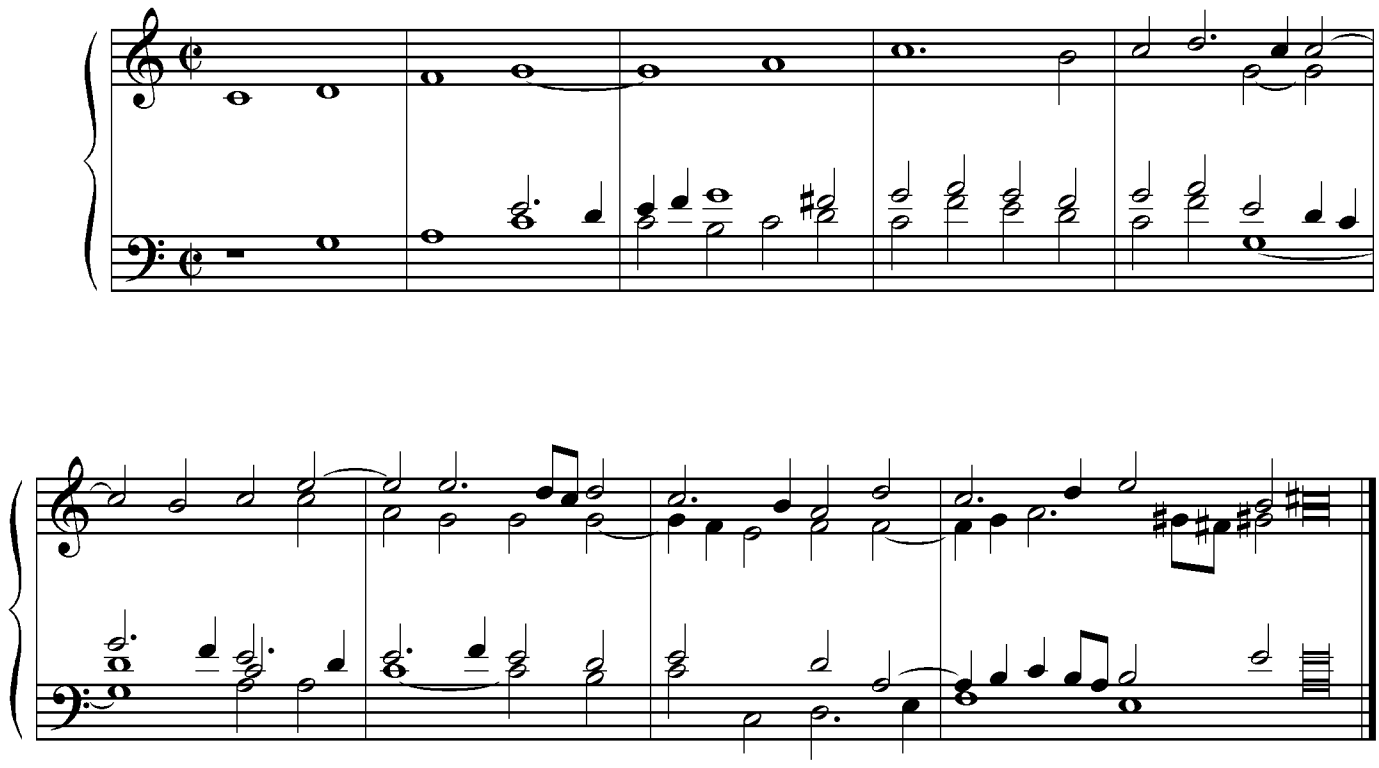

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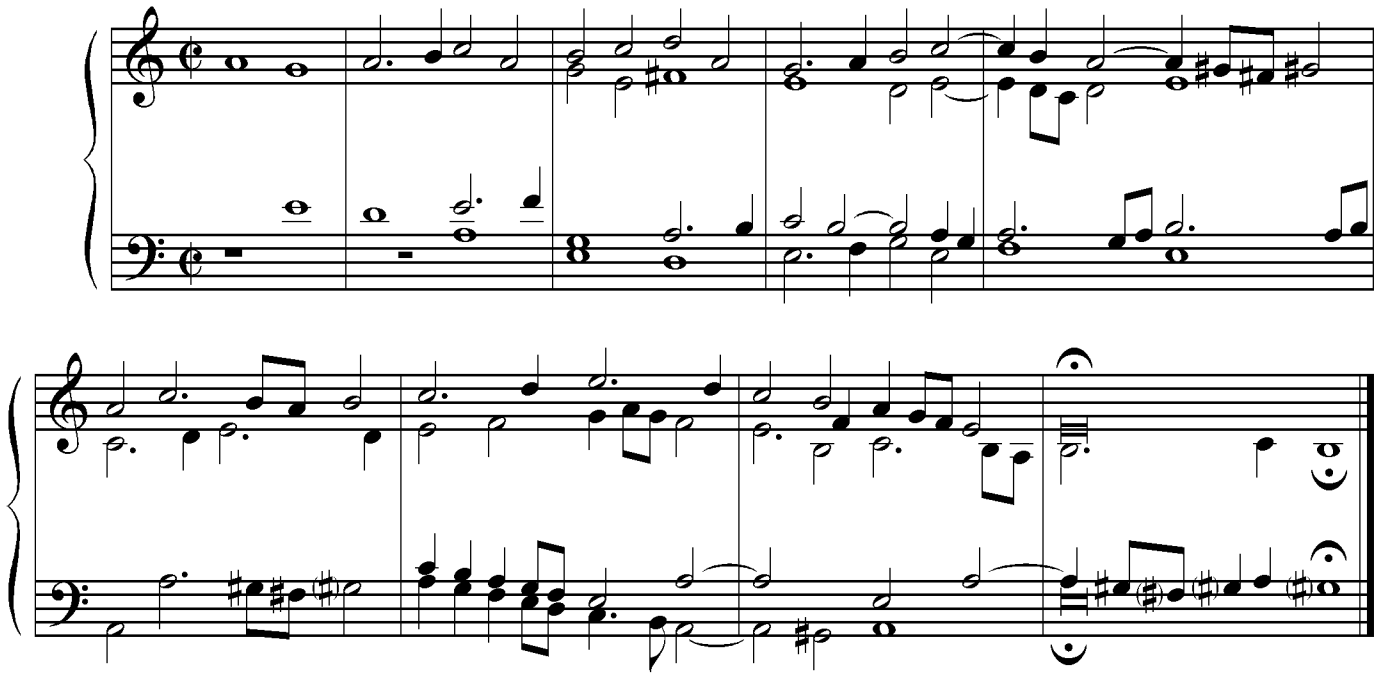

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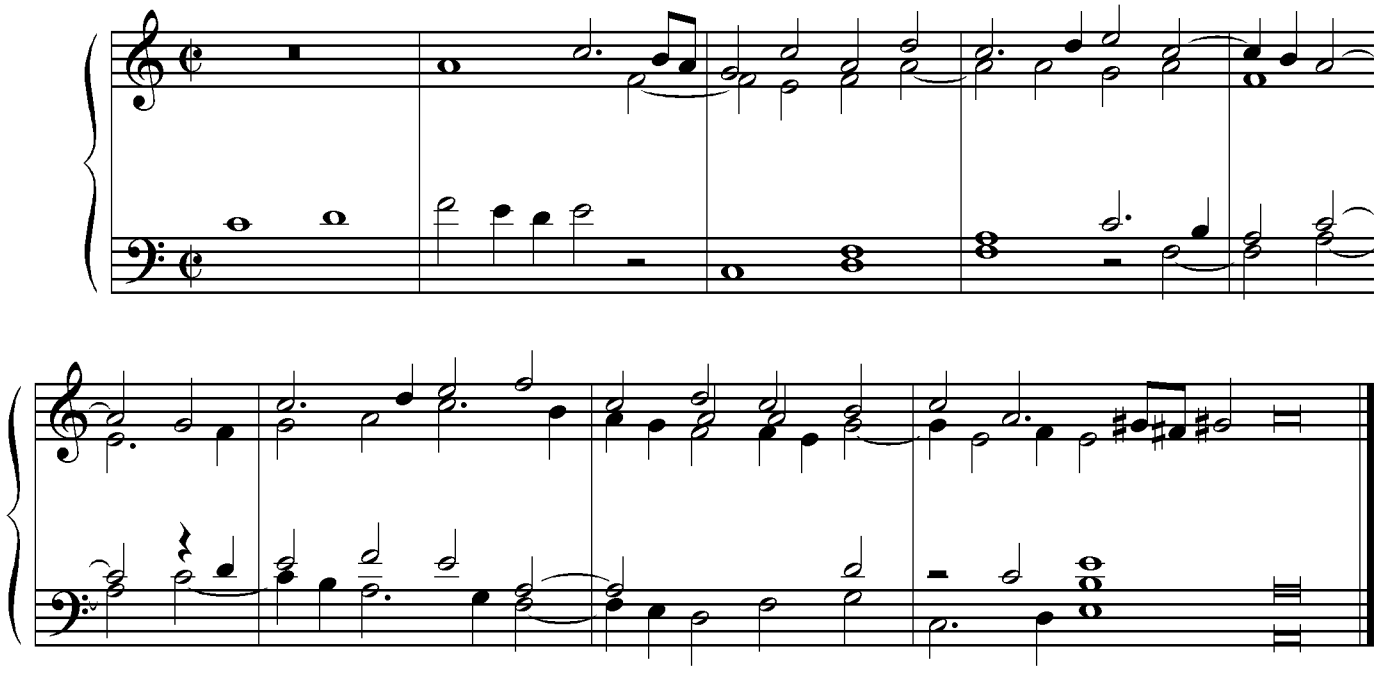

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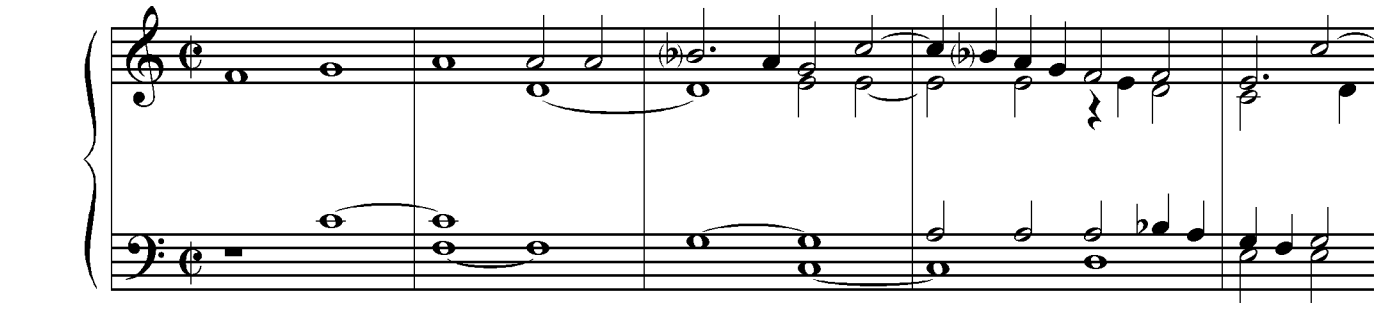

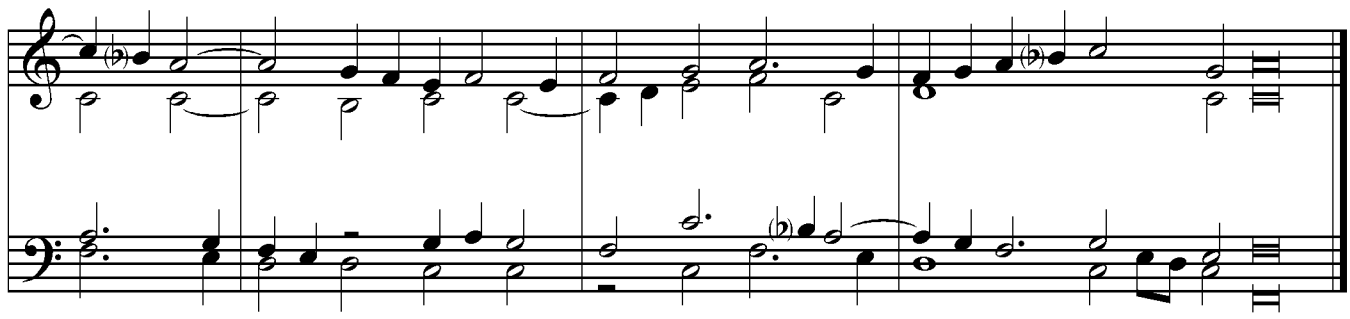

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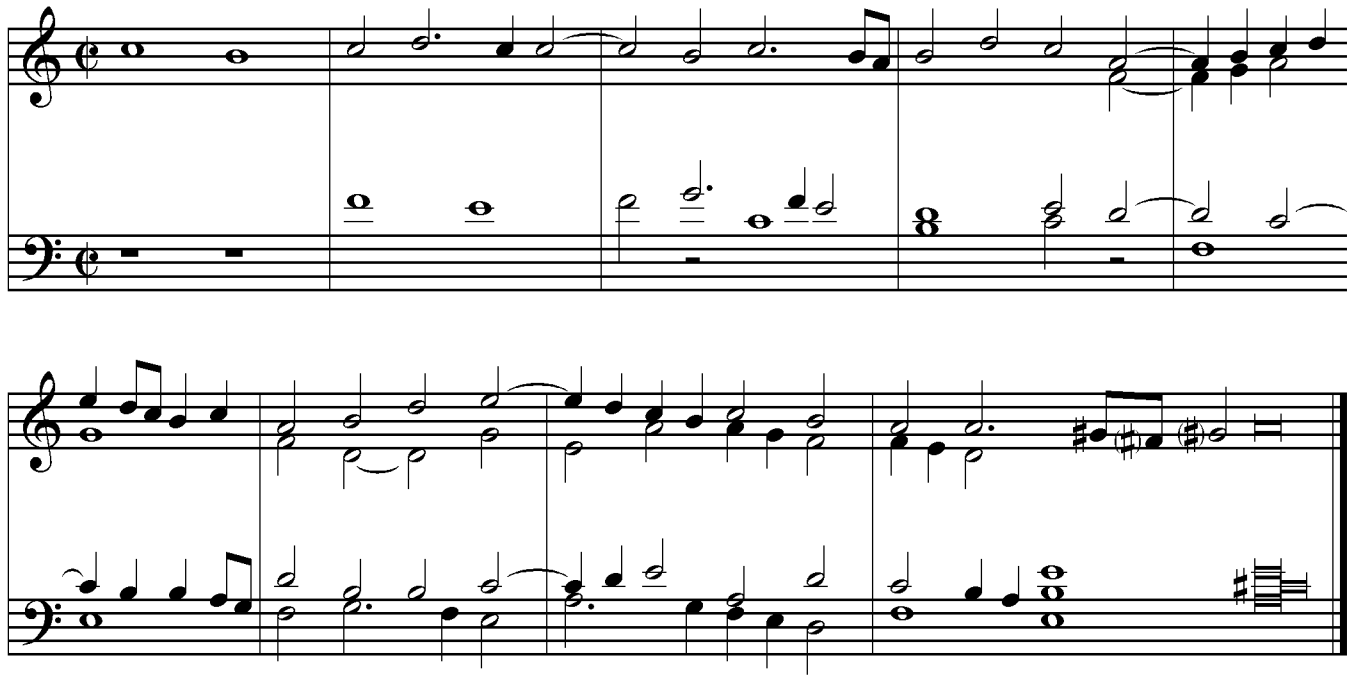

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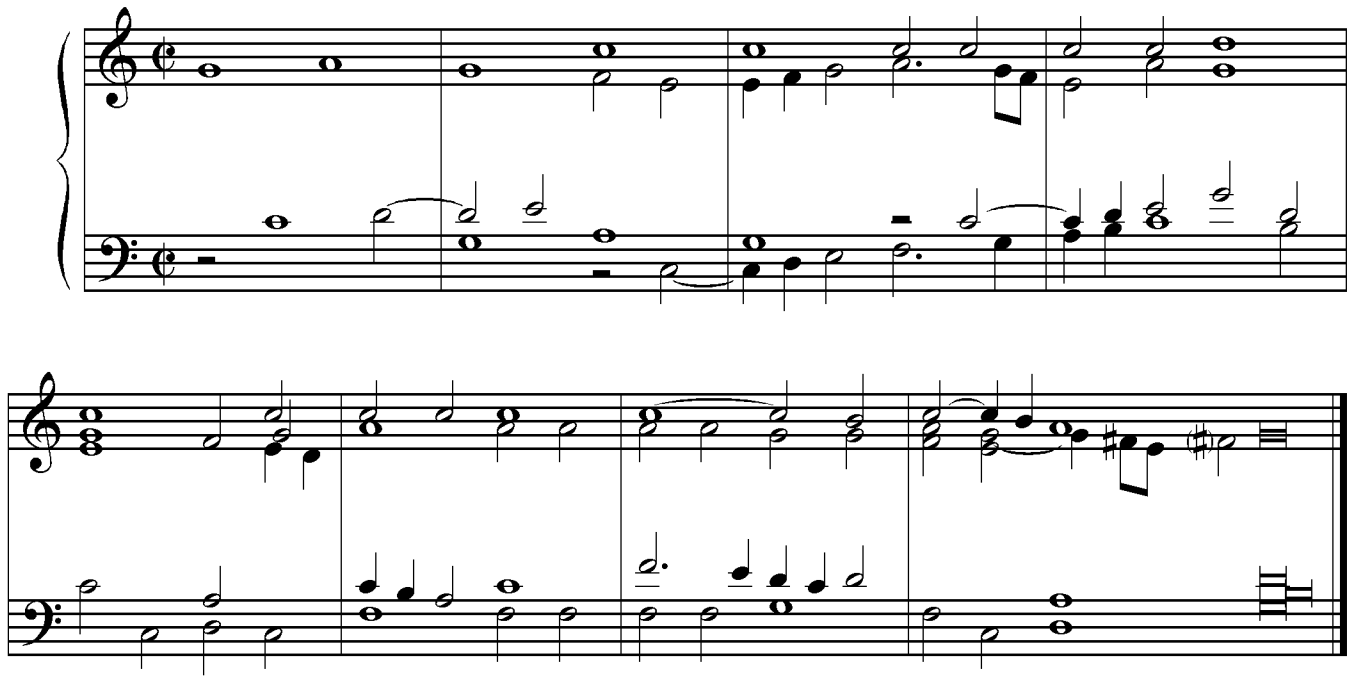
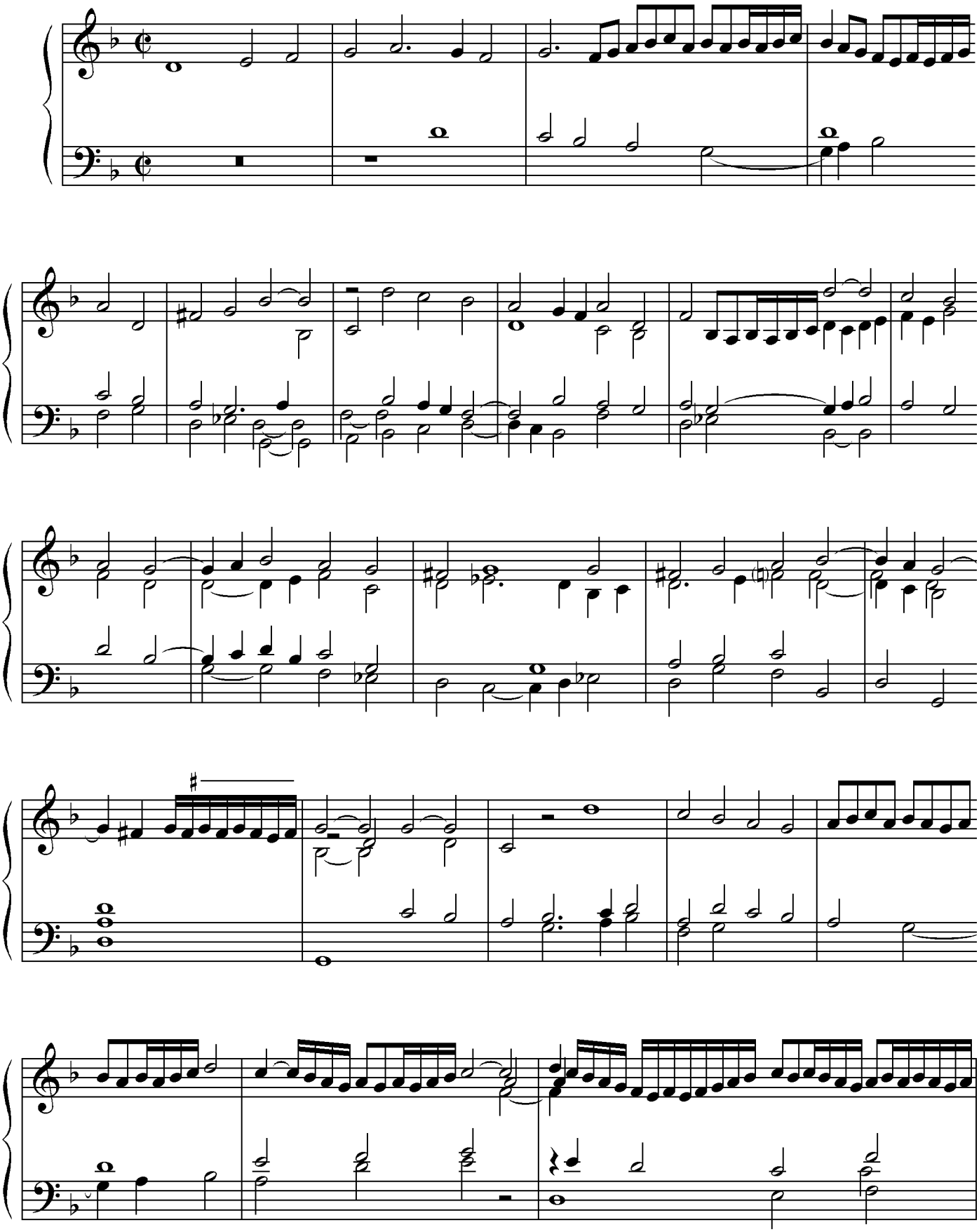
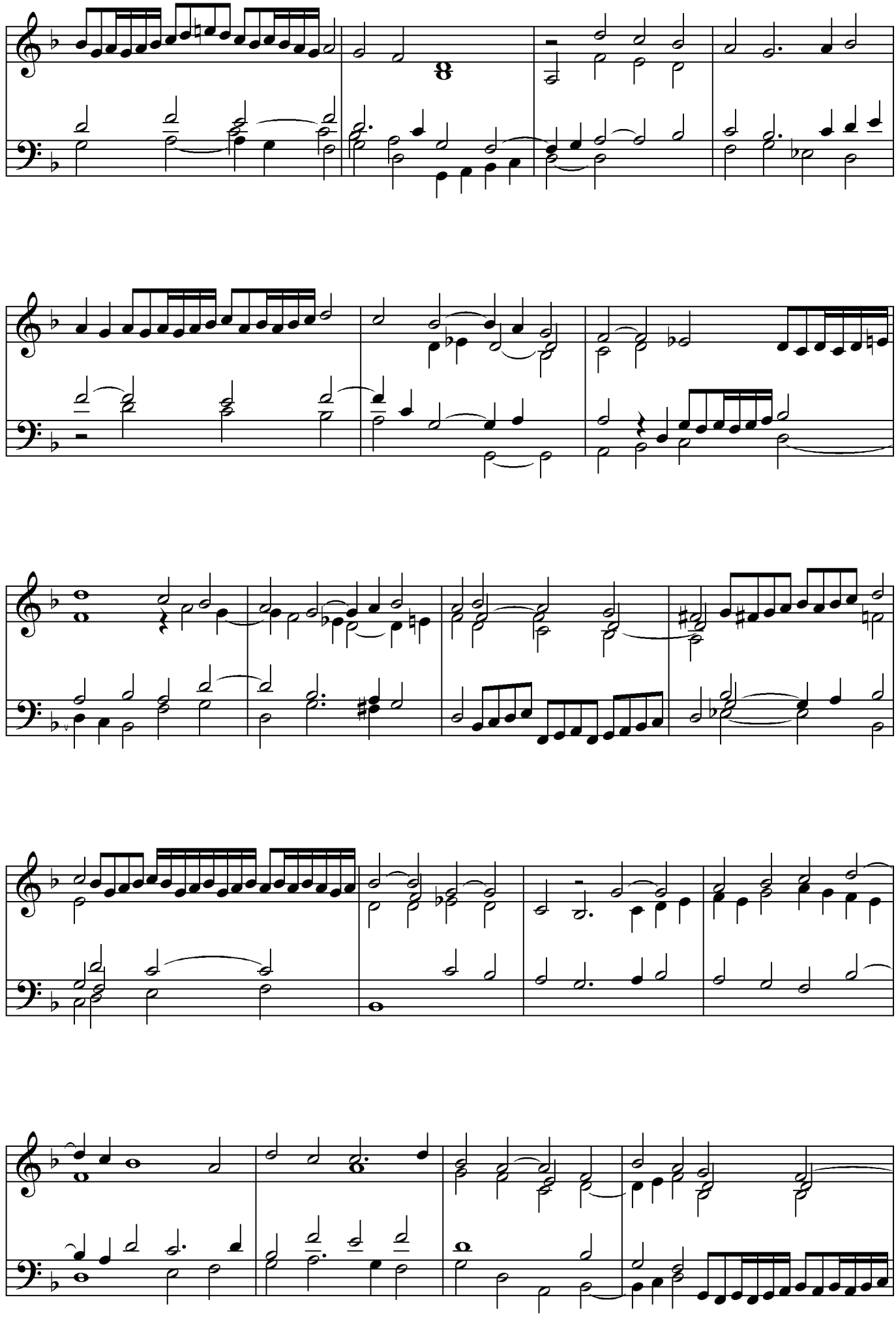
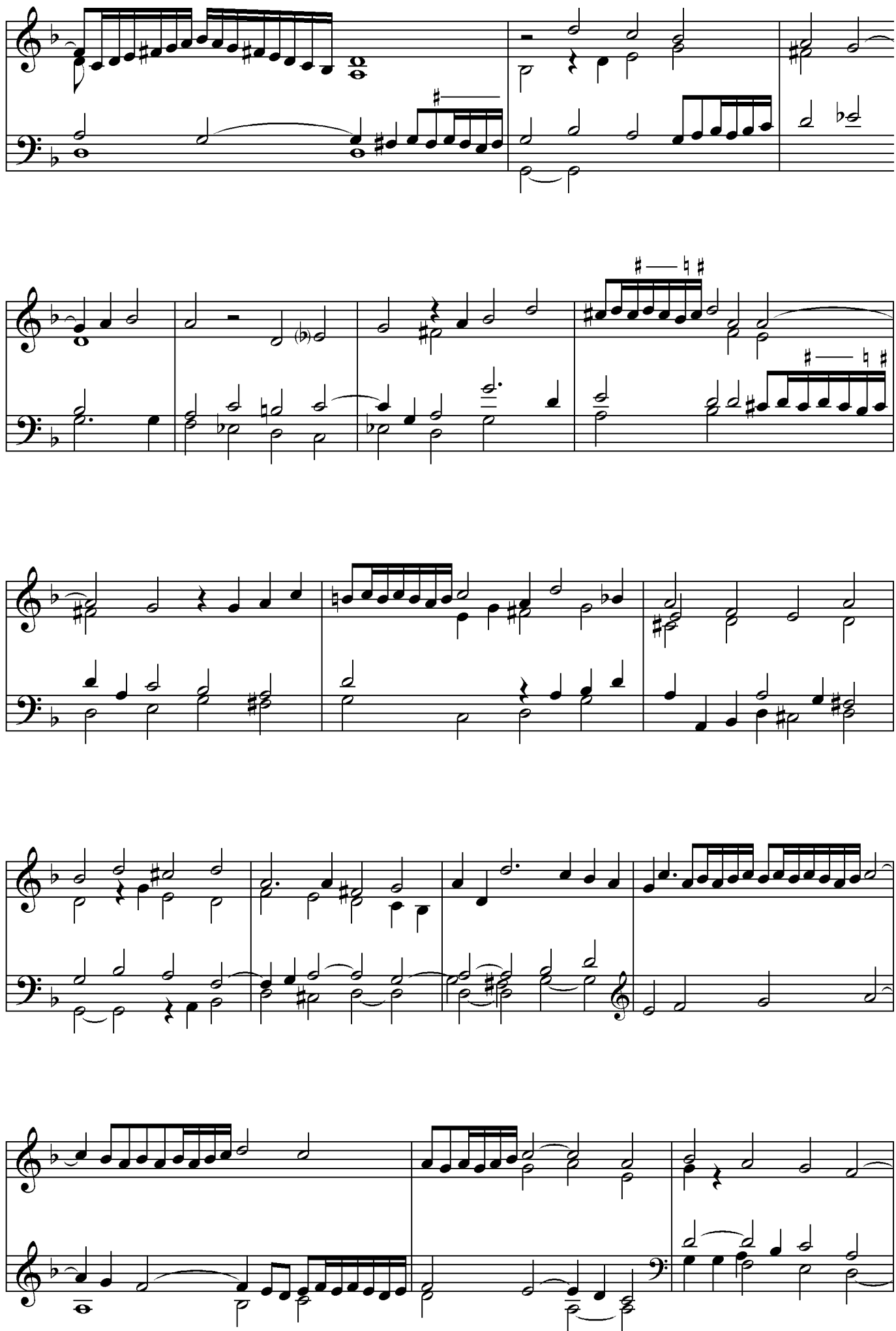


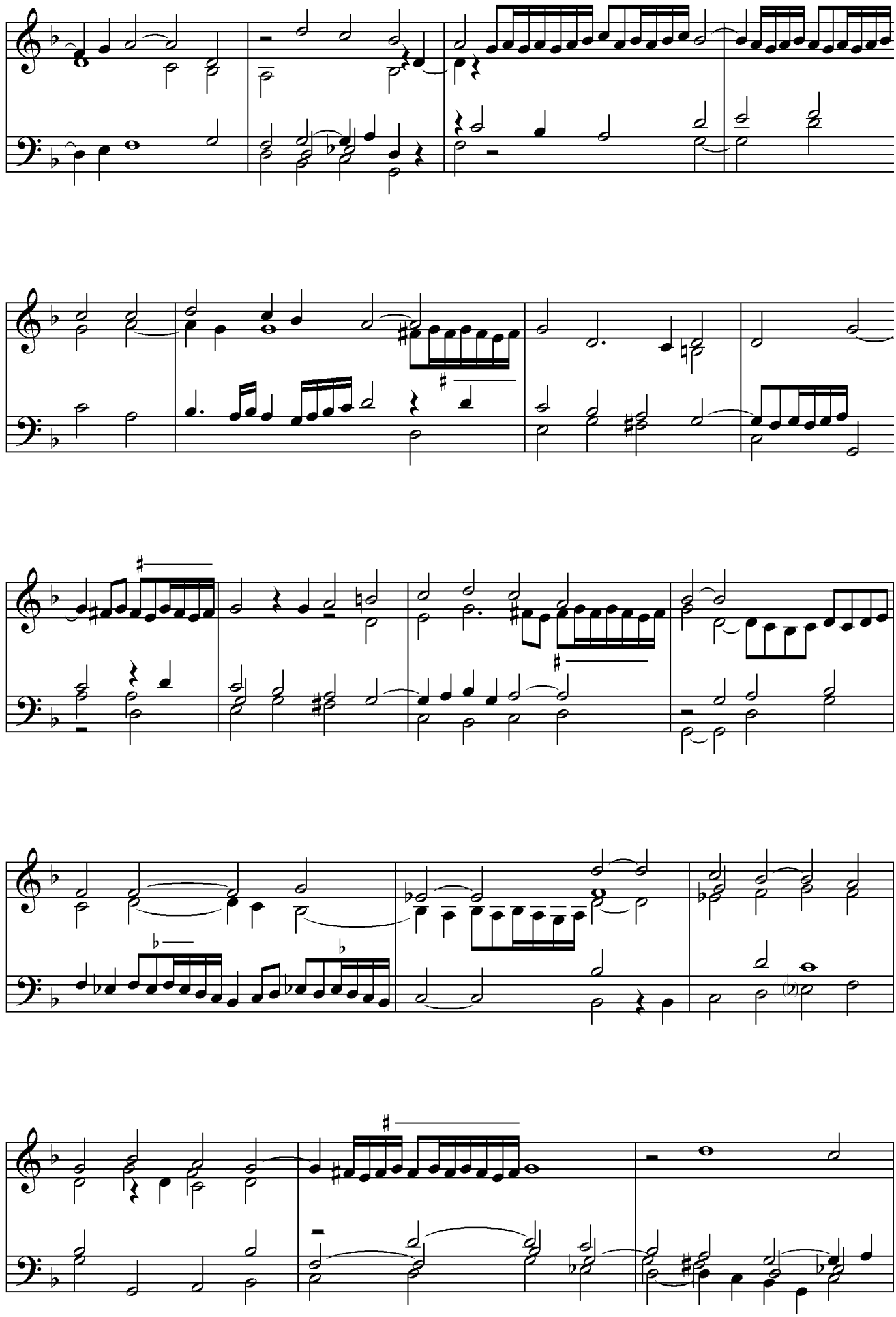
Claudio Merulo

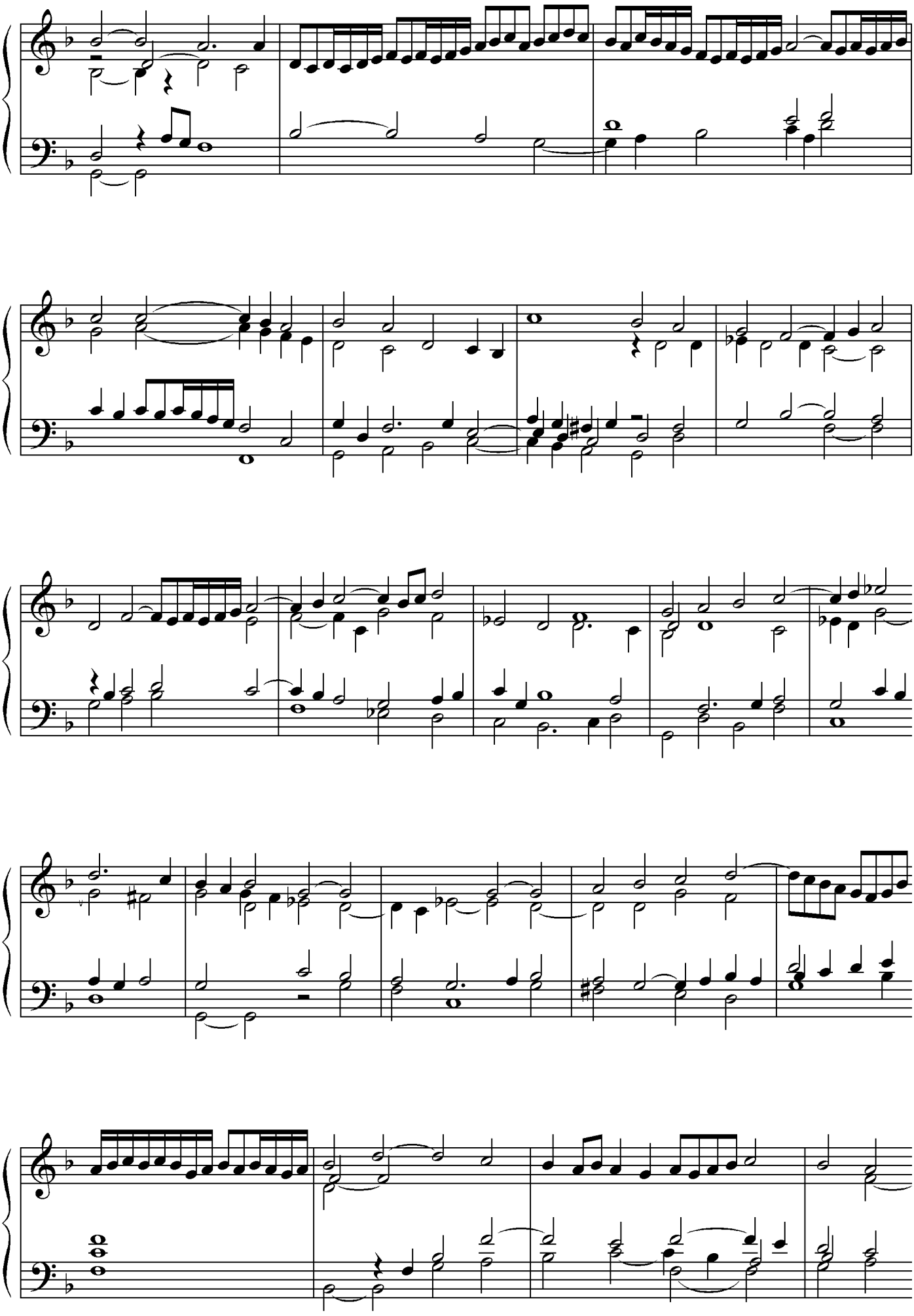
Ricercar del Secondo Tono

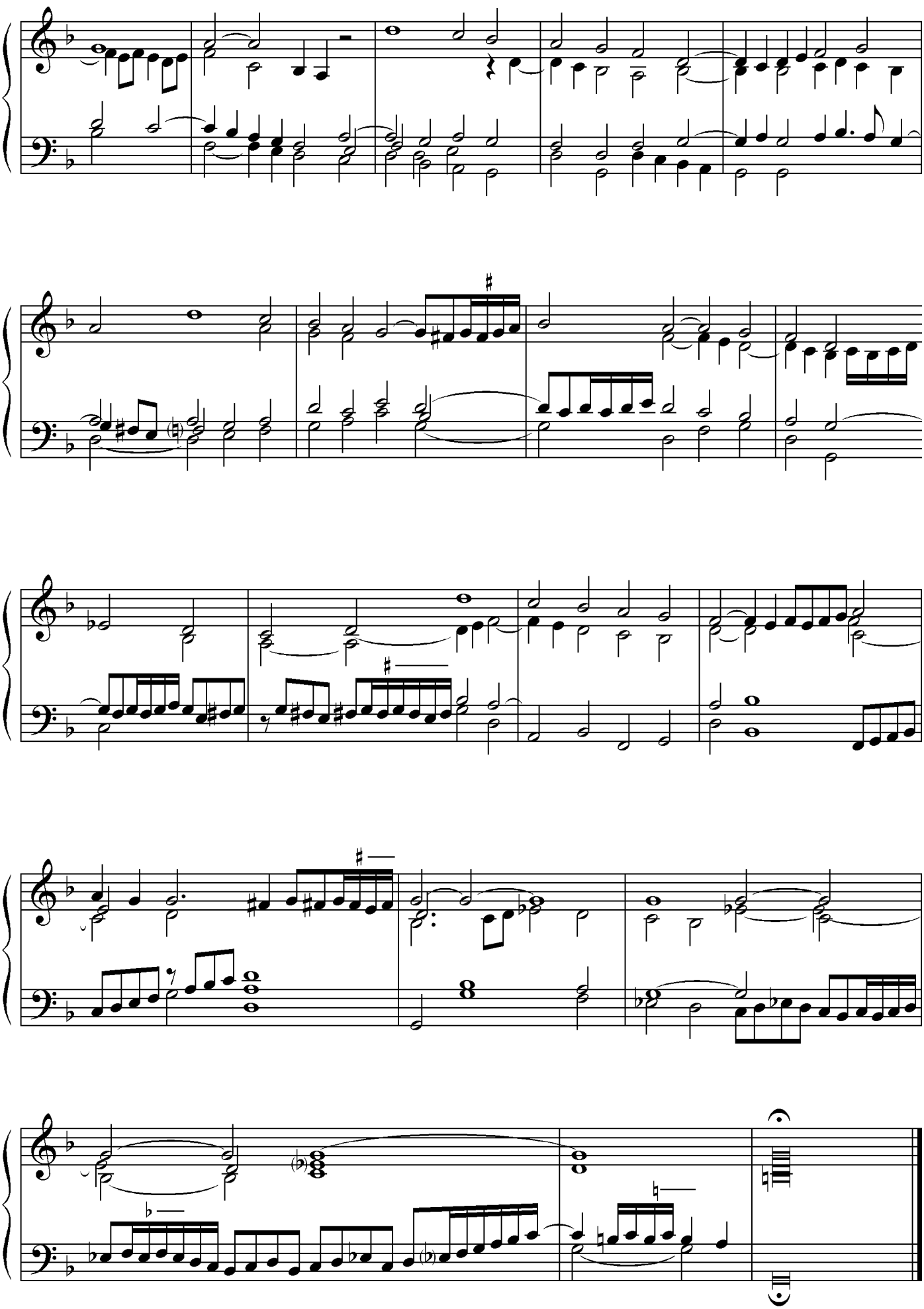








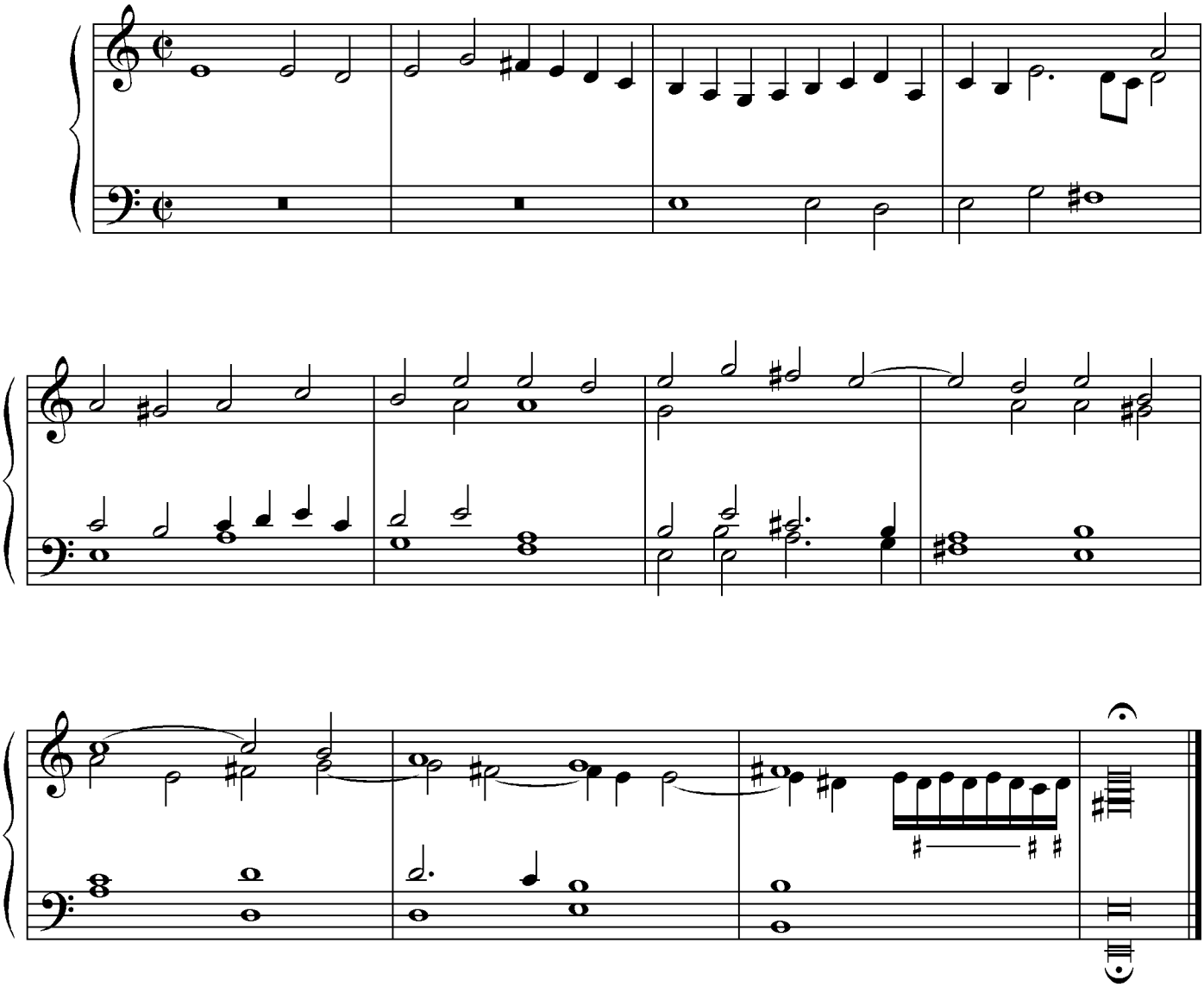




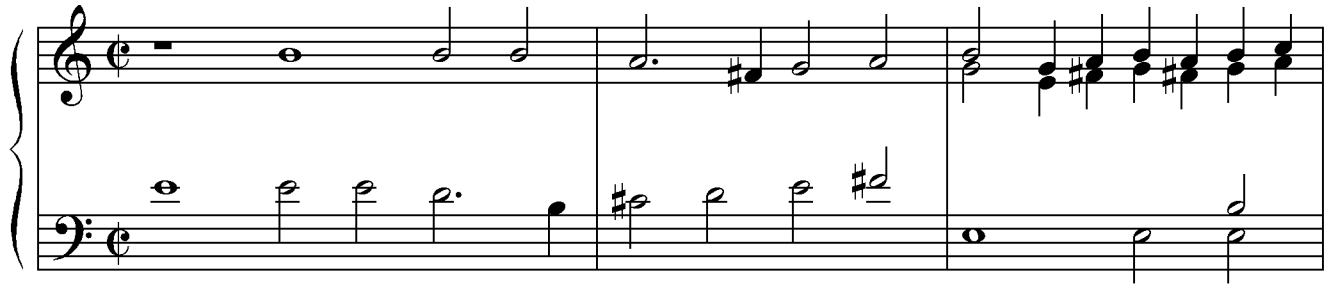
Anonimi del XVI e XVII Secolo

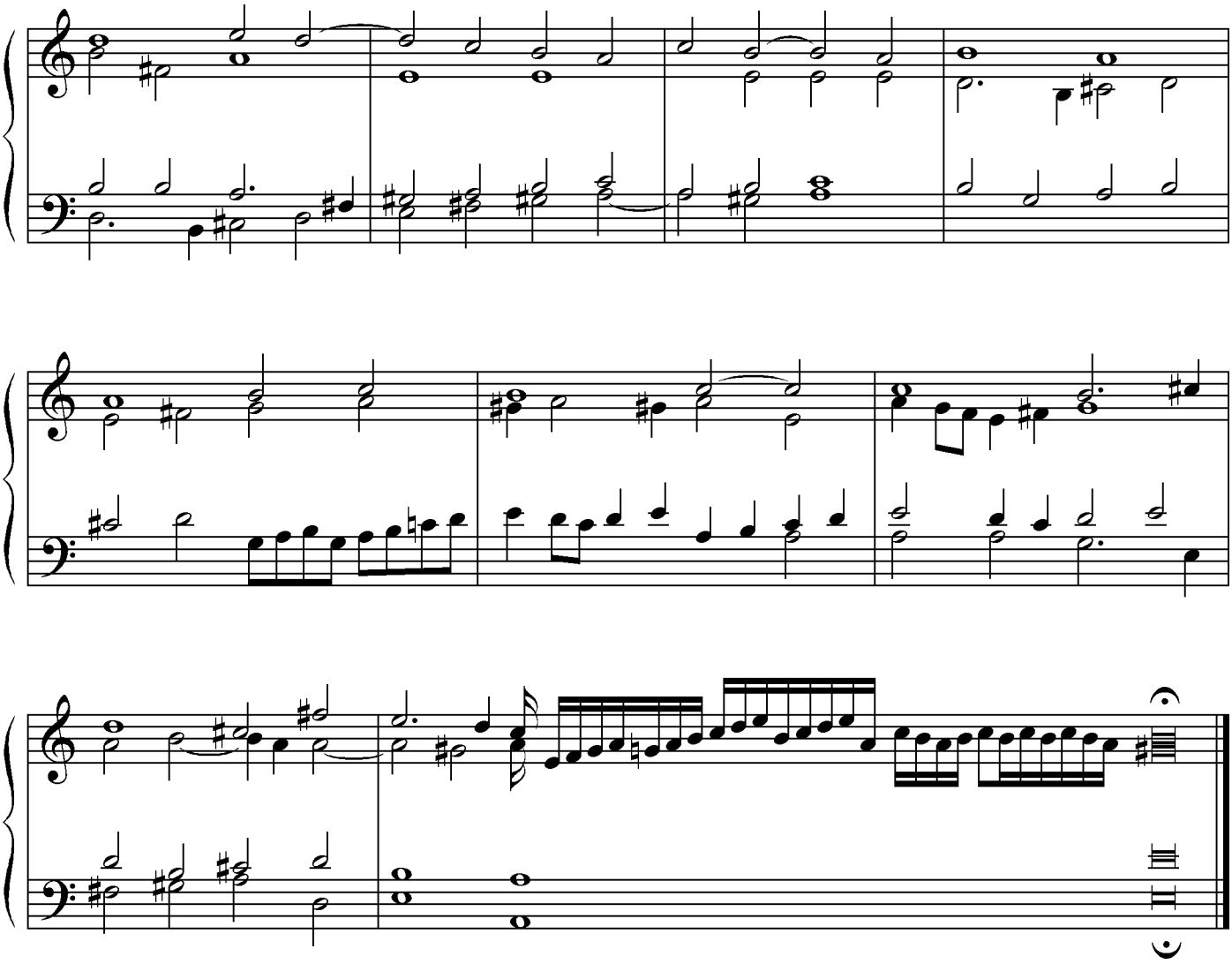
(manoscritto Feininger - Trento)

Kirie

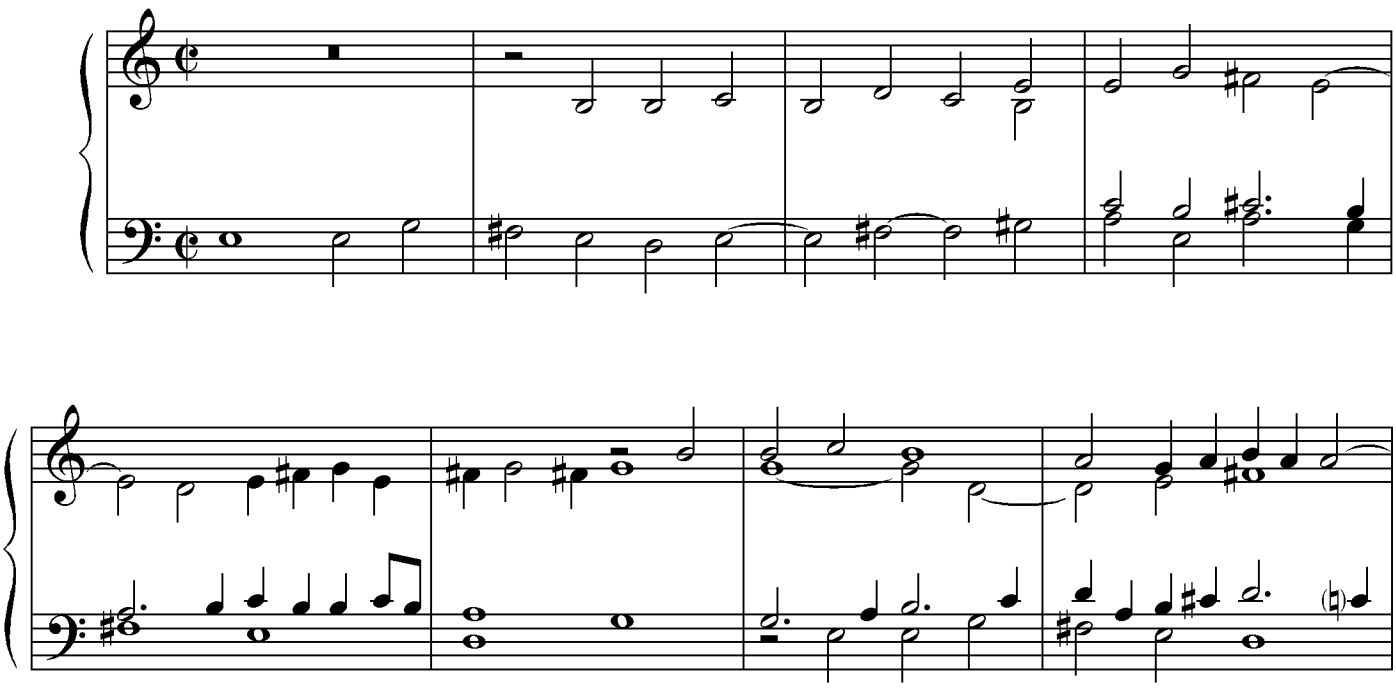


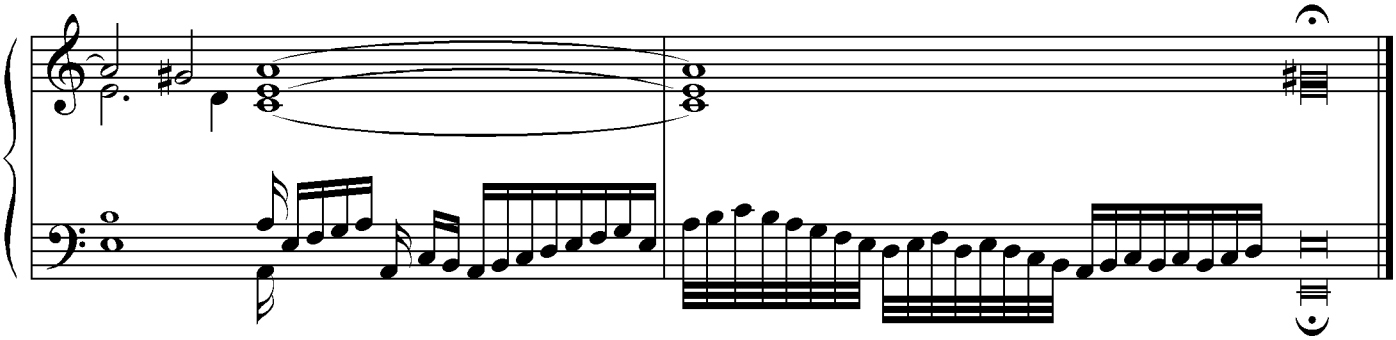
Criste



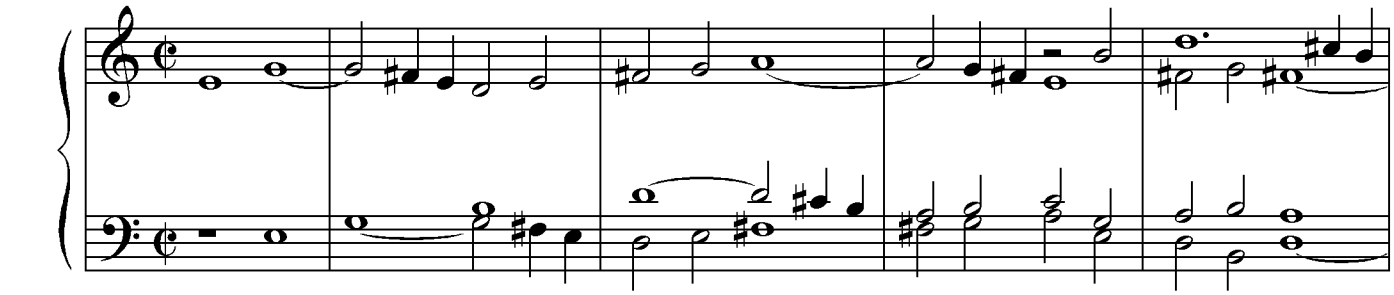


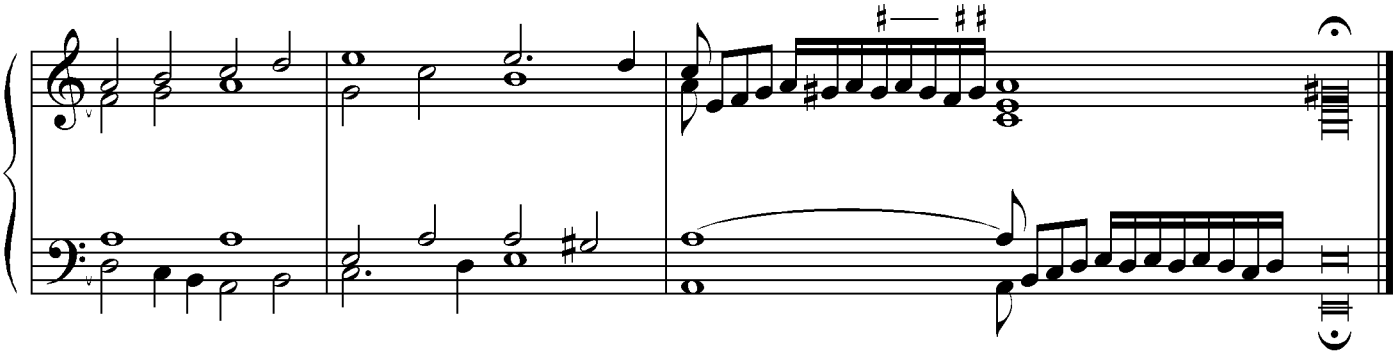
Kirie ult. eleison



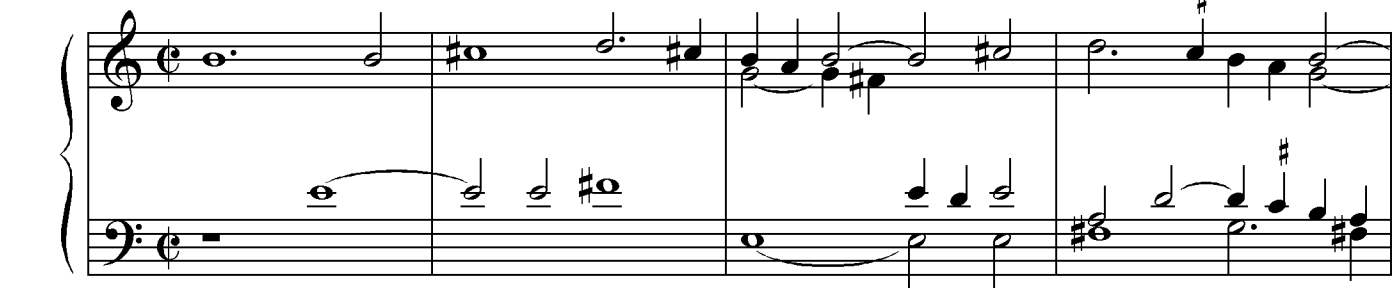


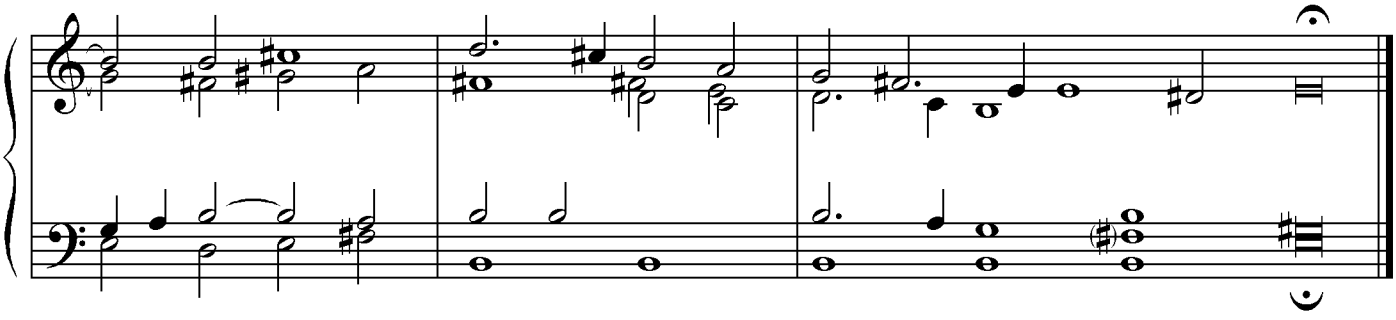
Sanctus





Agnus





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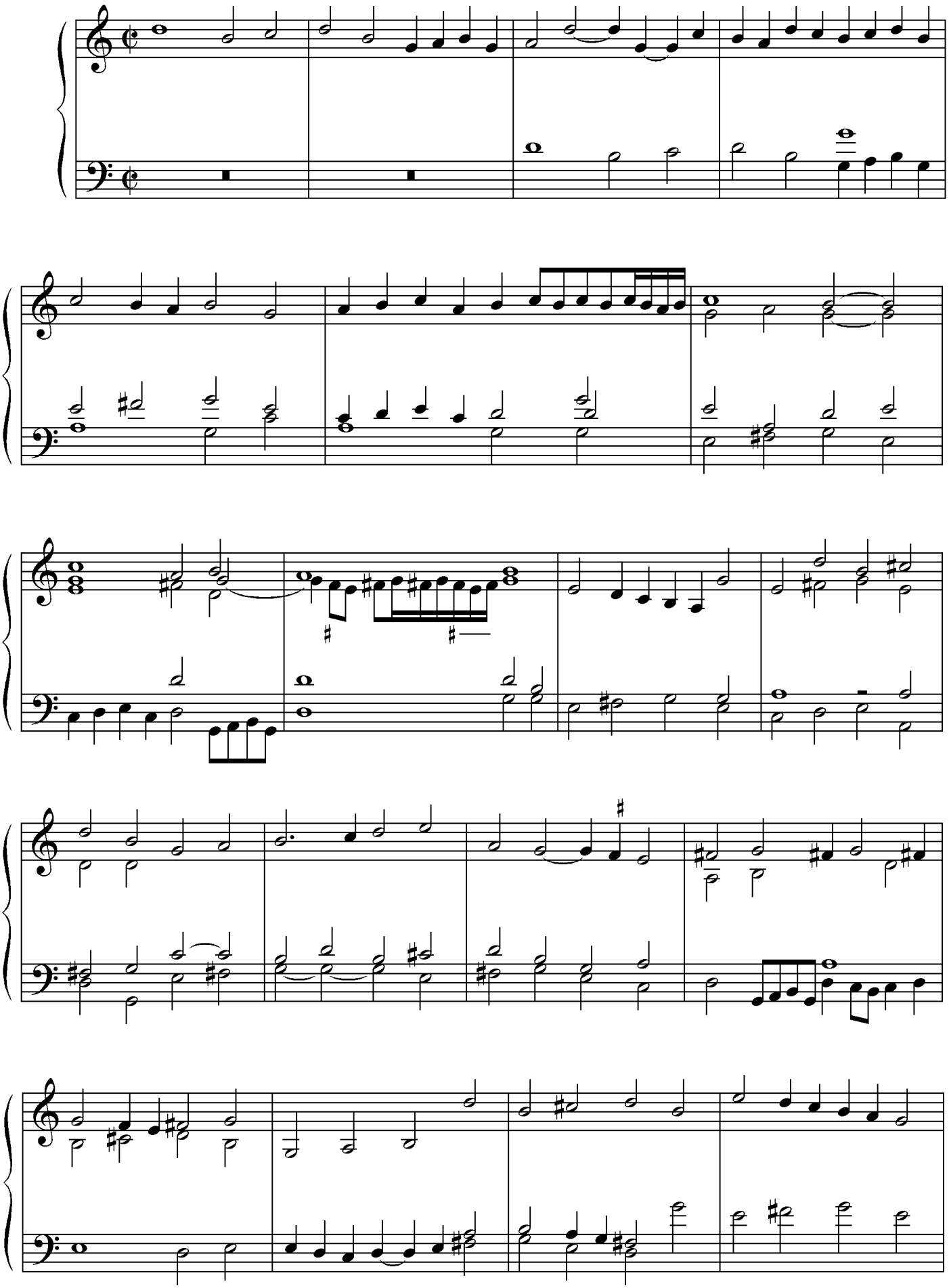
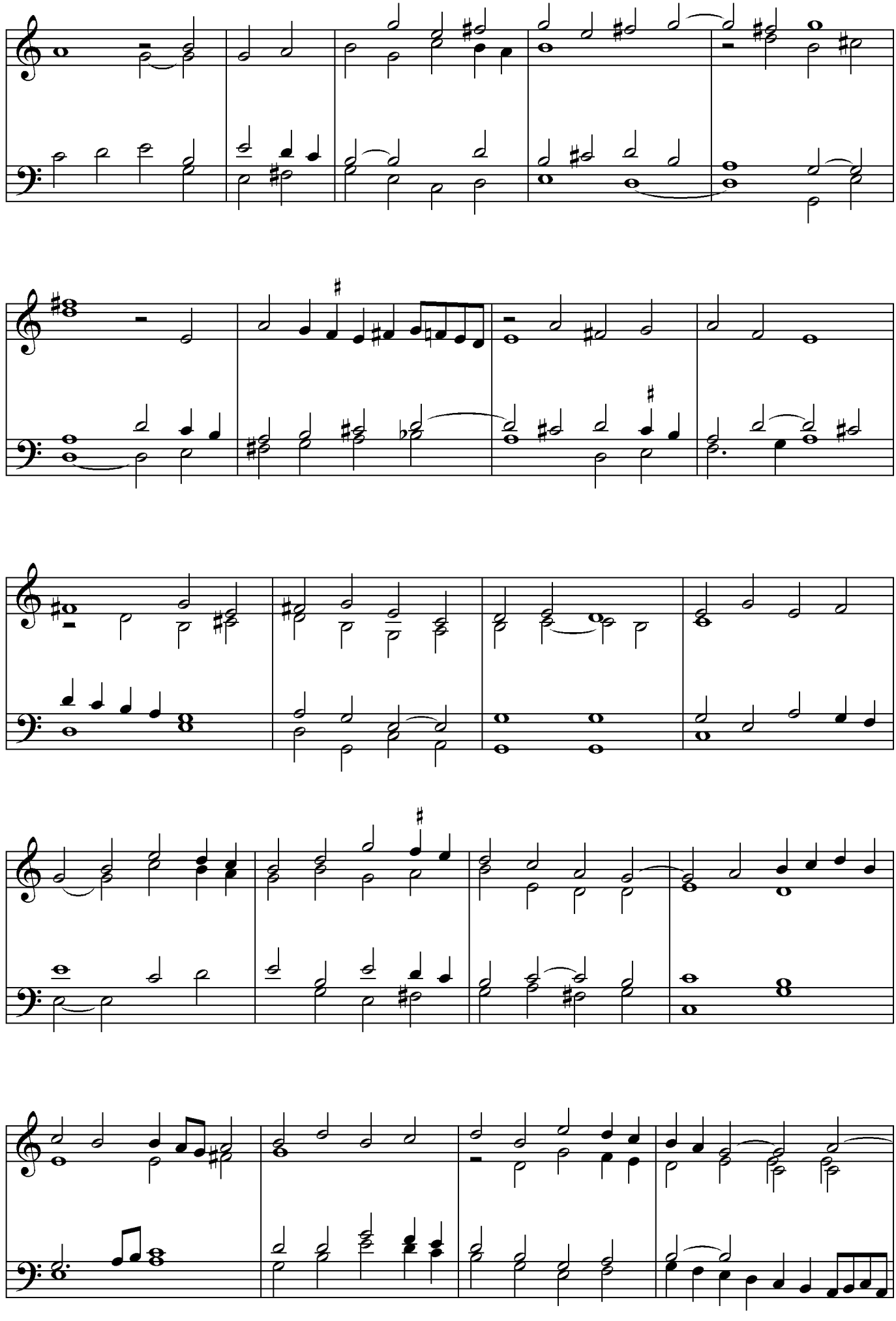
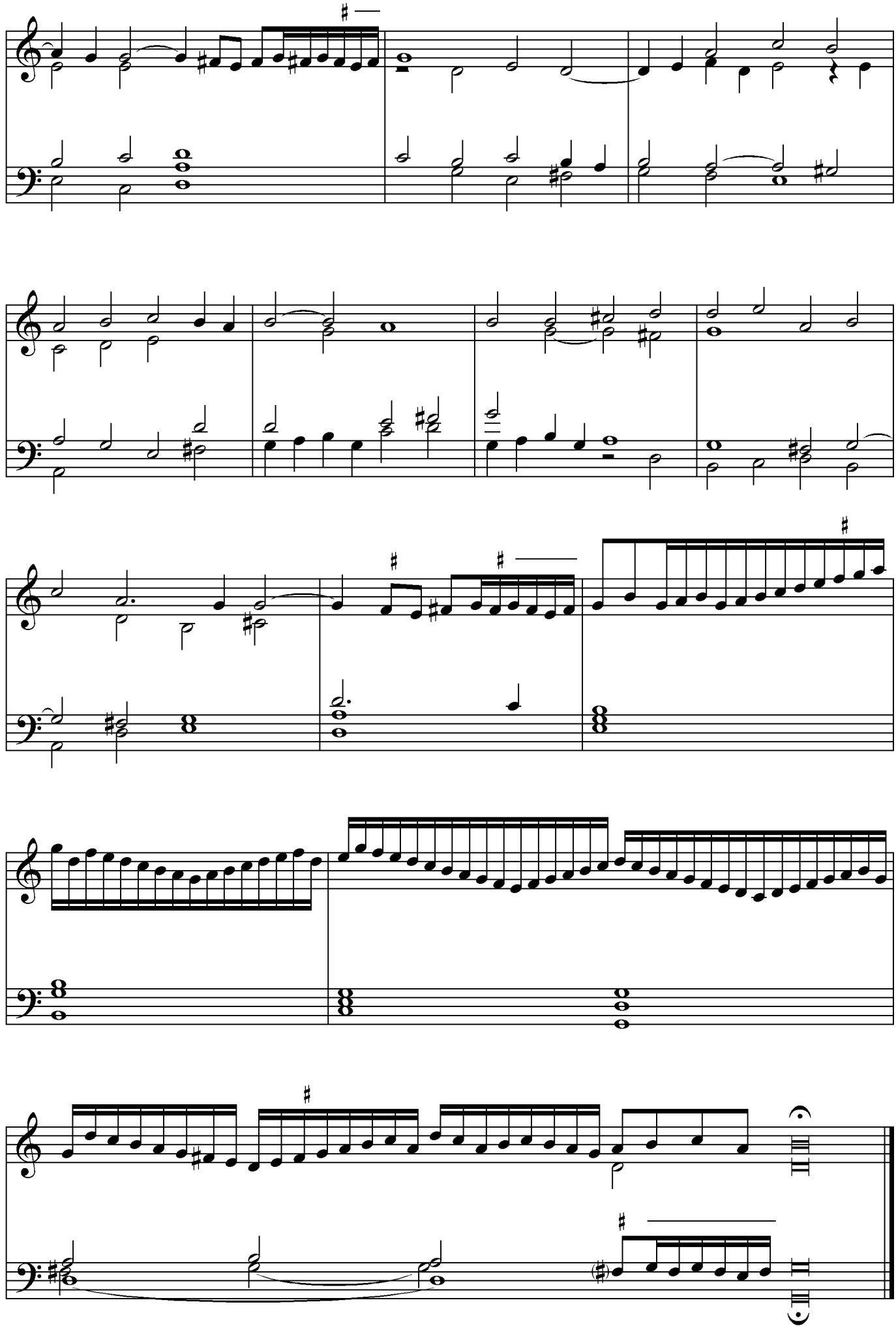
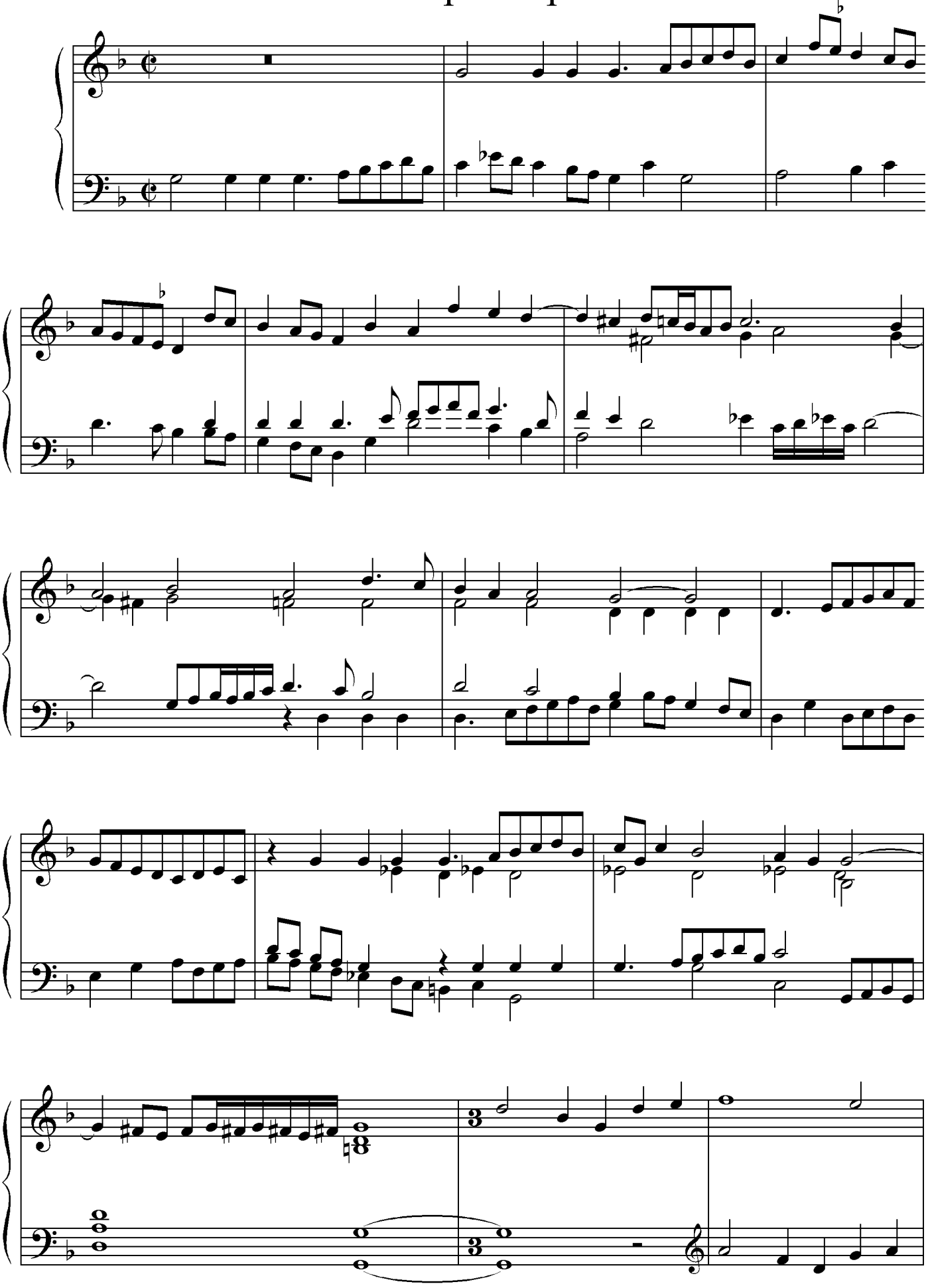
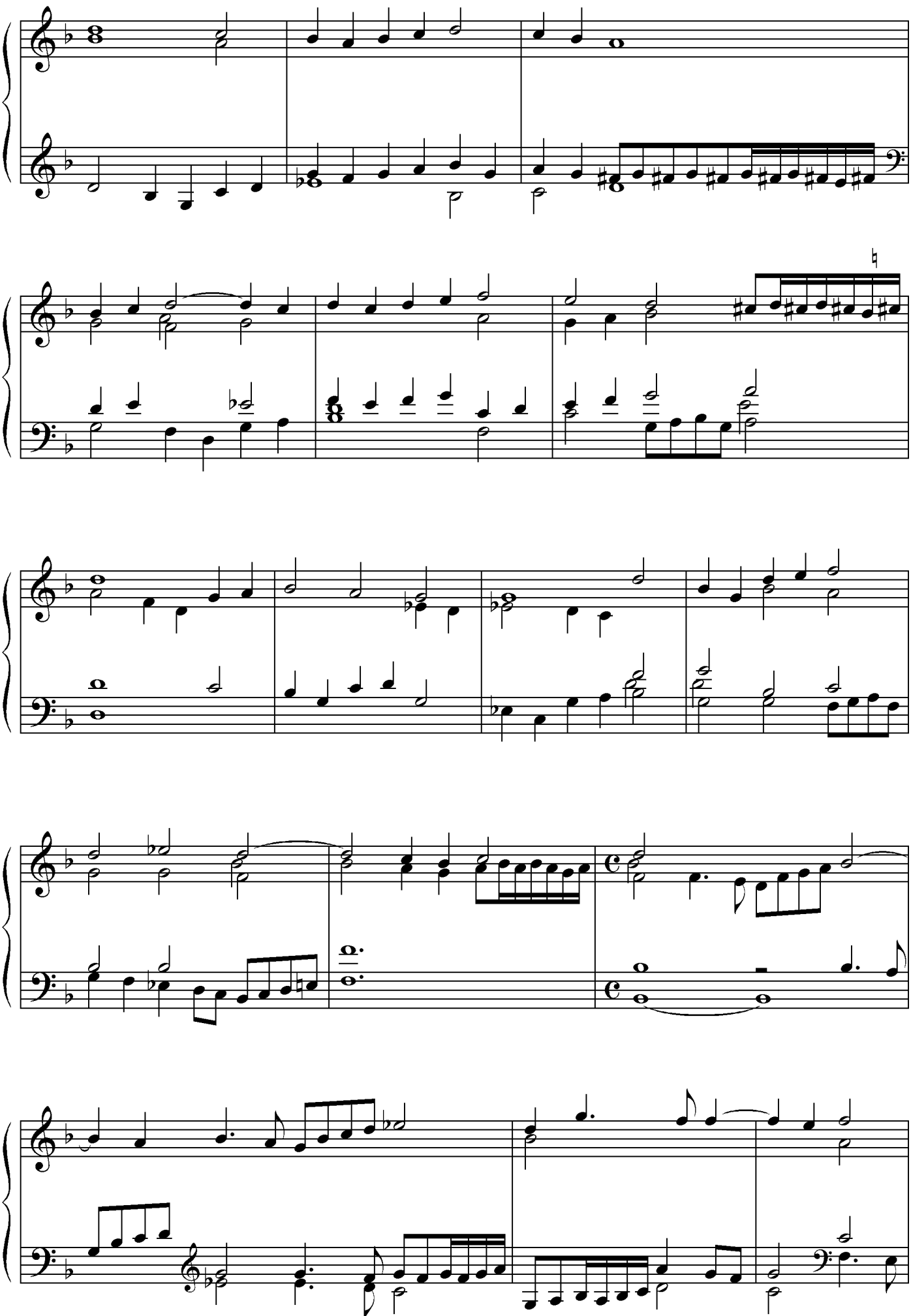


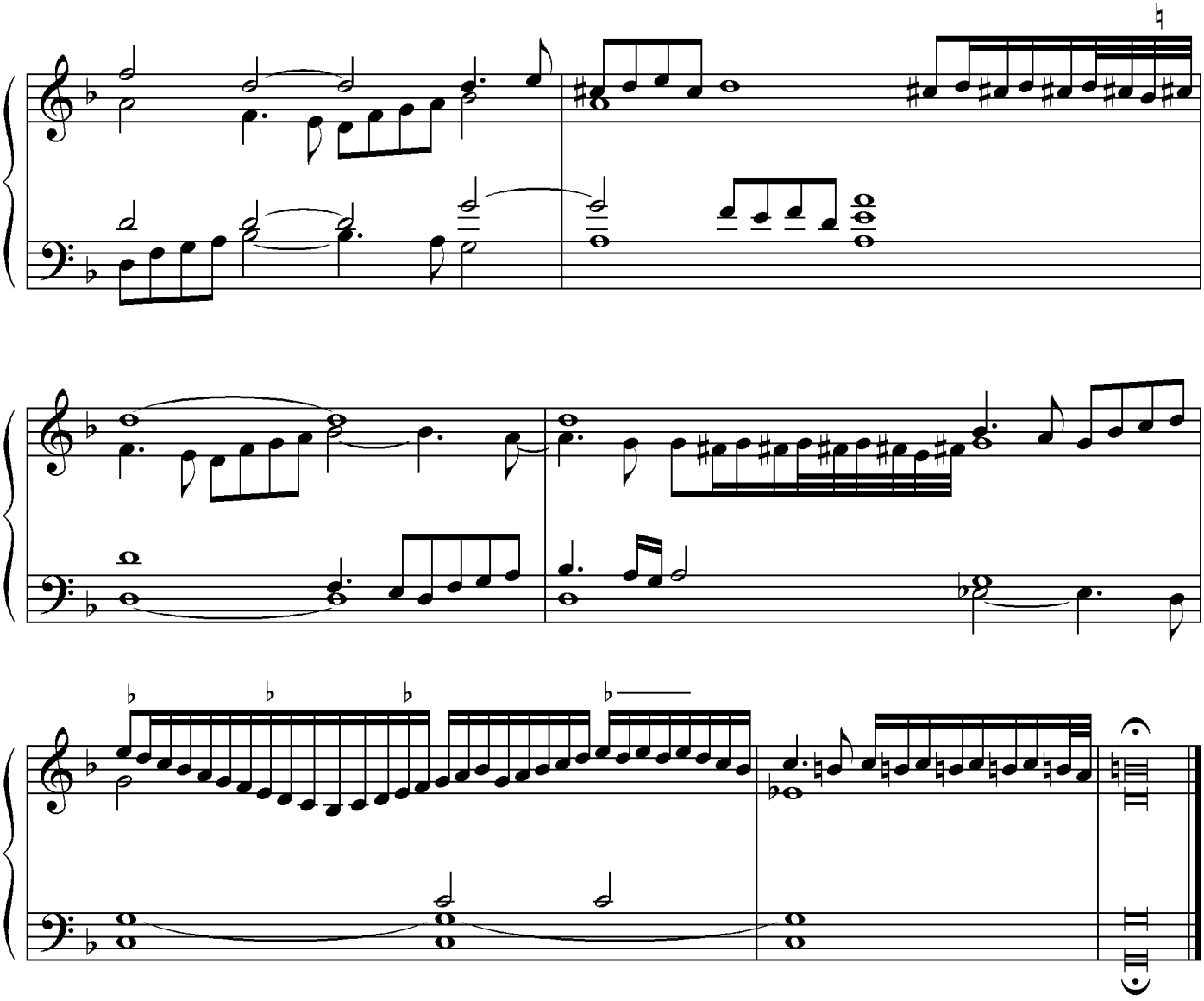




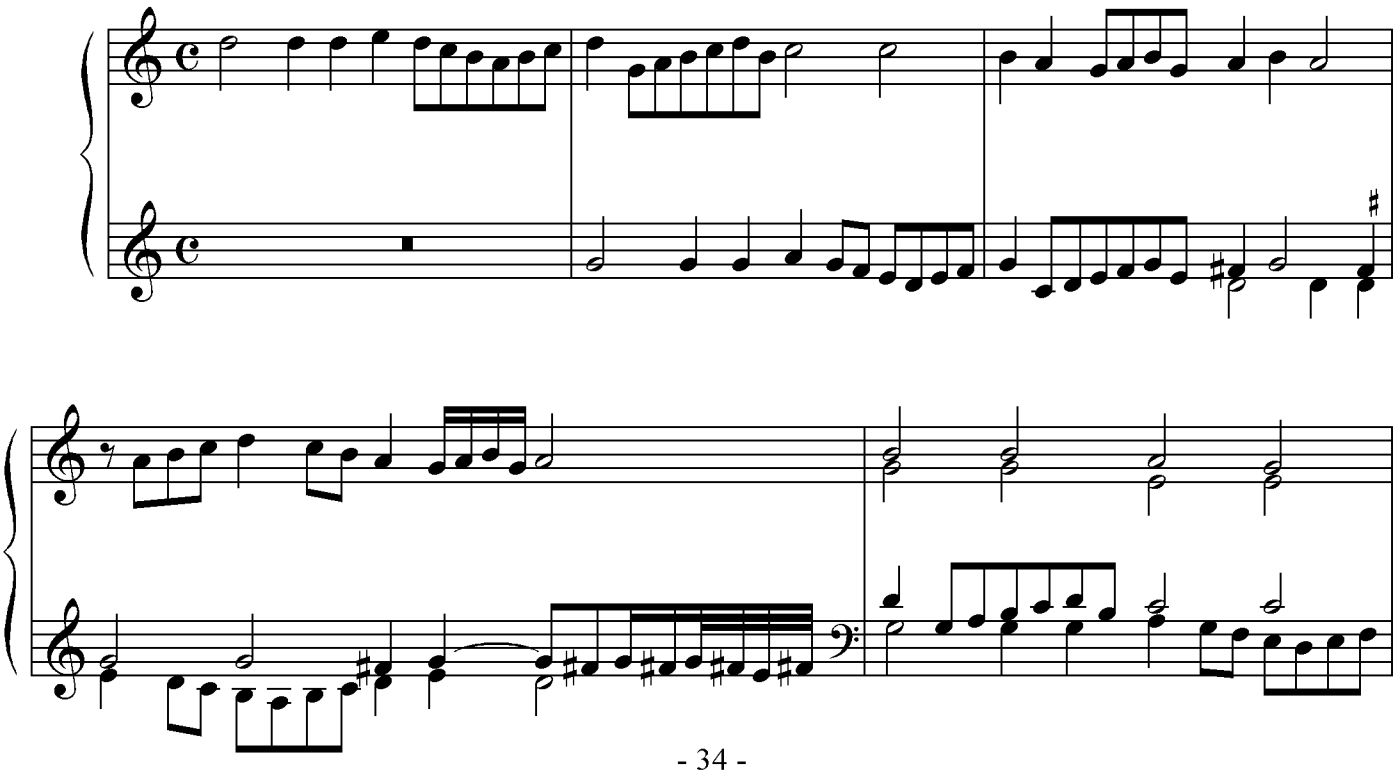
Canzone per l'epistola

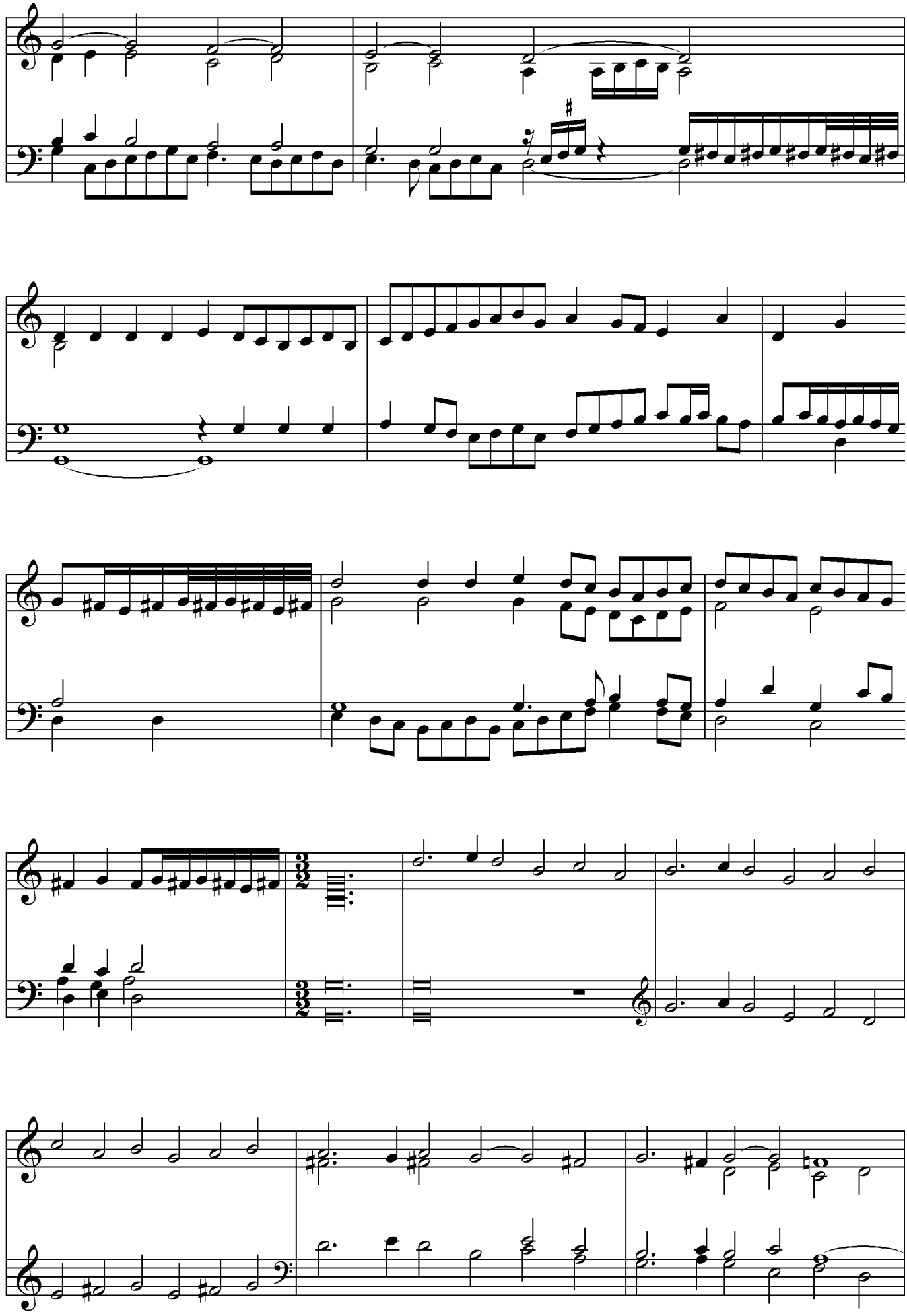


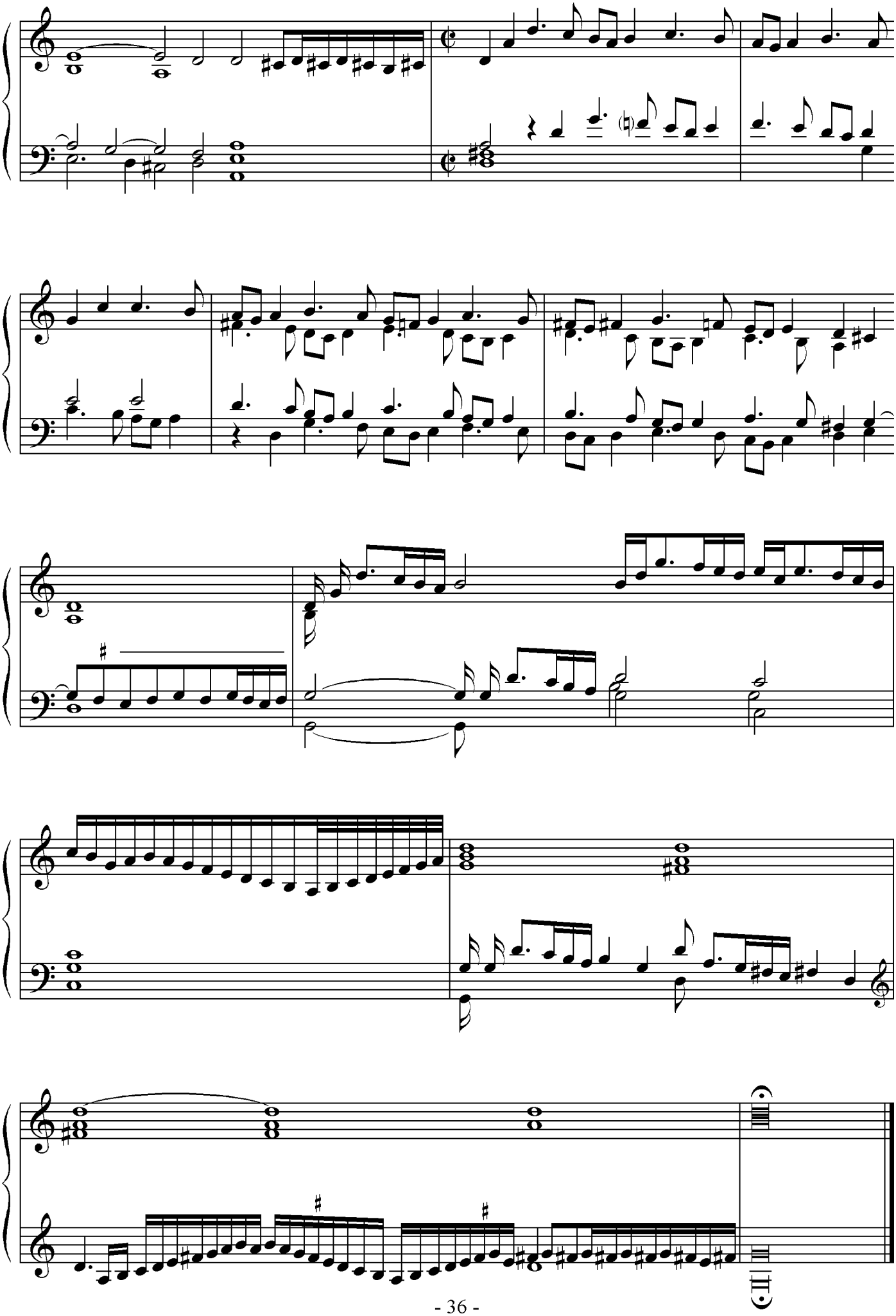




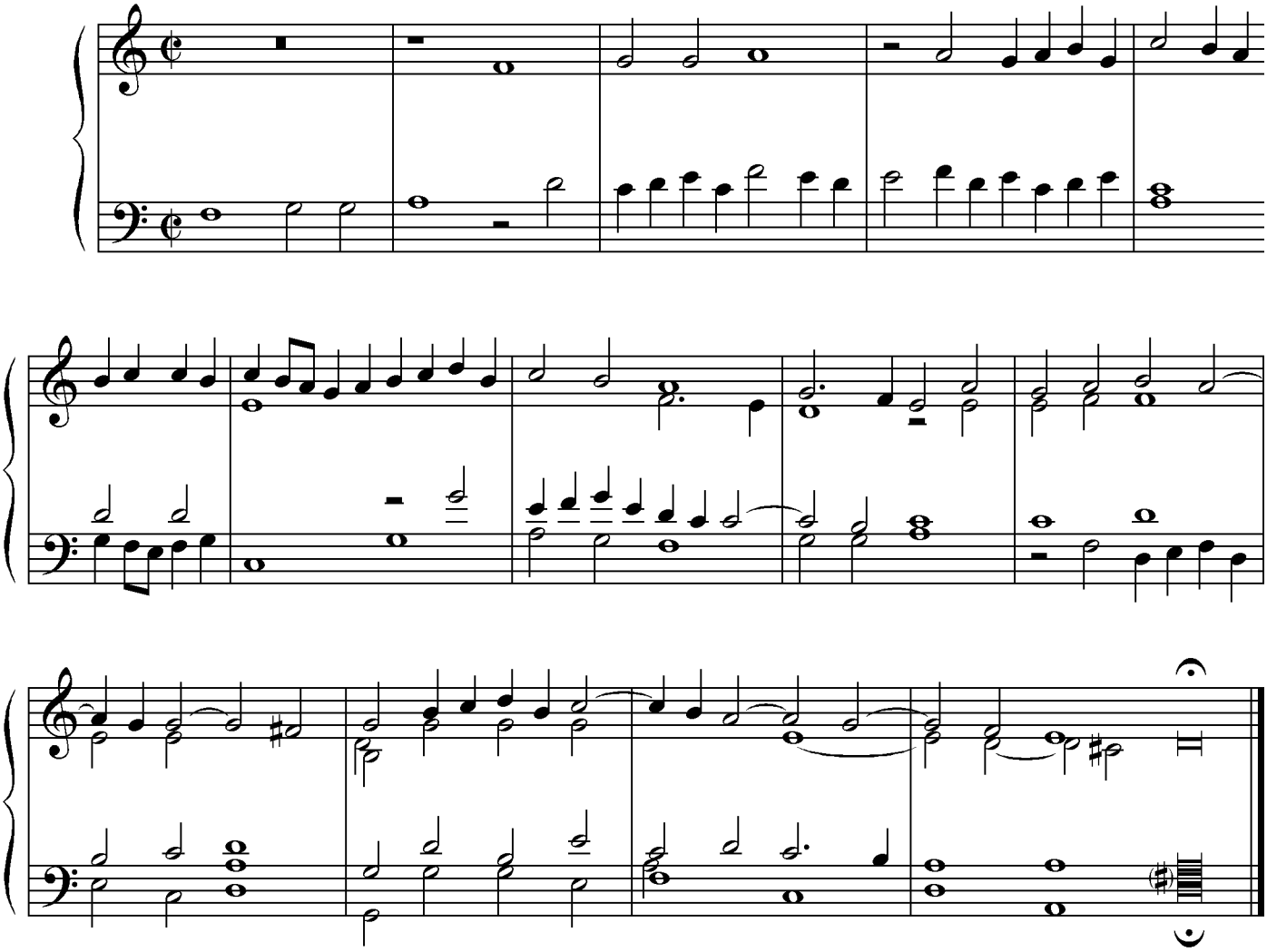
Canzone



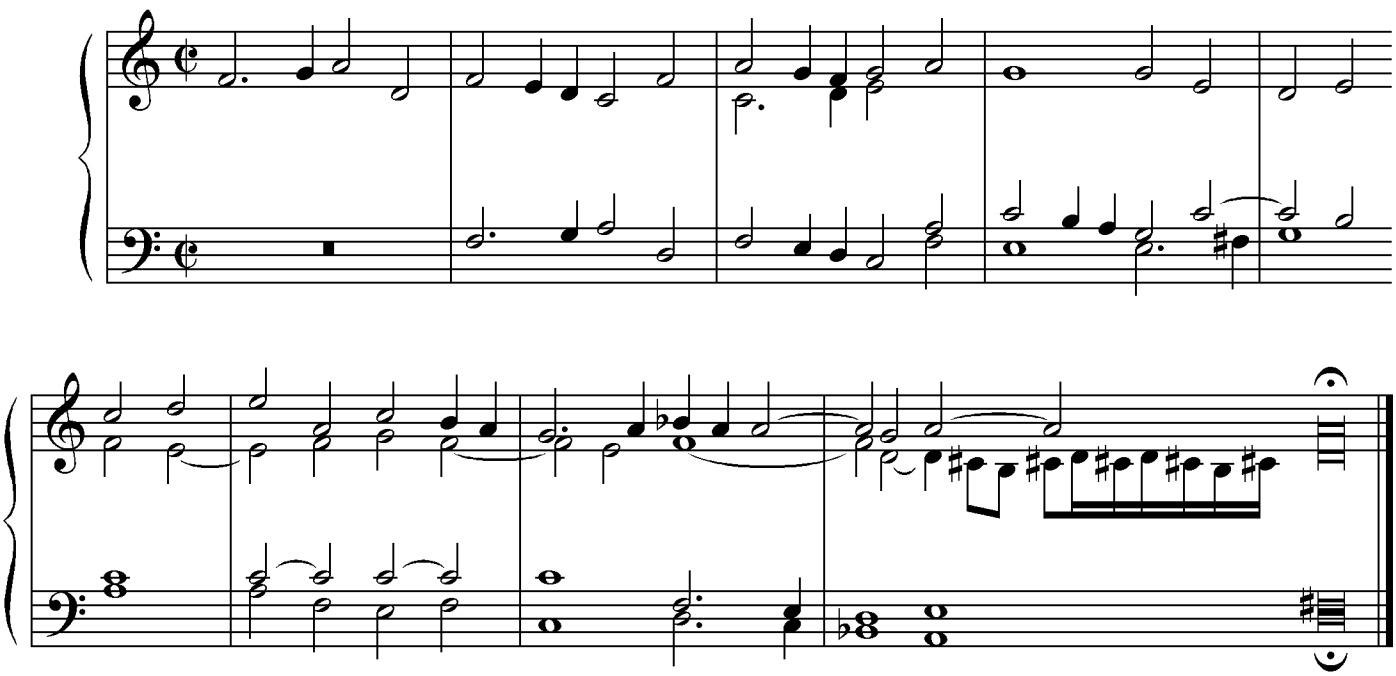




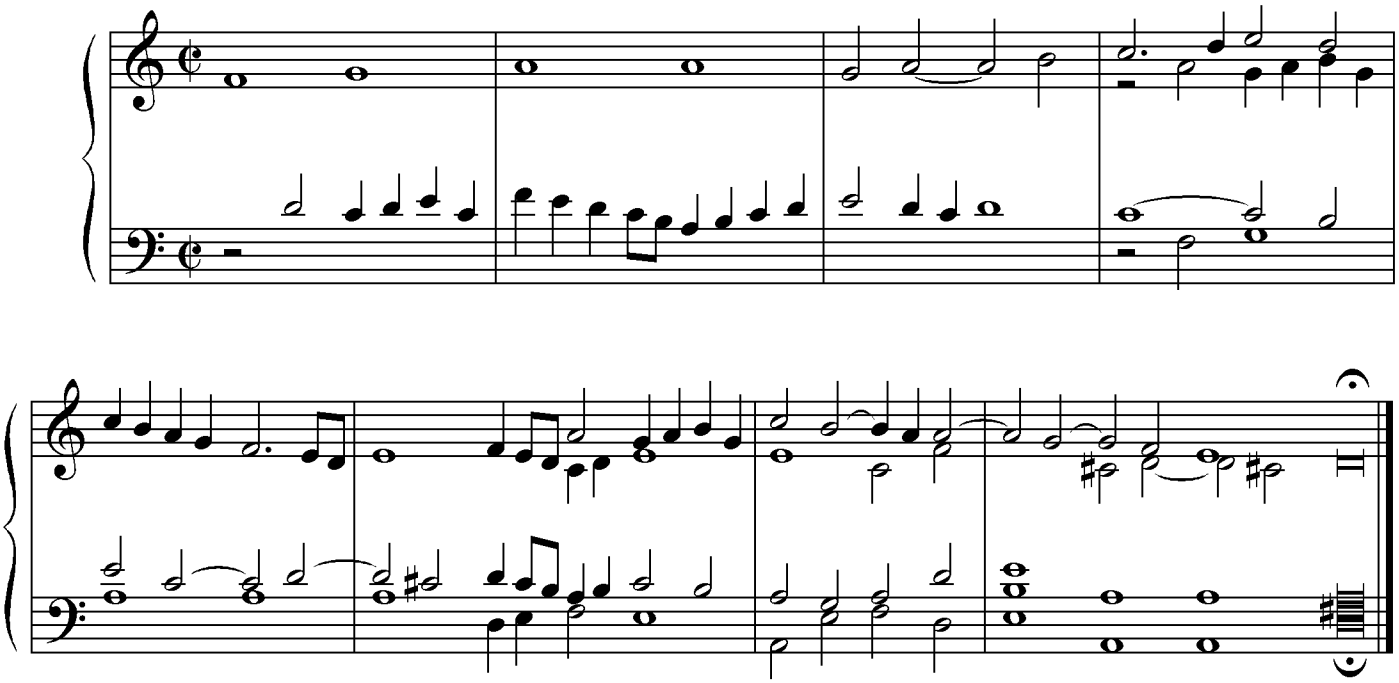
Magnificat



Quia respexit



Et misericordia



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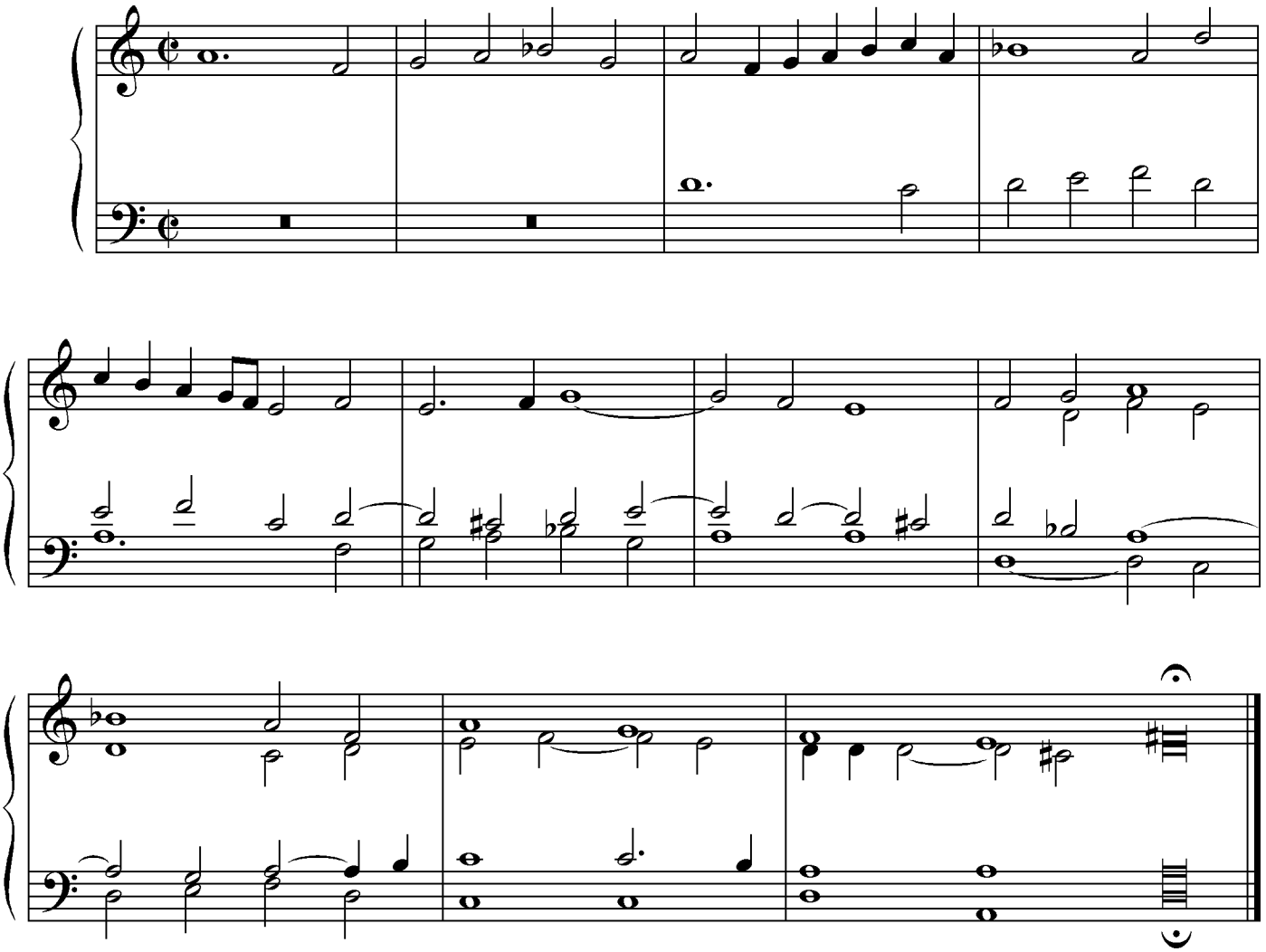
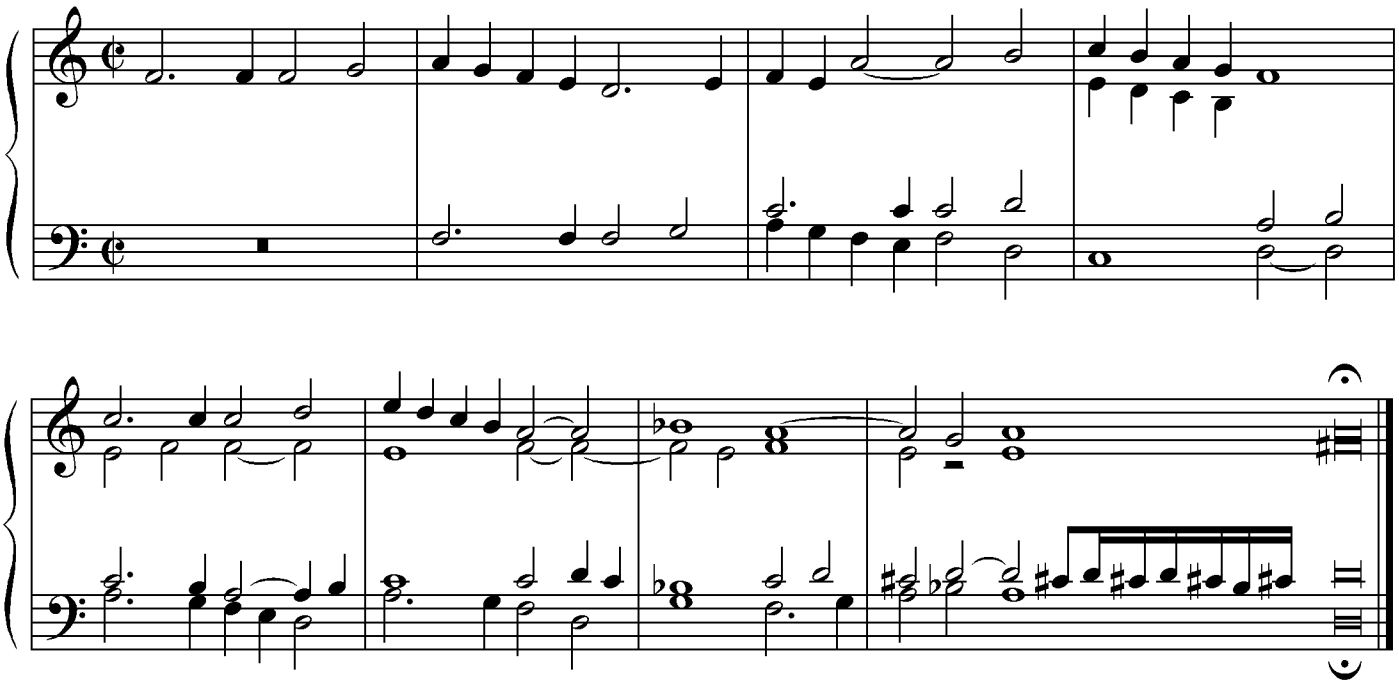
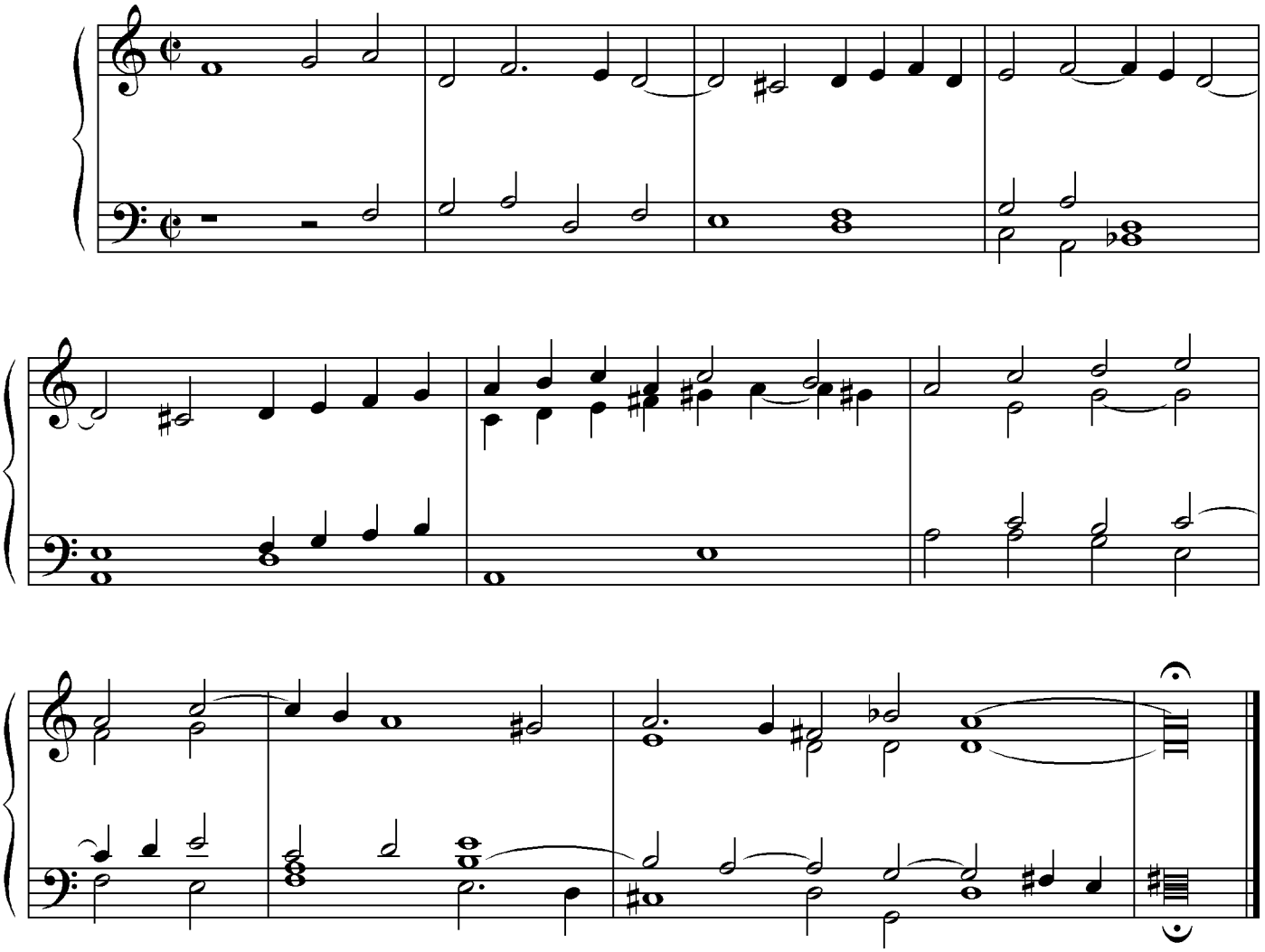


Suscepit

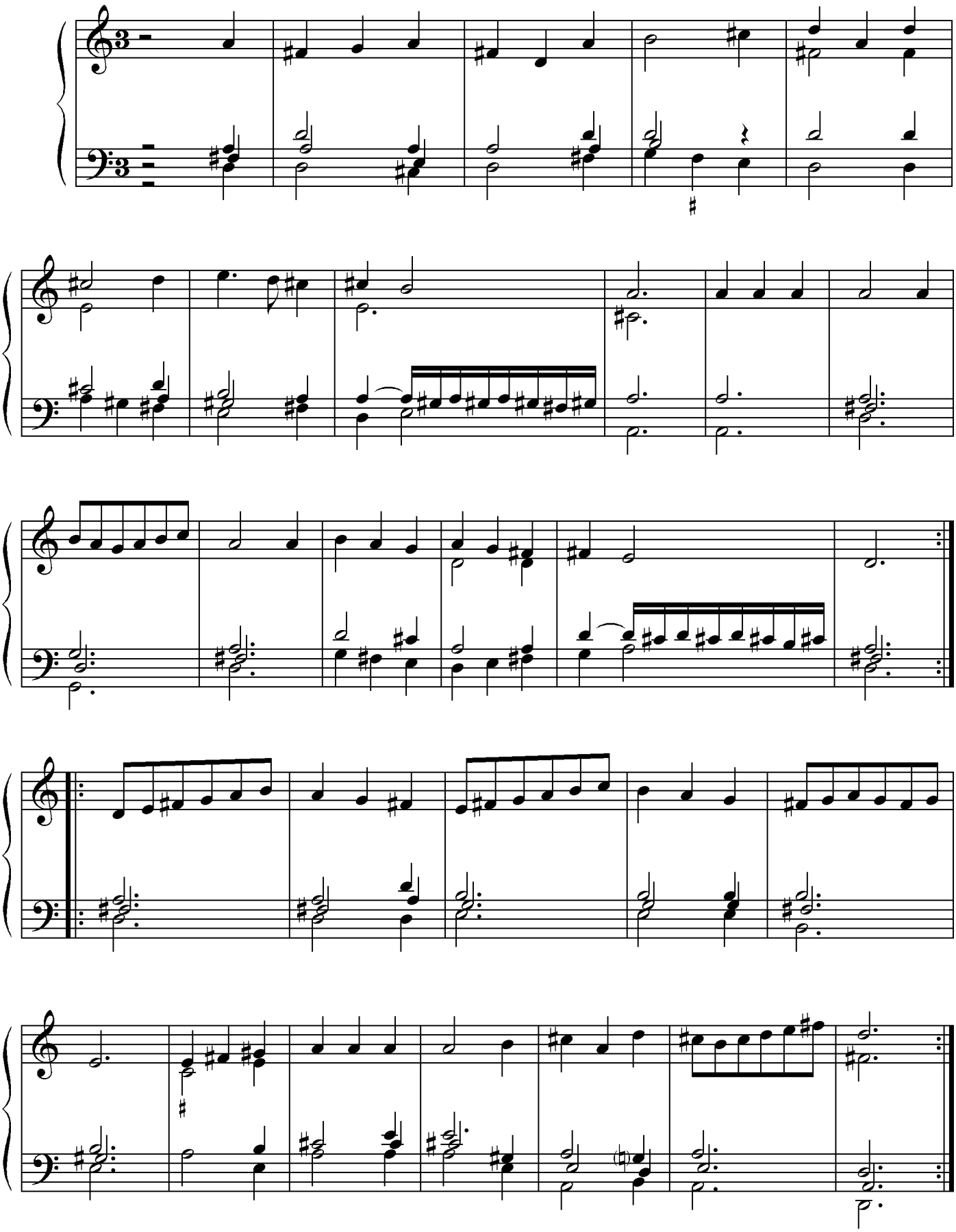


Gloria



Martin Pesenti

Corrente Prima



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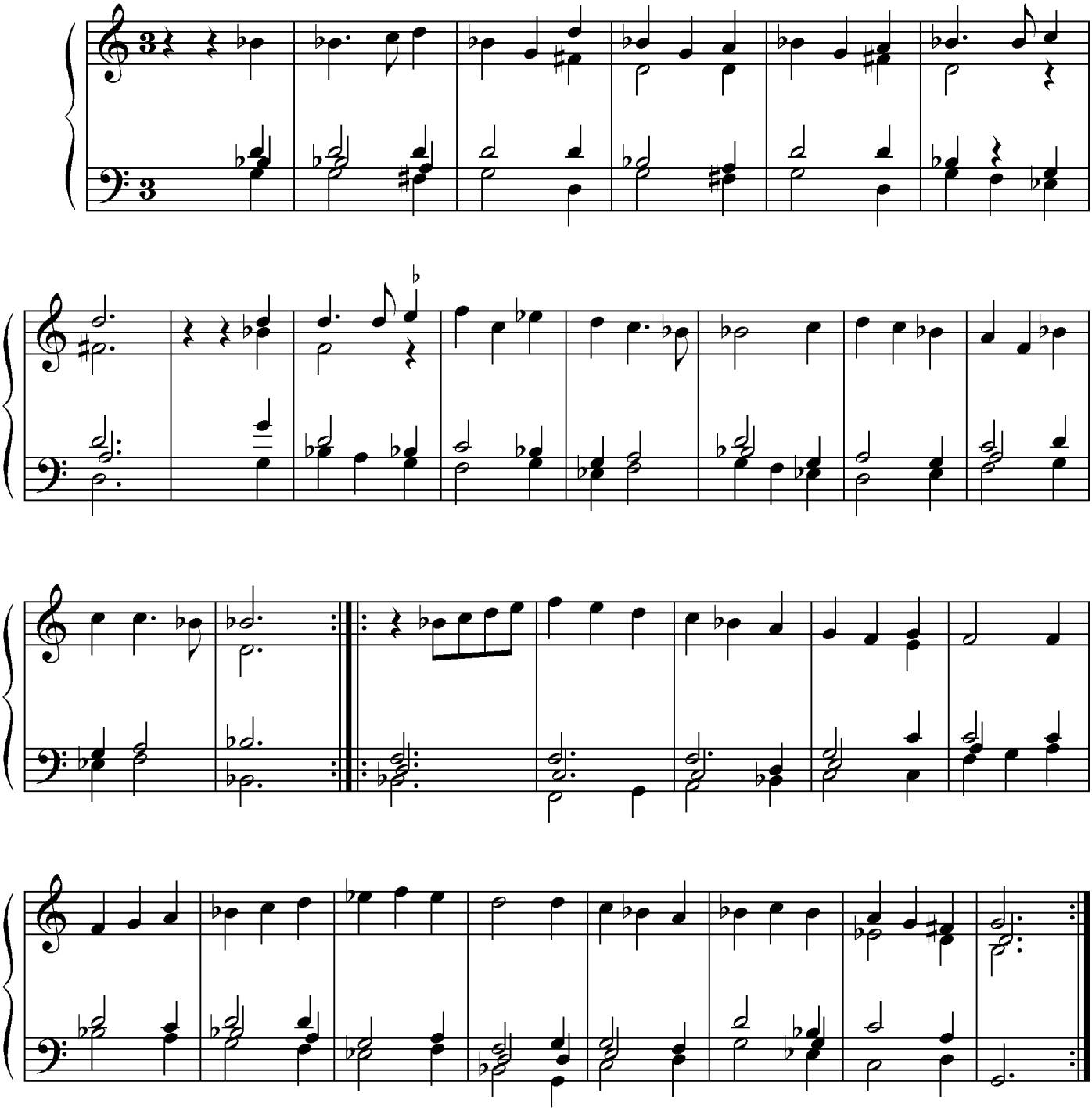
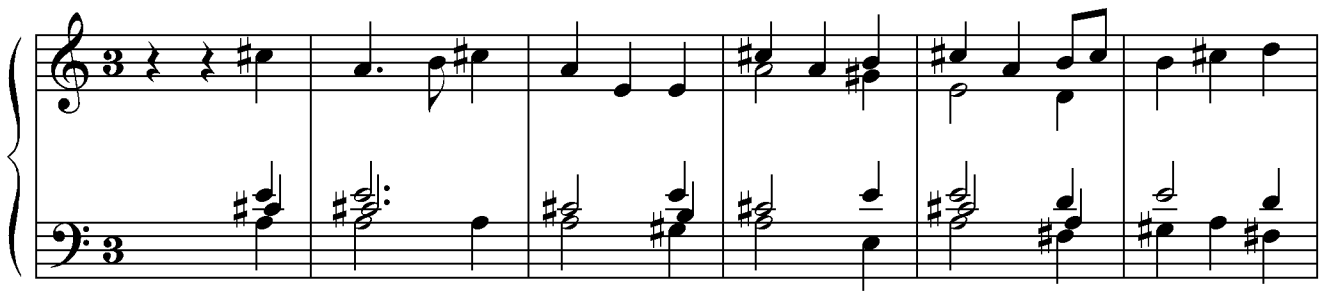
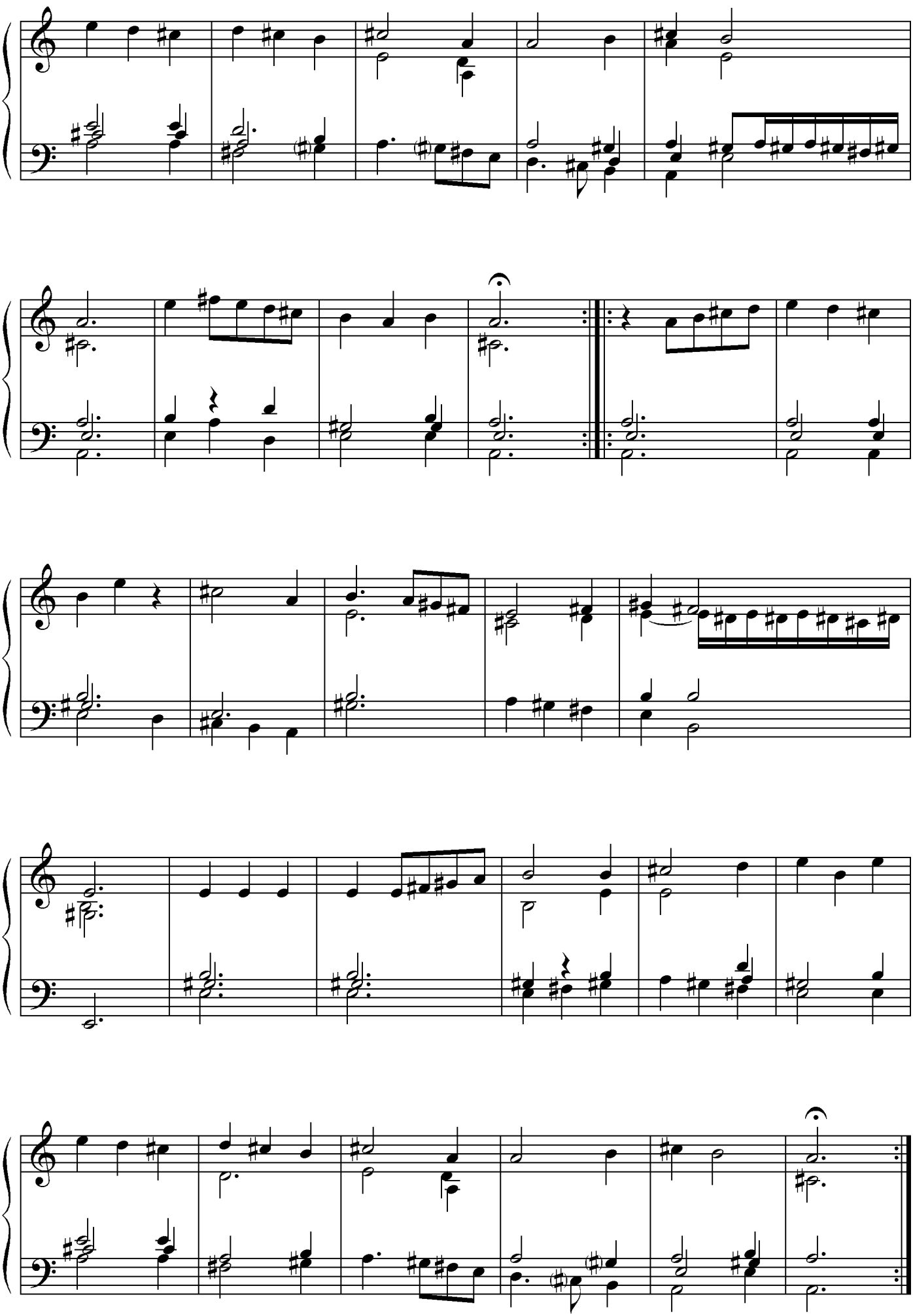


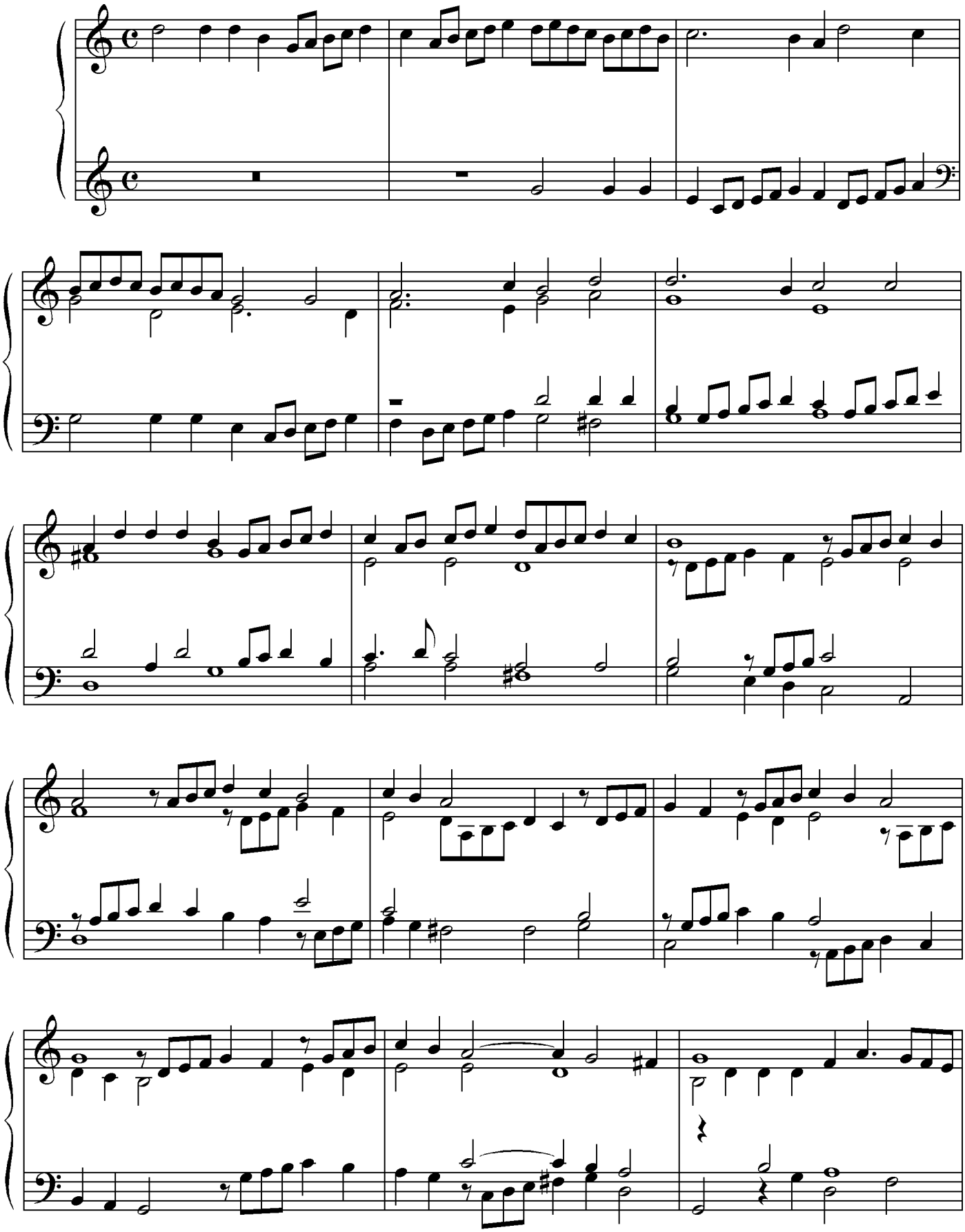
Corrente Terza

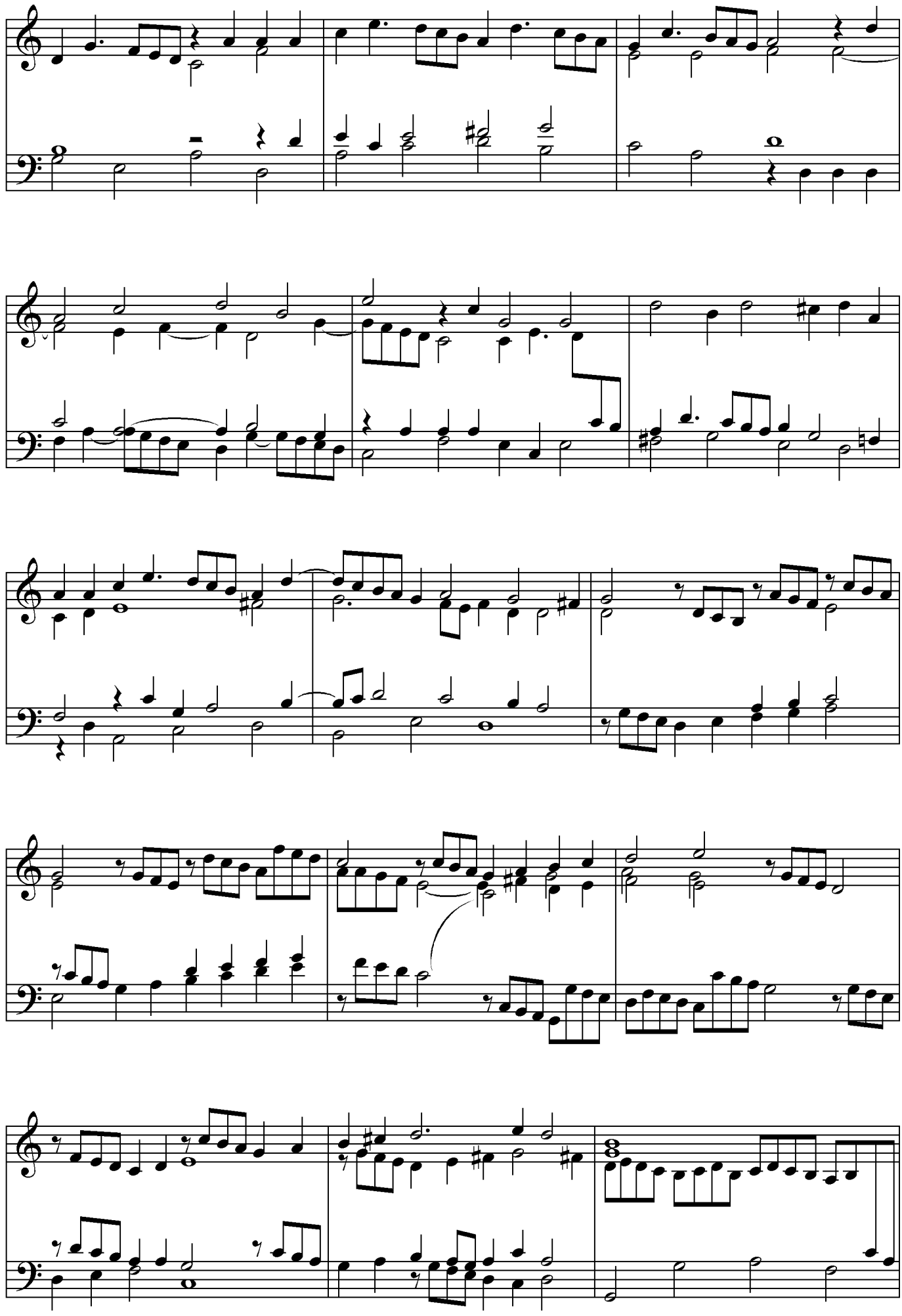


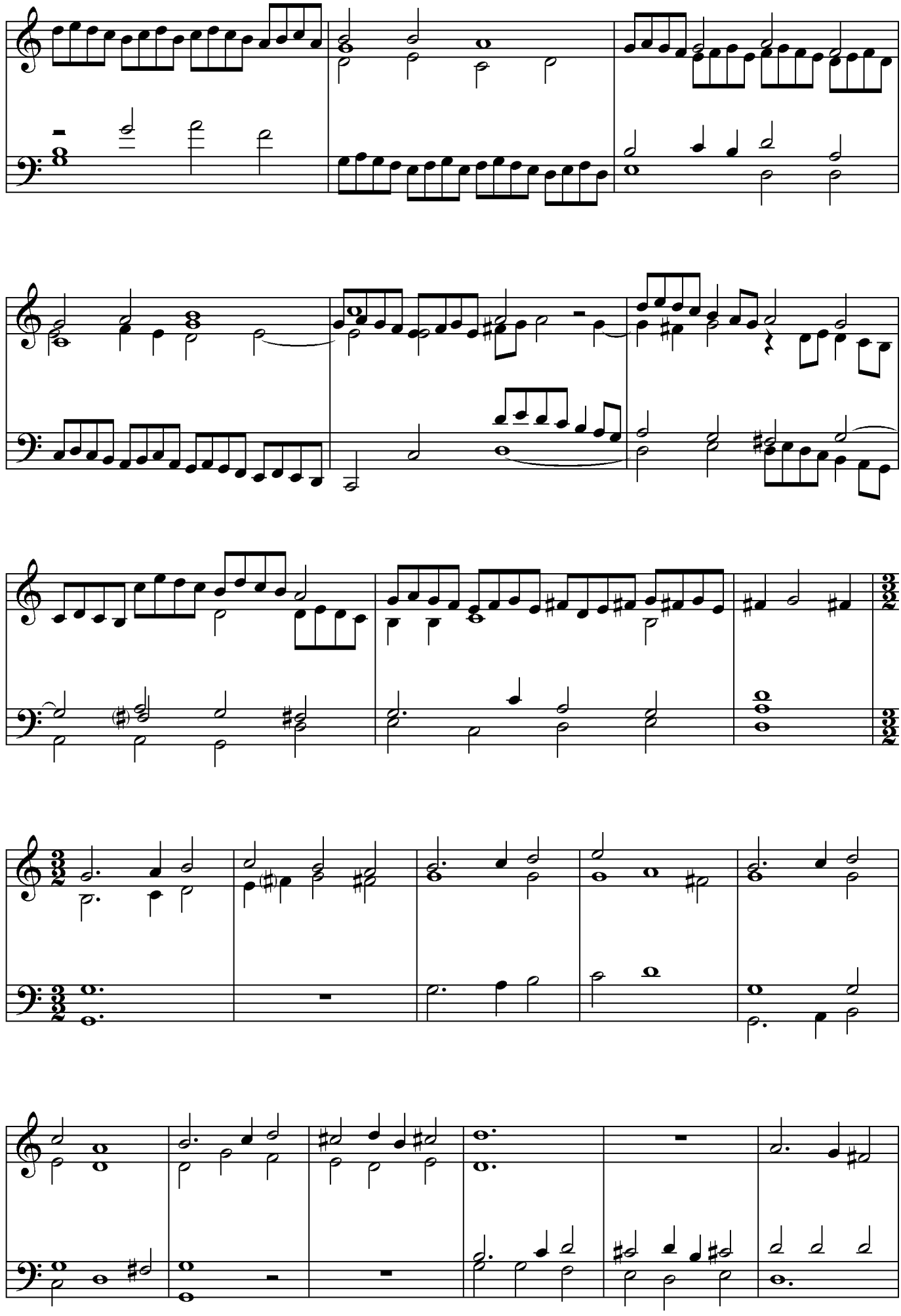


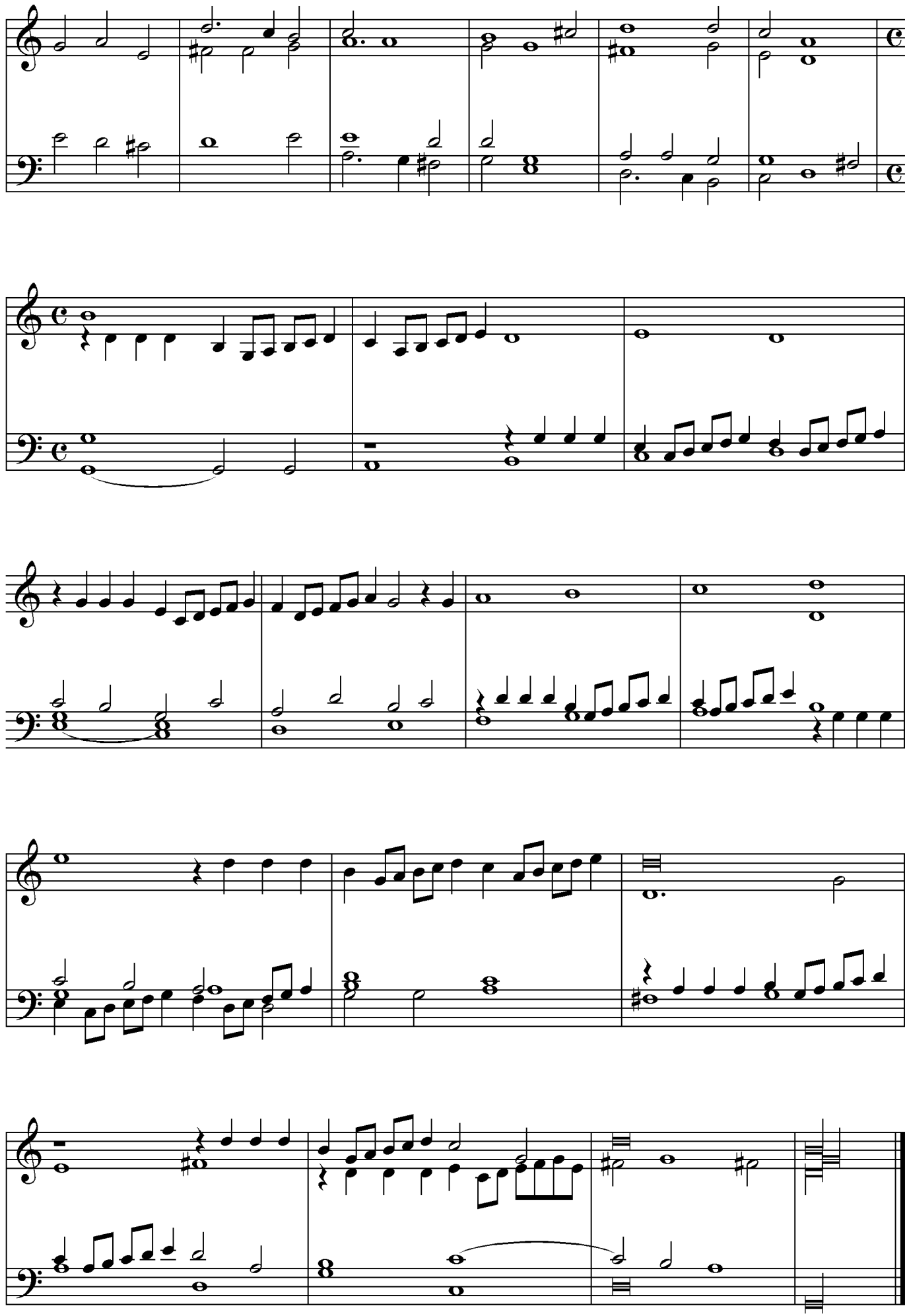
Paulo Quagliati

Canzone









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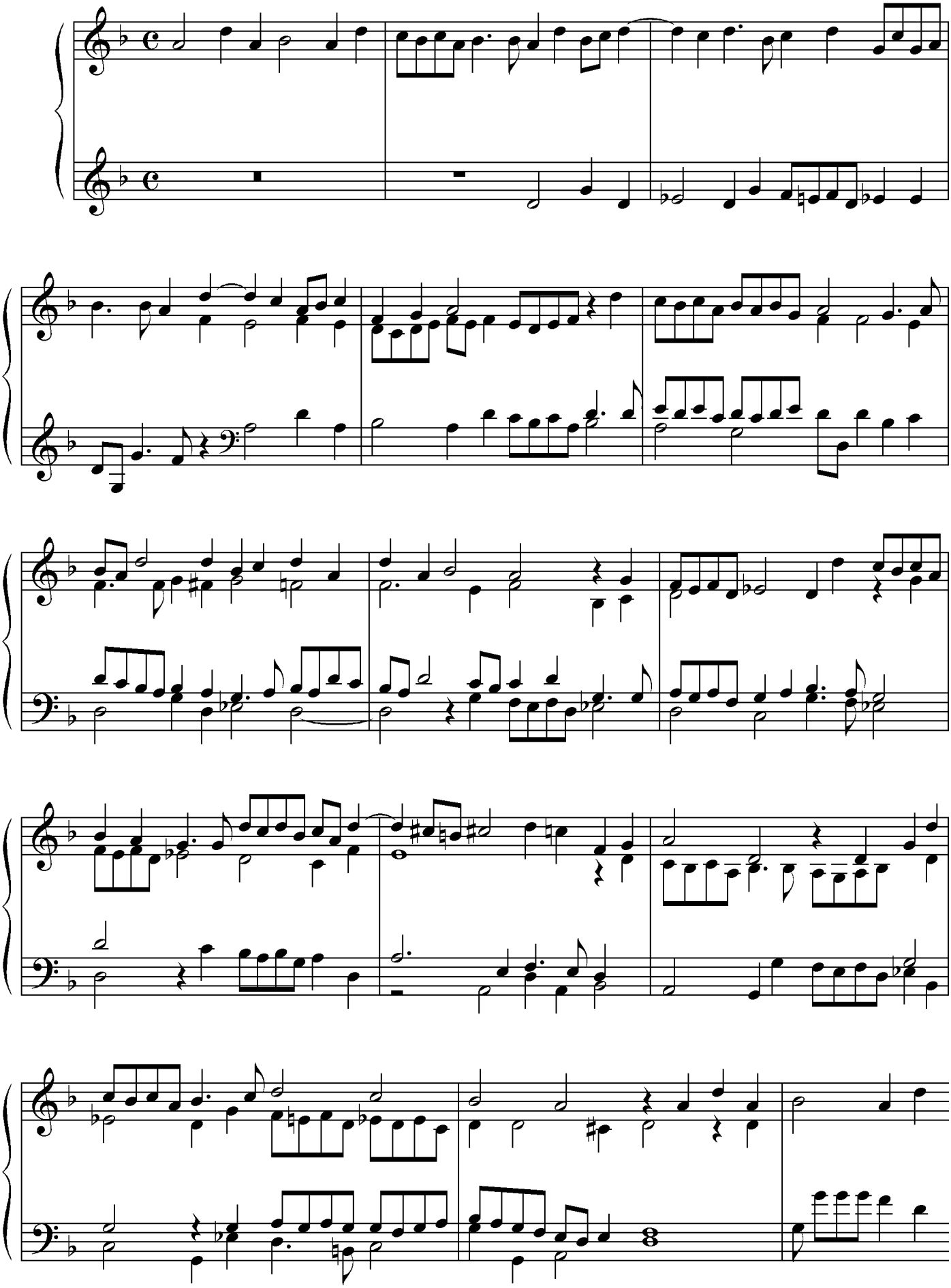
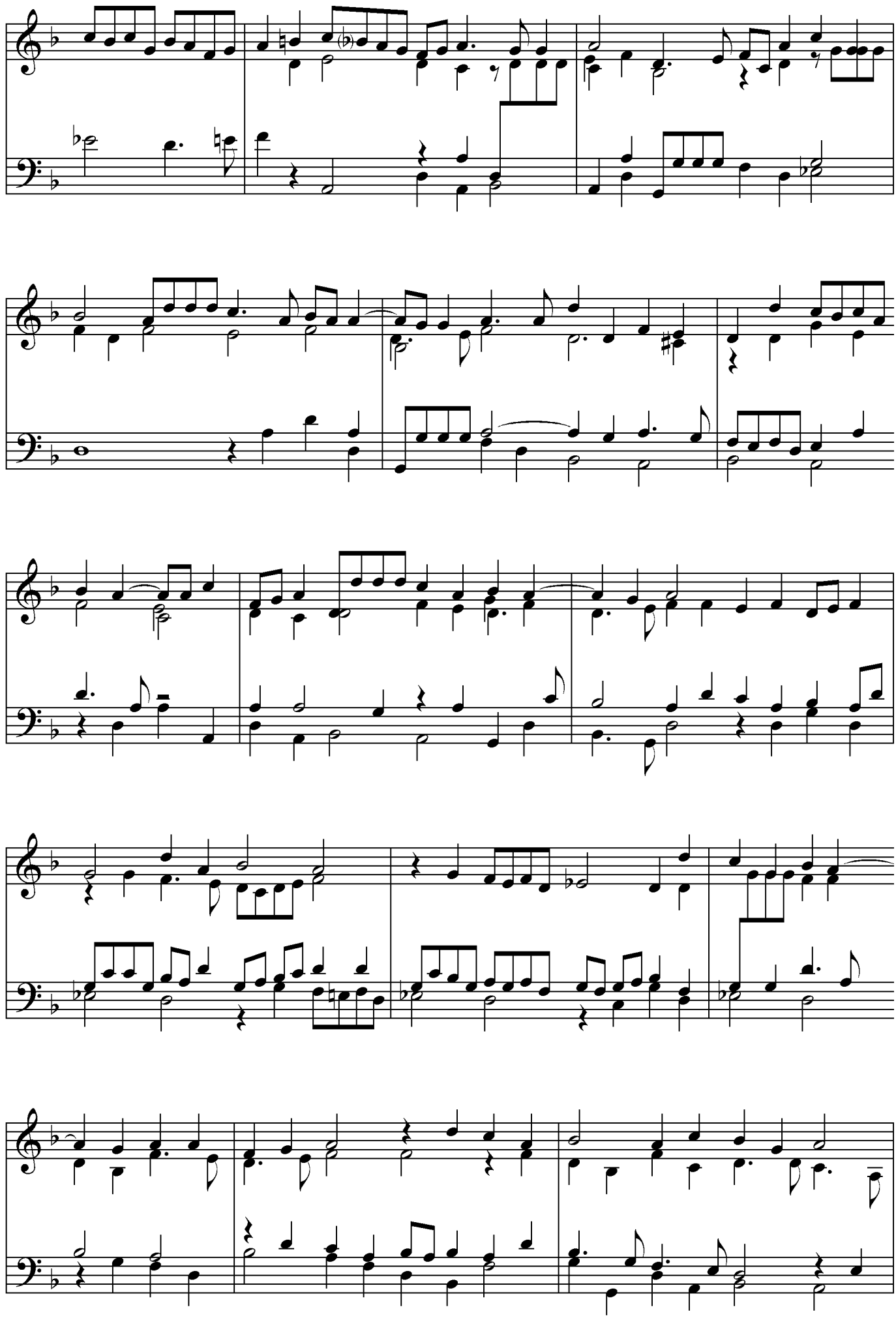
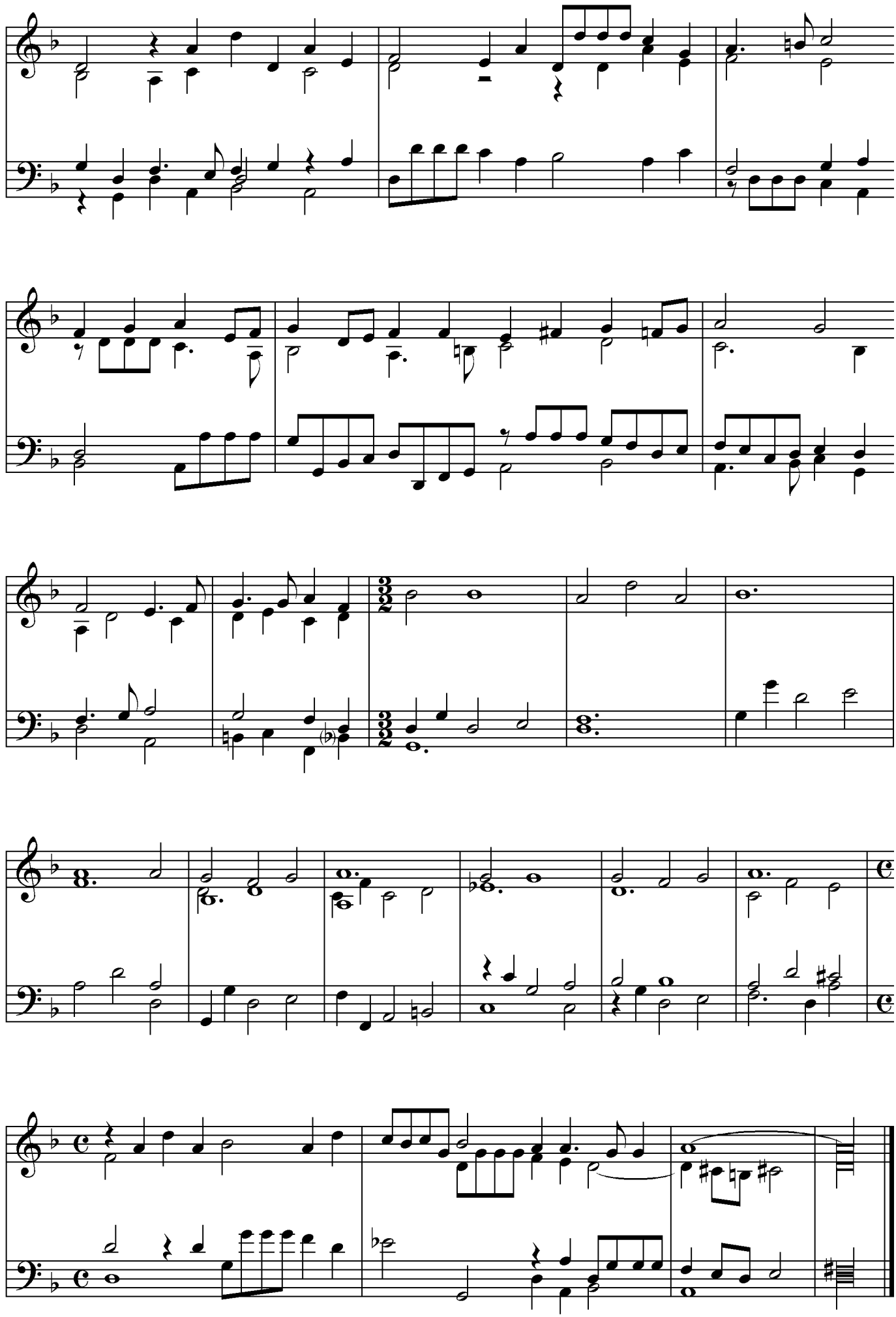
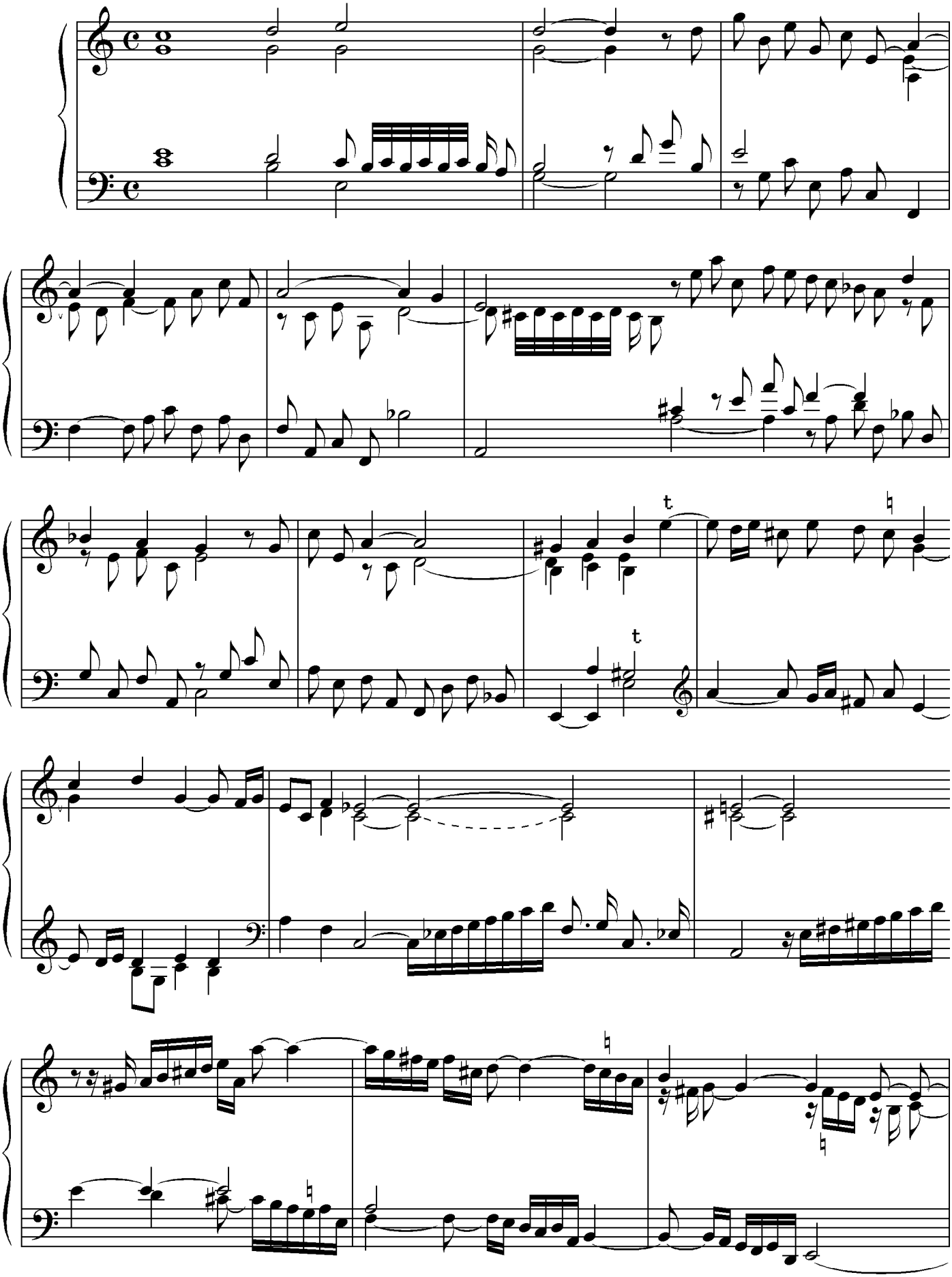


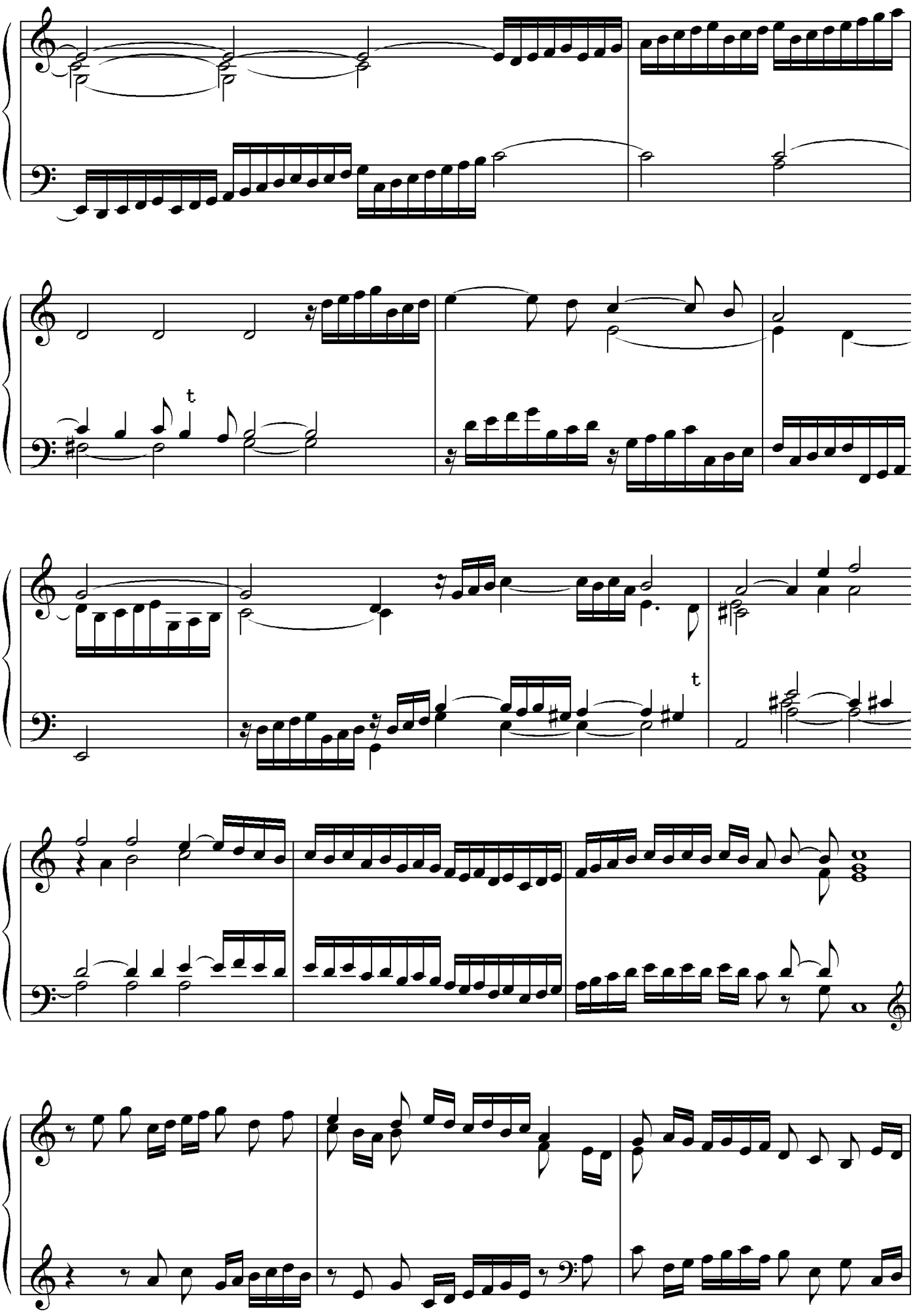


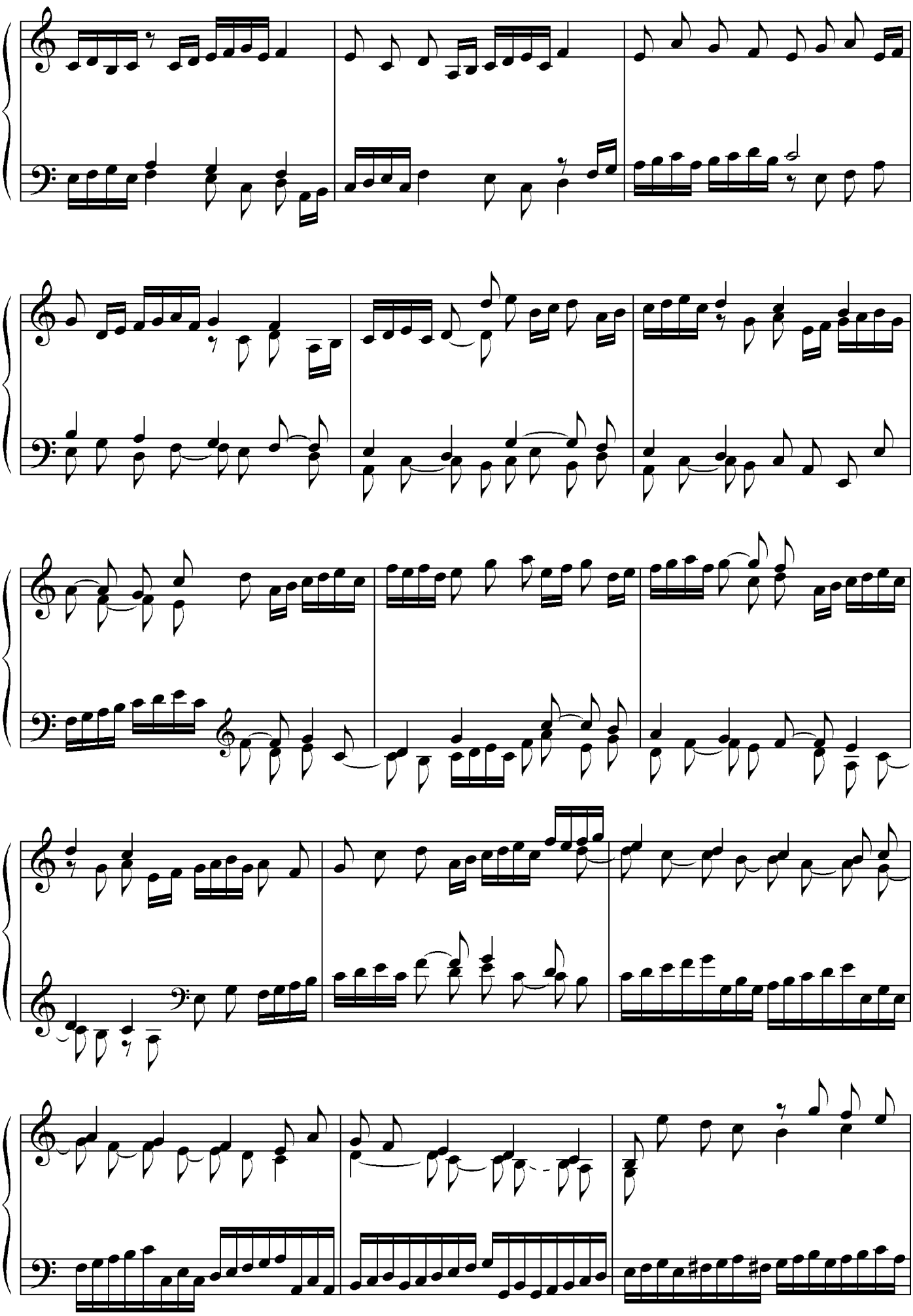


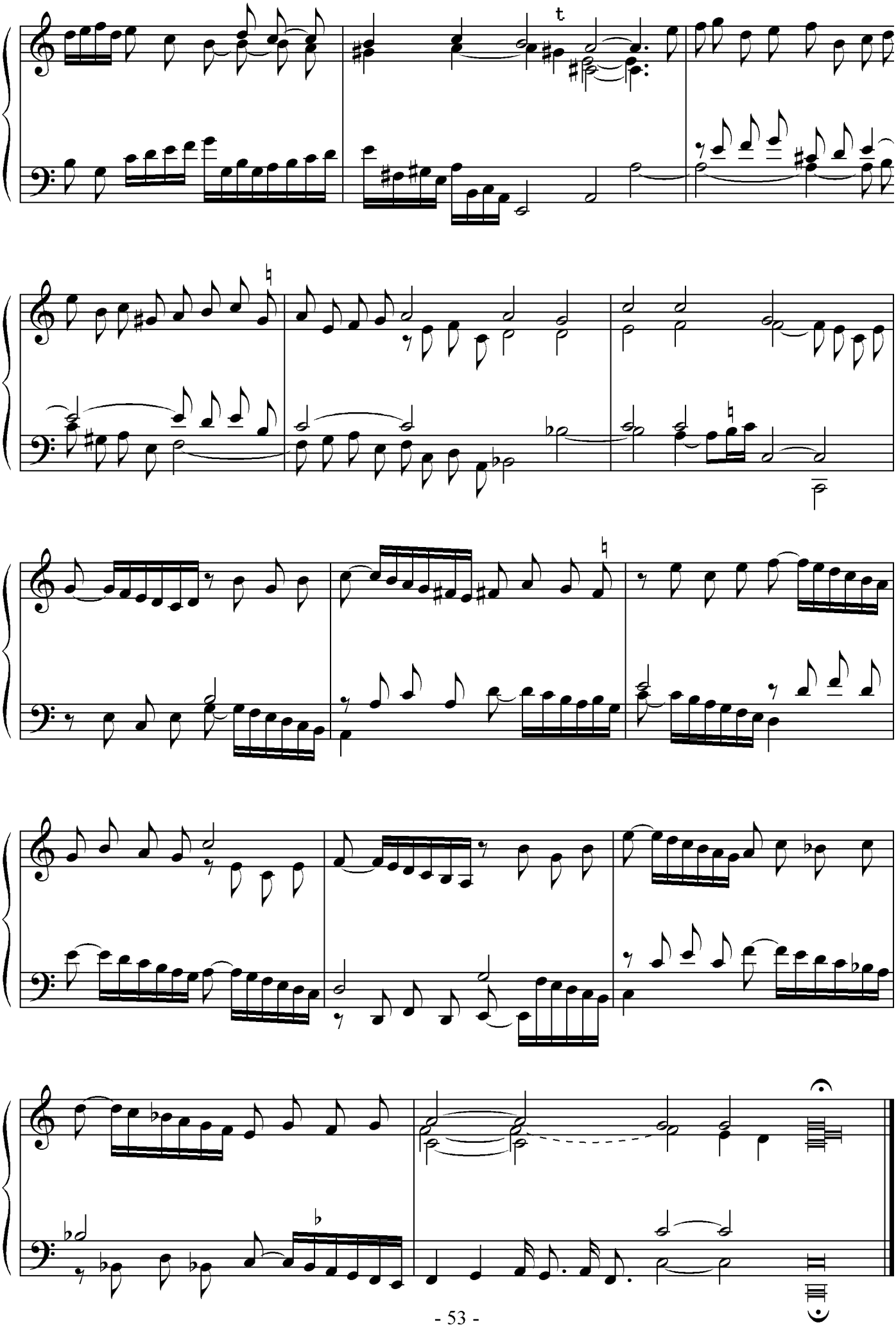
Michelangelo Rossi

Toccata prima

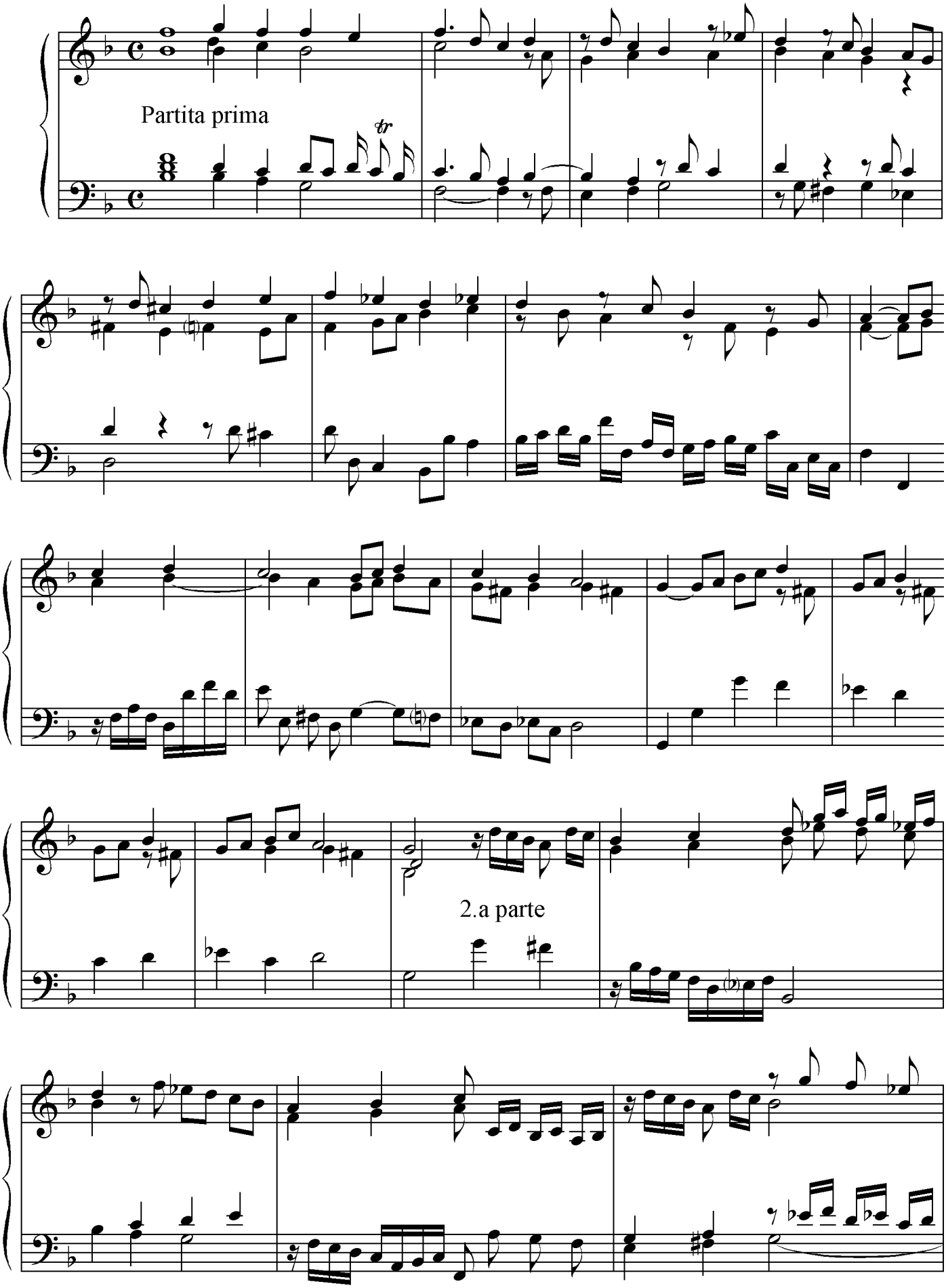


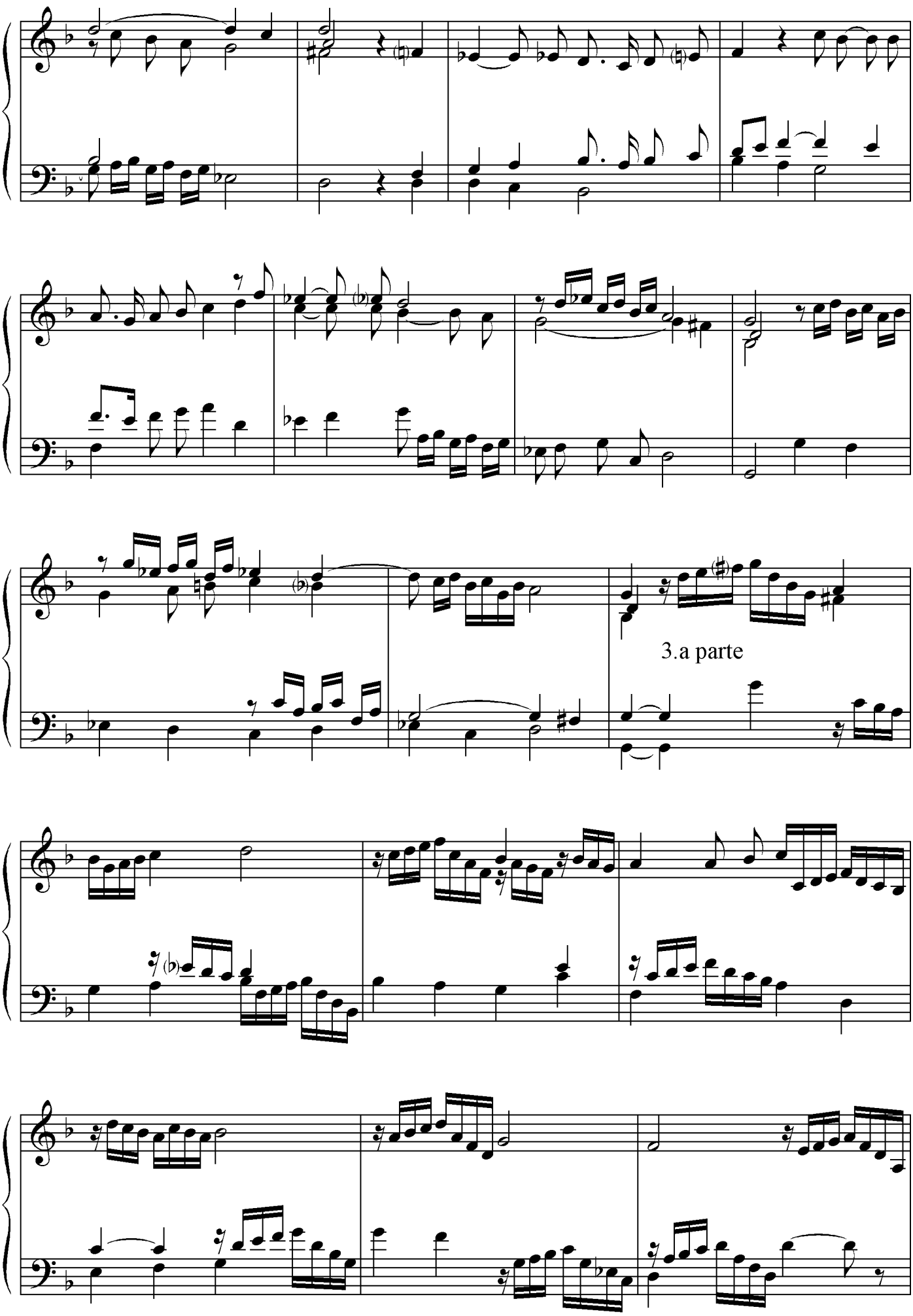


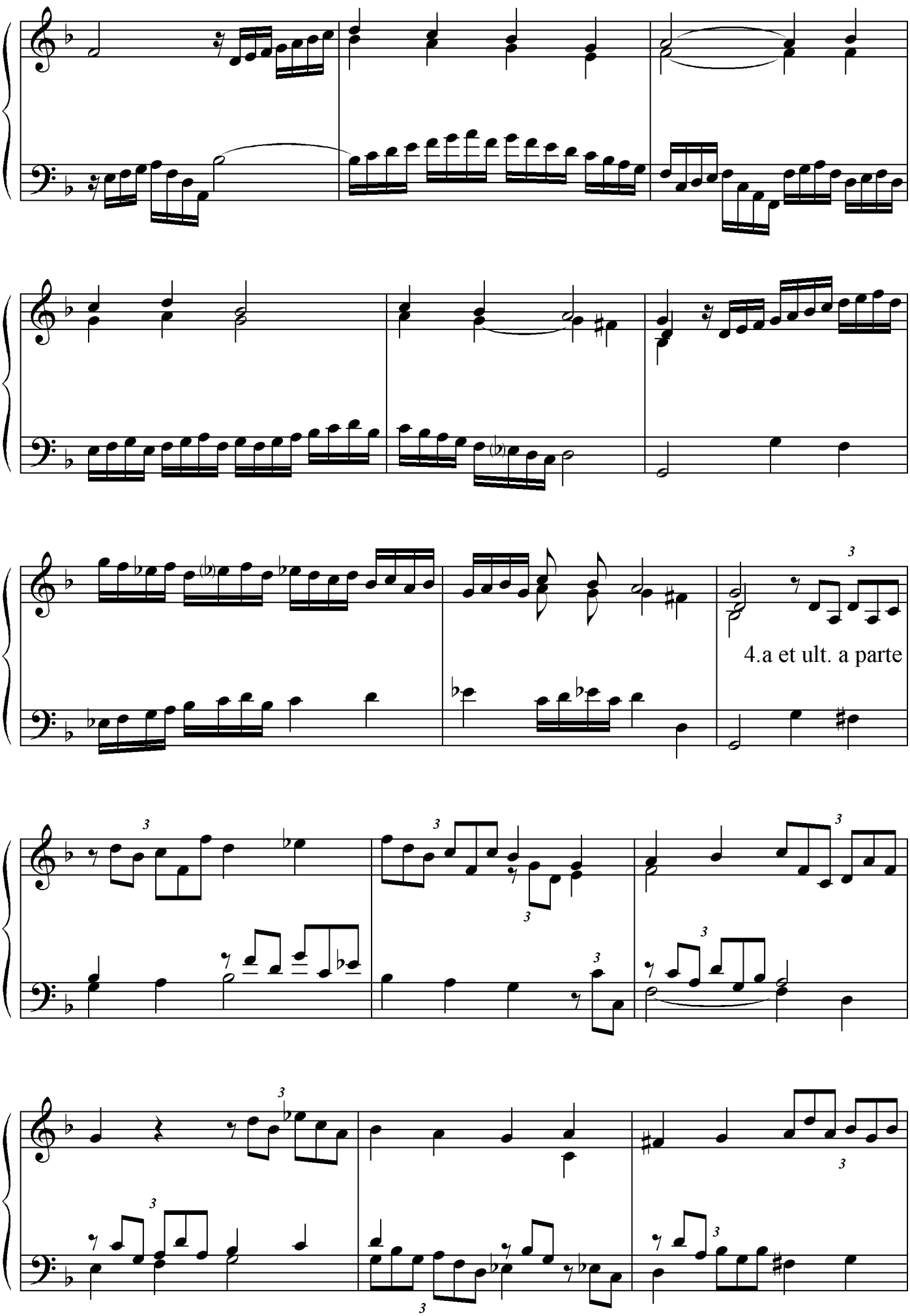


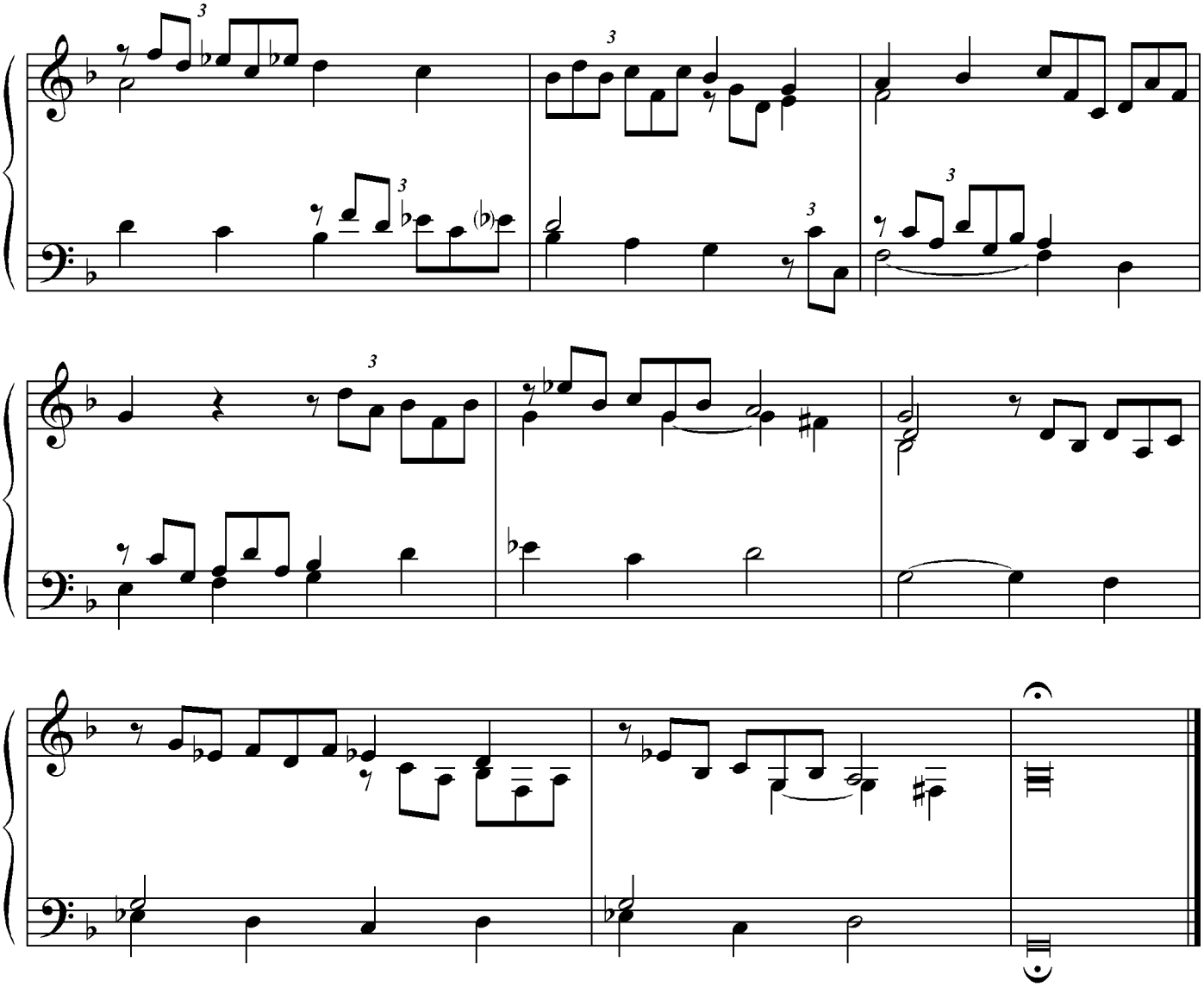


Romanesca

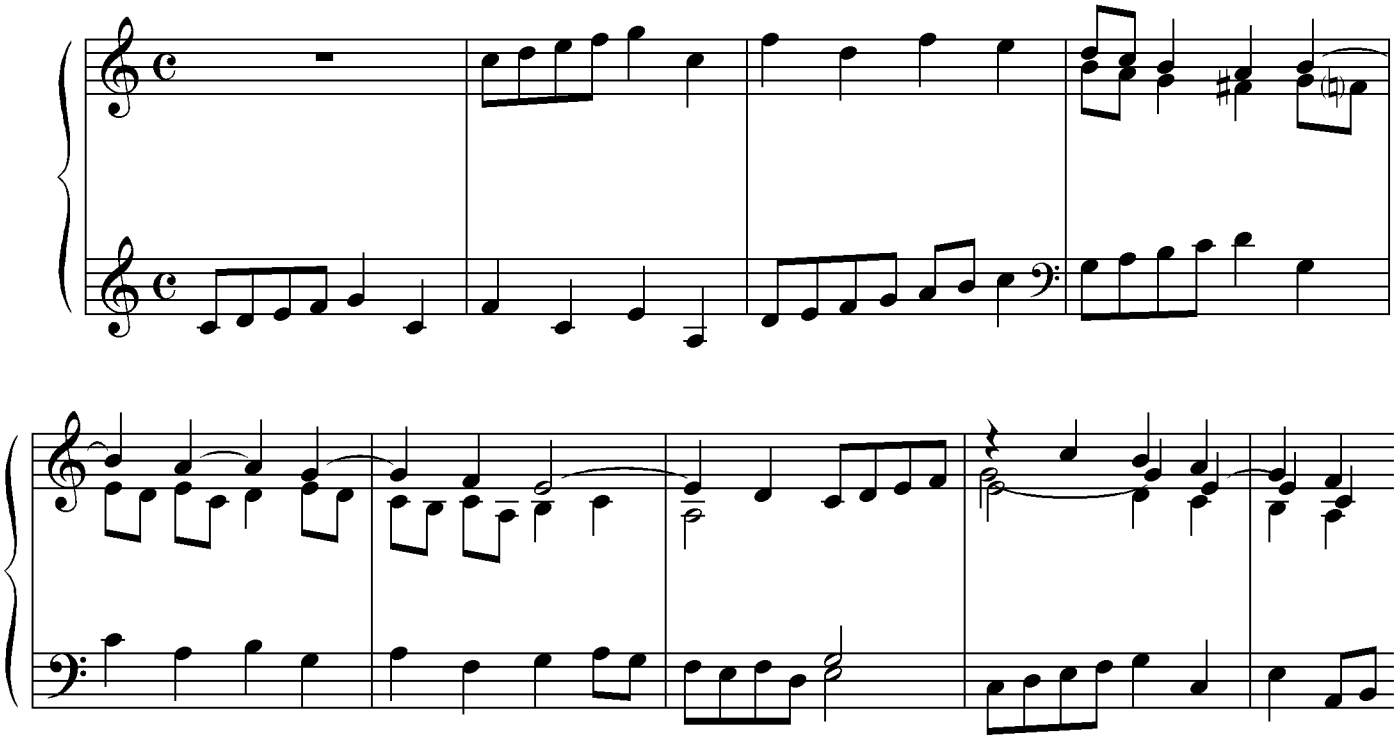


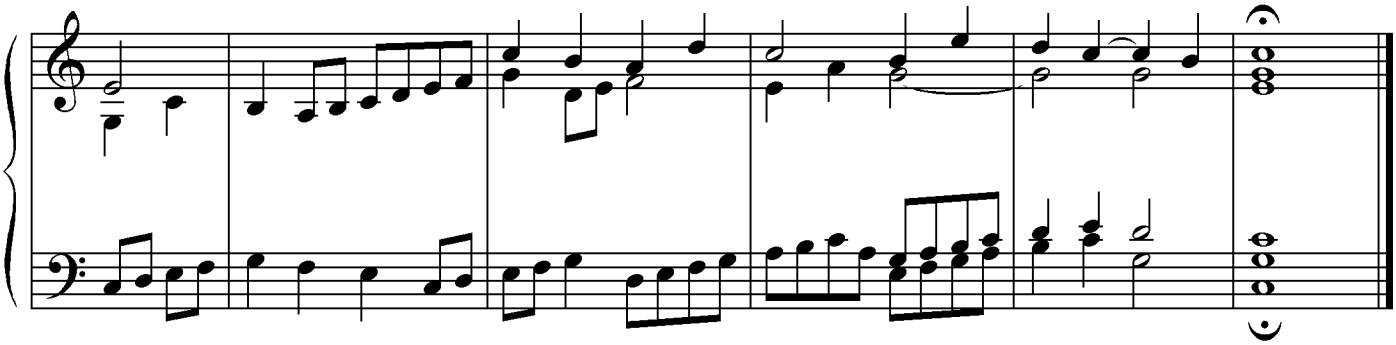

3.a parte


4.a et ult. a parte

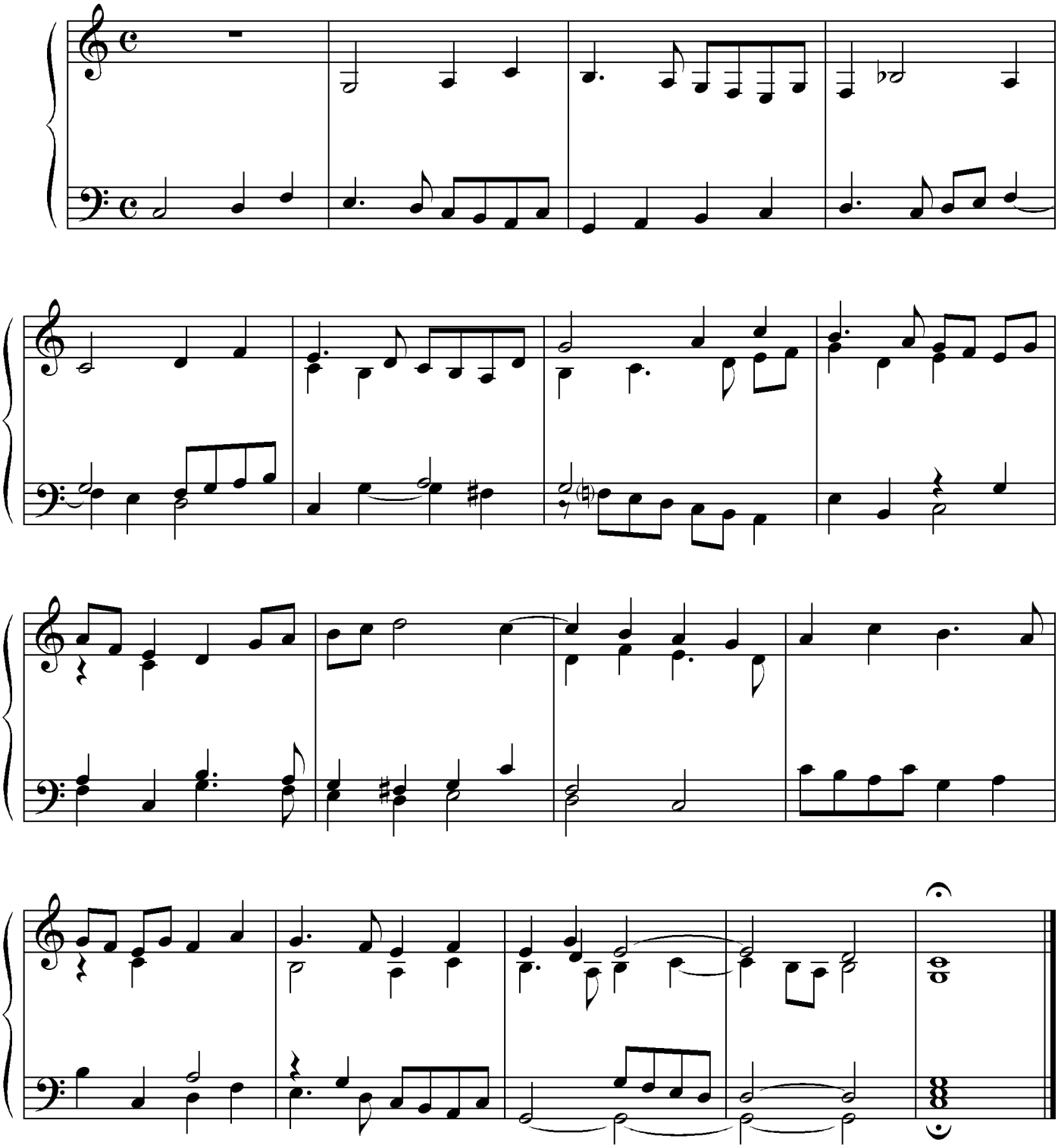


Versetti



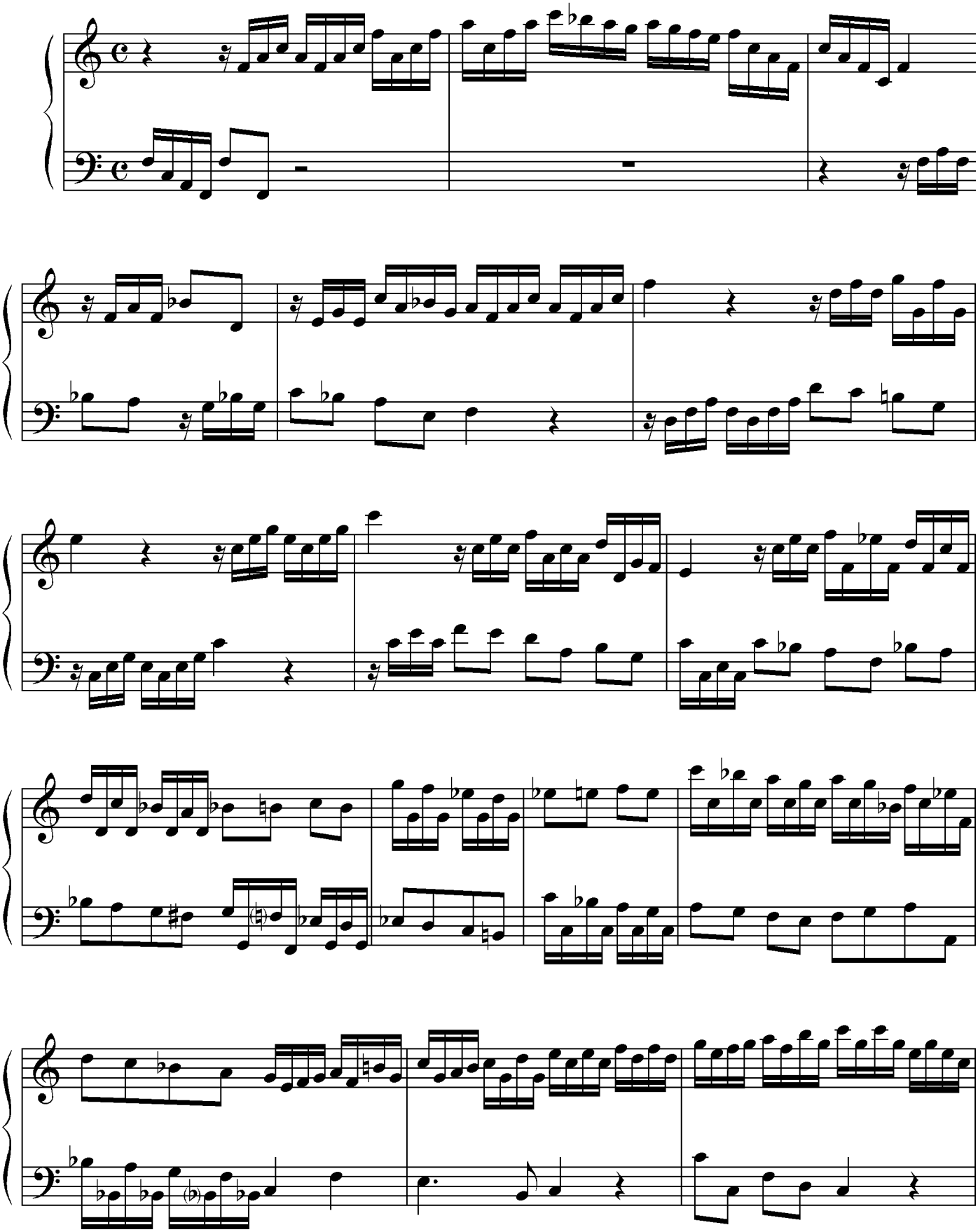


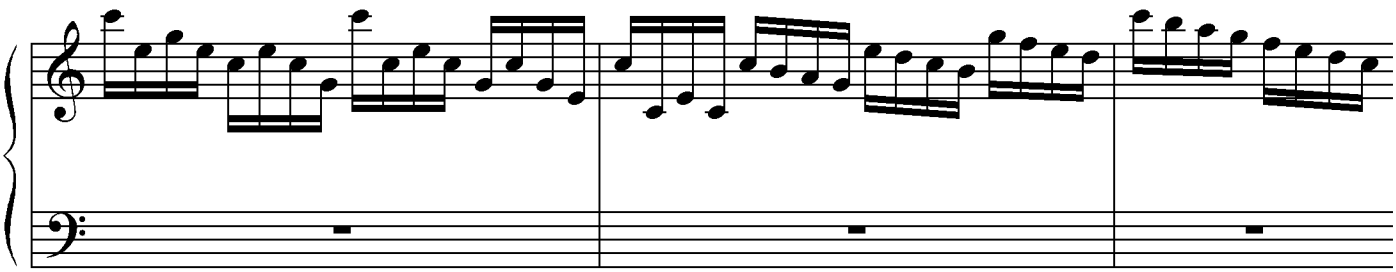
Aliud

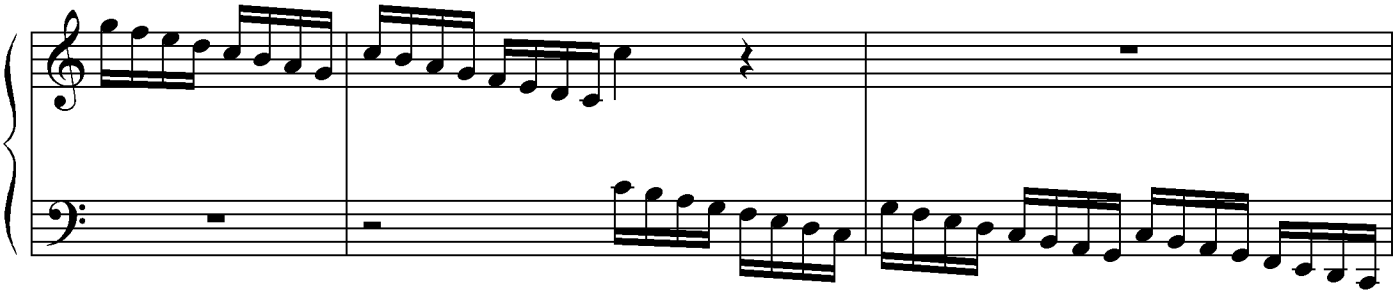


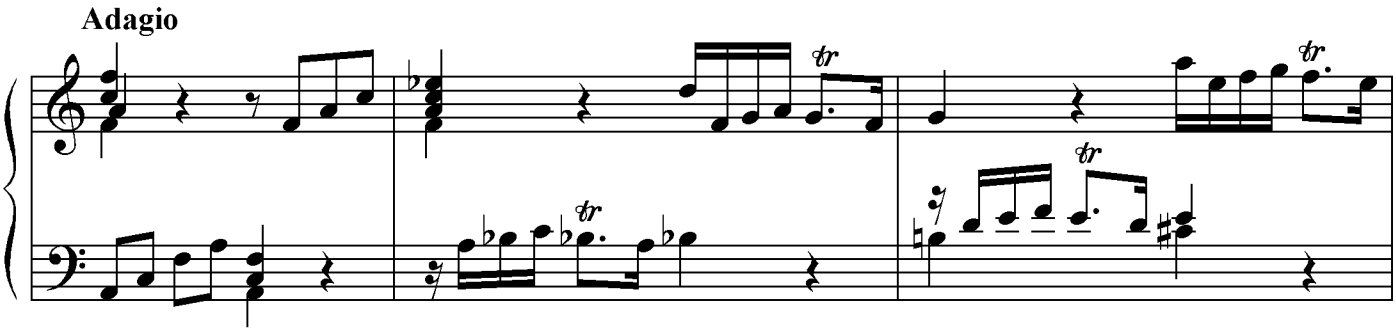
Alessandro Scarlatti

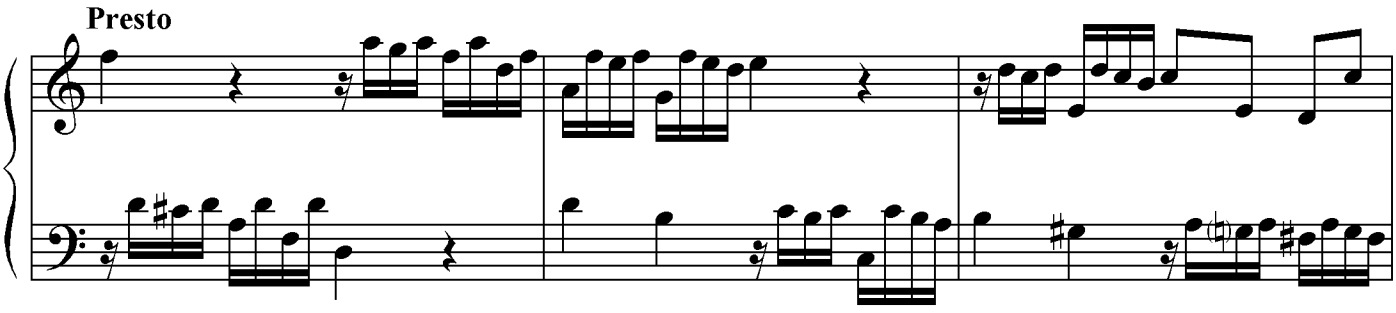
Toccata 10

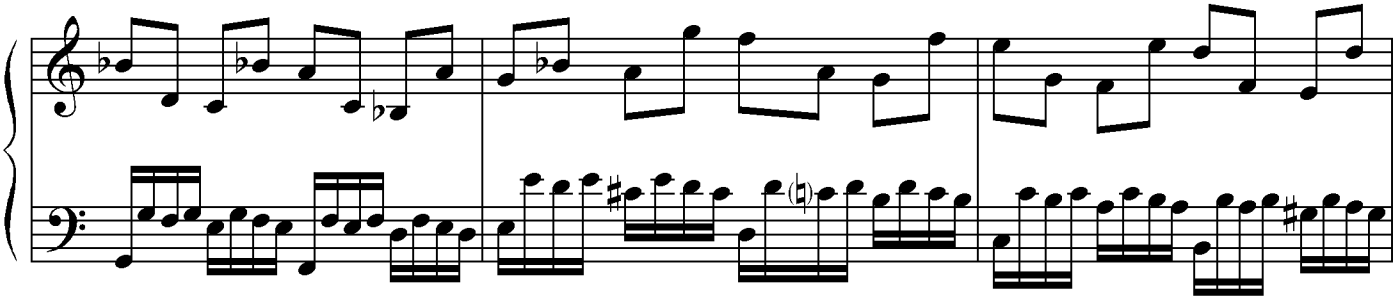


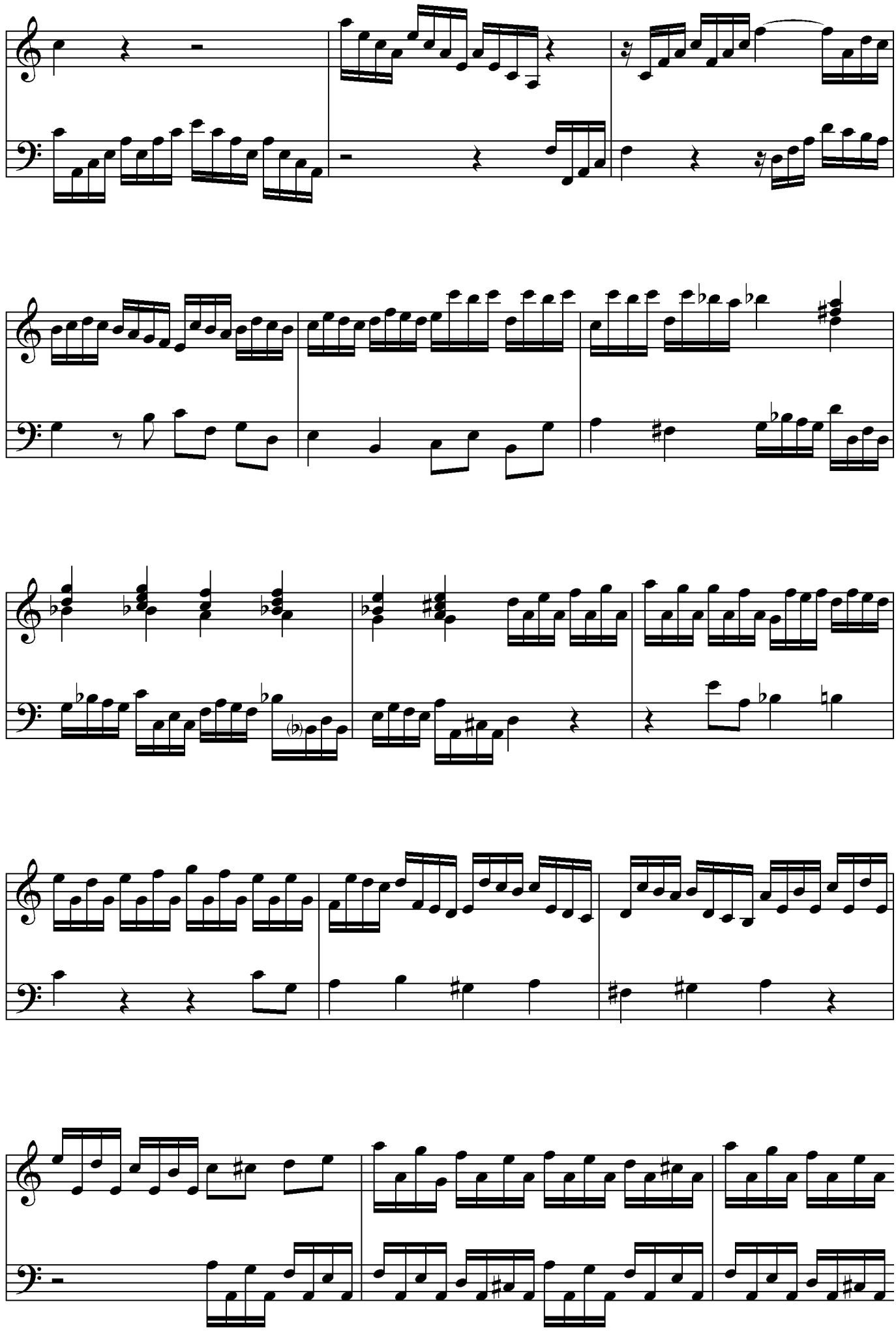


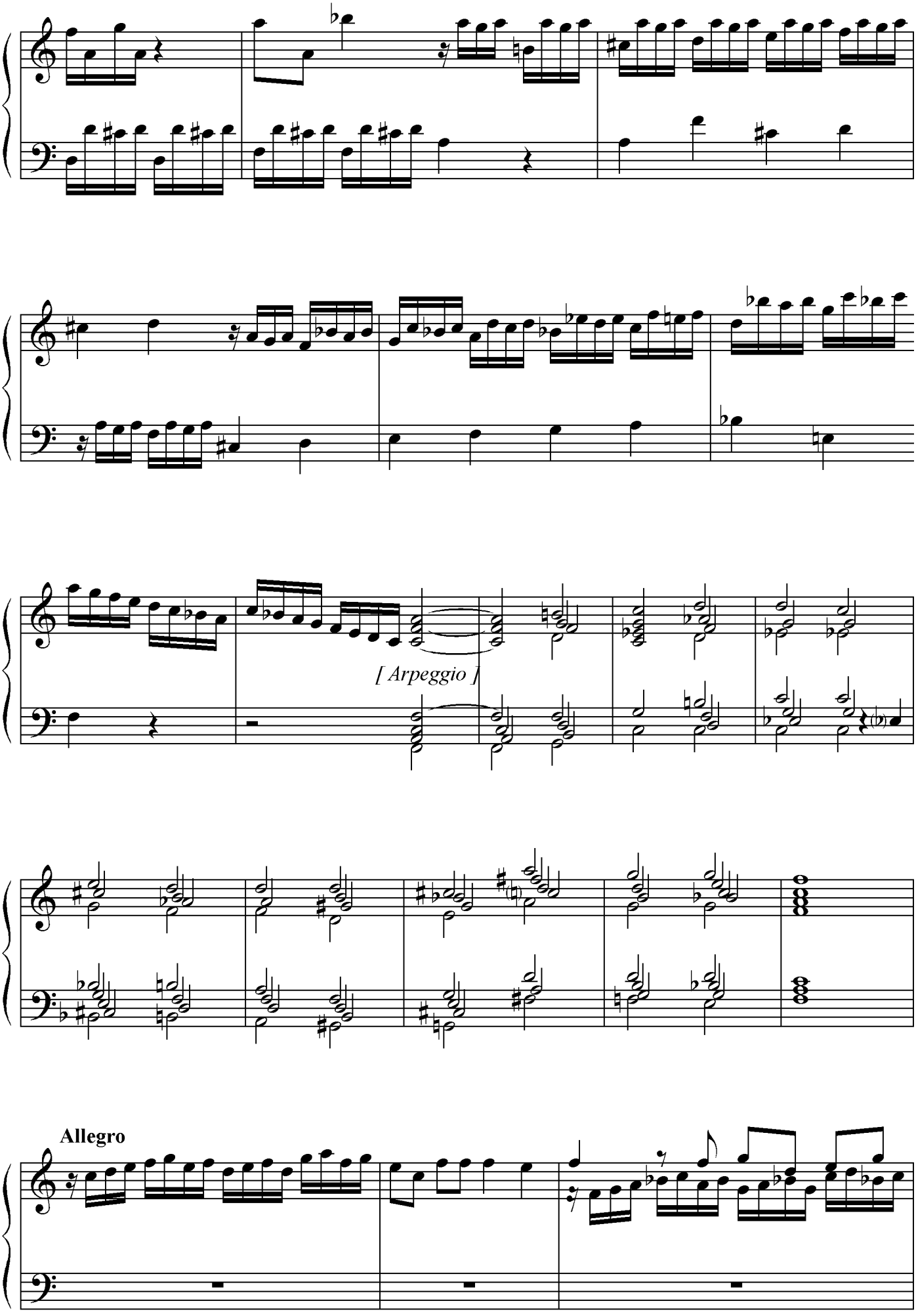


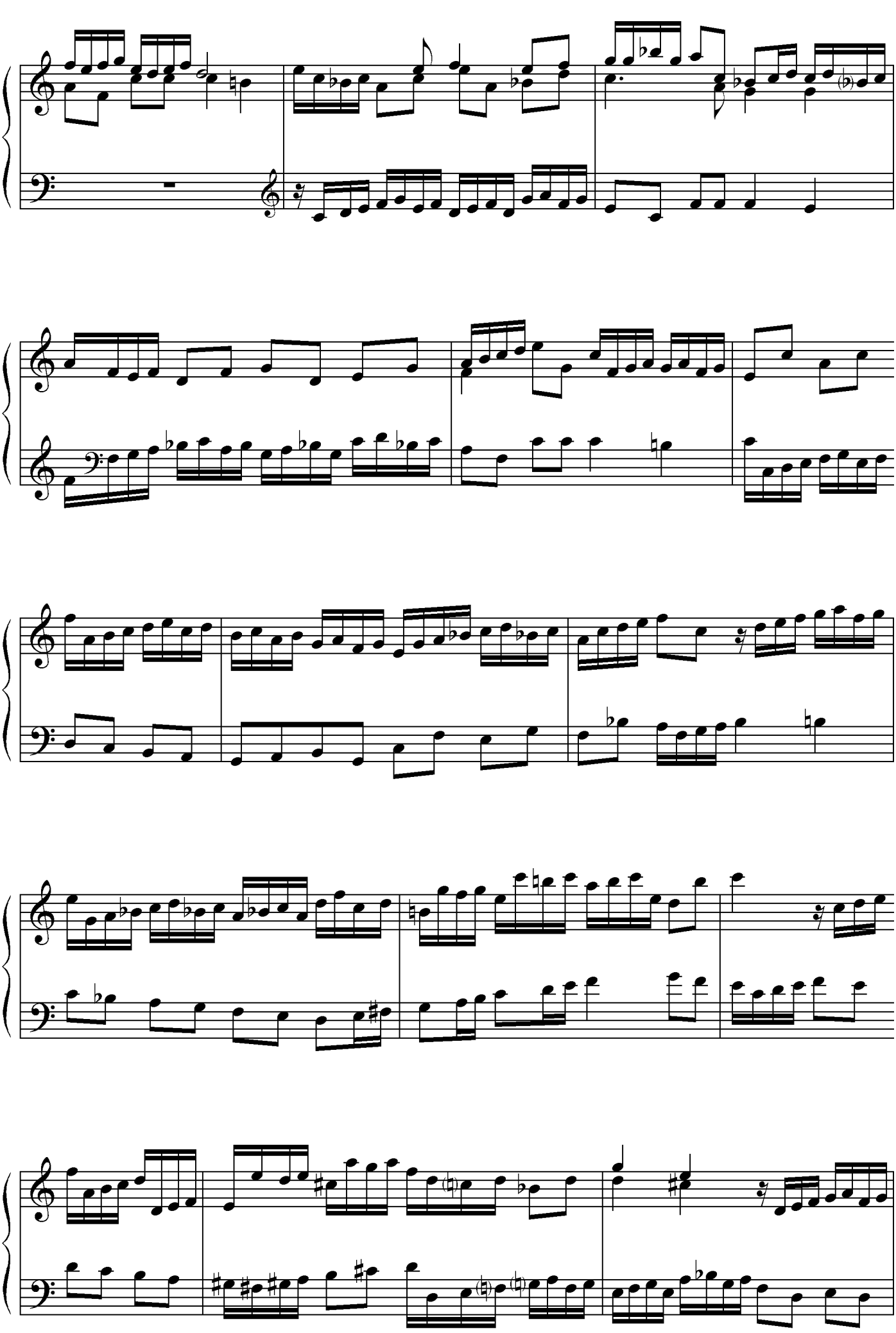

Adagio

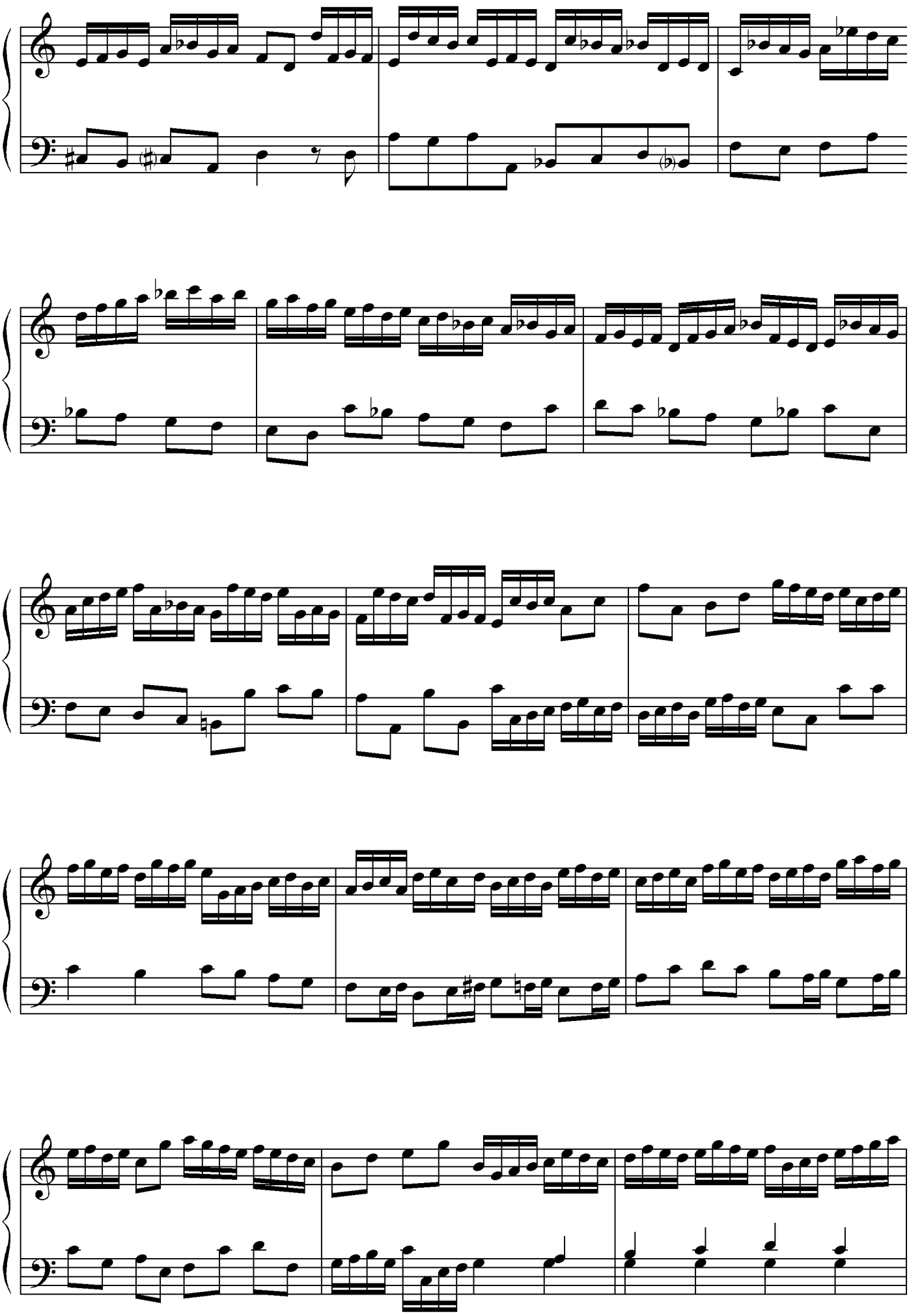

Presto

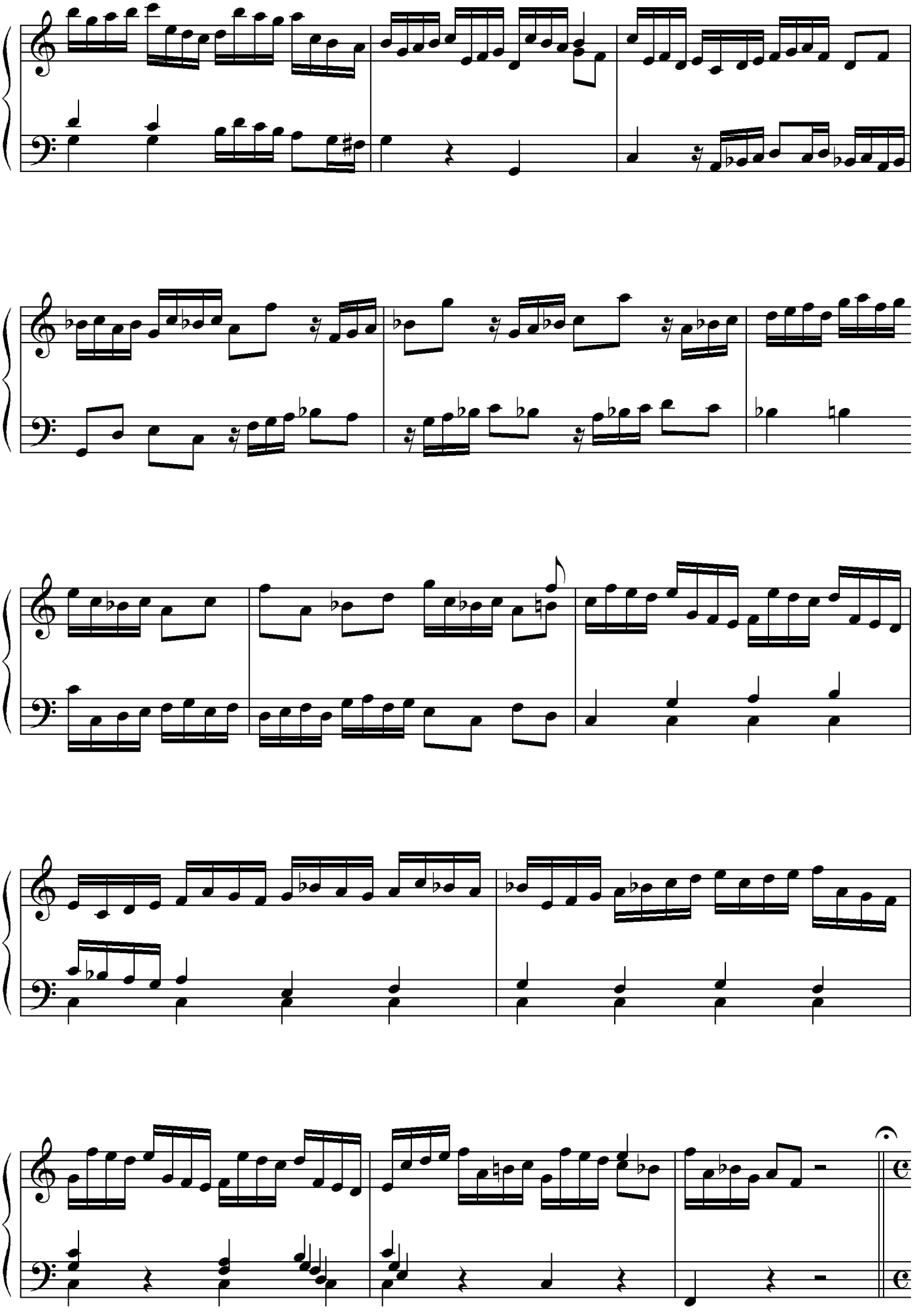





[Arpeggio]
Allegro

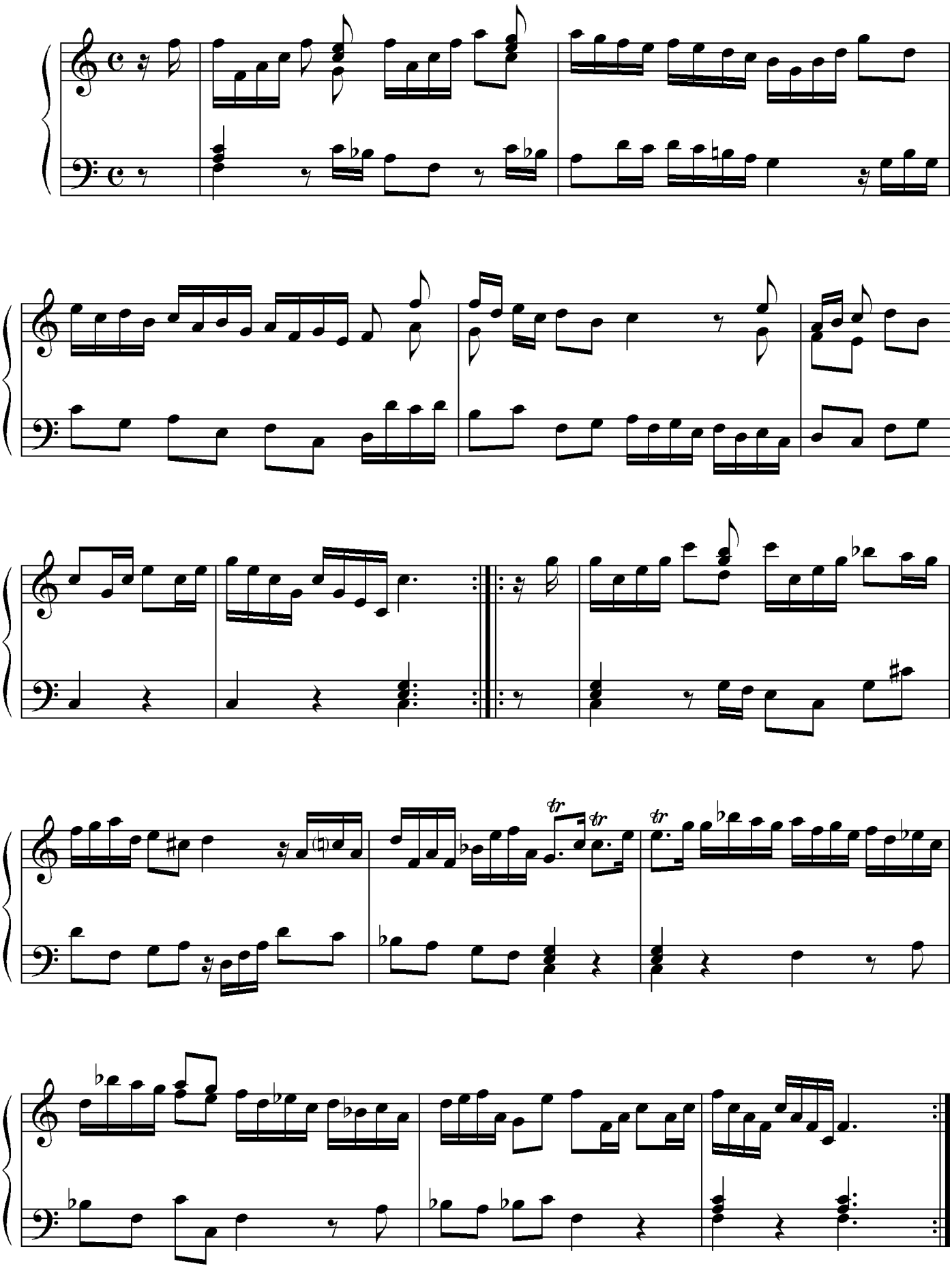






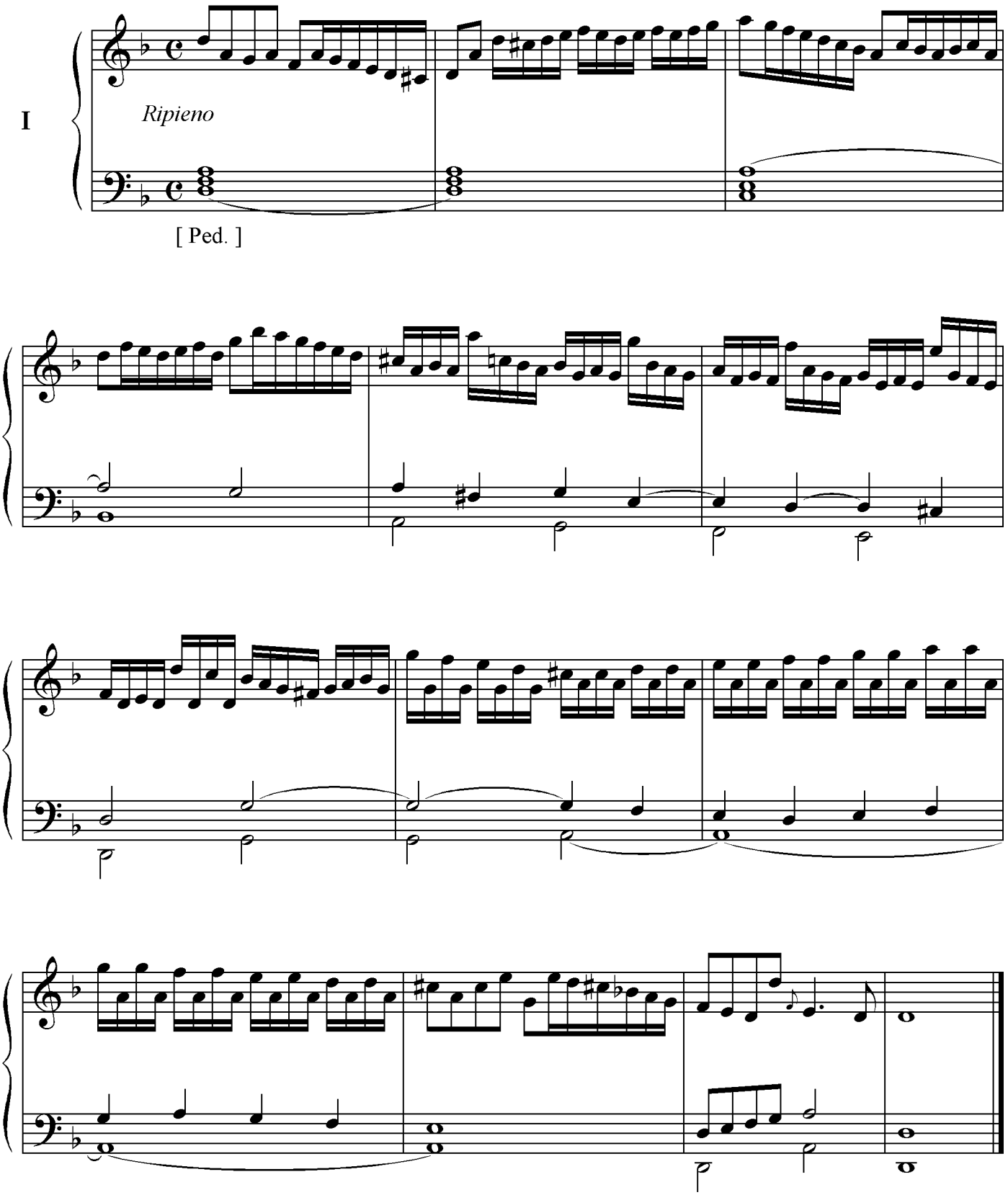
Siegue sub.°

Correnti



Paolo Benedetto Bellinzani

XII Versetti in re minore

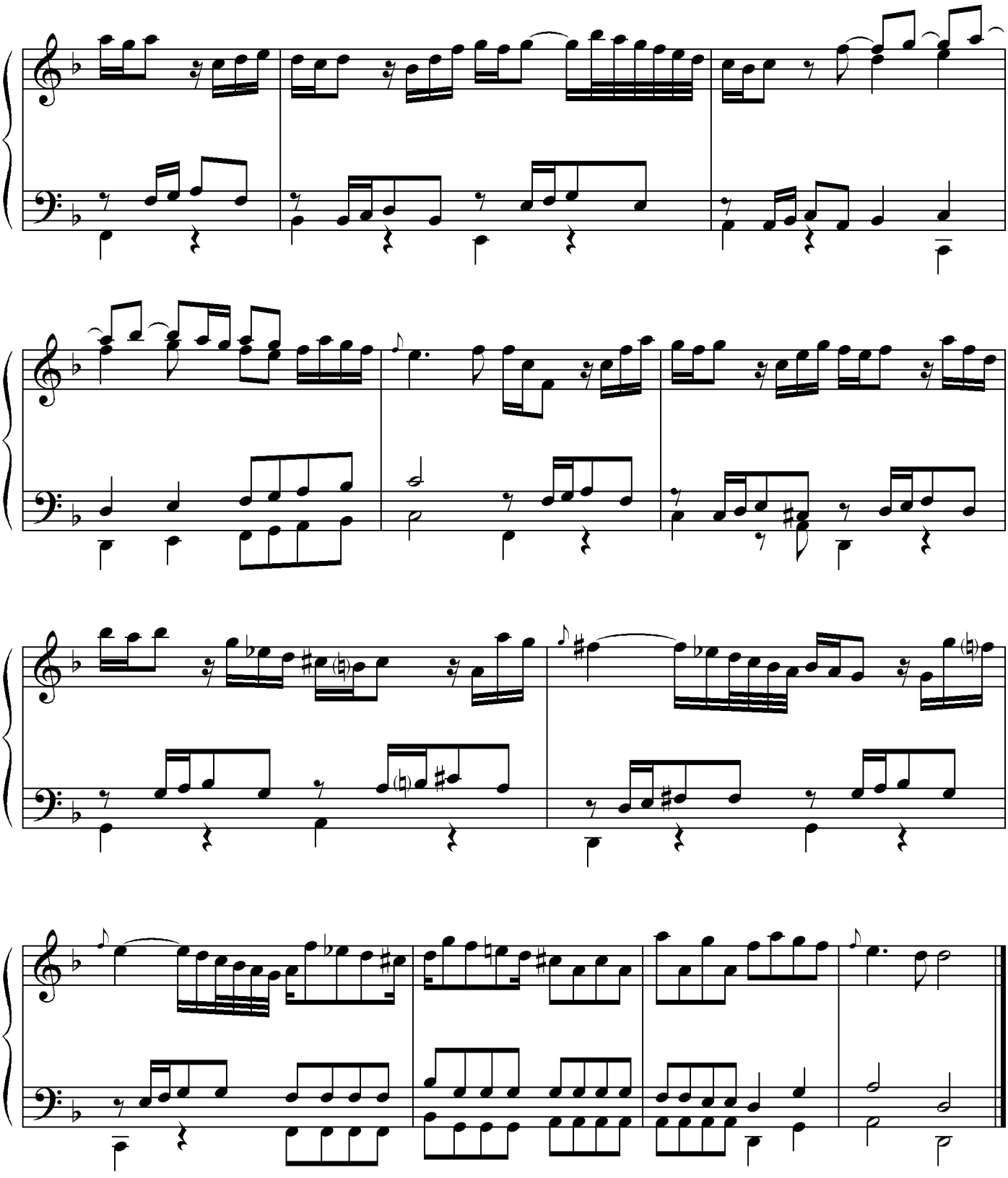


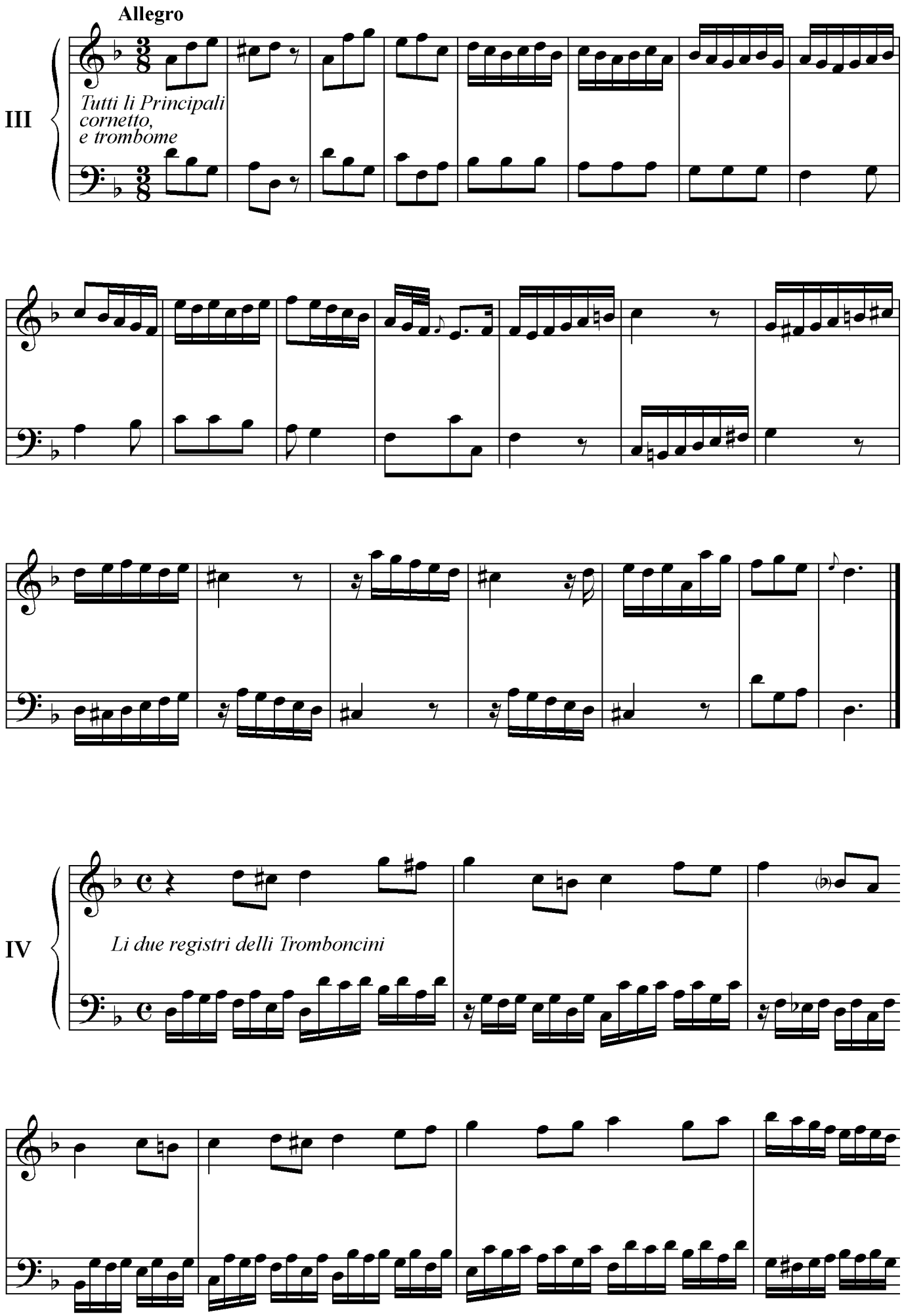
Larghetto

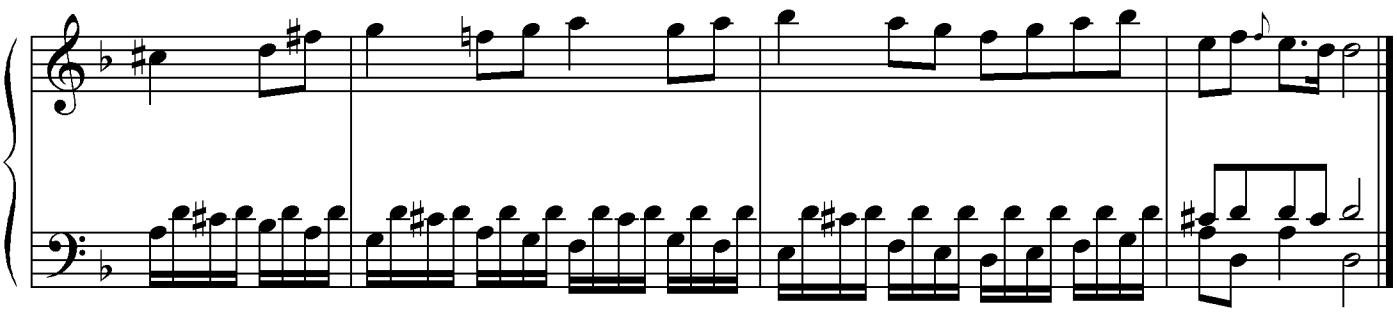
II

Tutti li Principali voce umana e trombone

Ped.




Allegro
III
Tutti li Principali
cornetto,
e trombome
IV
Li due registri delli Tromboncini

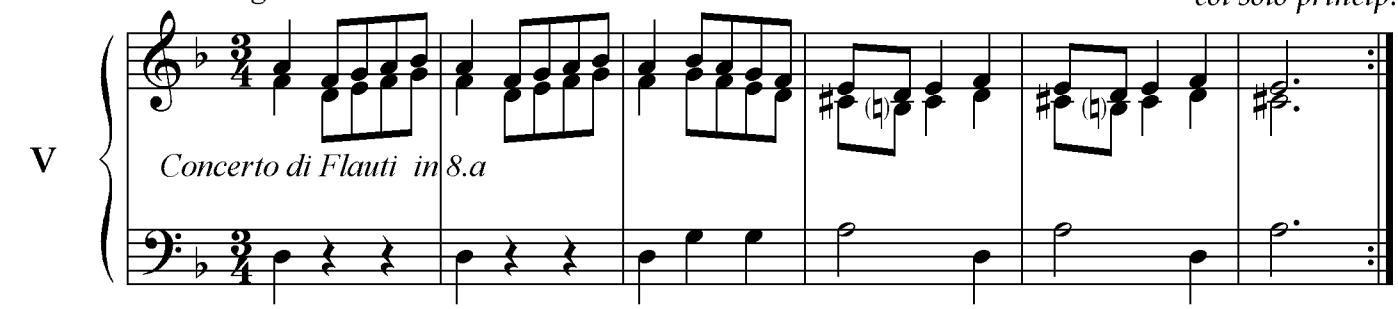


Si replica su la
2.a tastadura
col solo princip.

Largo

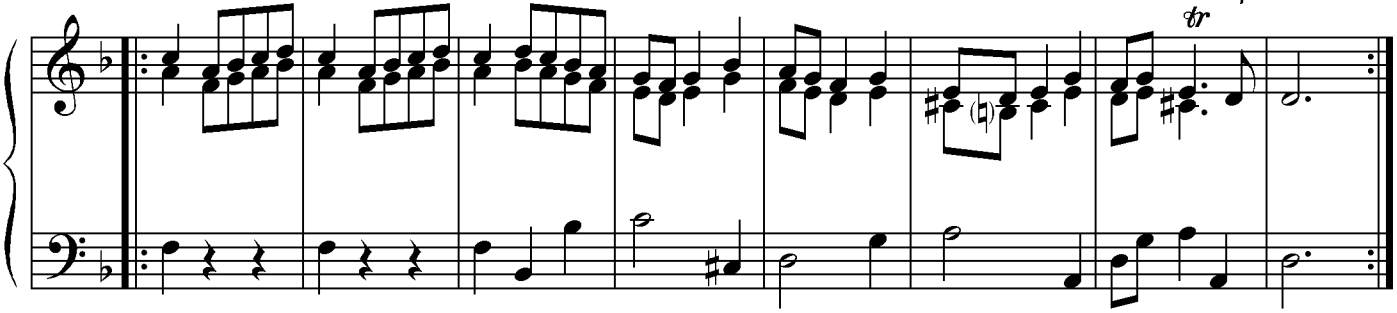
V

Concerto di Flauti in 8.a



Si replica U. S.a

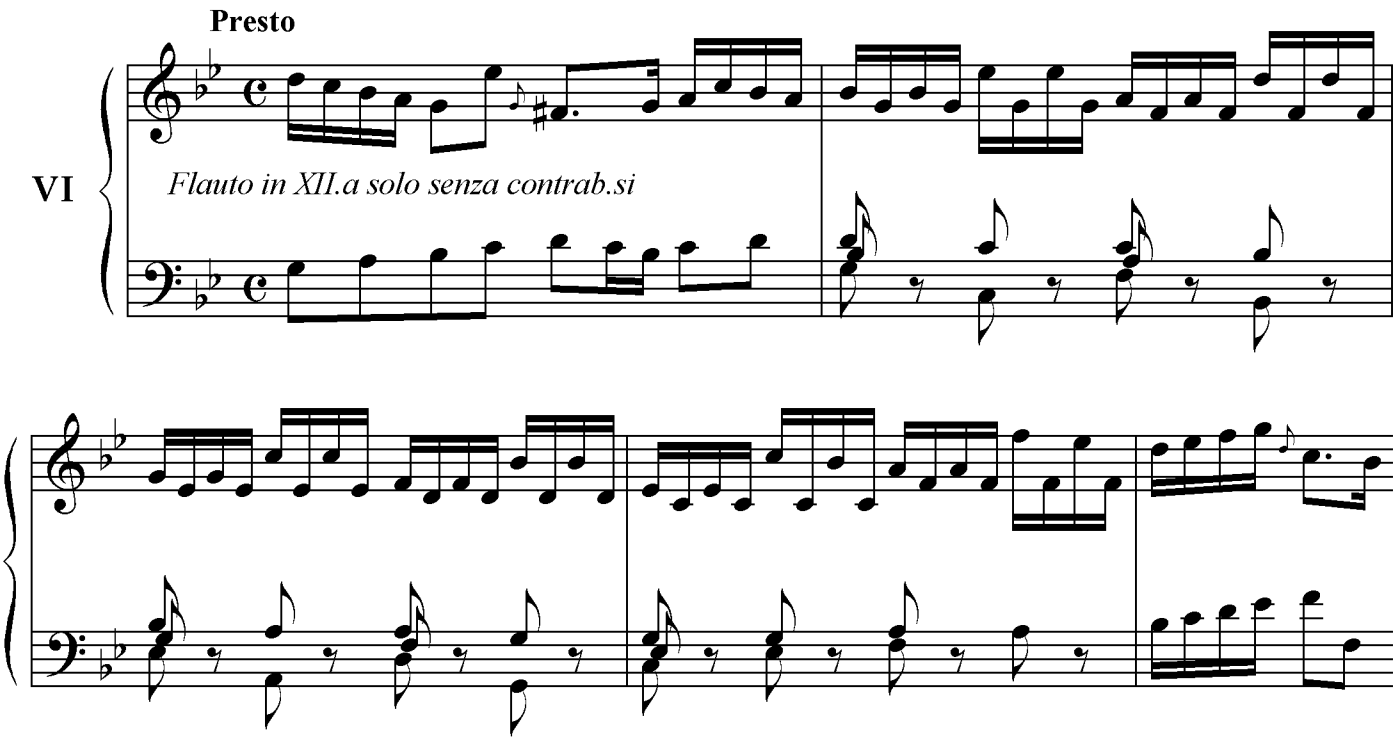
tr

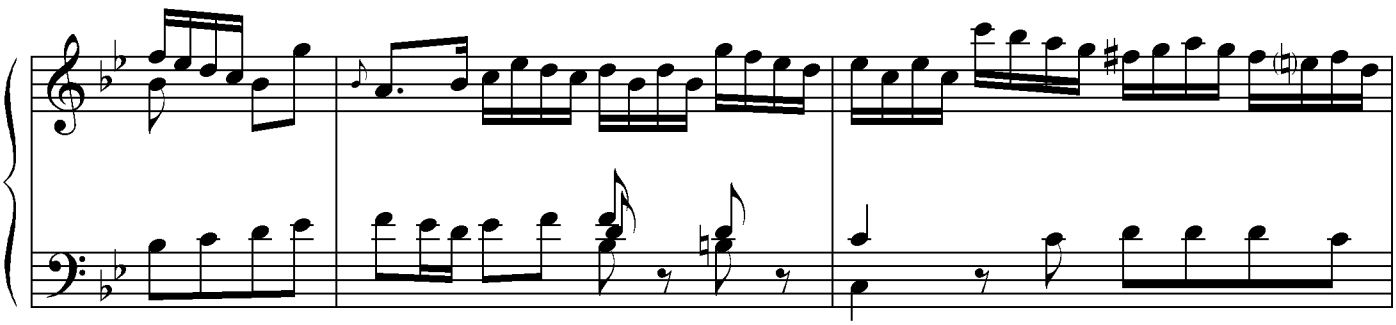


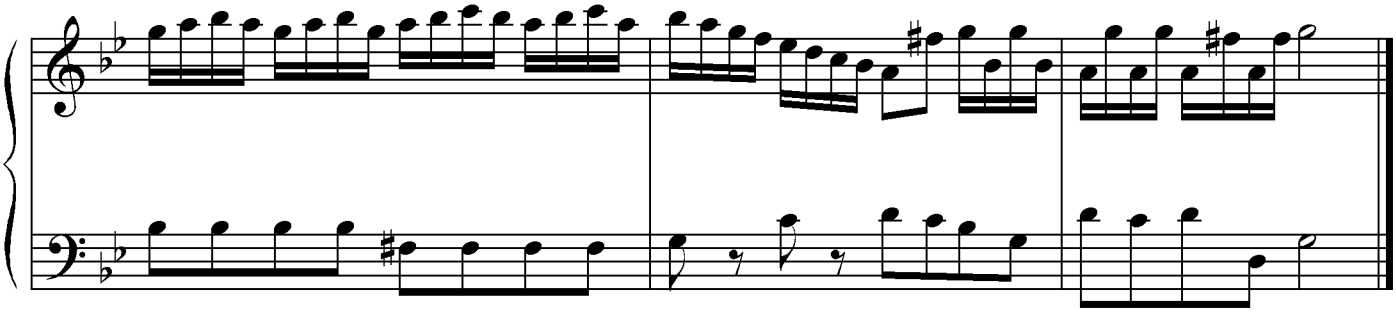
Presto

VI

Flauto in XII.a solo senza contrab.si



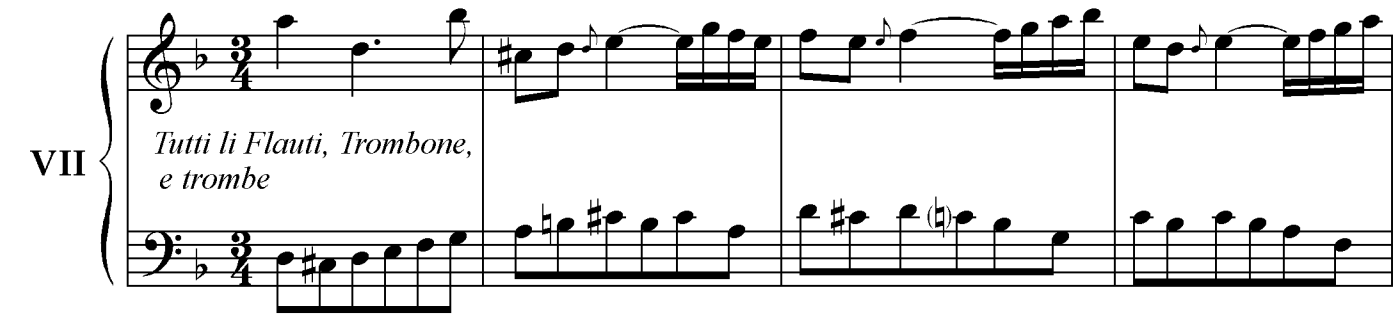


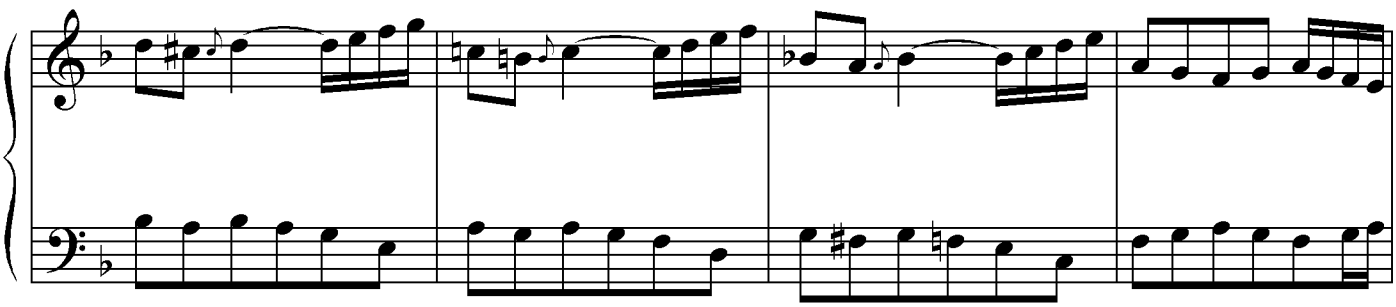


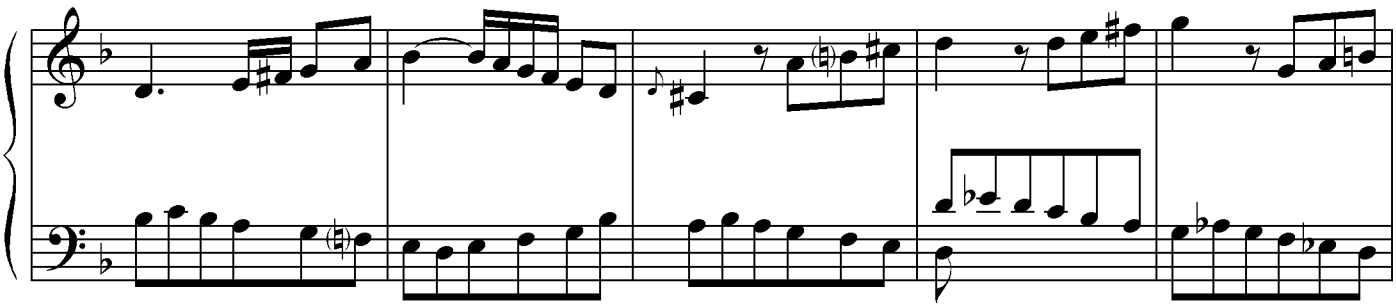
Larghetto

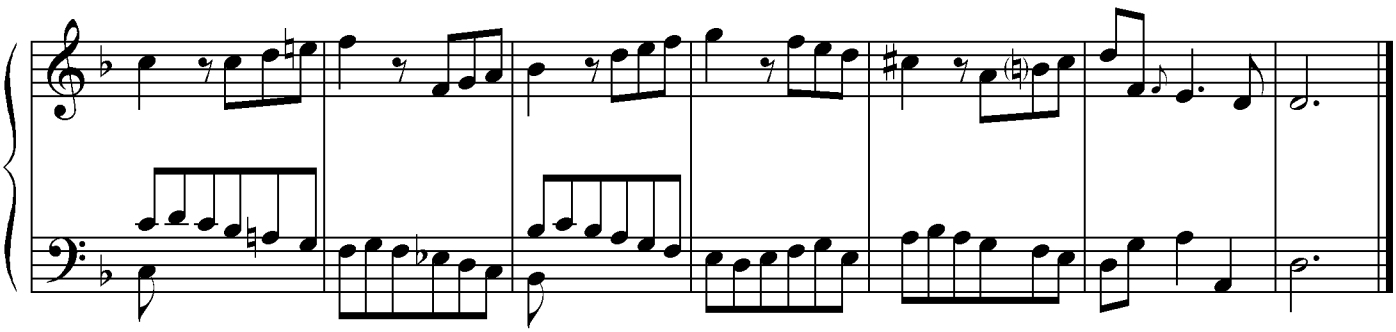
VII

Tutti li Flauti, Trombone, e trombe





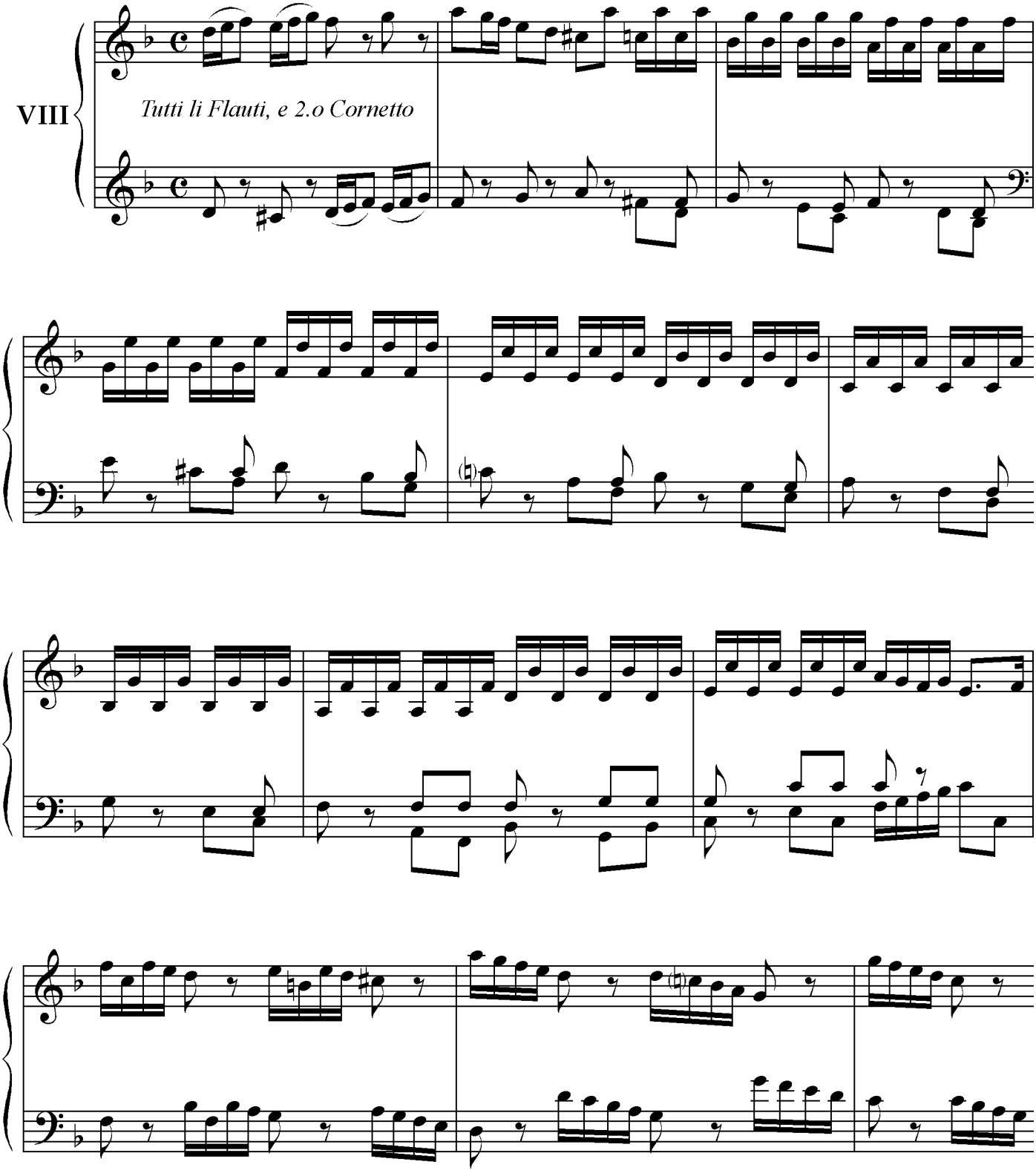


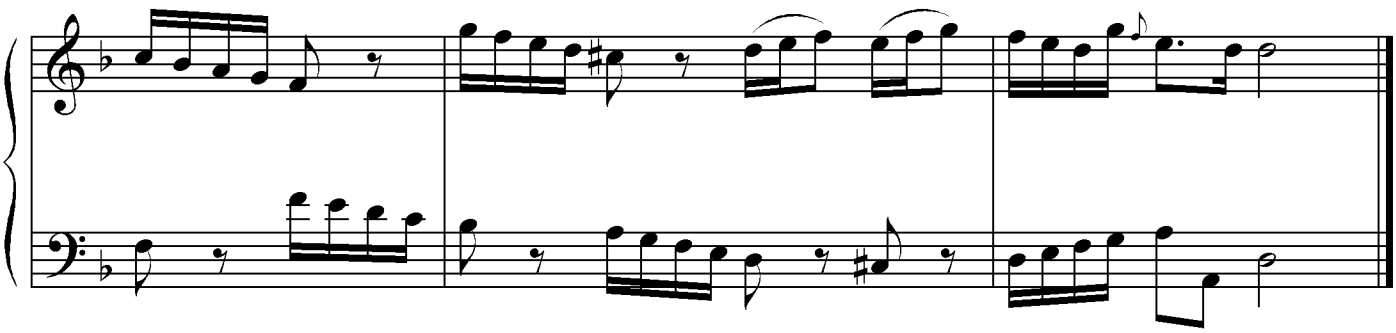


Presto

VIII

Tutti li Flauti, e 2.o Cornetto



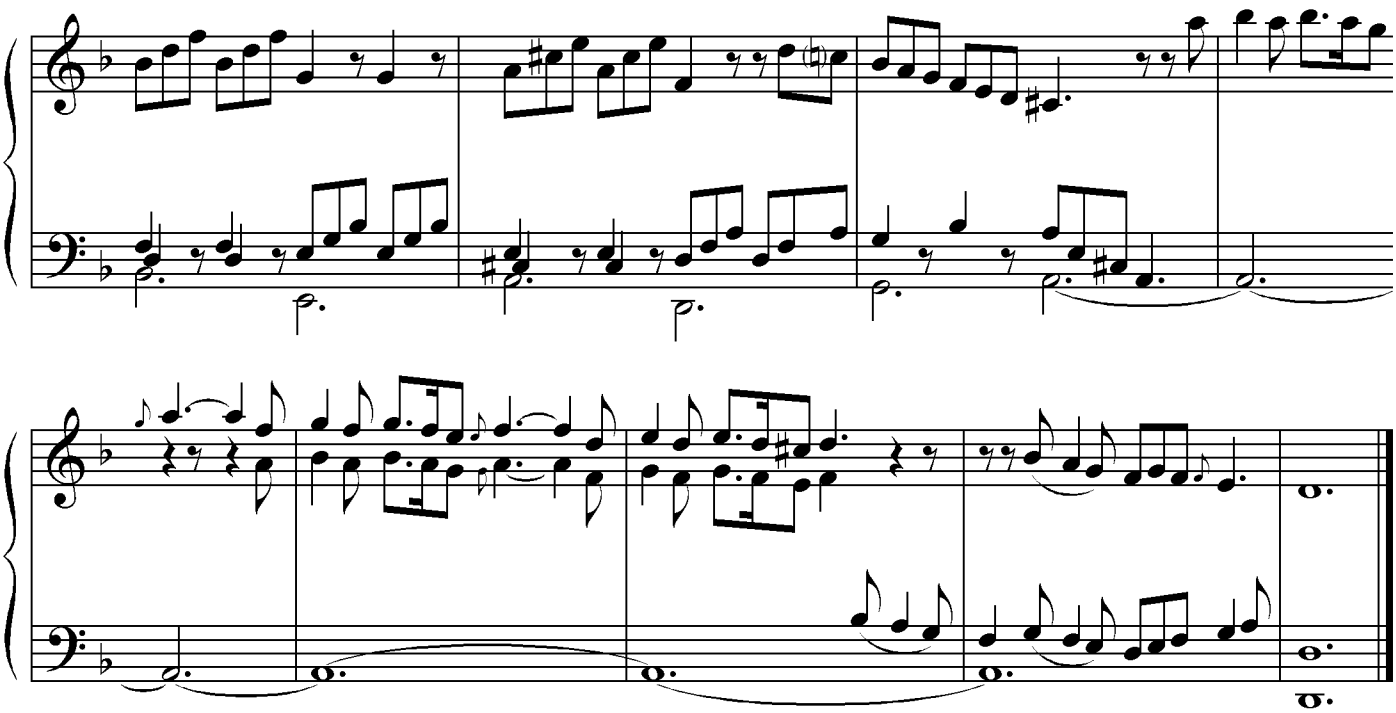


Largo

IX

Princip.e Sop. e B.so . e Trombone basso, e Tromba Sop.o

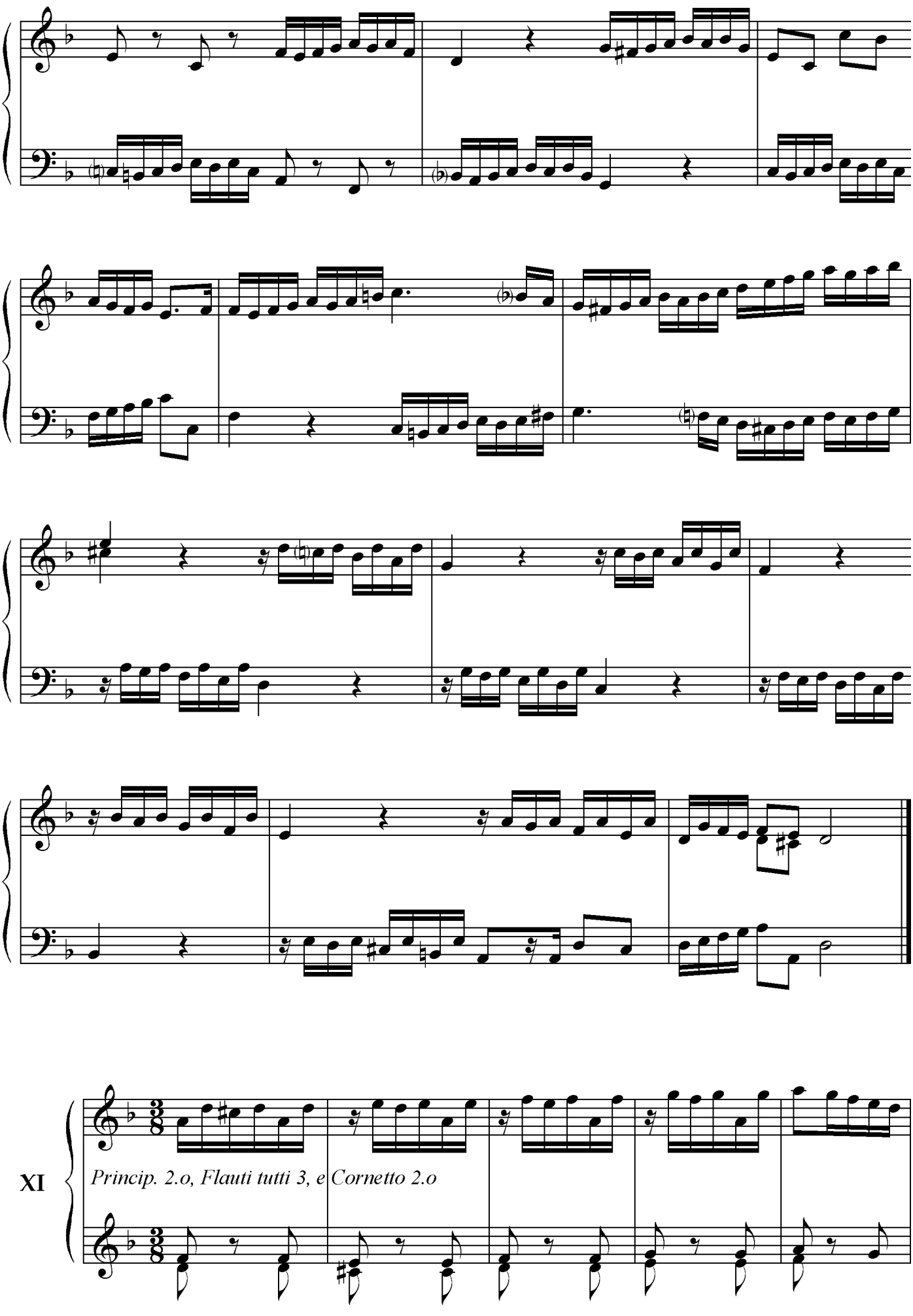
Ped.

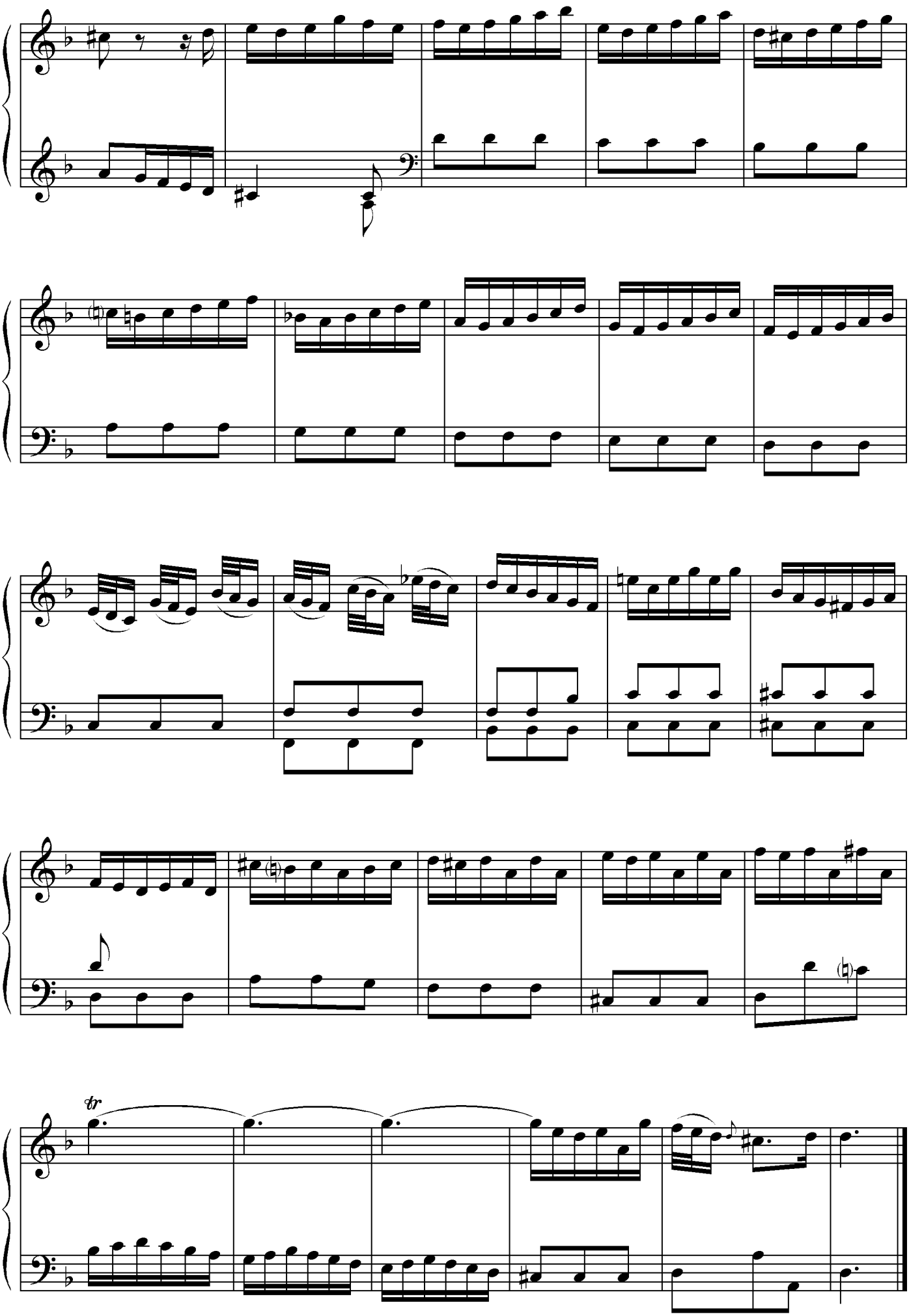


Allegro

X

Tutti li Principali, Tromb.e Basso, e Trombe sop.o


XI
Princip. 2.o, Flauti tutti 3, e Cornetto 2.o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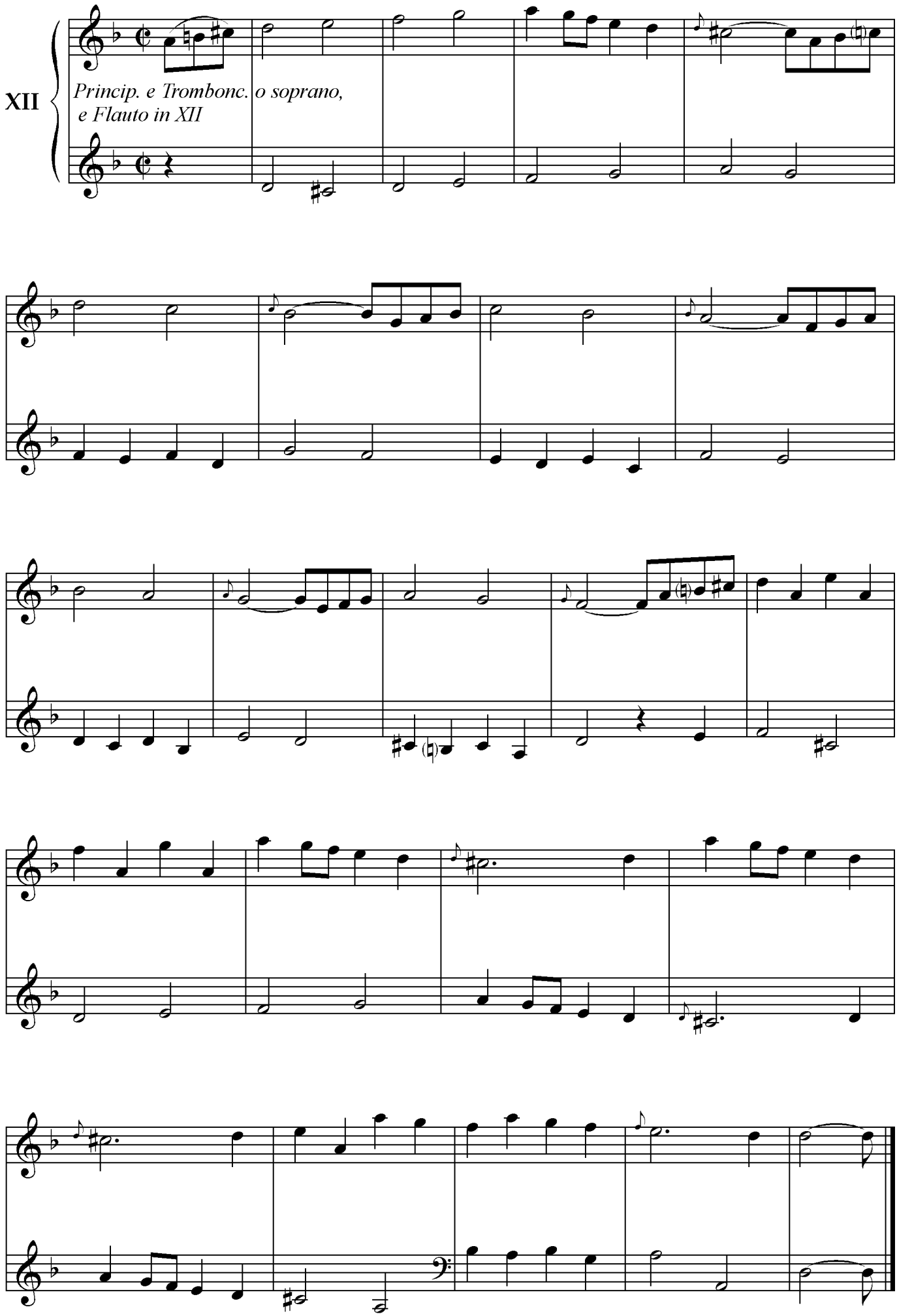
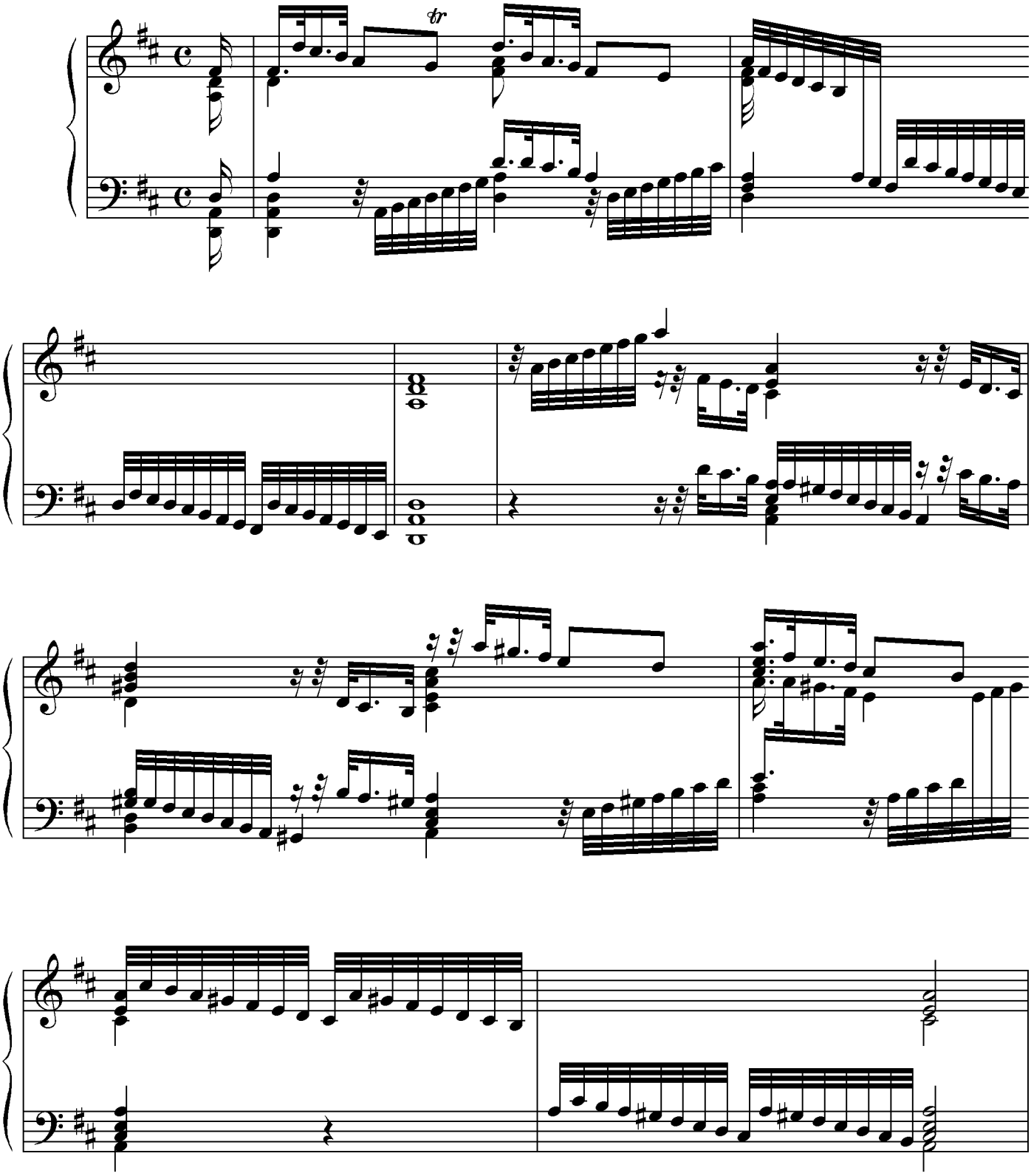
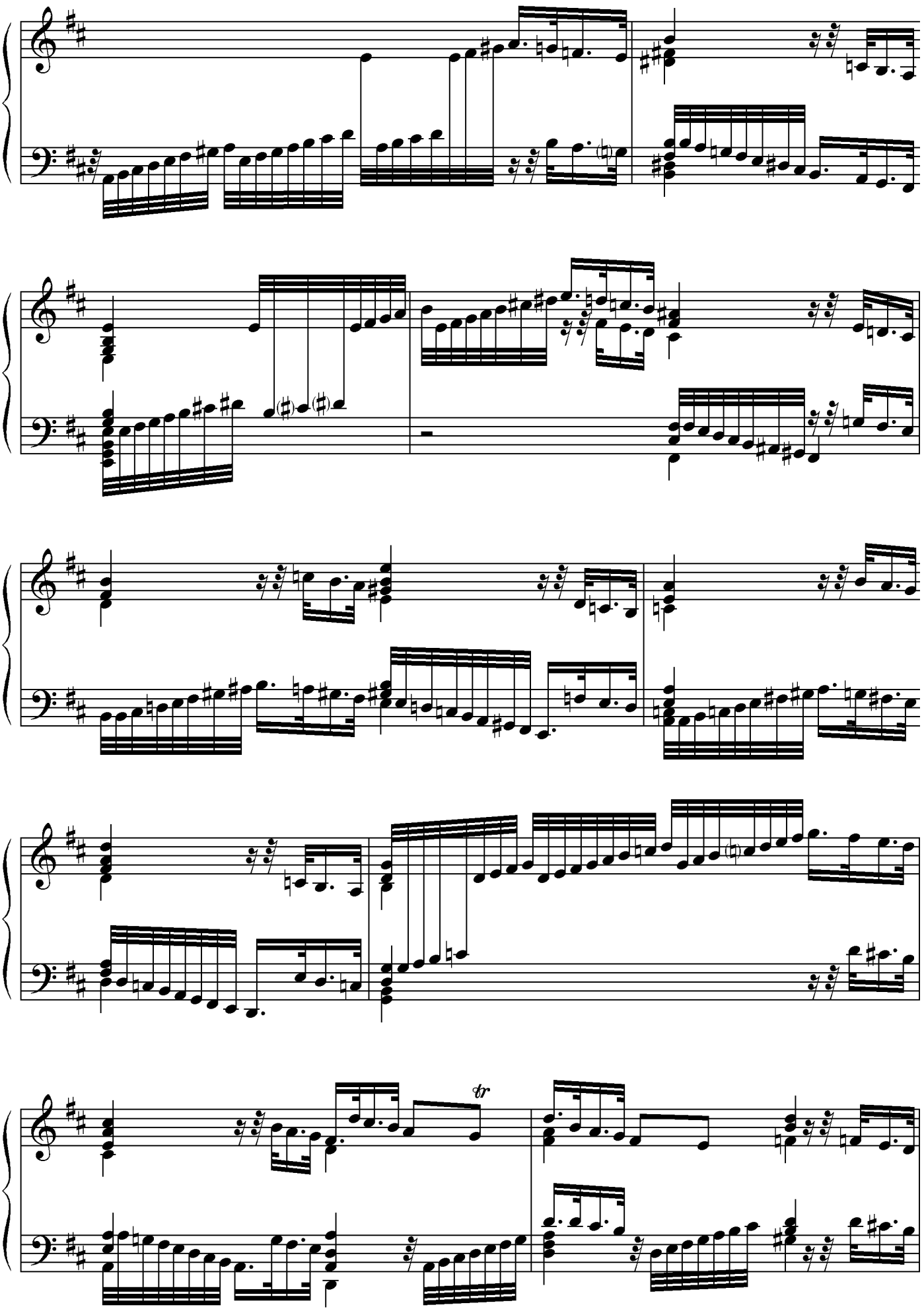

XII
Princip. e Trombonc. o soprano,
e Flauto in XII

G. Battista Martini

SONATA II

Preludio

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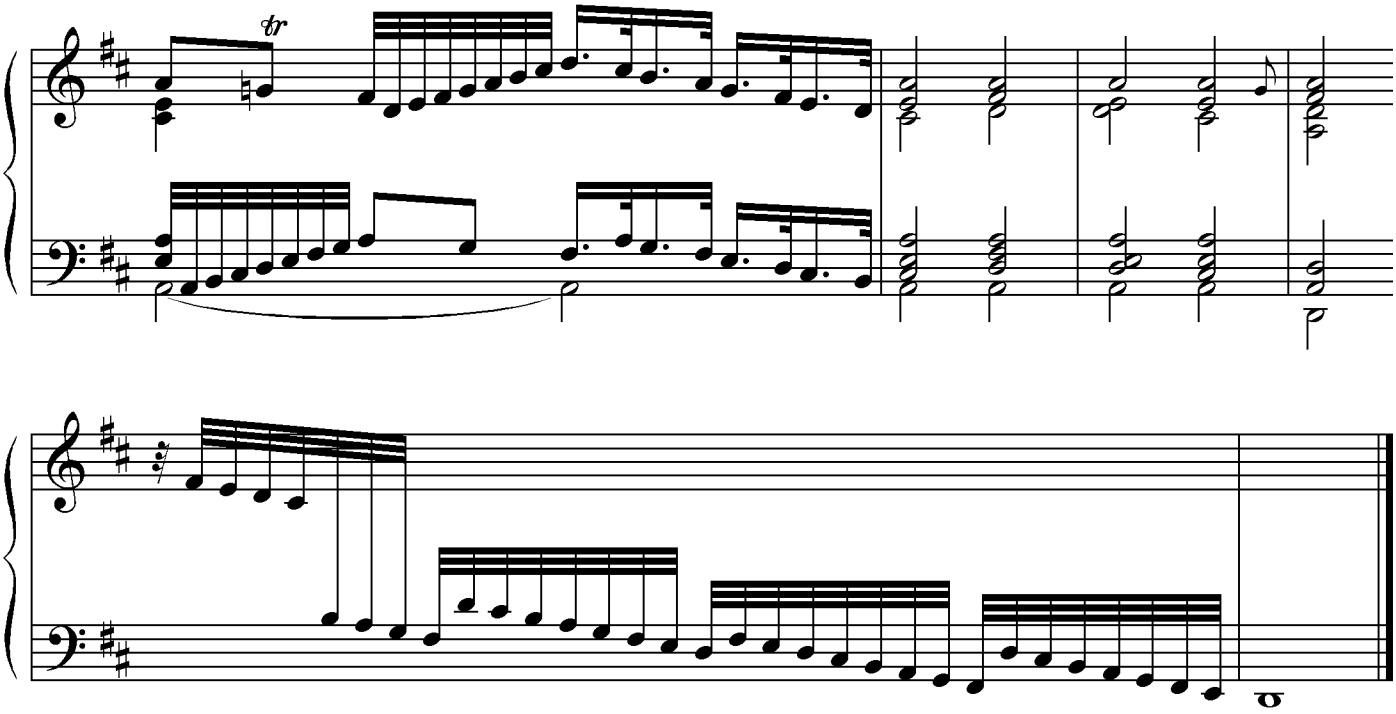
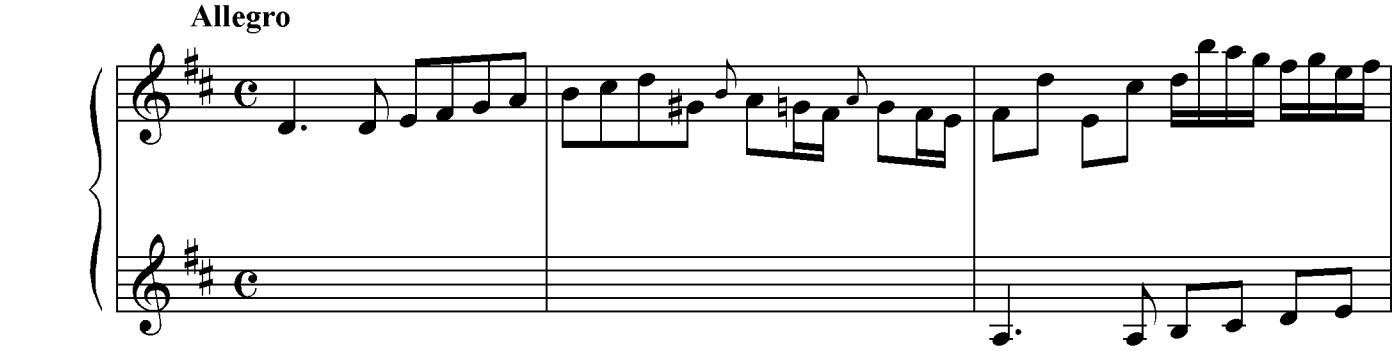
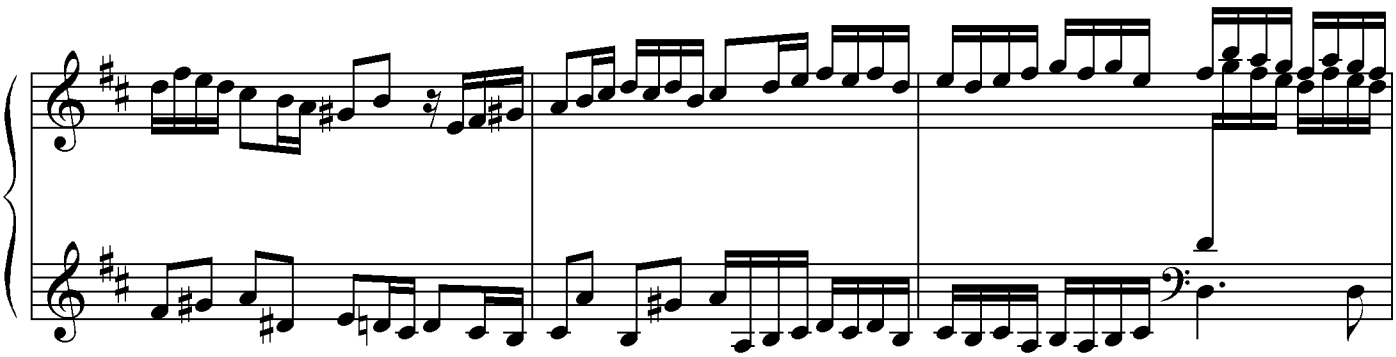
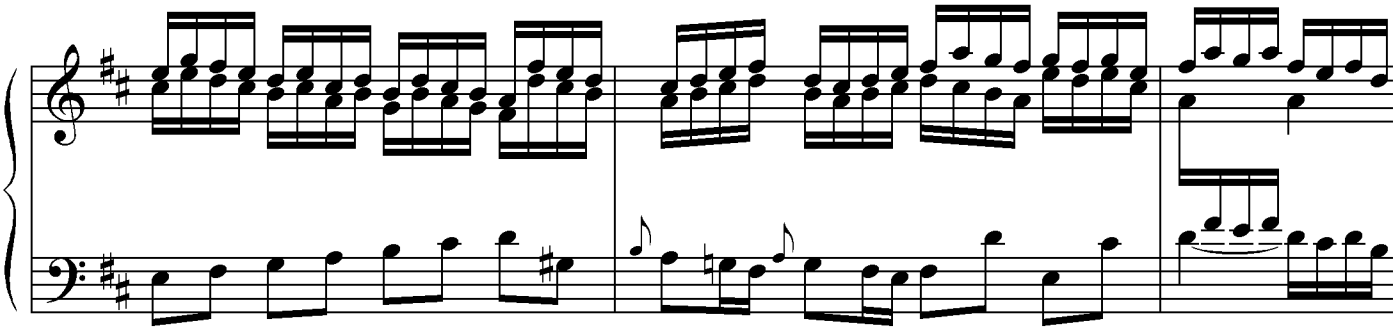
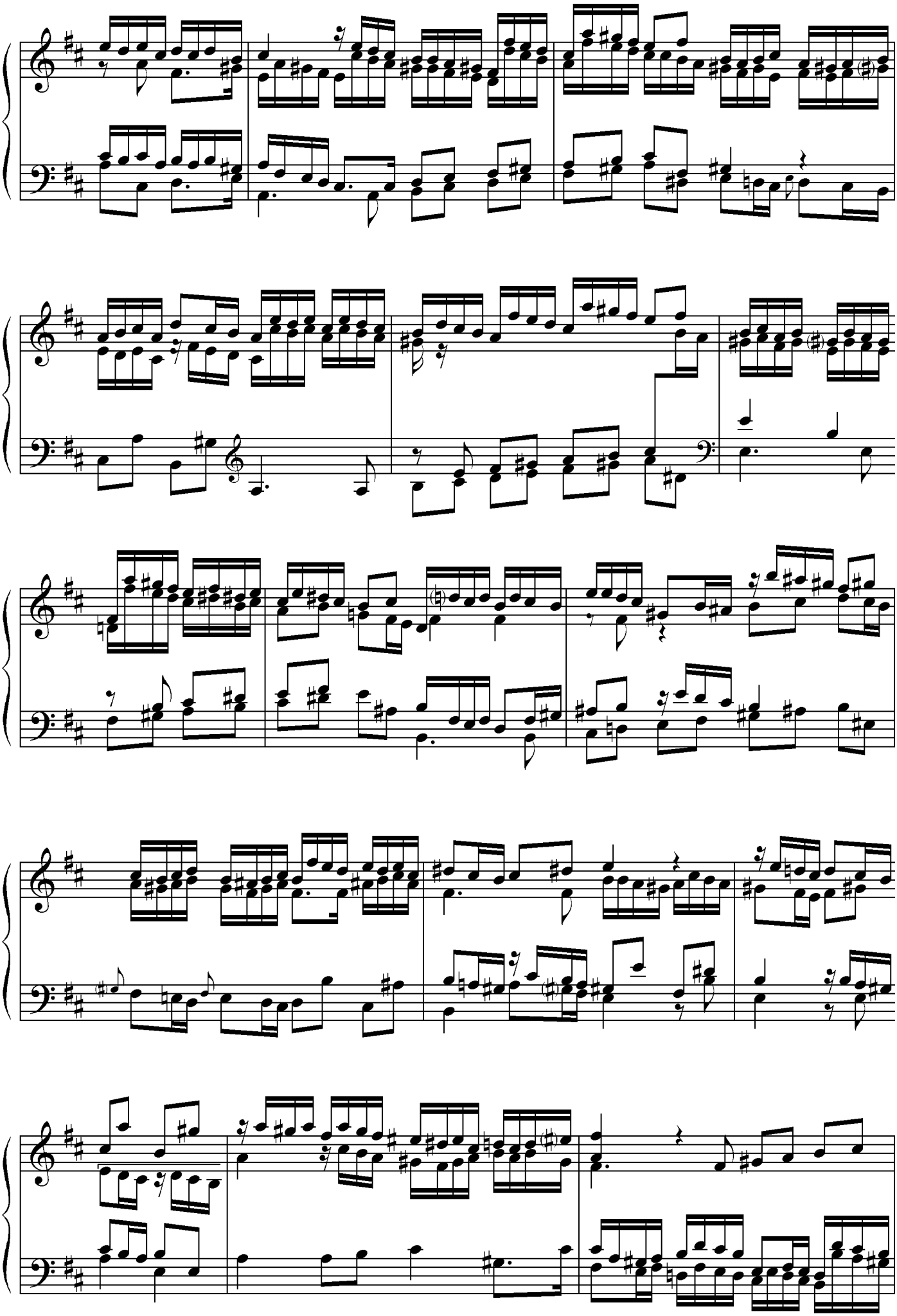


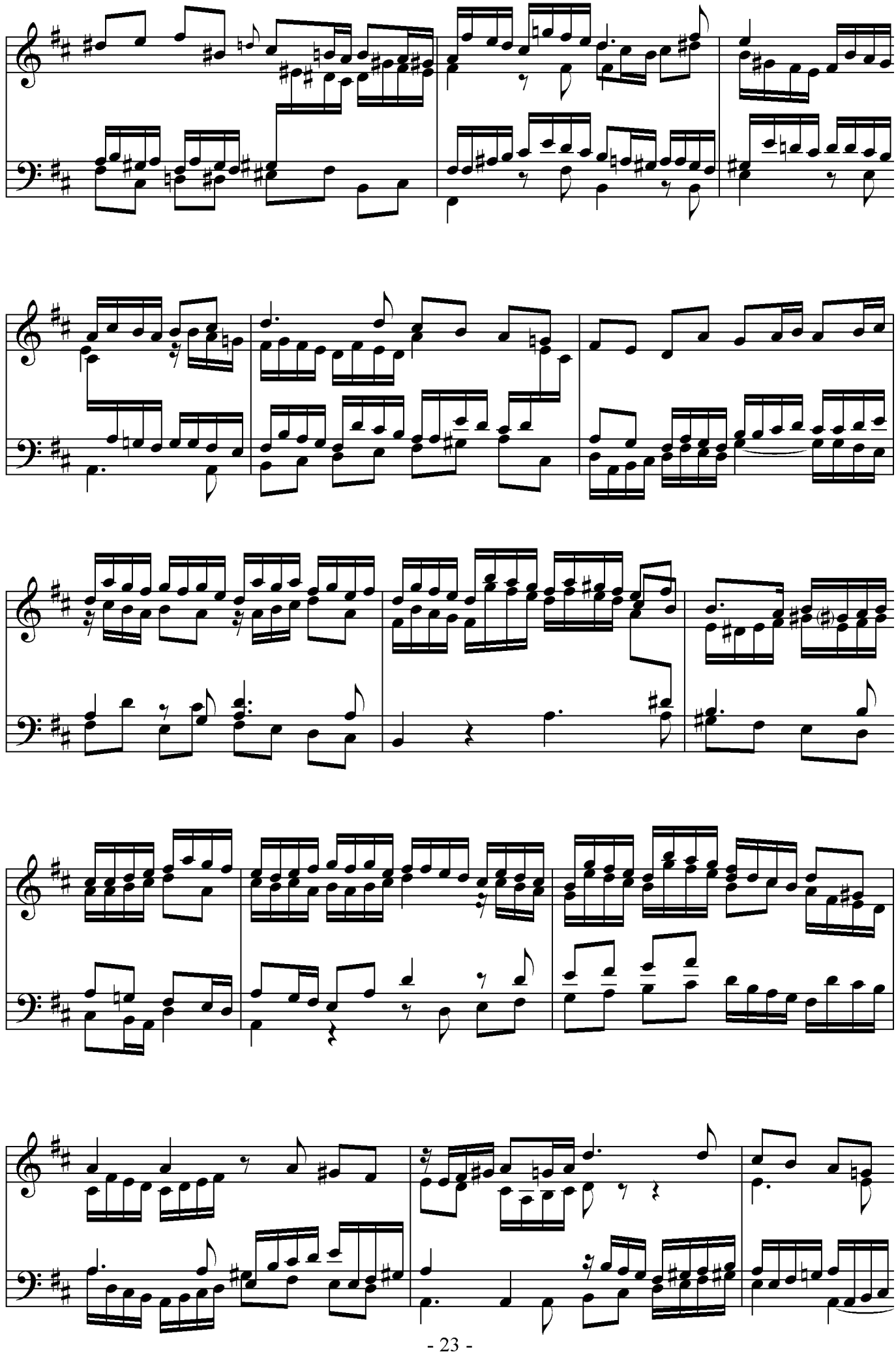
Allegro

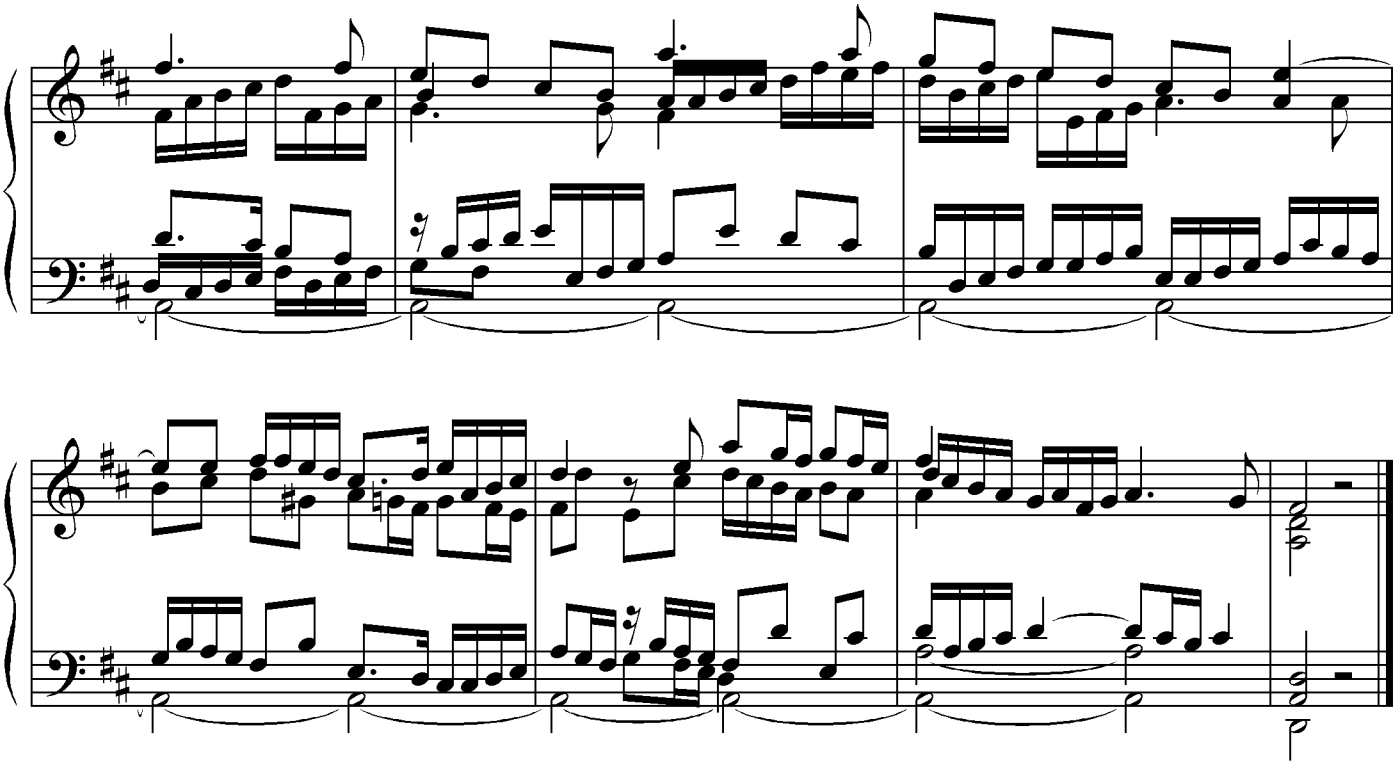


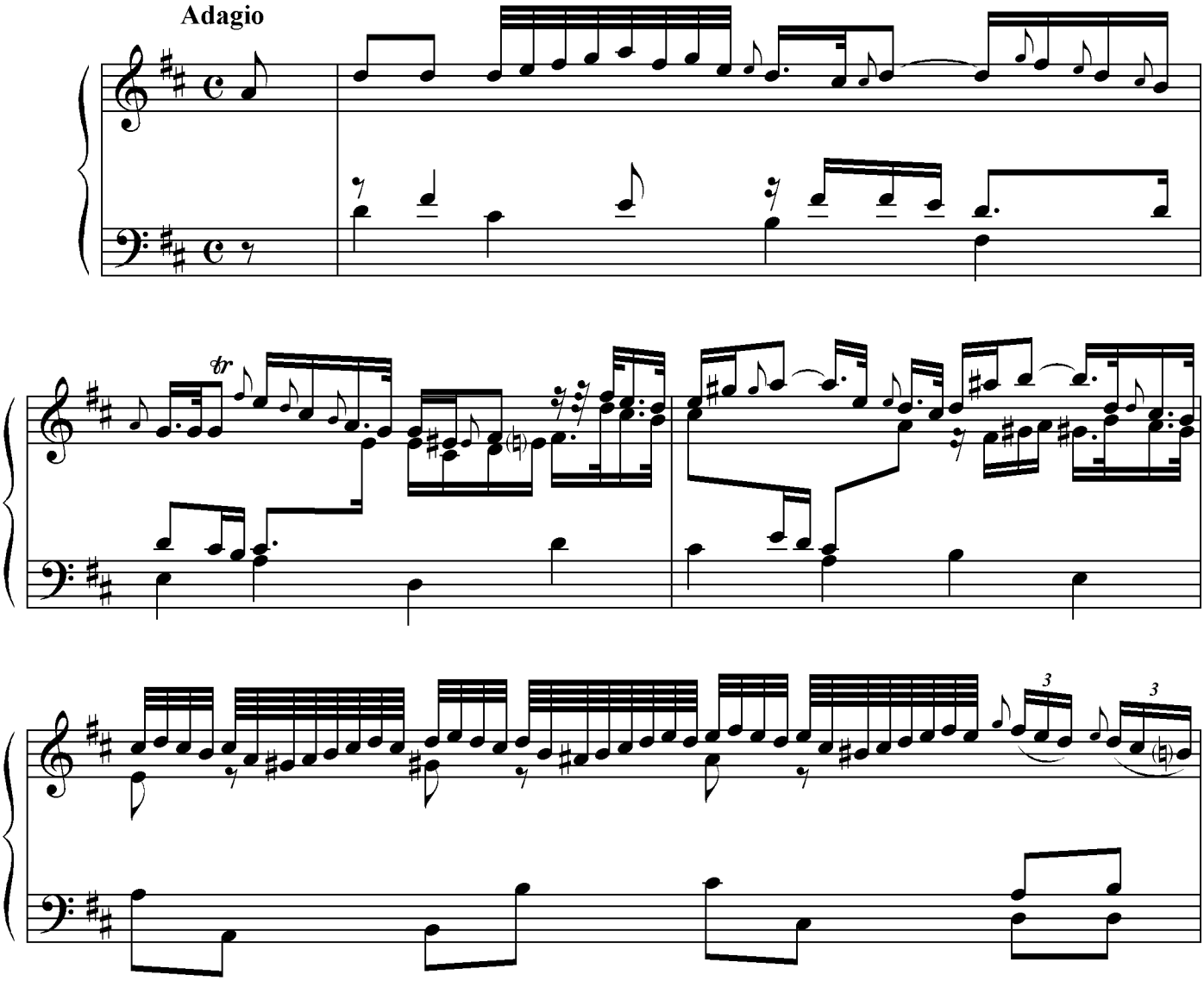











Adagio
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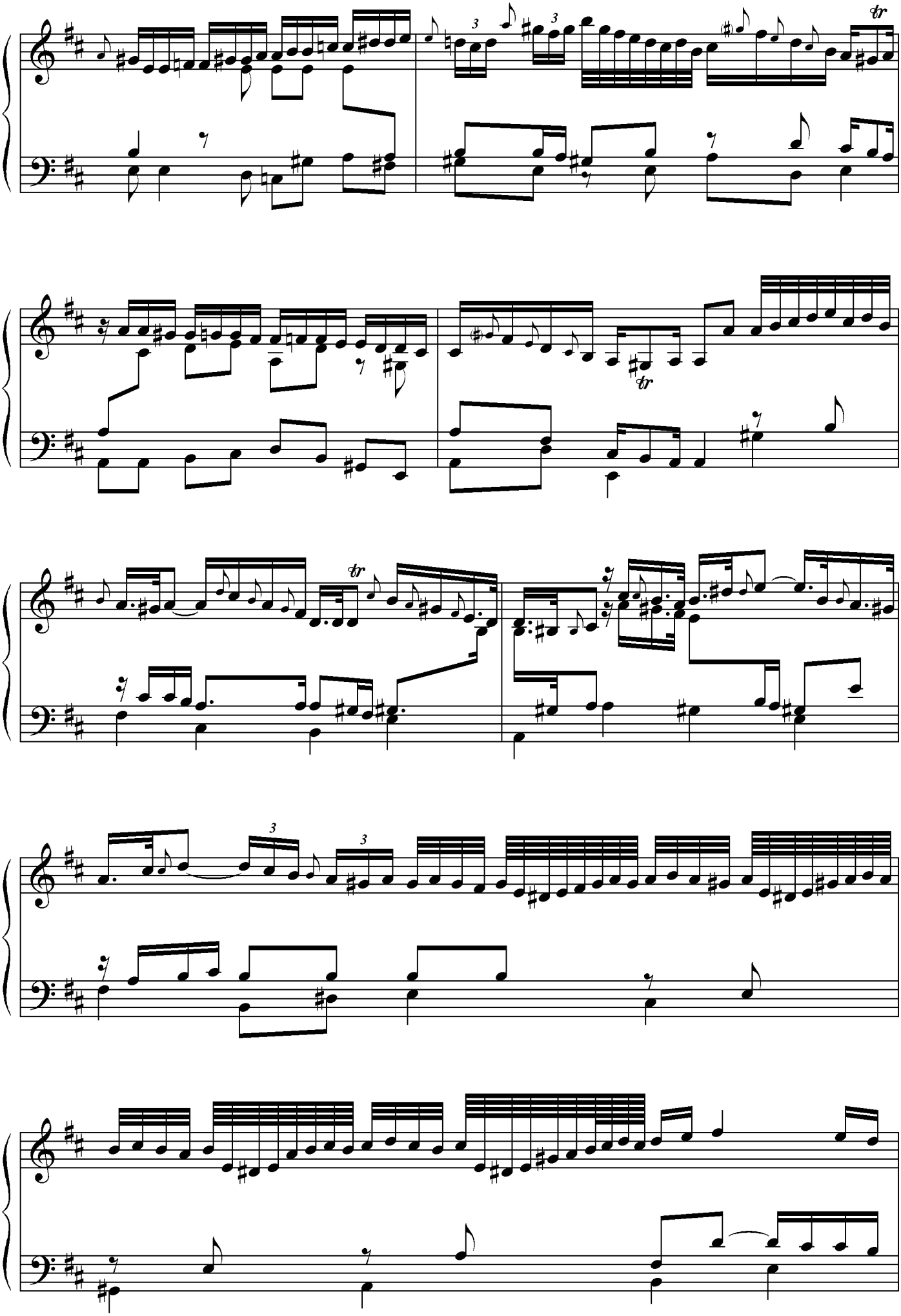
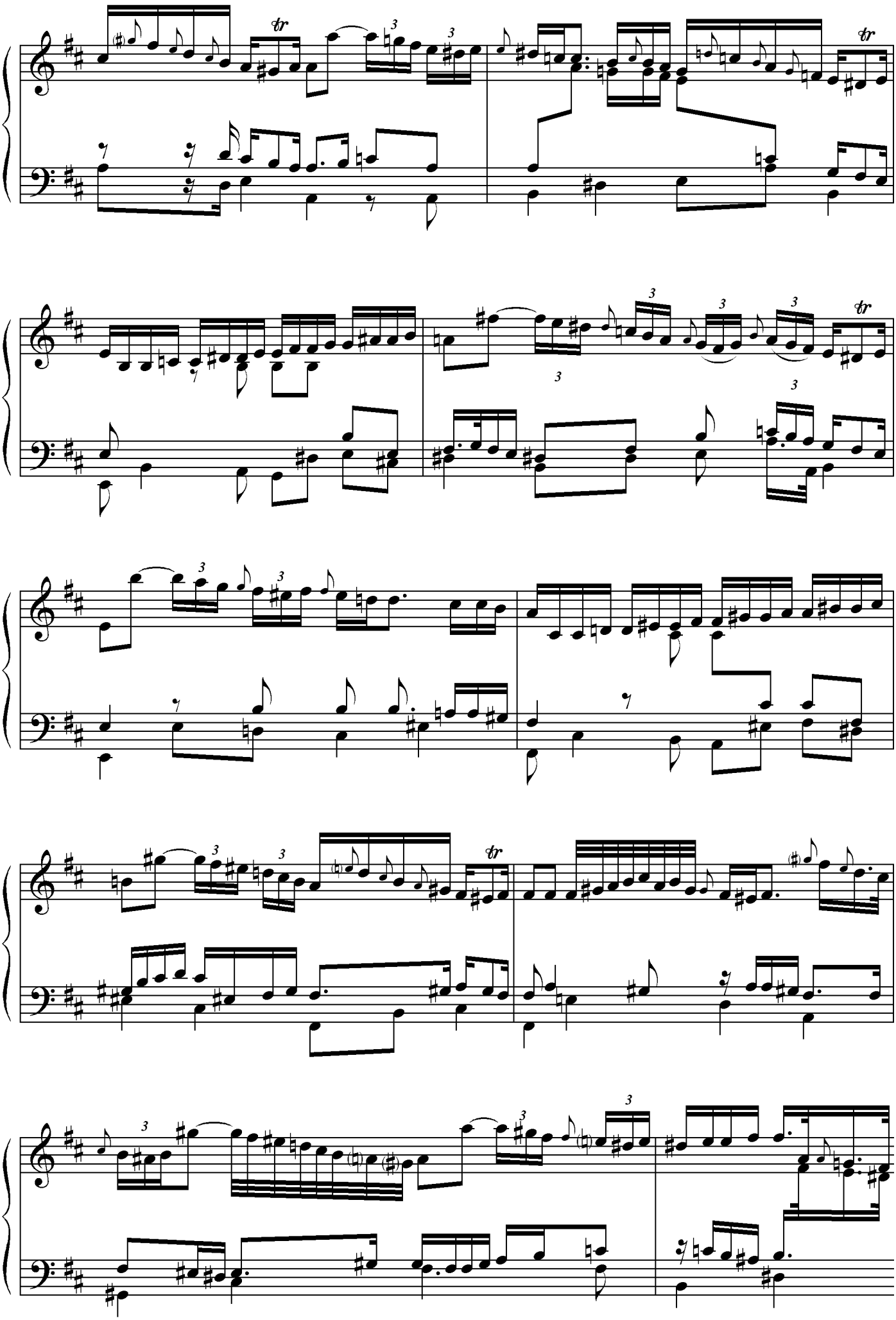
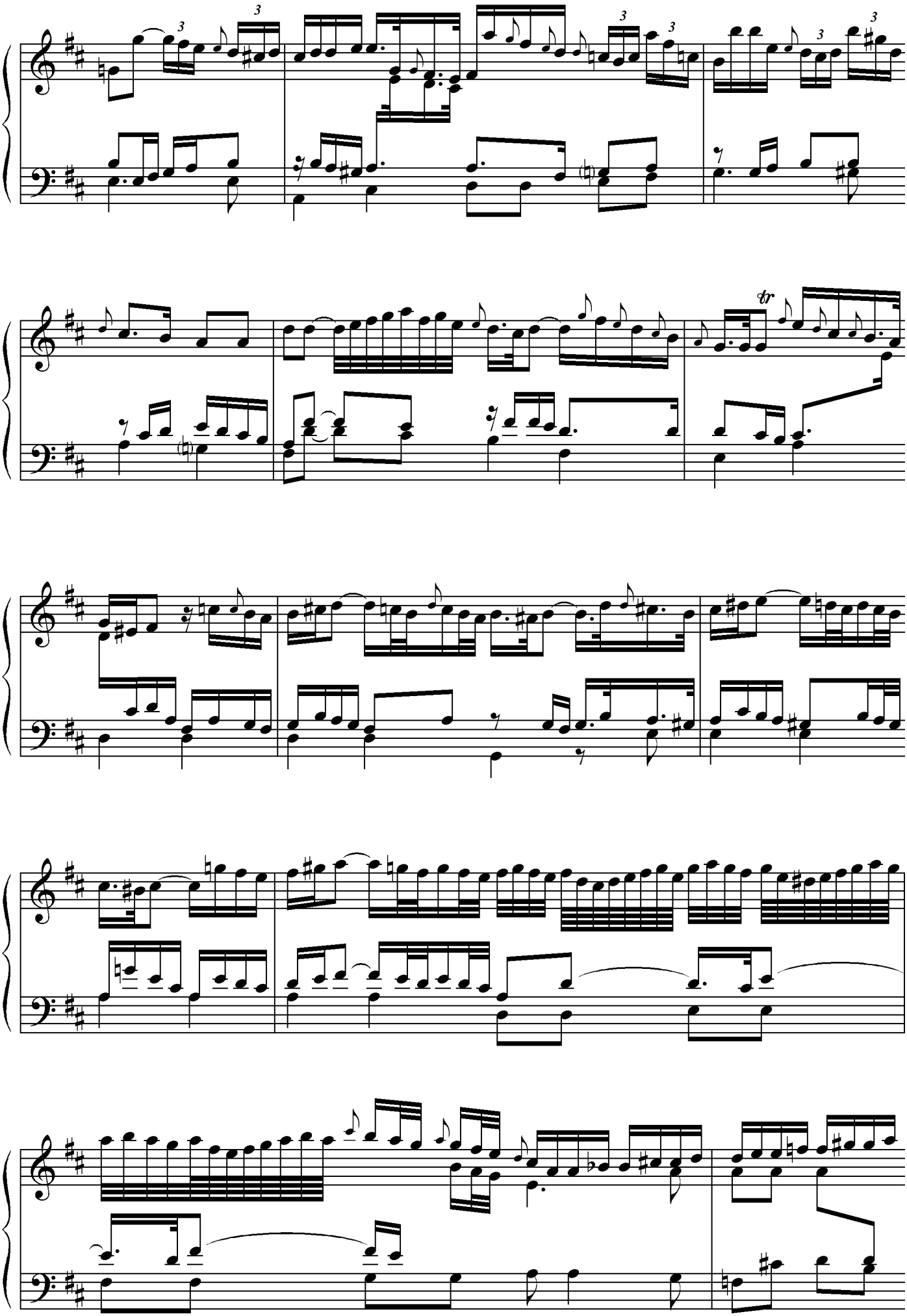
3



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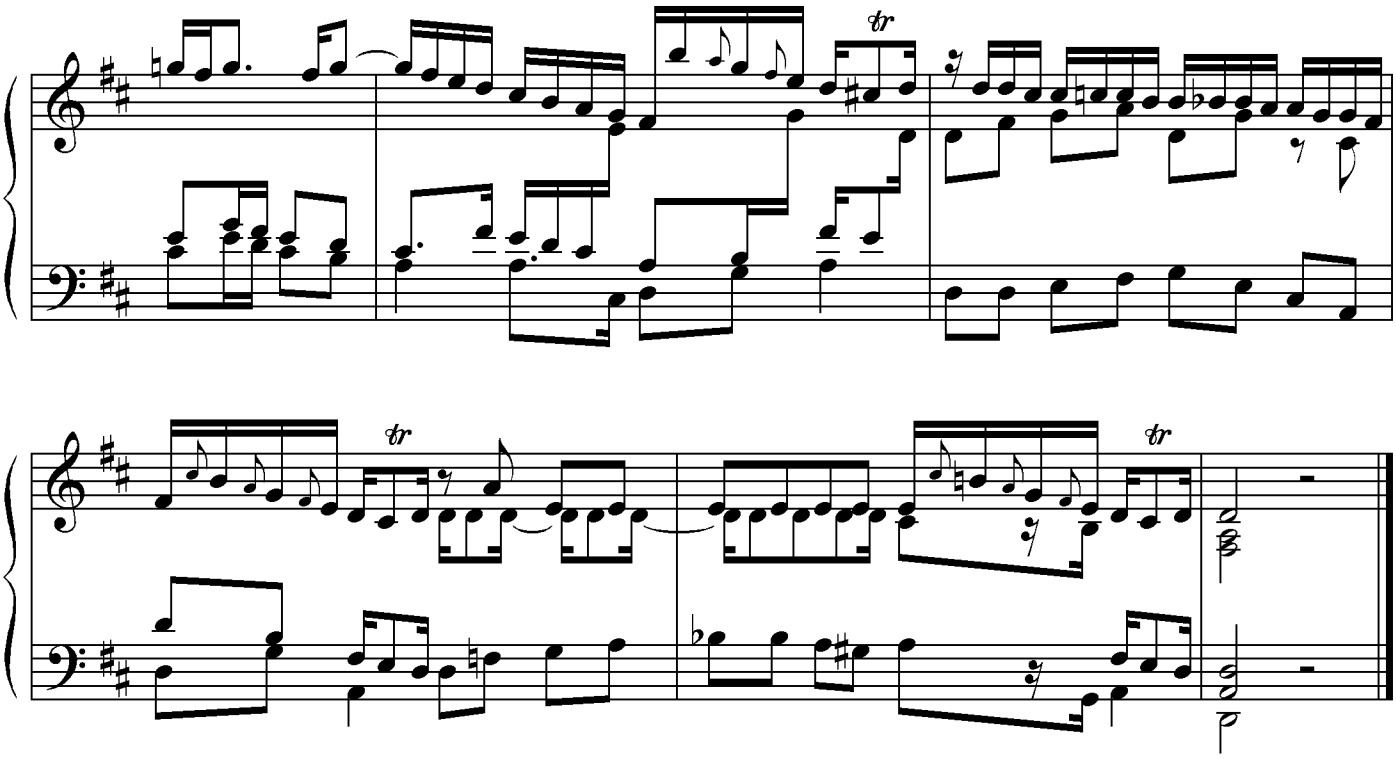
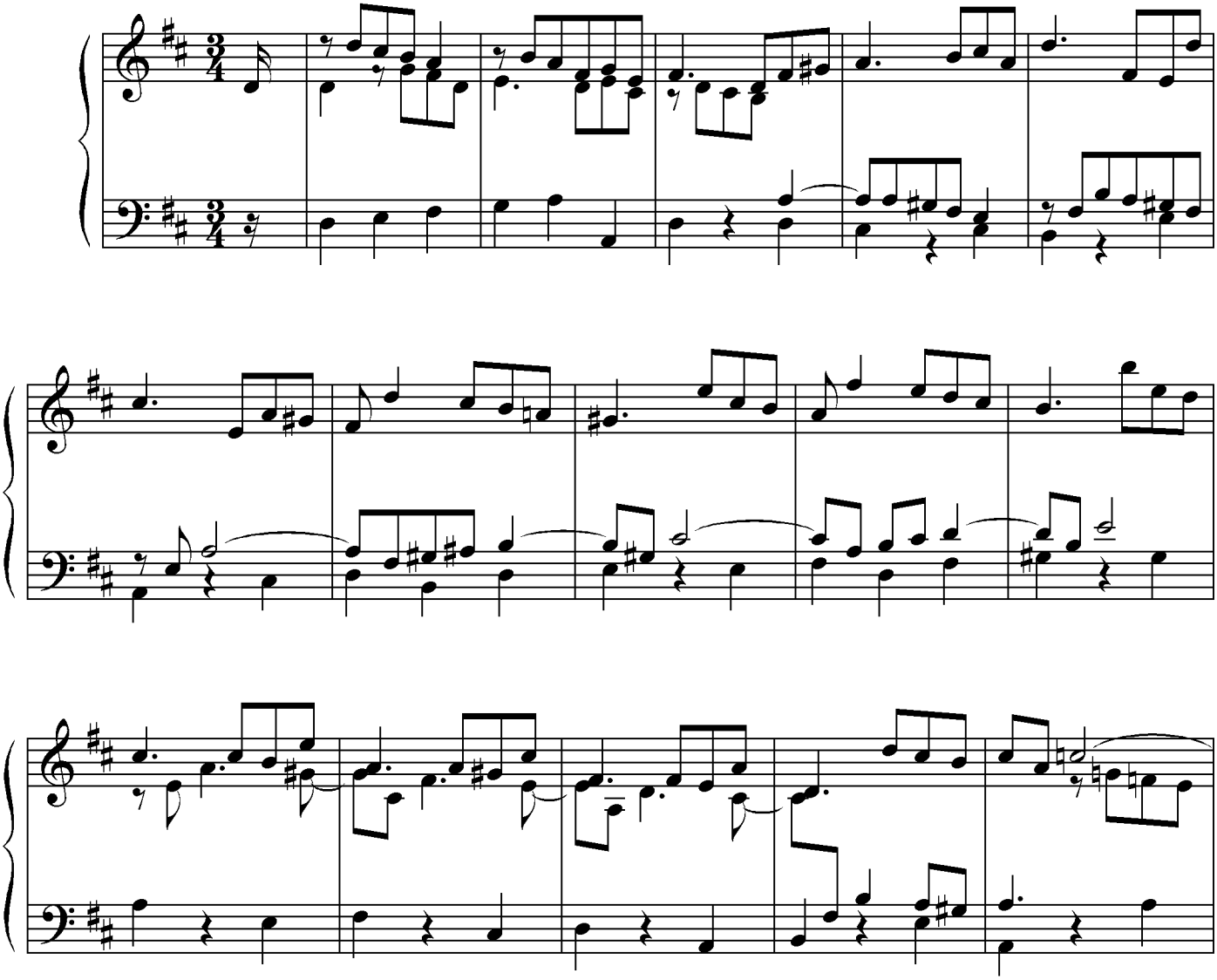
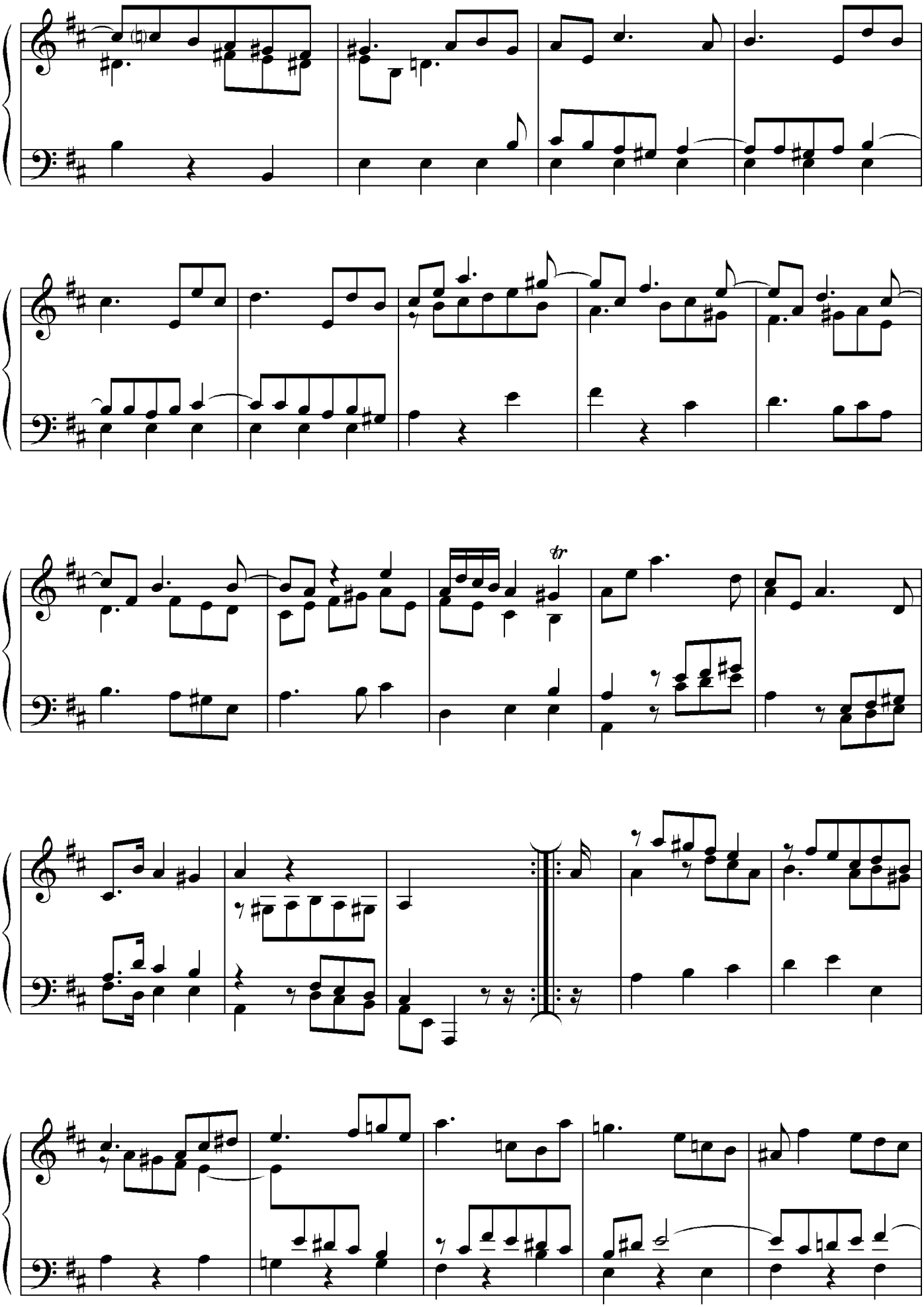


Corrente

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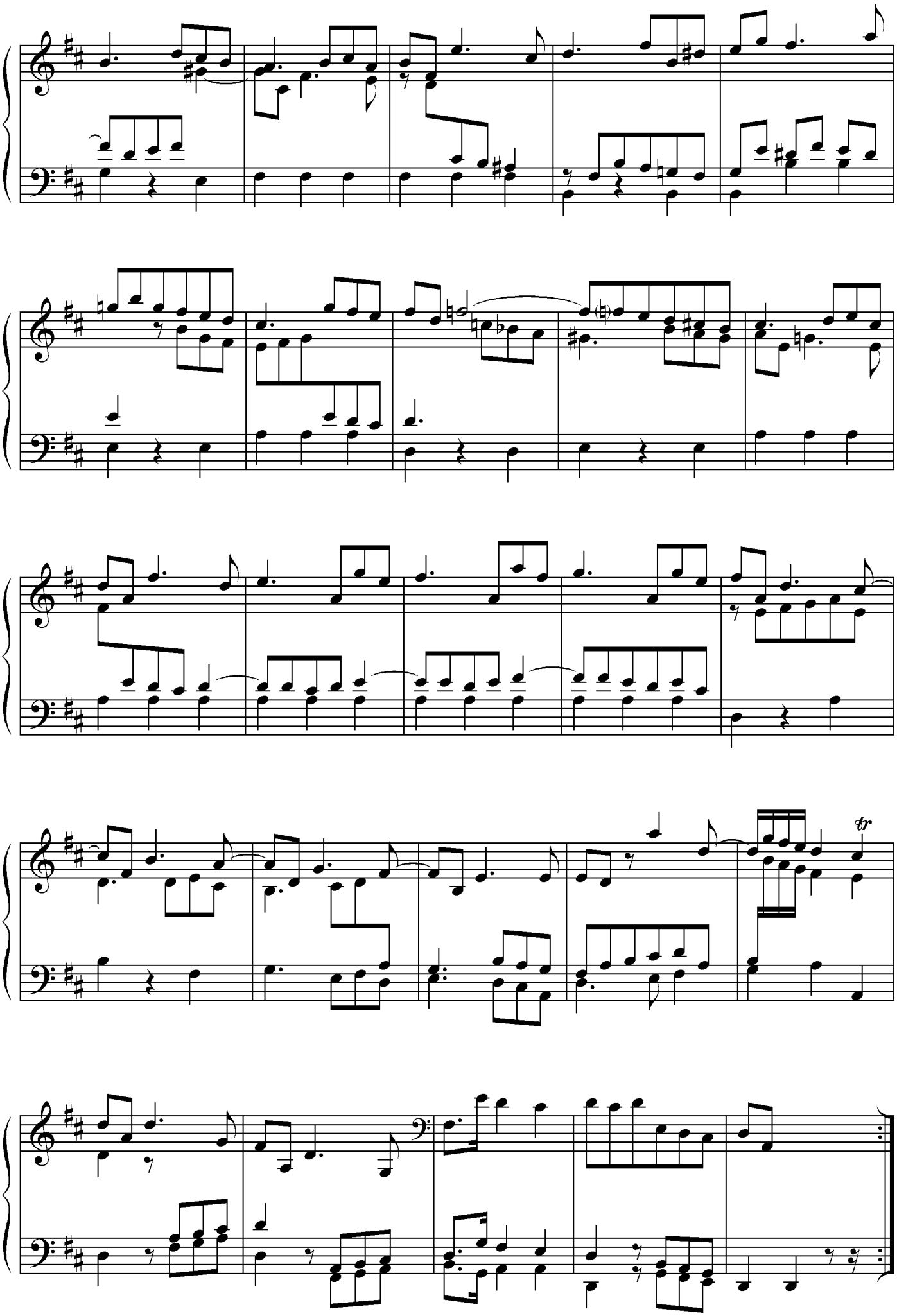
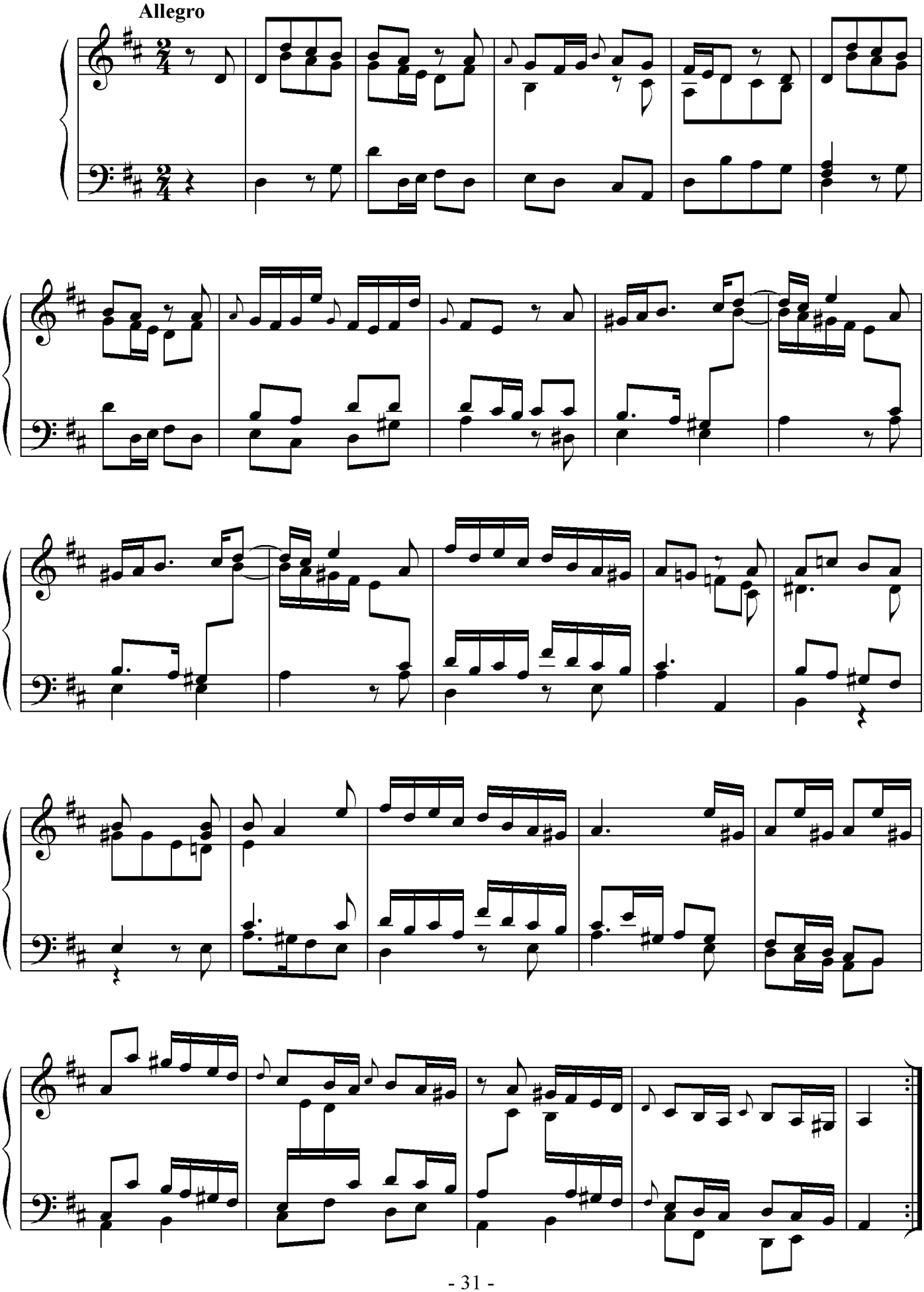
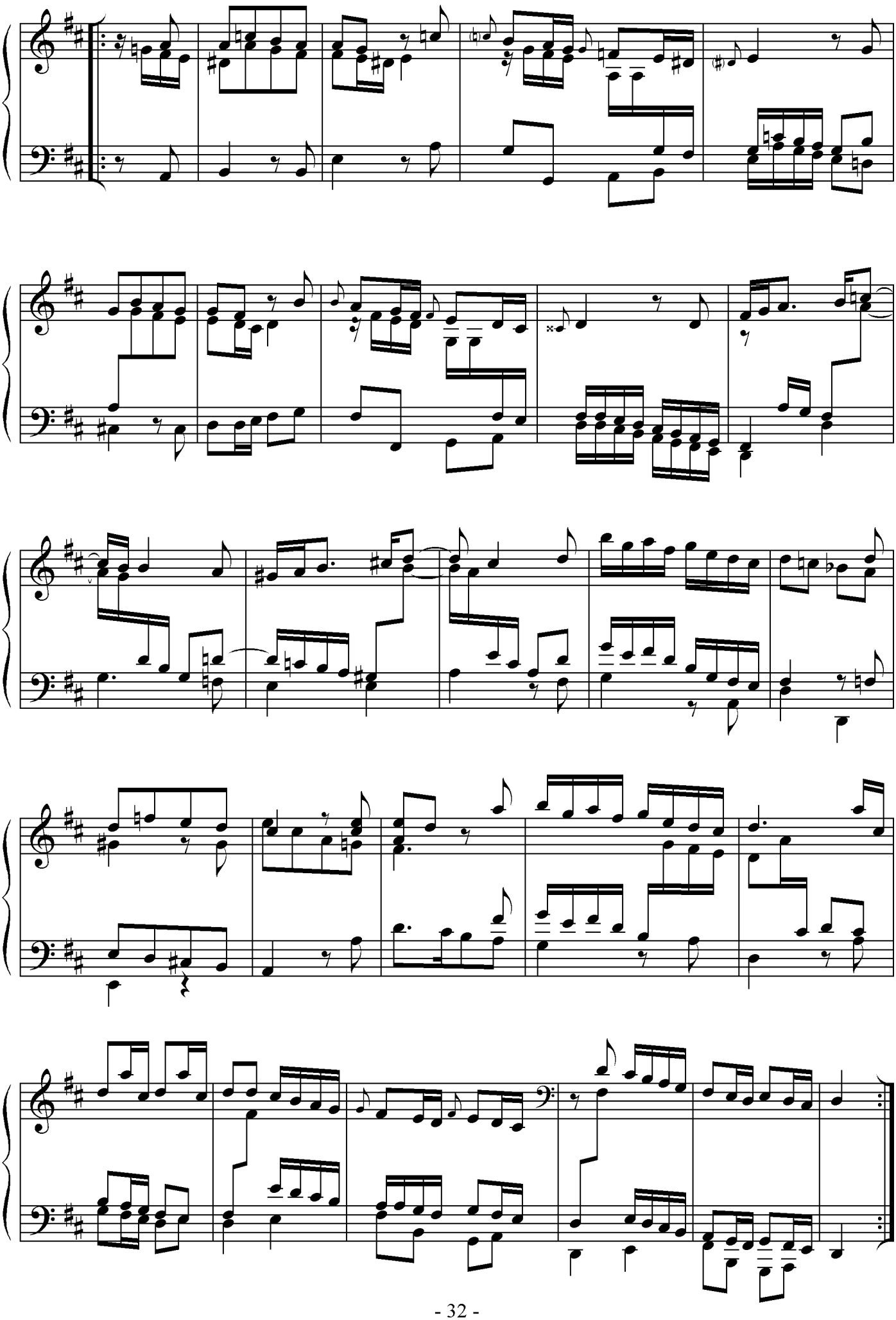


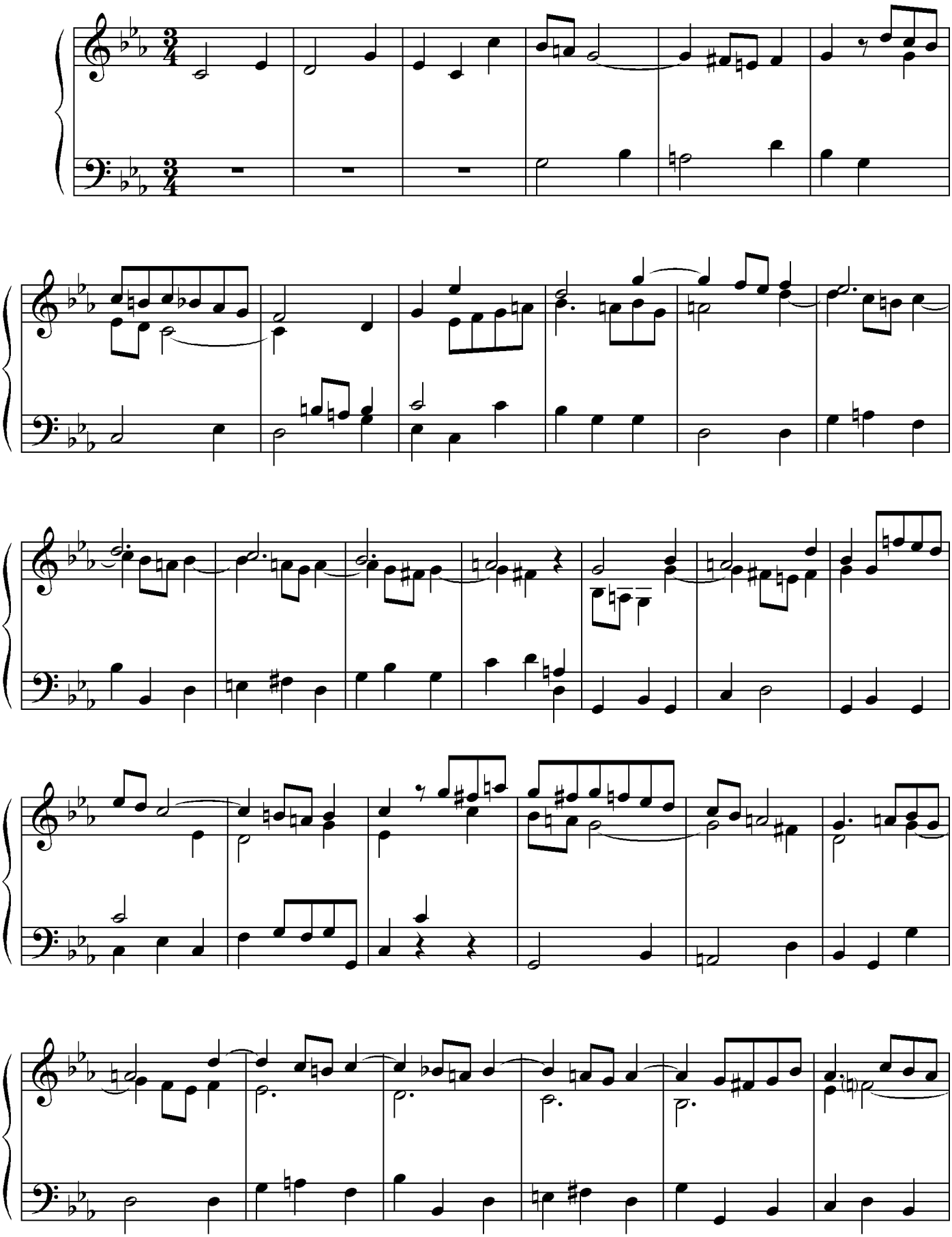
Aria

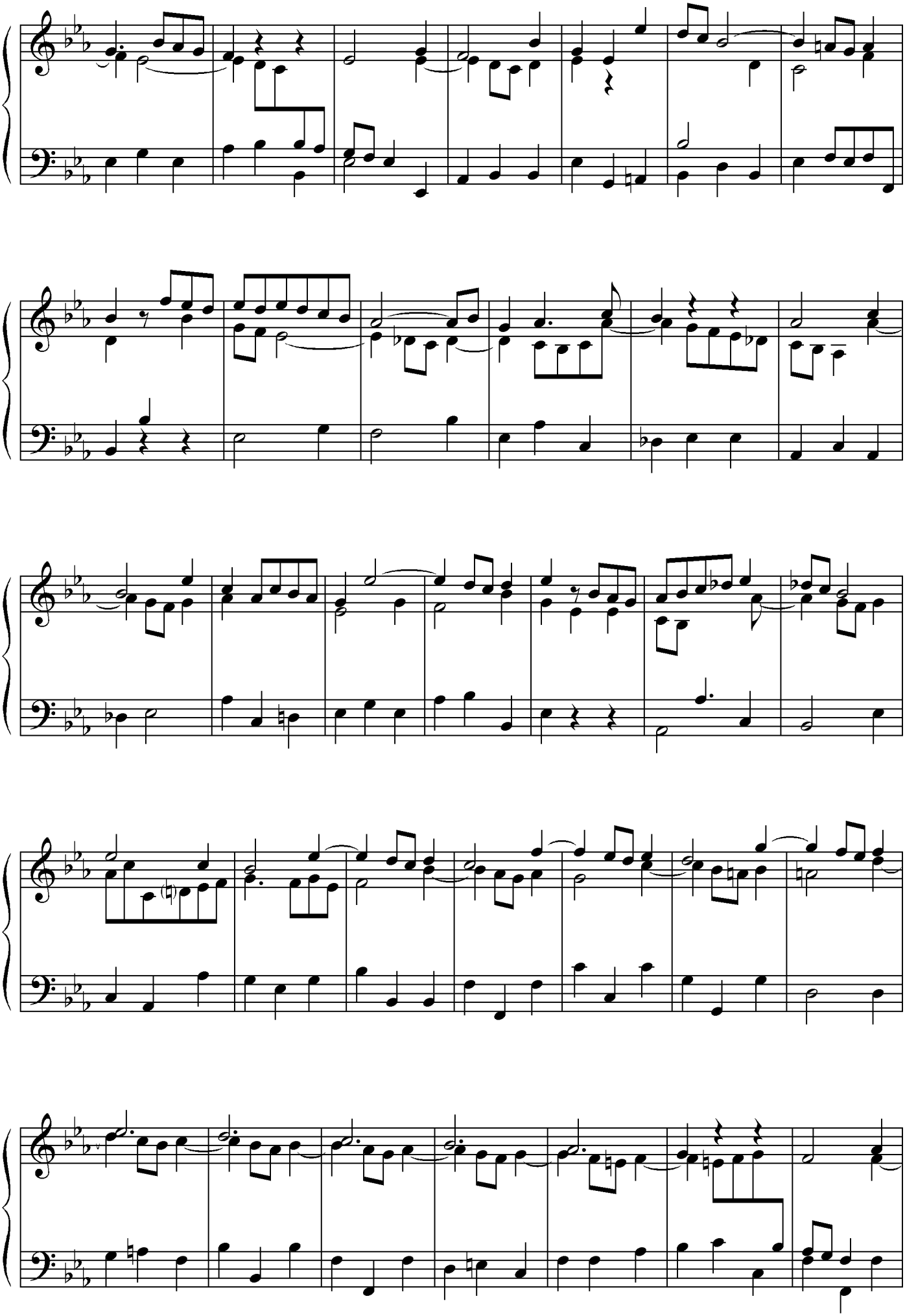


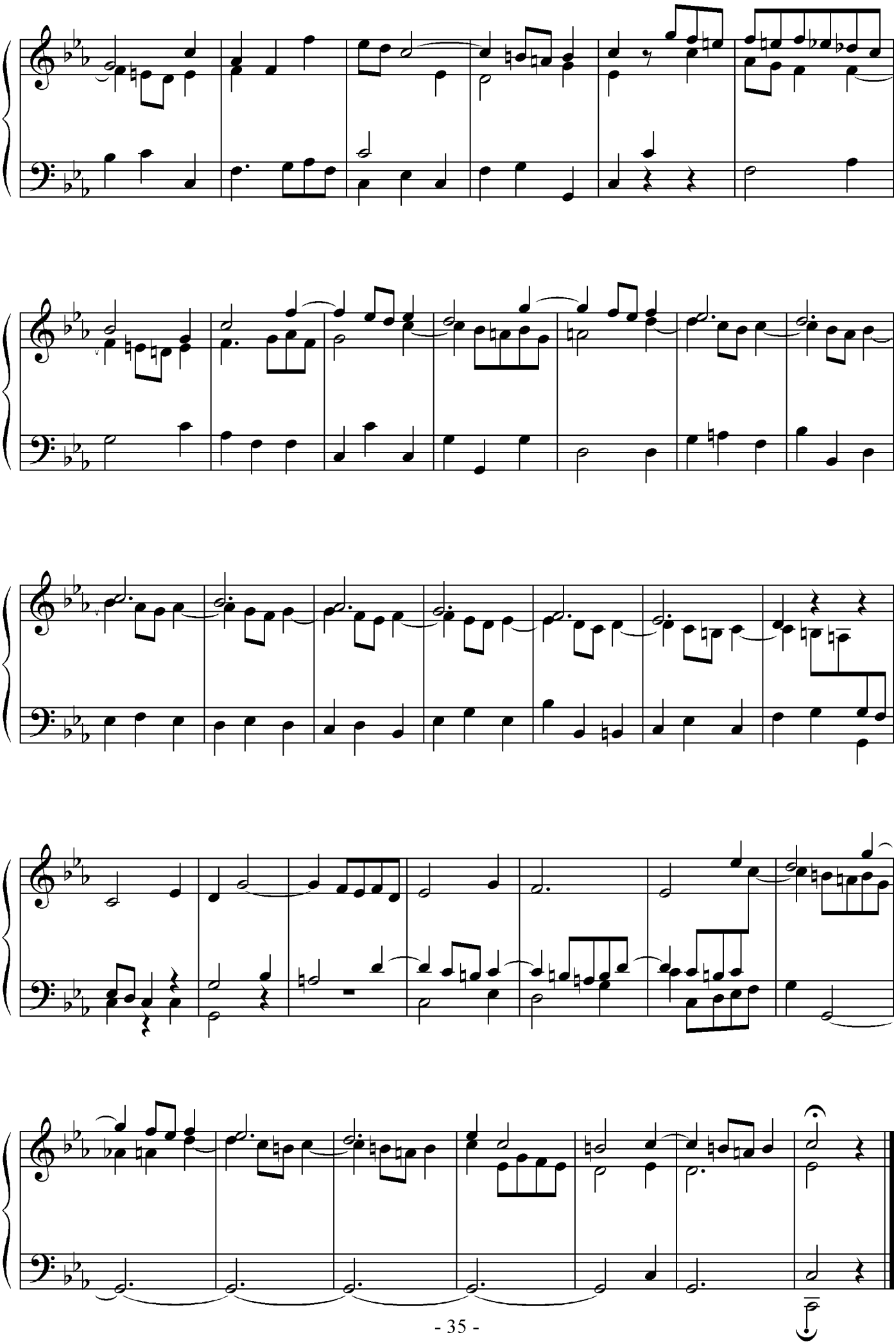


Ludovico Consolini

Fuga

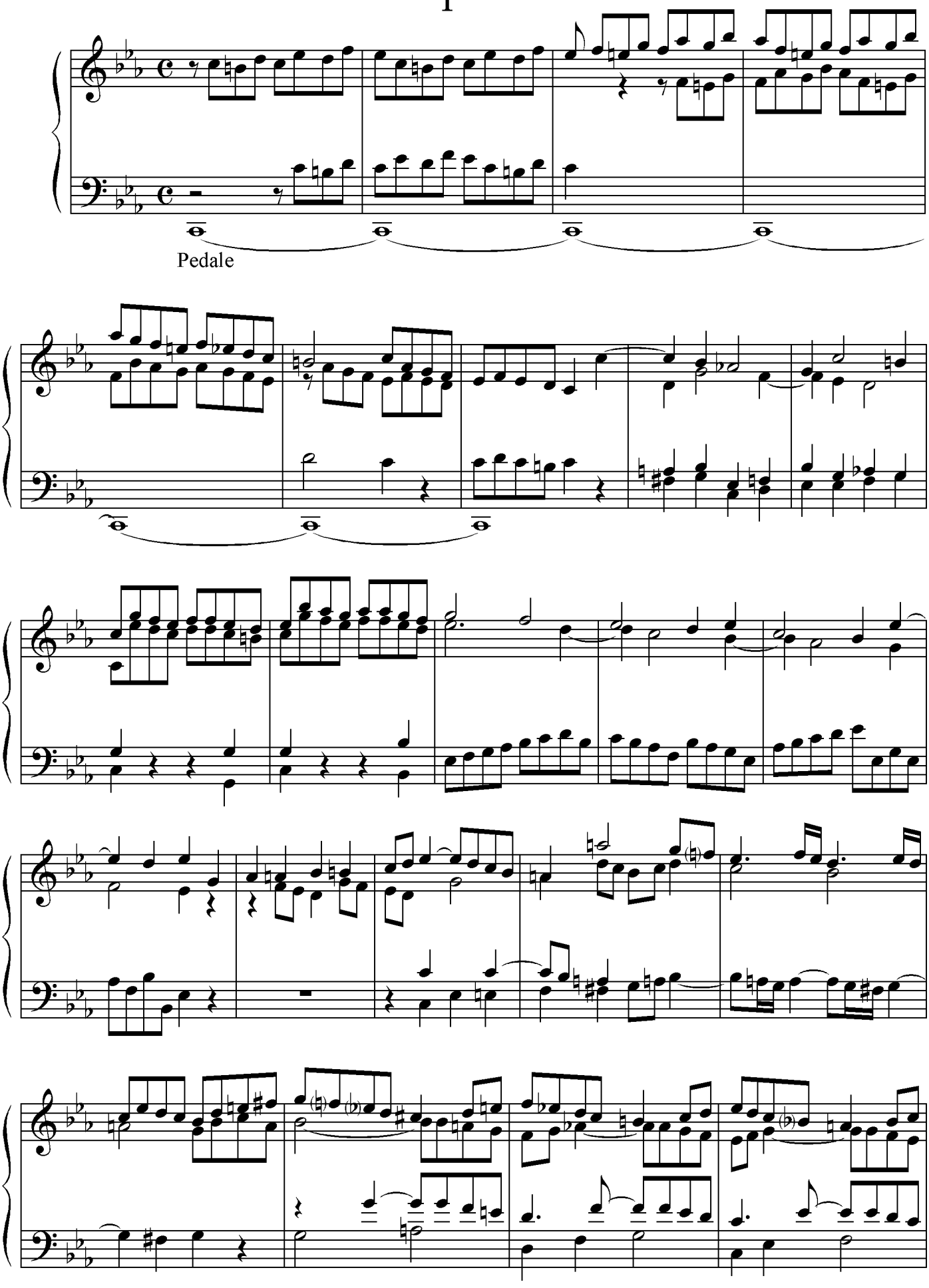


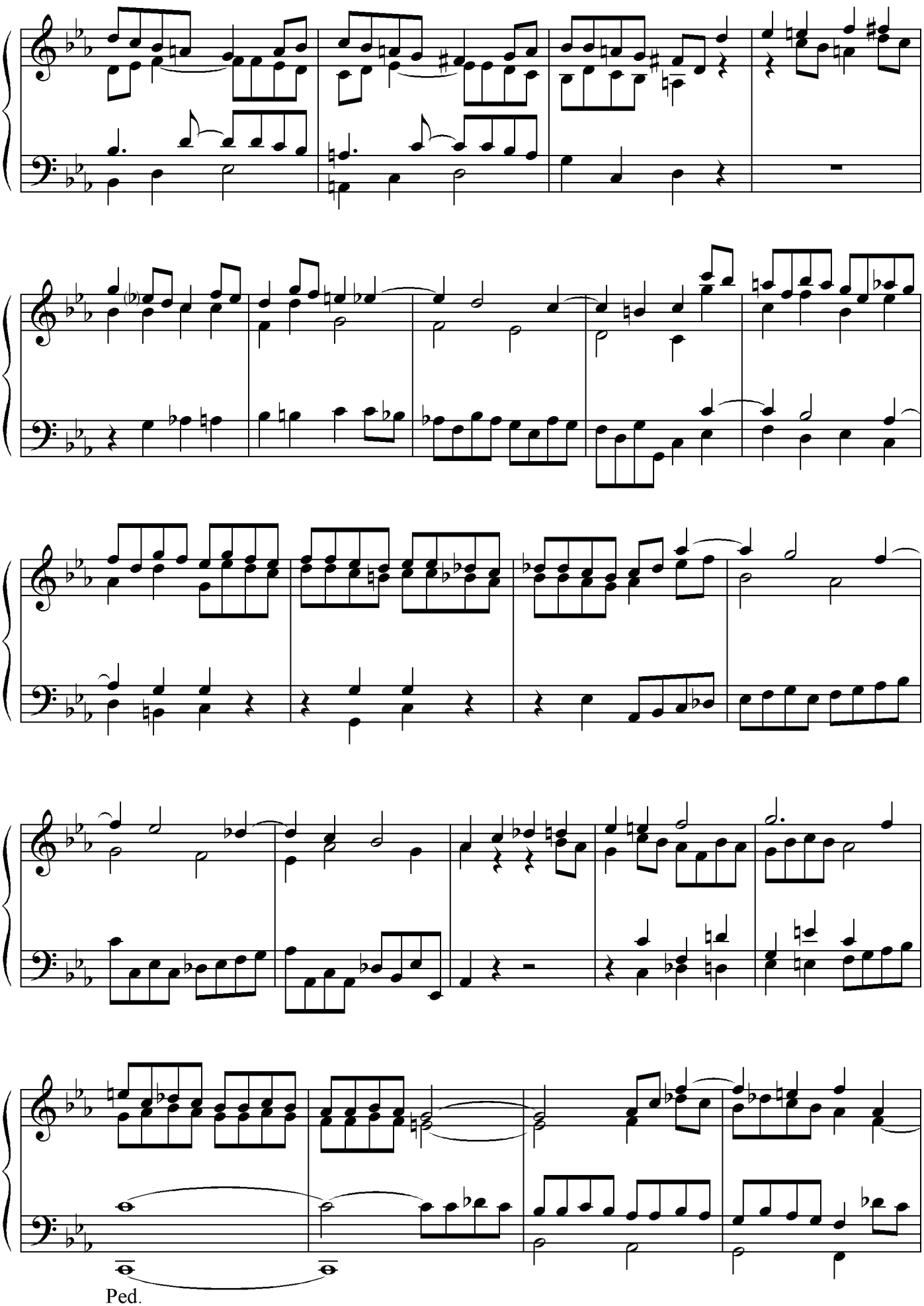




Petronio Giovagnoni

Ripieno

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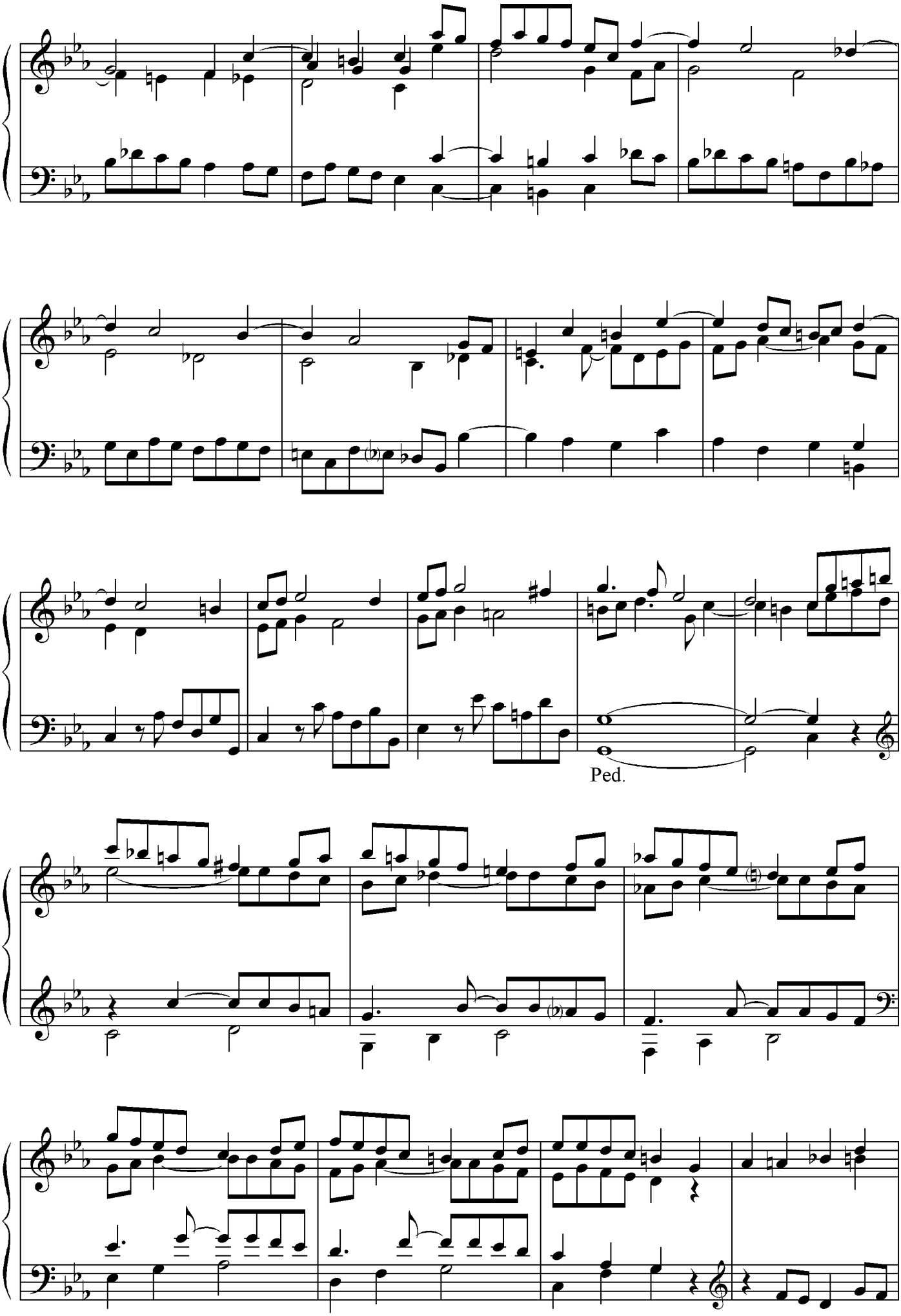
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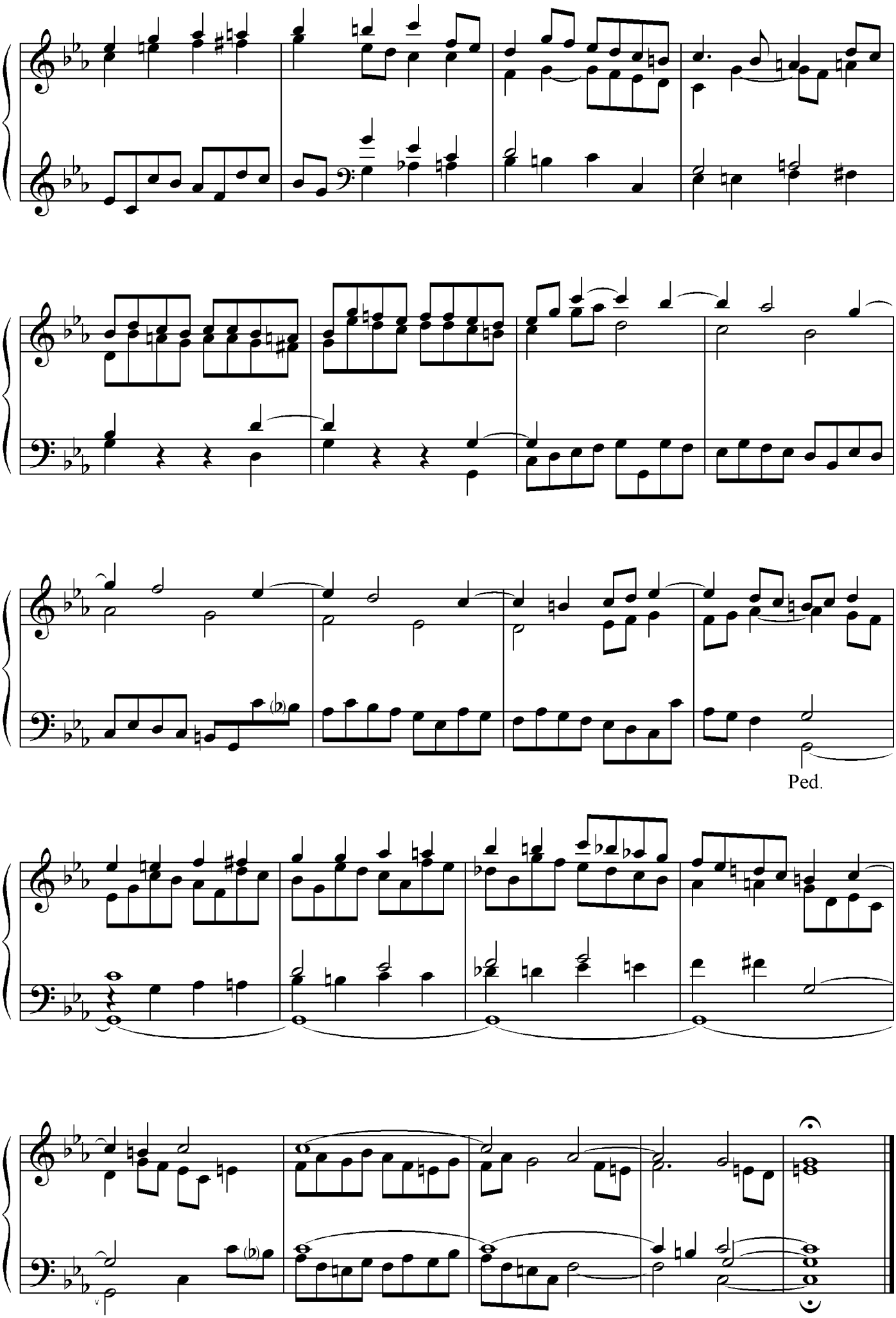
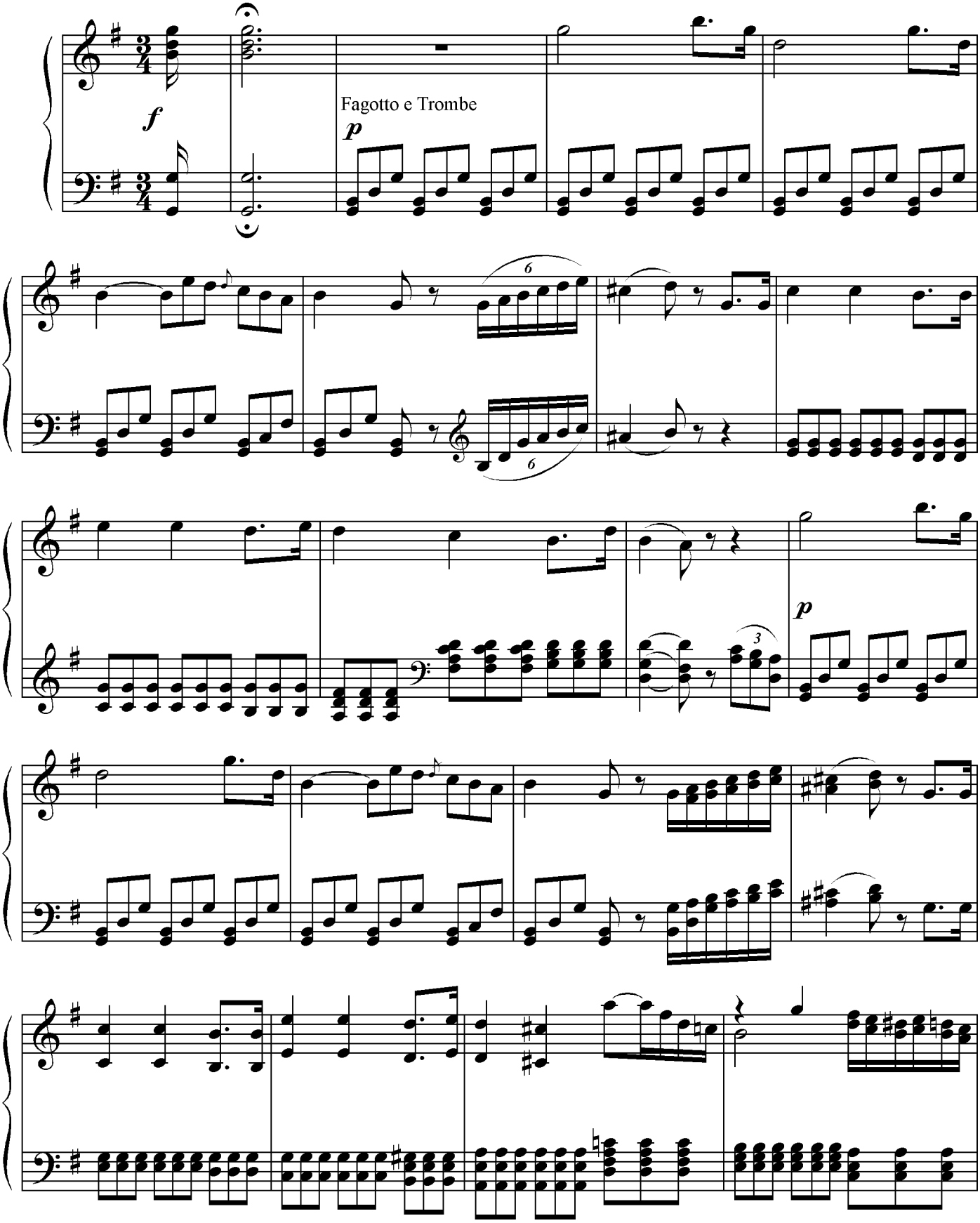

Ped.

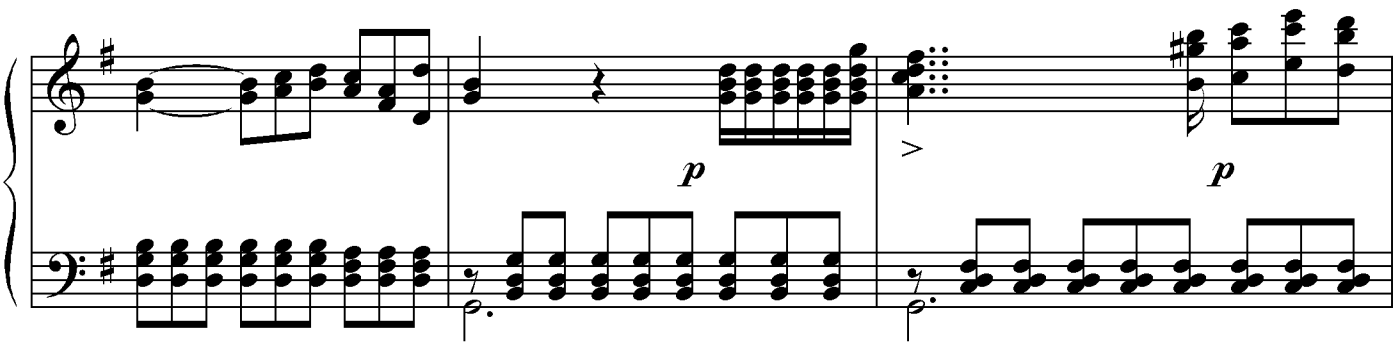
Padre Davide da Bergamo

All'Offertorio

Sinfonia col tanto applaudito Inno Popolare

Larghetto espressivo

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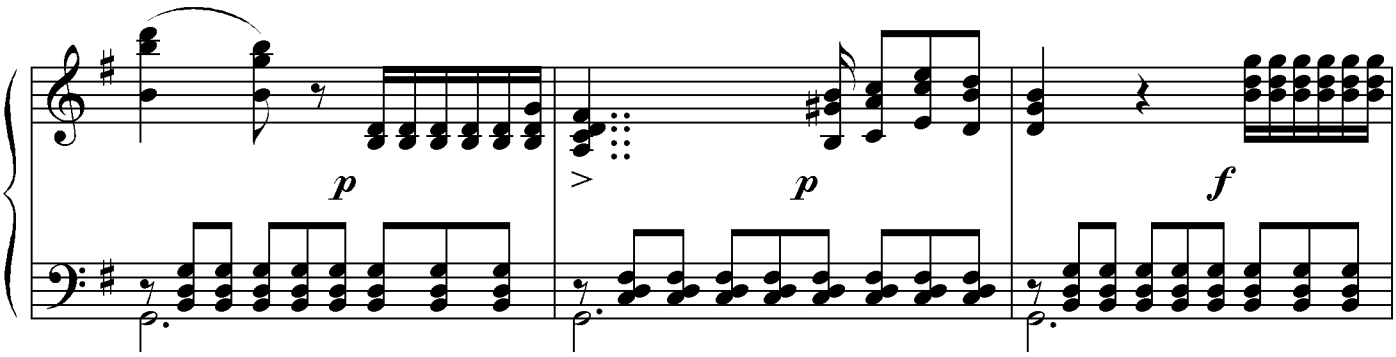
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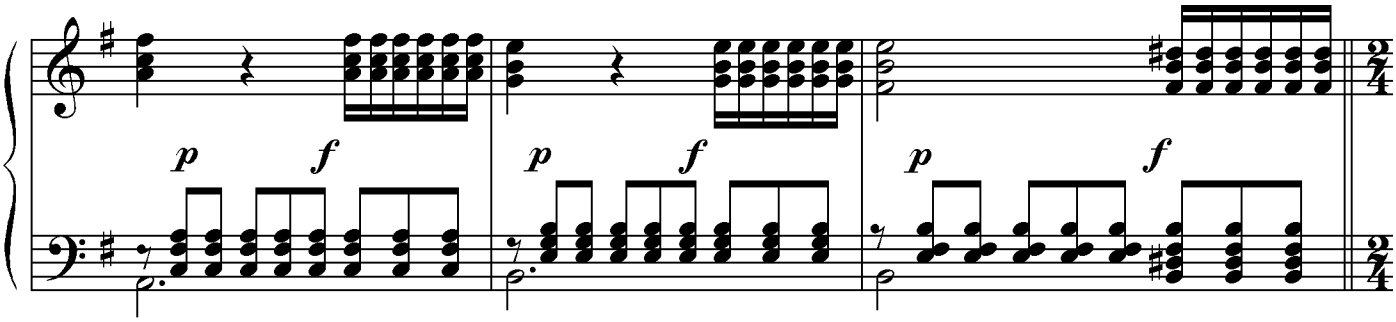
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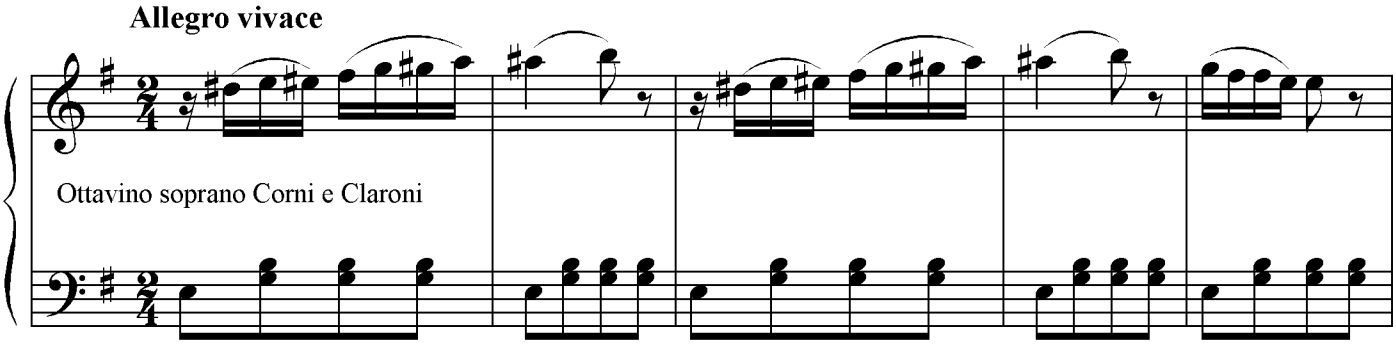
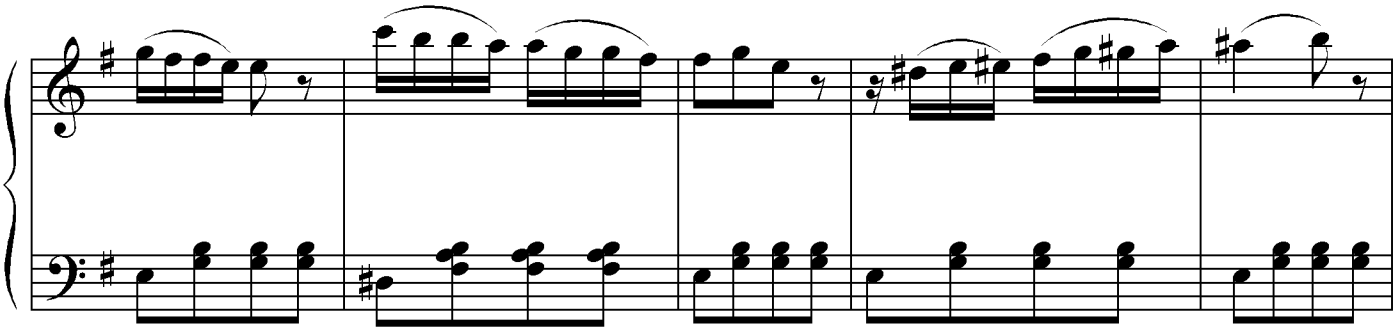
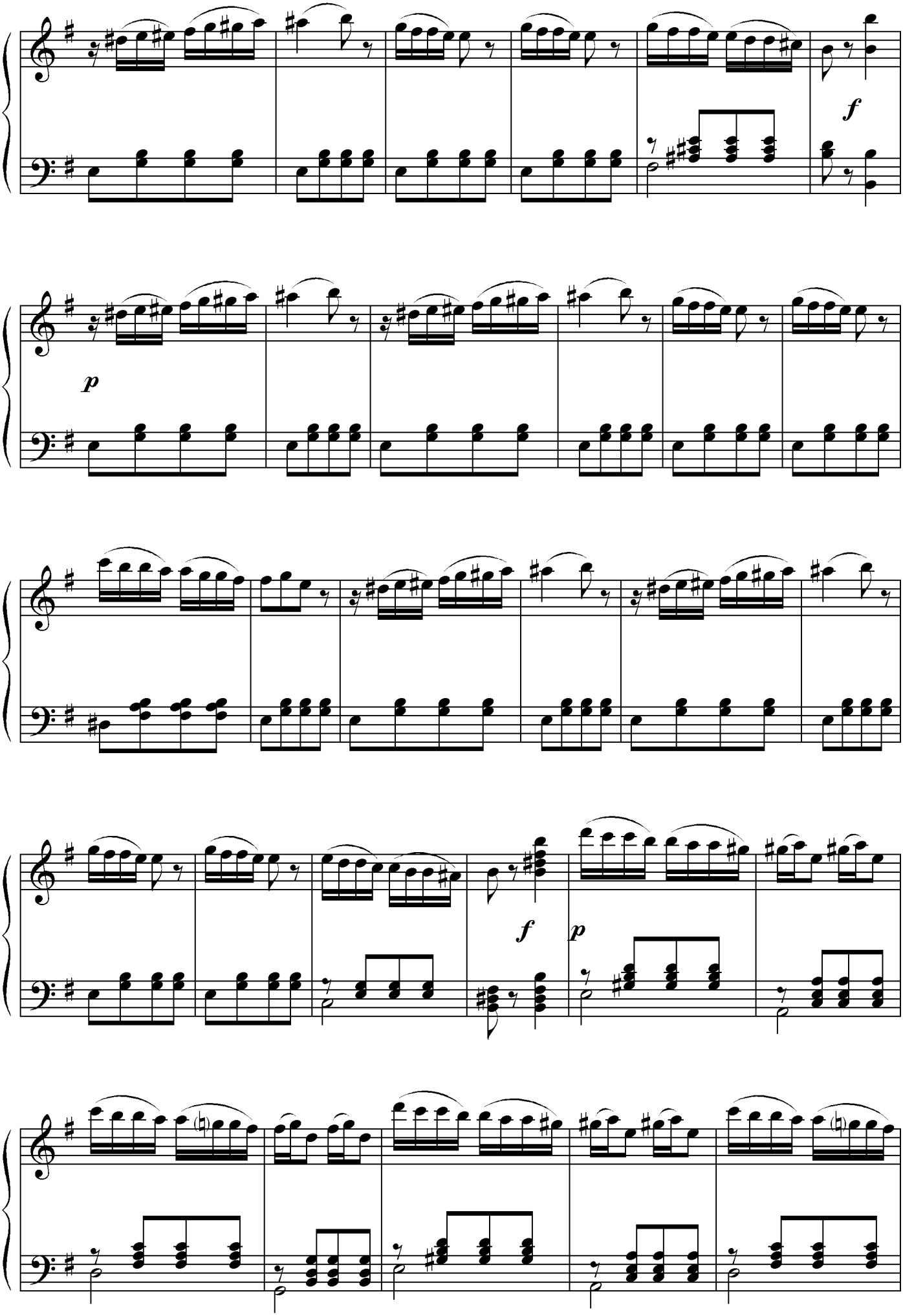

Allegro vivace
Ottavino soprano Corni e Claroni

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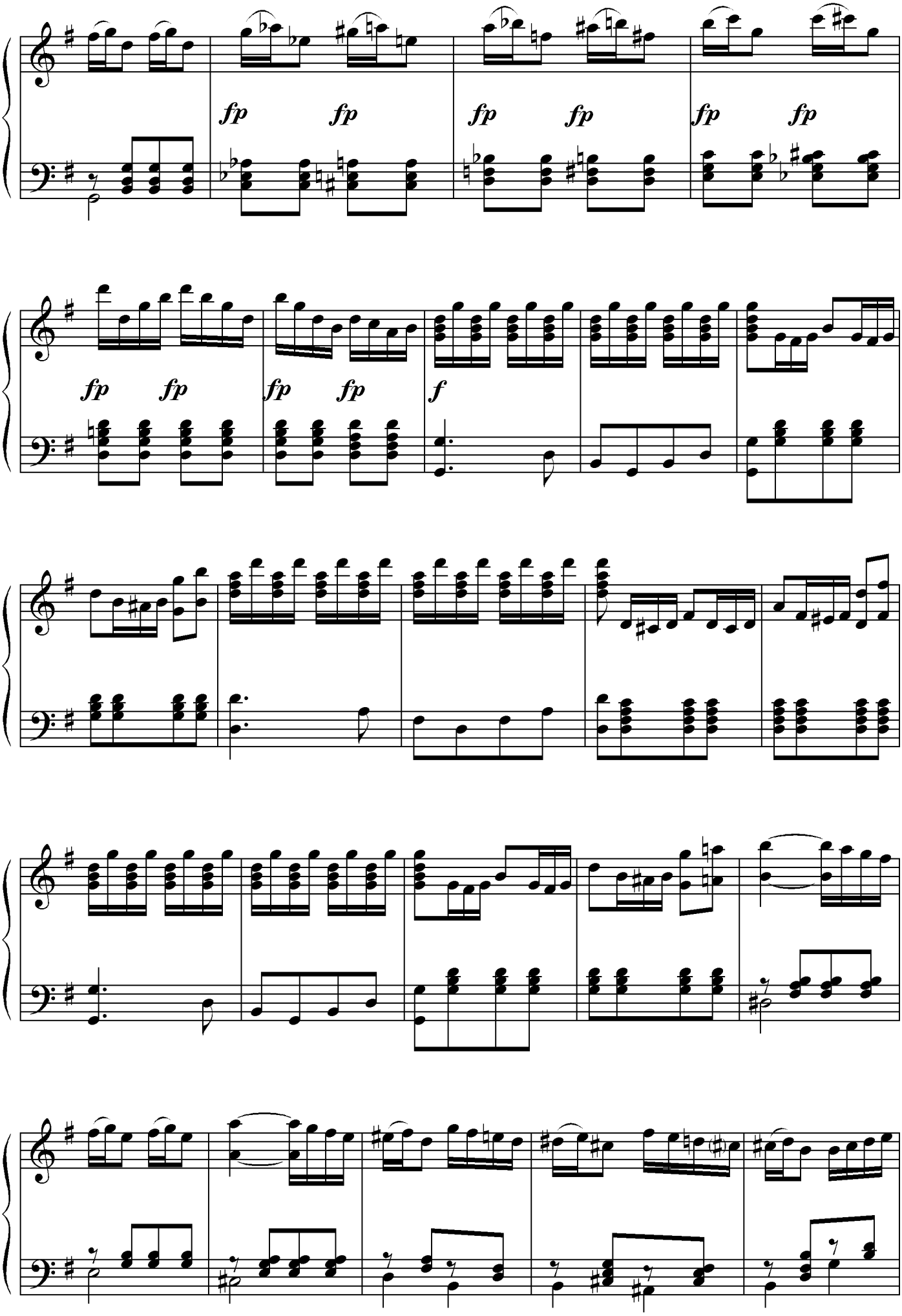
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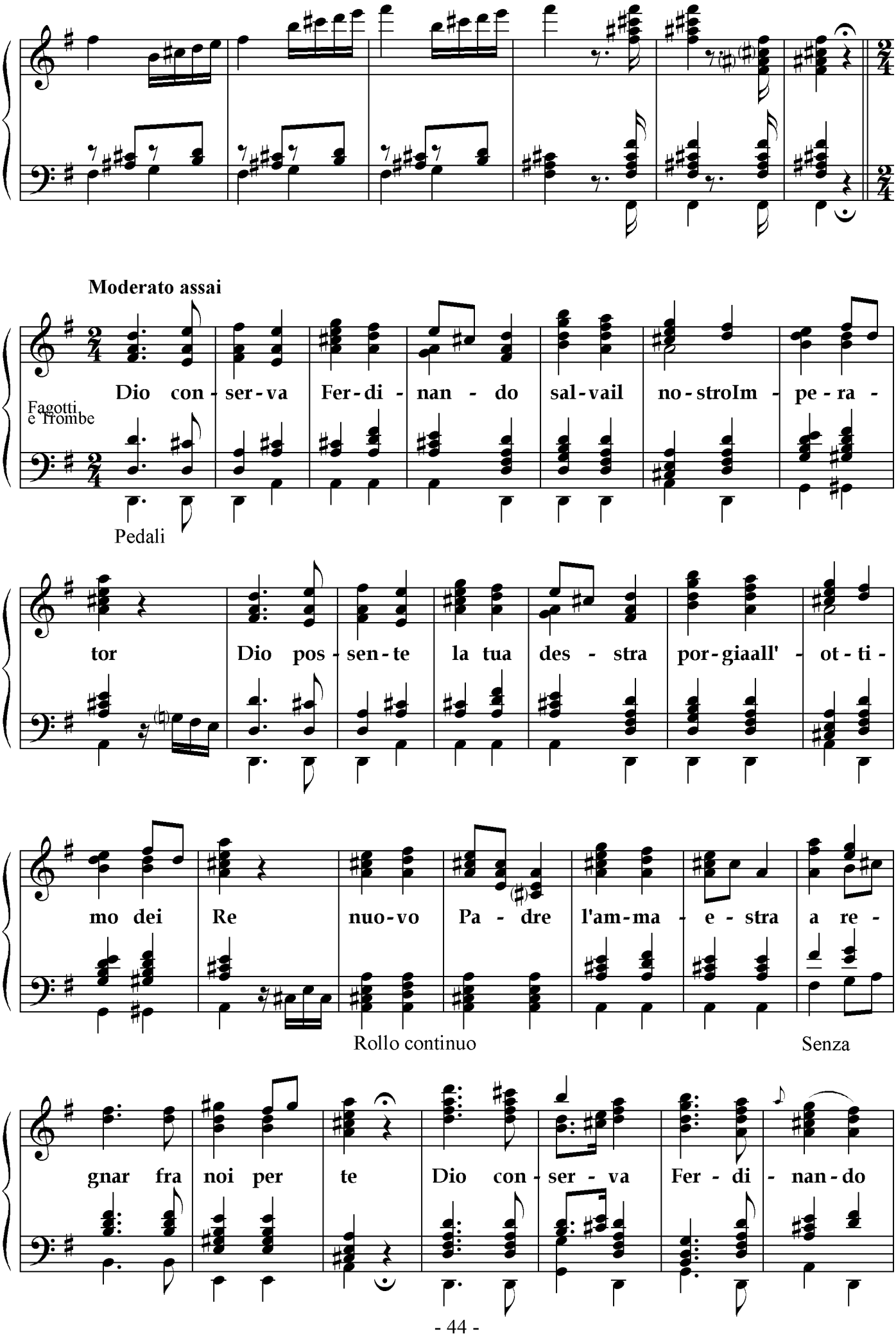
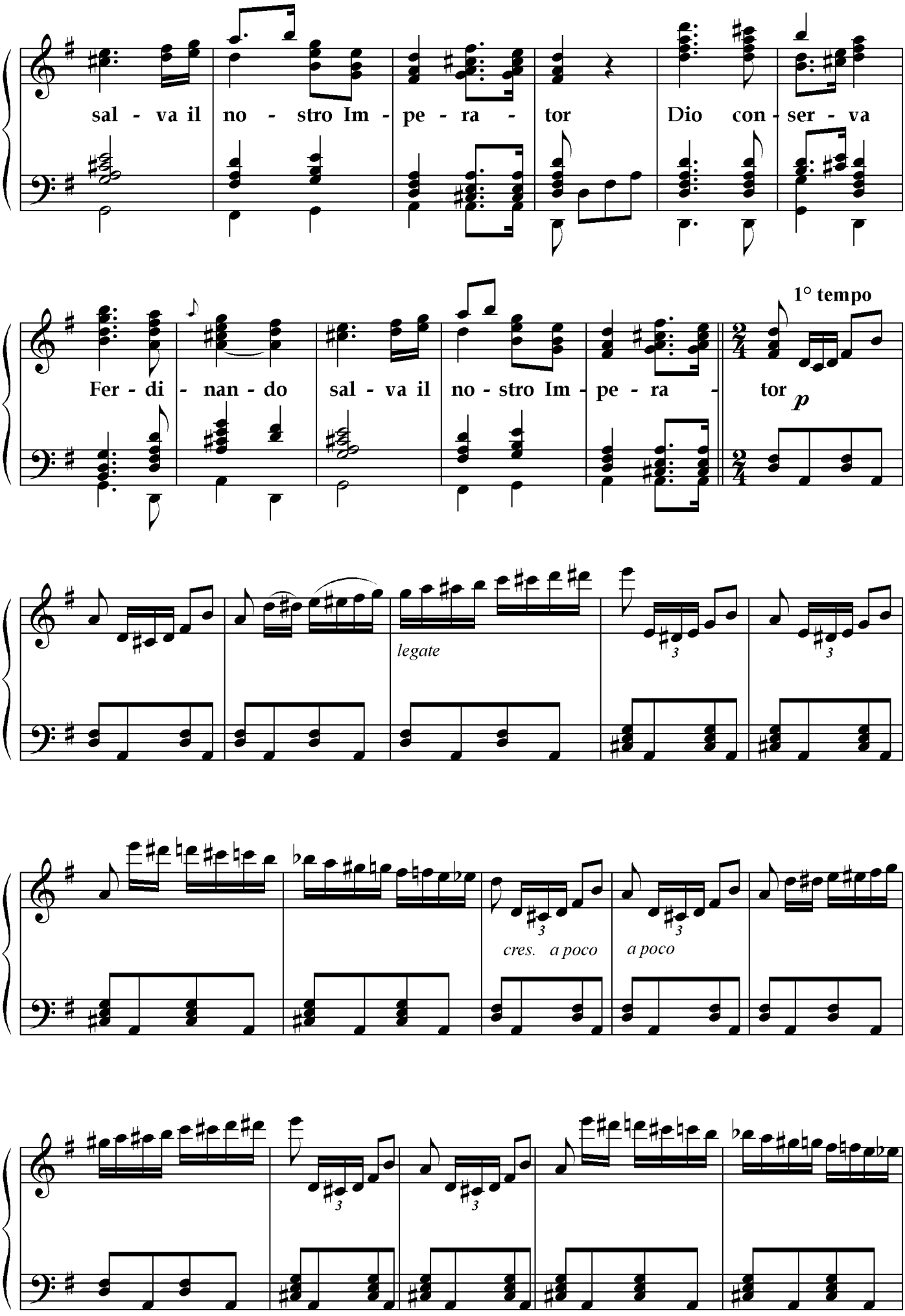
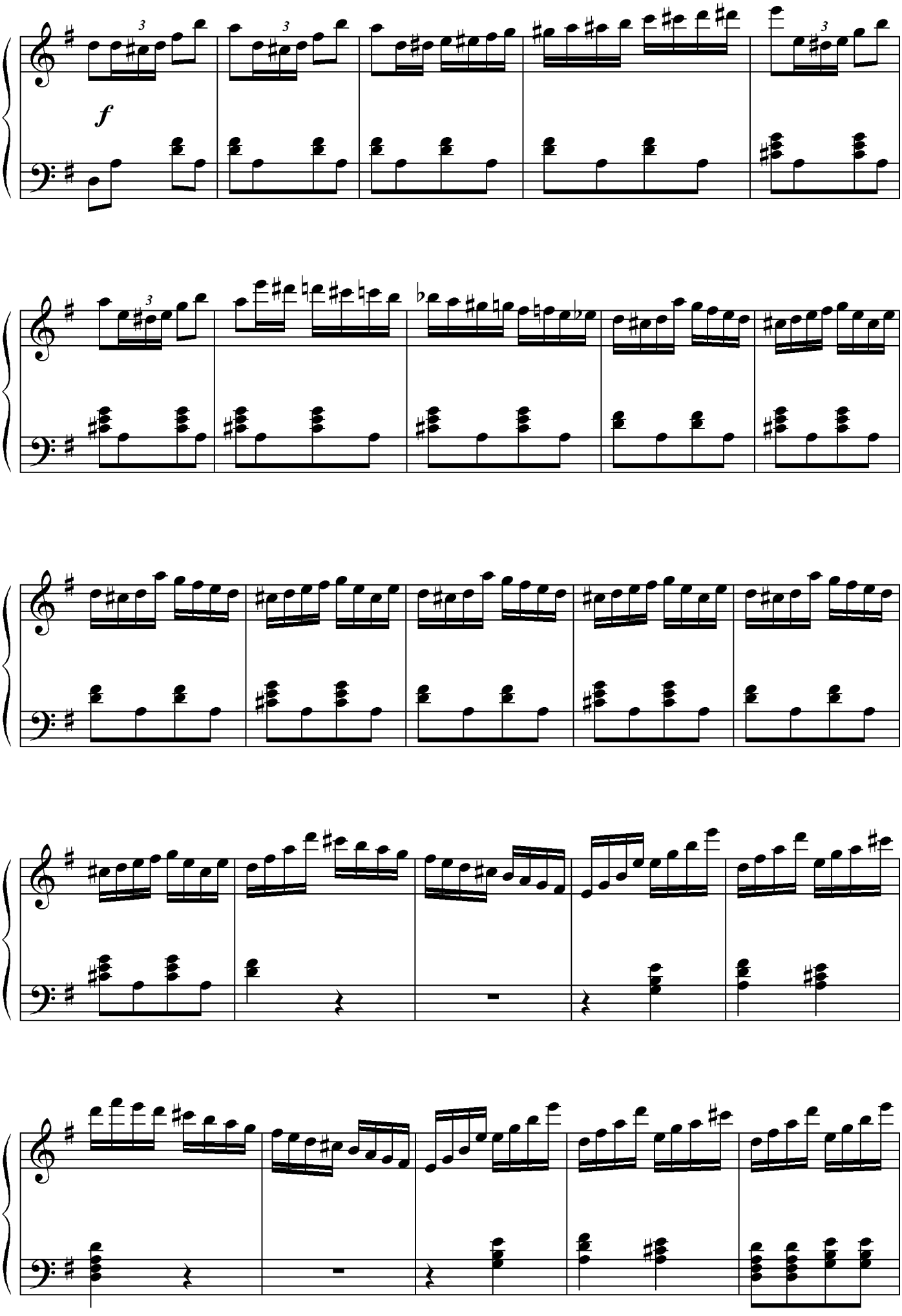

Moderato assai
Dio con - ser - va Fer - di - nan - do sal - vail no - stroIm - pe - ra -
Fagotti e Trombe
Pedali
tor Dio pos - sen - te la tua des - stra por - giaall' - ot - ti -
mo dei Re nuo - vo Pa - dre l'am - ma - e - stra a re -
Rollo continuo
Senza
gnar fra noi per te Dio con - ser - va Fer - di - nan - do


sal - va il no - stro Im - pe - ra - tor Dio con - ser - va
Fer - di - nan - do sal - va il no - stro Im - pe - ra - tor
1° tempo
p
legate
cres. a poco
a poco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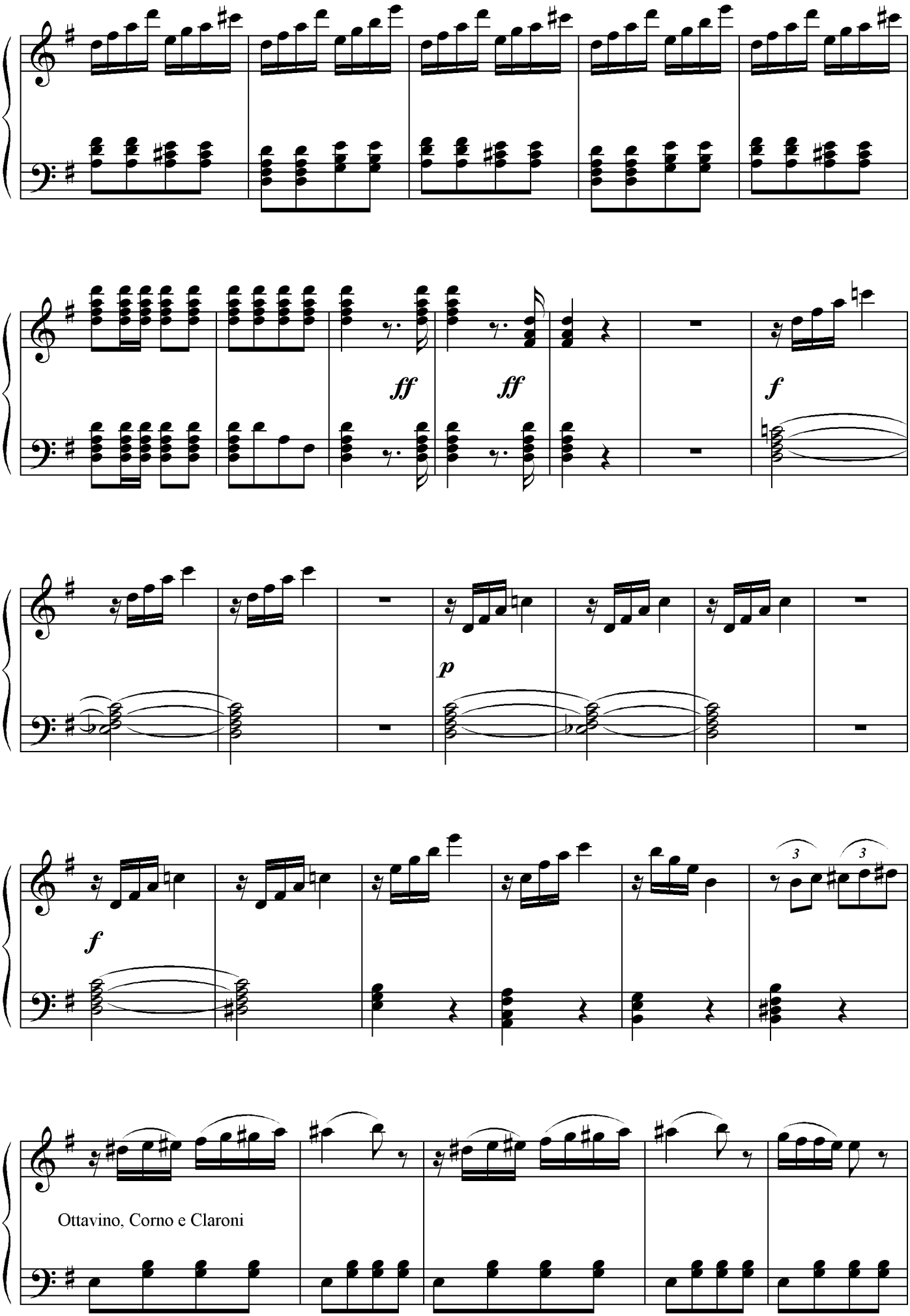
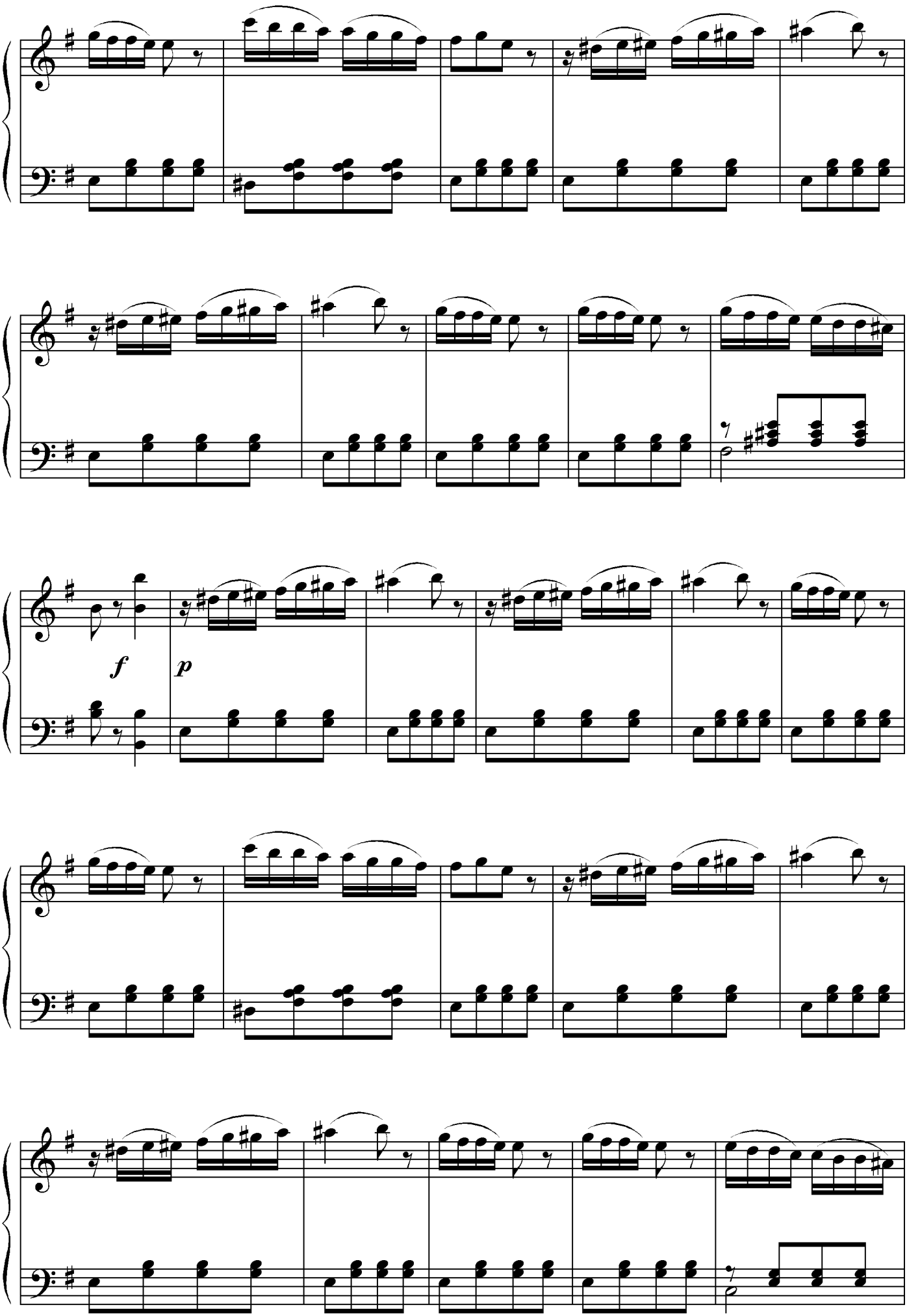

ff
ff
f
p
f
3
3
Ottavino, Corno e Claroni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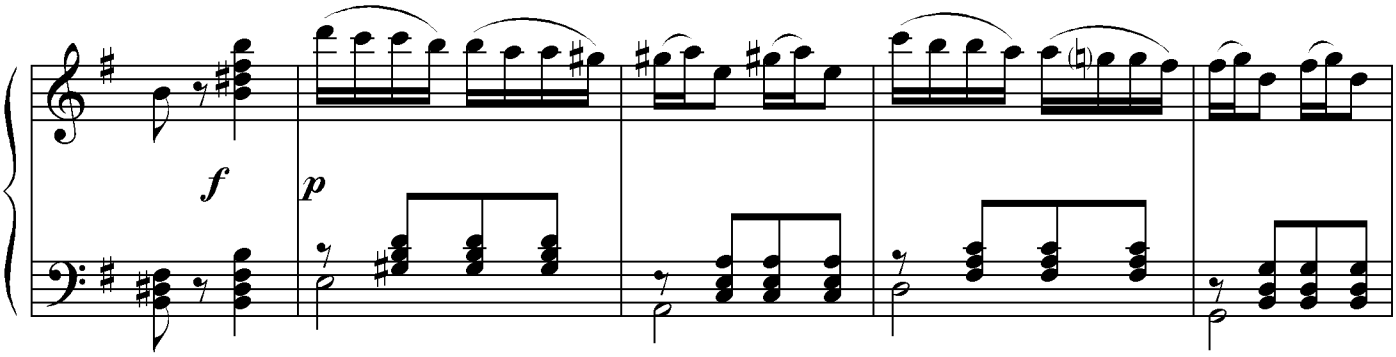
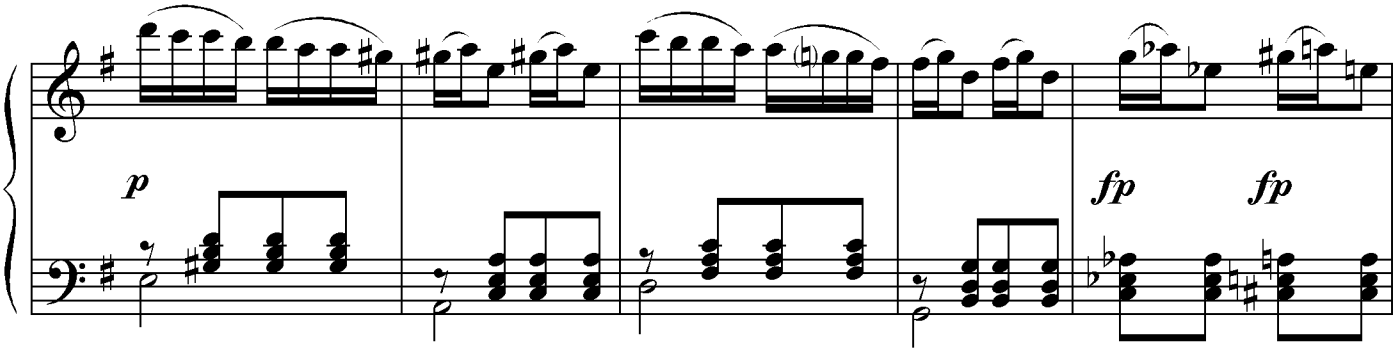
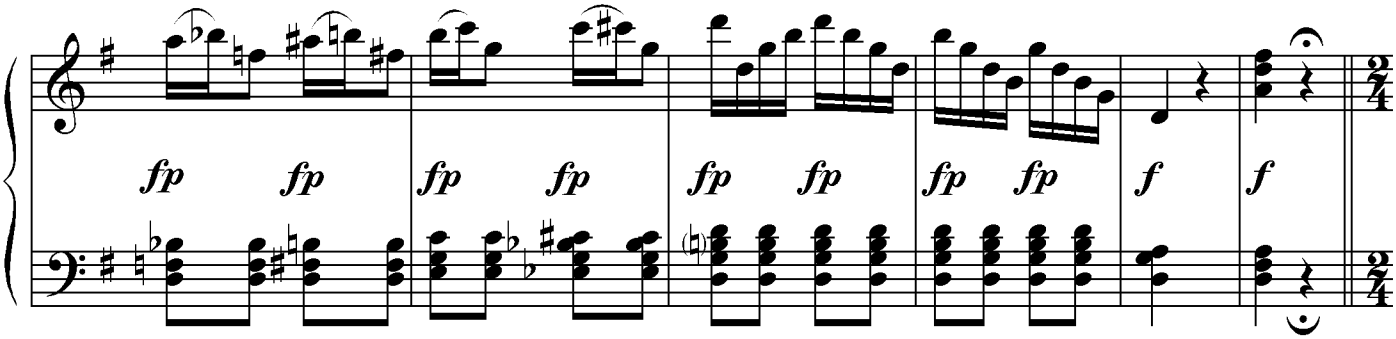
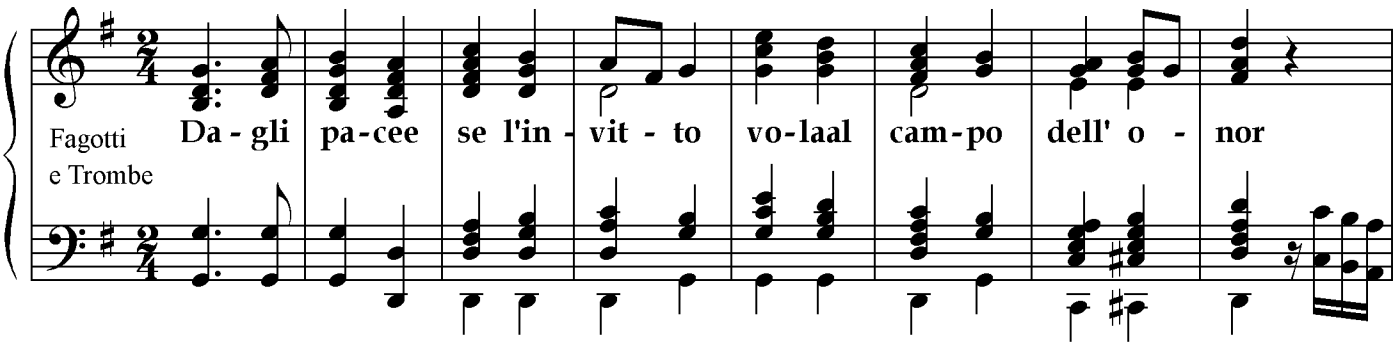
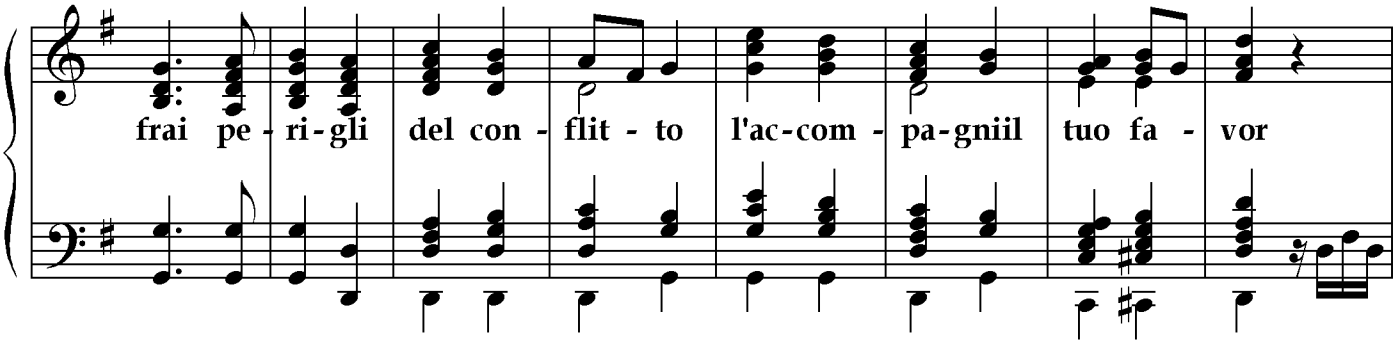


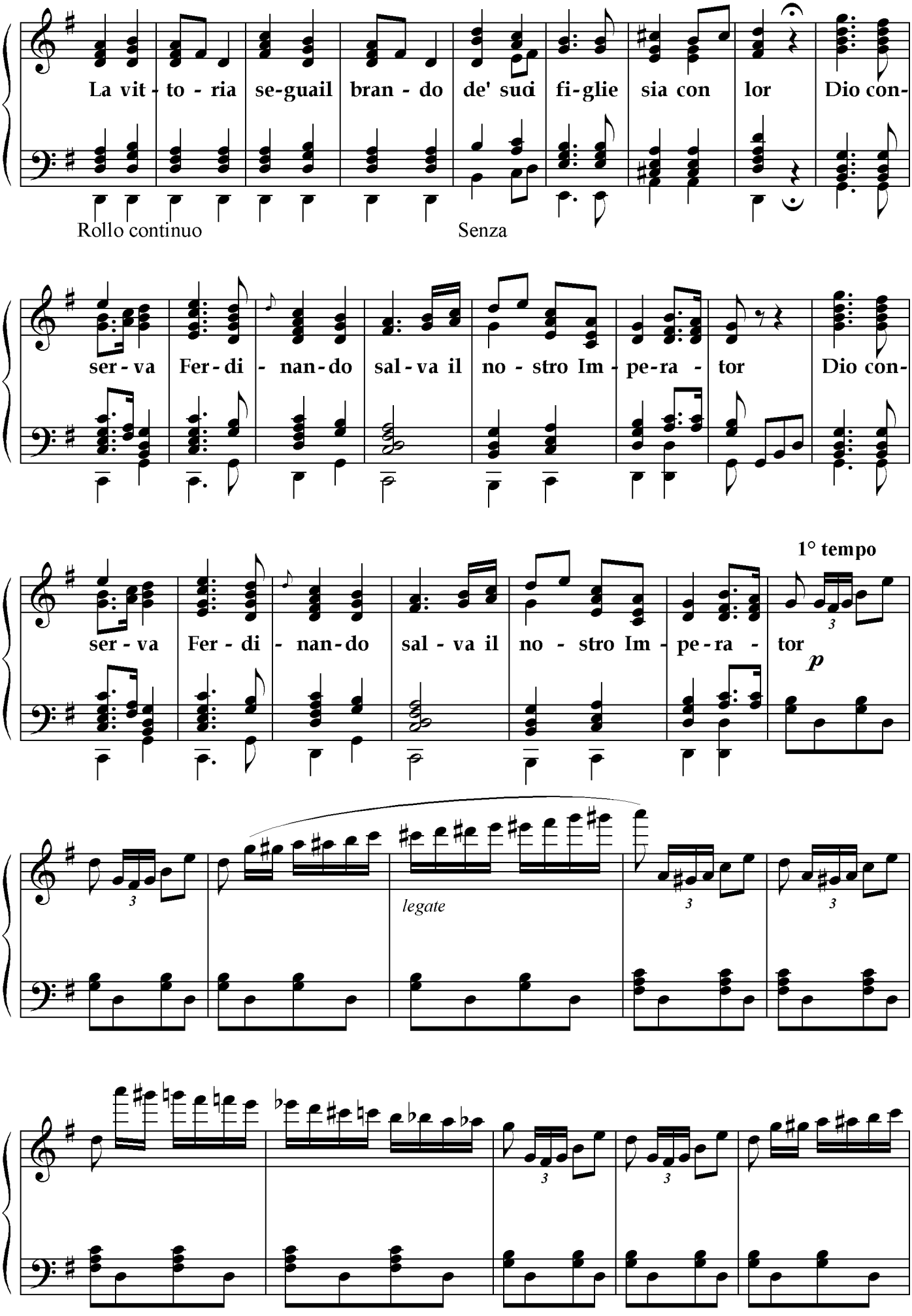


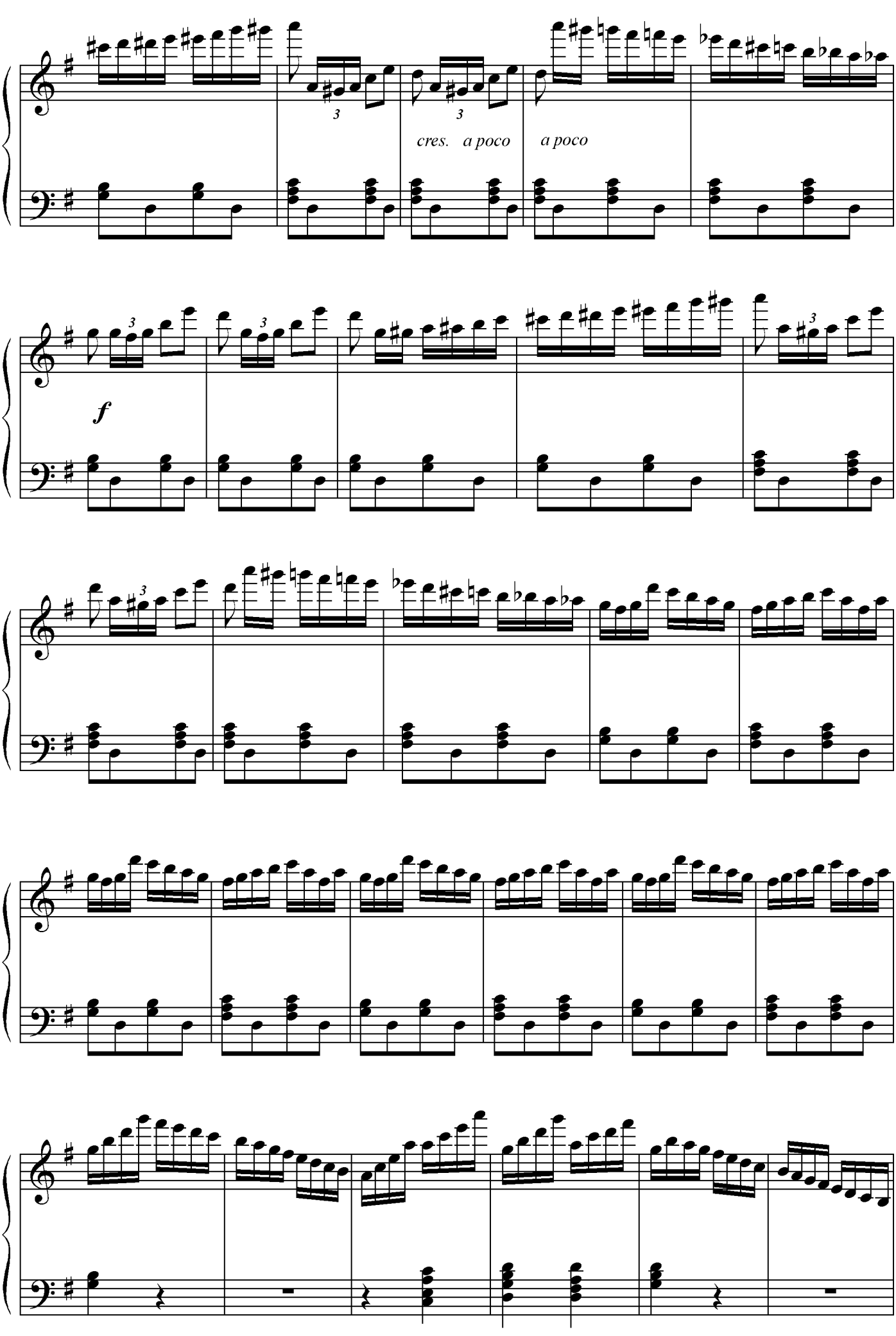


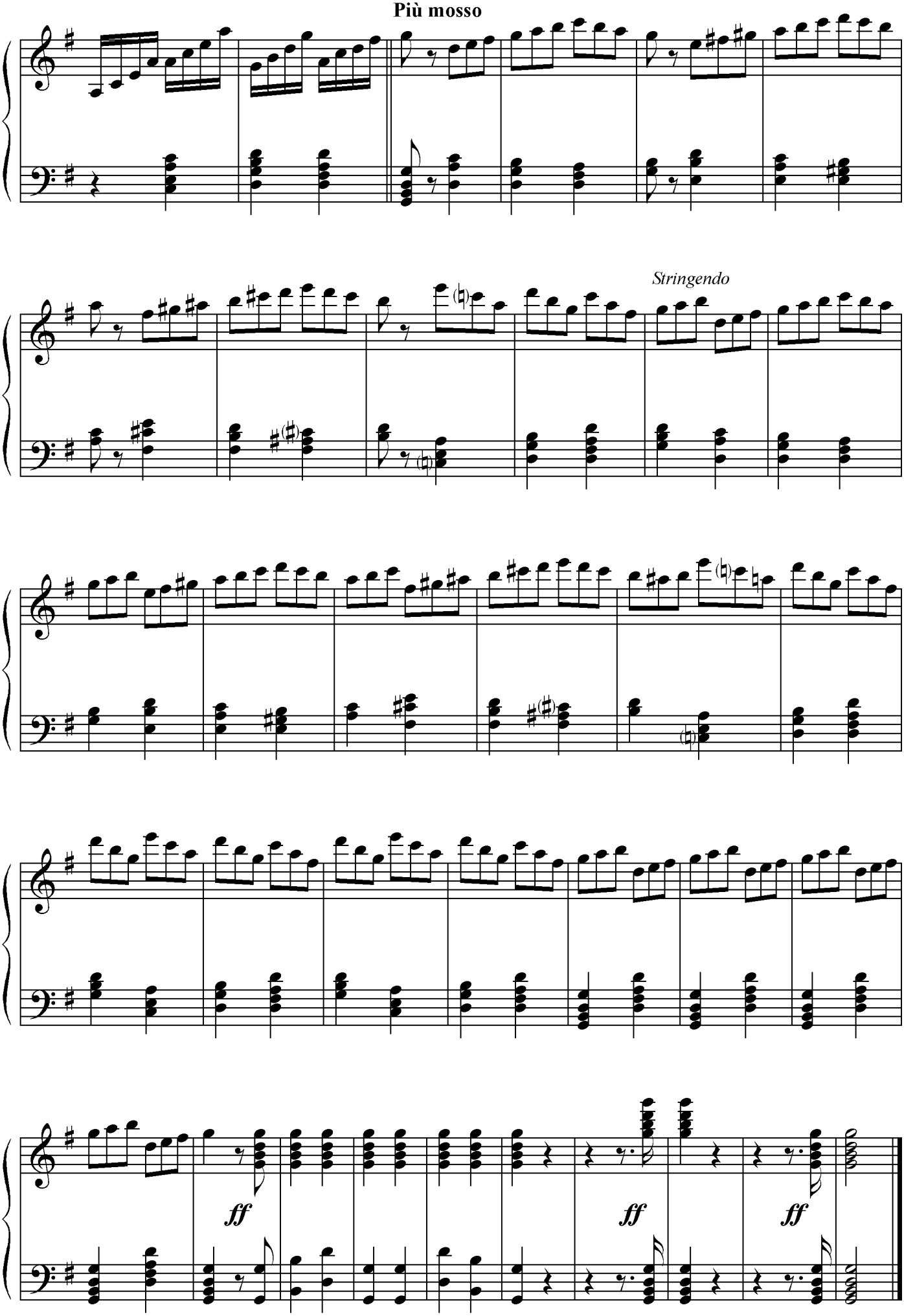
Moderato assai





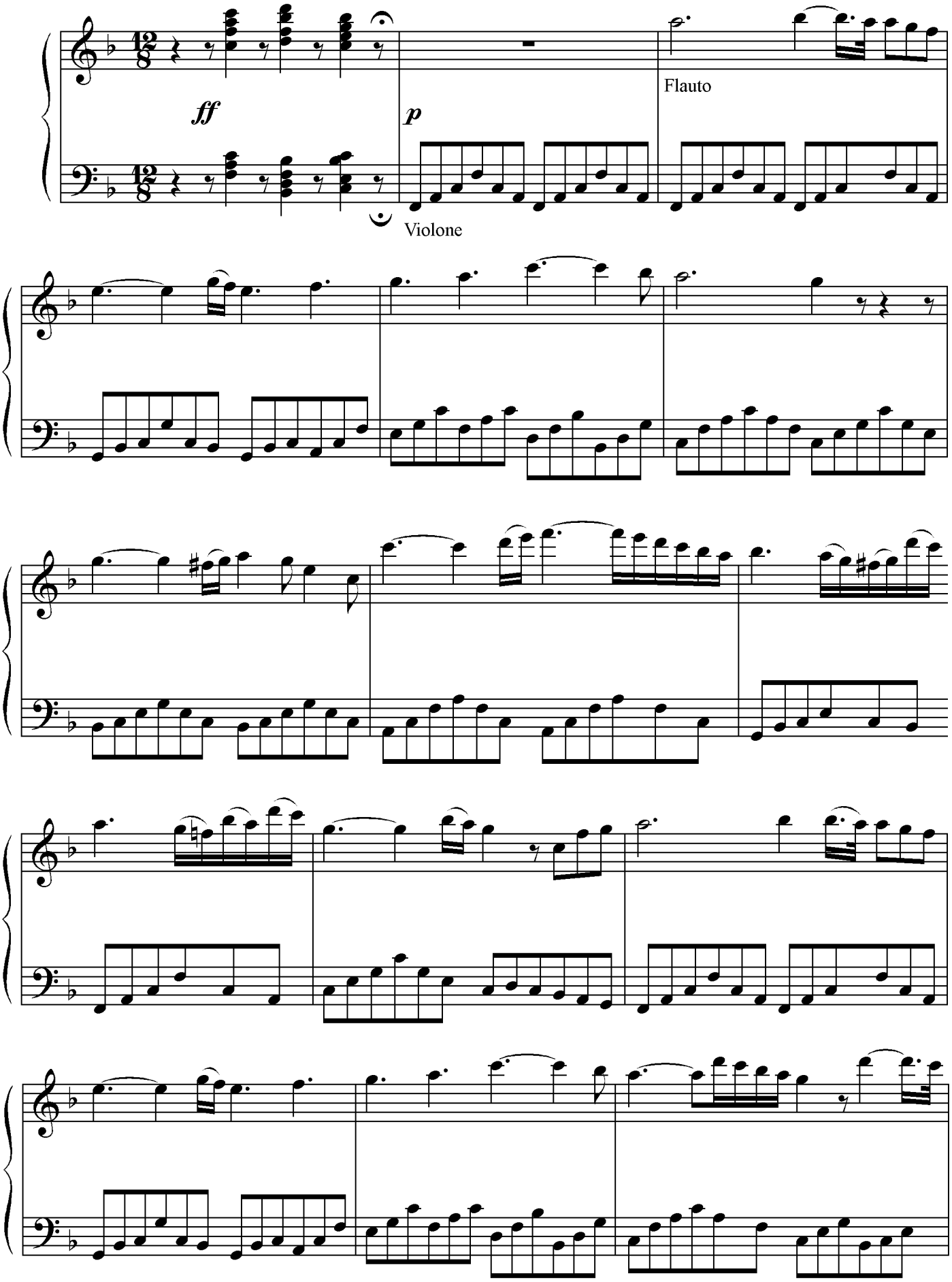

La vit - to - ria se-guail bran - do de' suoi fi-glie sia con lor Dio con-
Rollo continuo
Senza
ser - va Fer - di - nan - do sal - va il no - stro Im - pe-ra - tor Dio con-
ser - va Fer - di - nan - do sal - va il no - stro Im - pe-ra - tor
1° tempo
p
legate

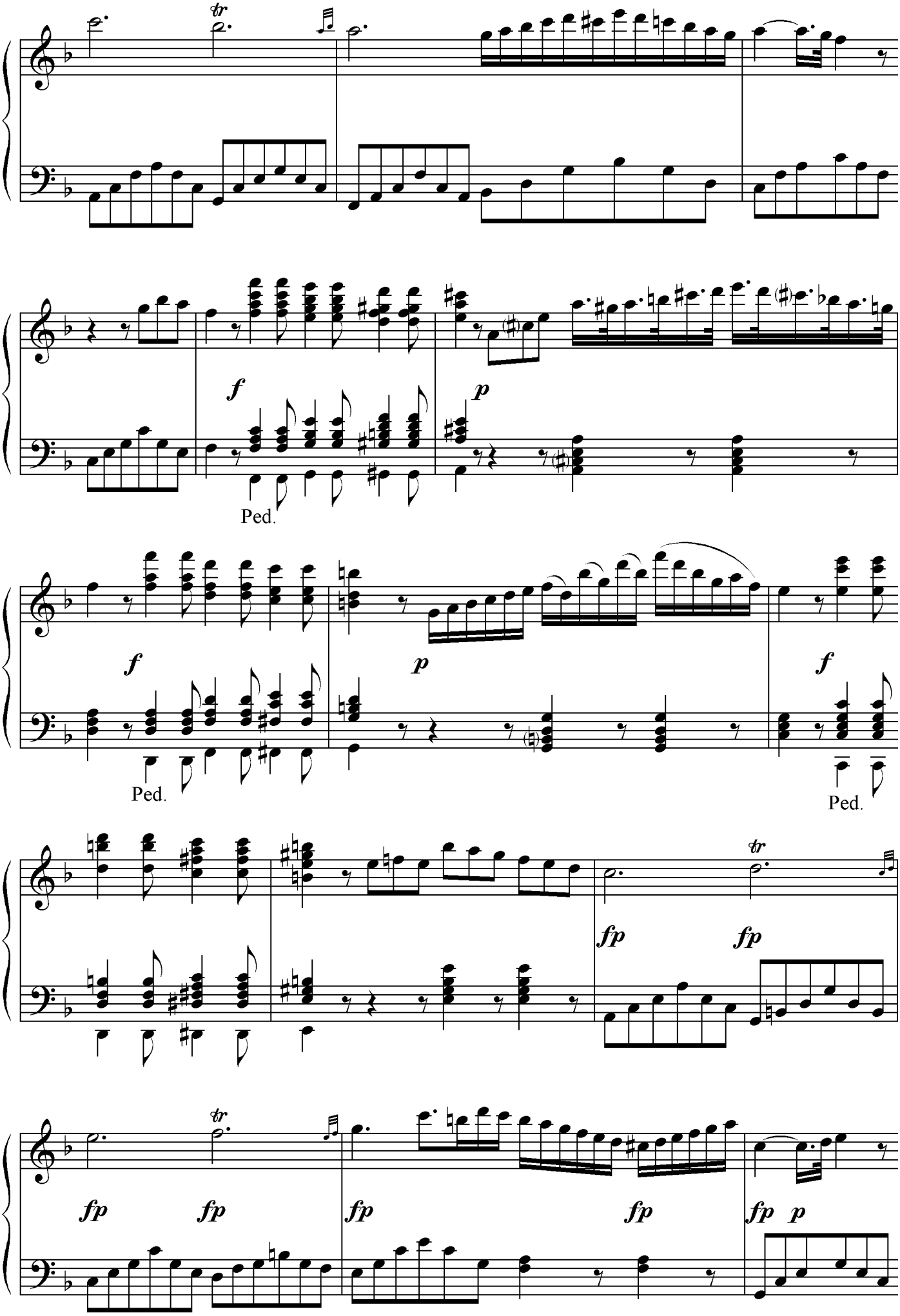

cres. a poco
a poco
f


Più mosso
Stringendo
ff
ff
ff

All'Elevazione

Andantino affettuoso

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Ped.
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tr
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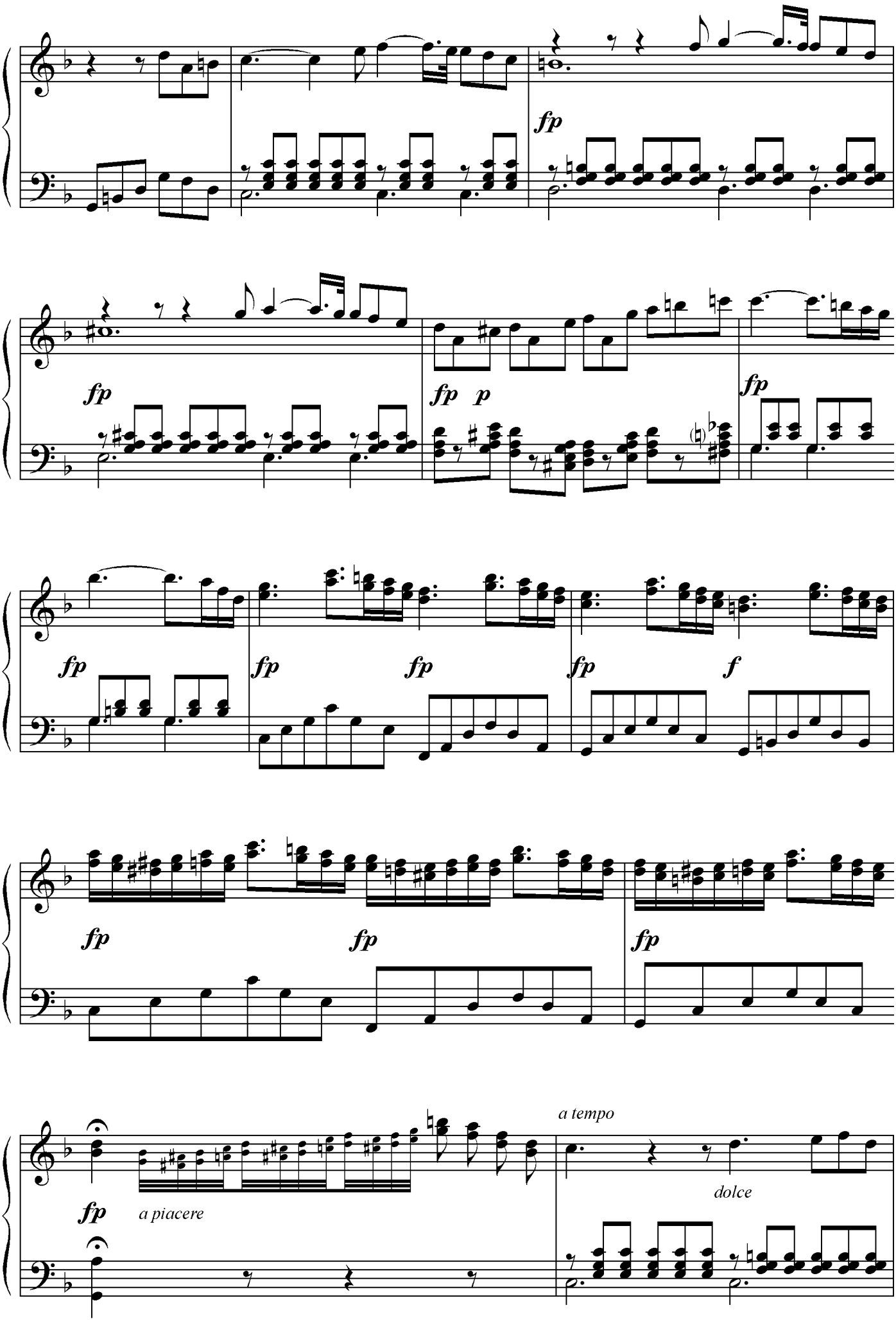
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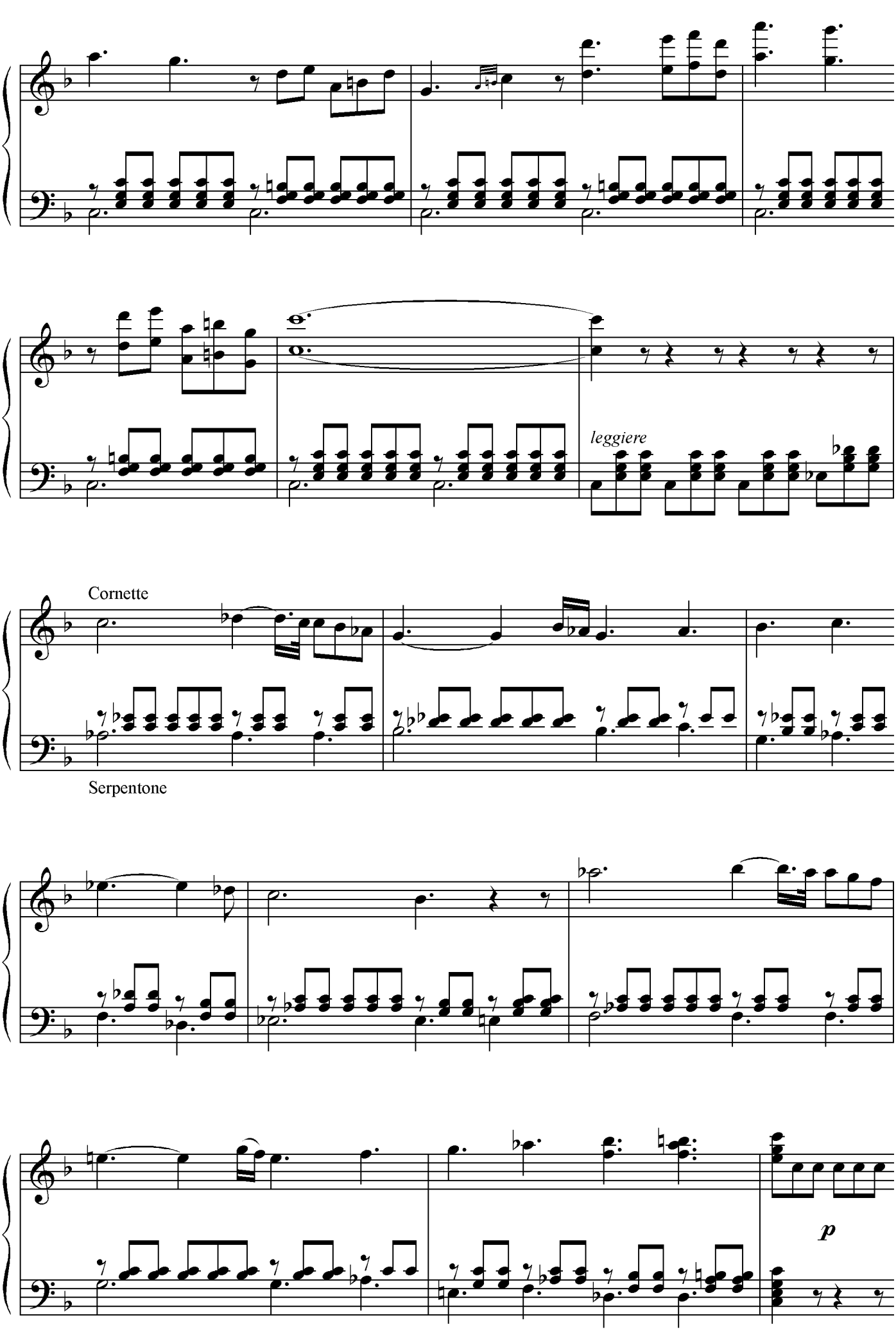
a piacere
a tempo
dolce


leggiere
Cornette
Serpentone
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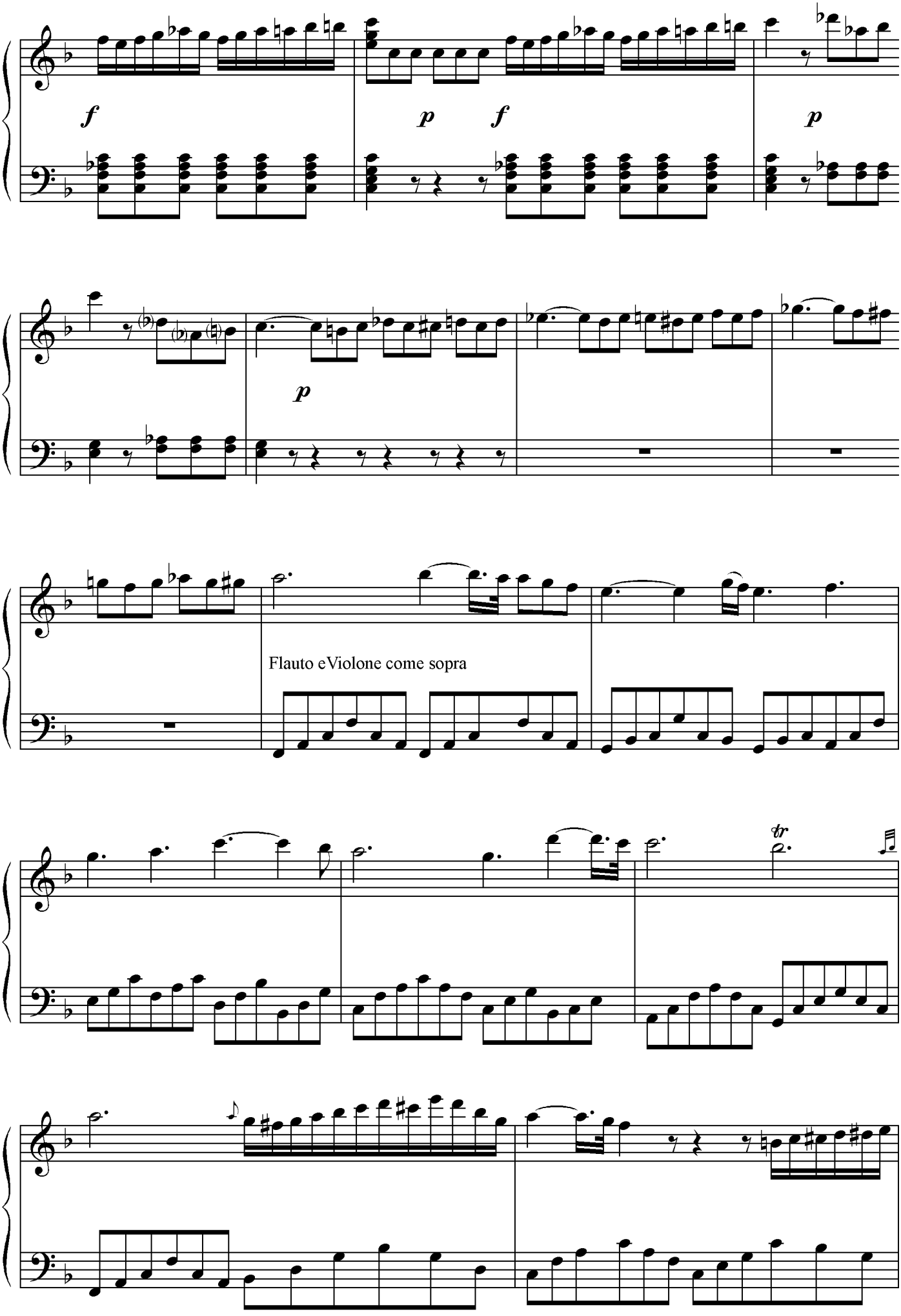
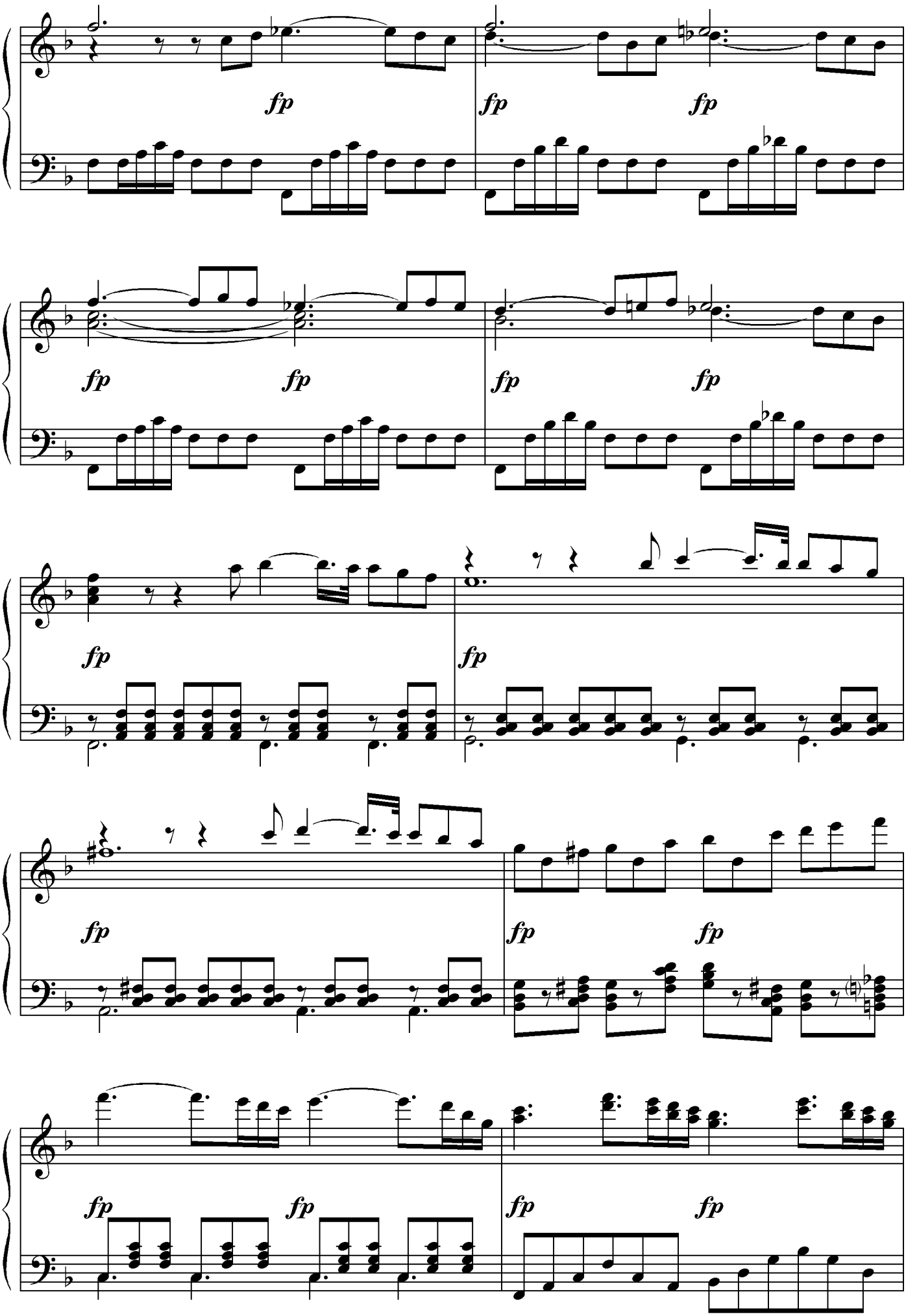

f
p
f
p
p
Flauto eViolone come sopra
tr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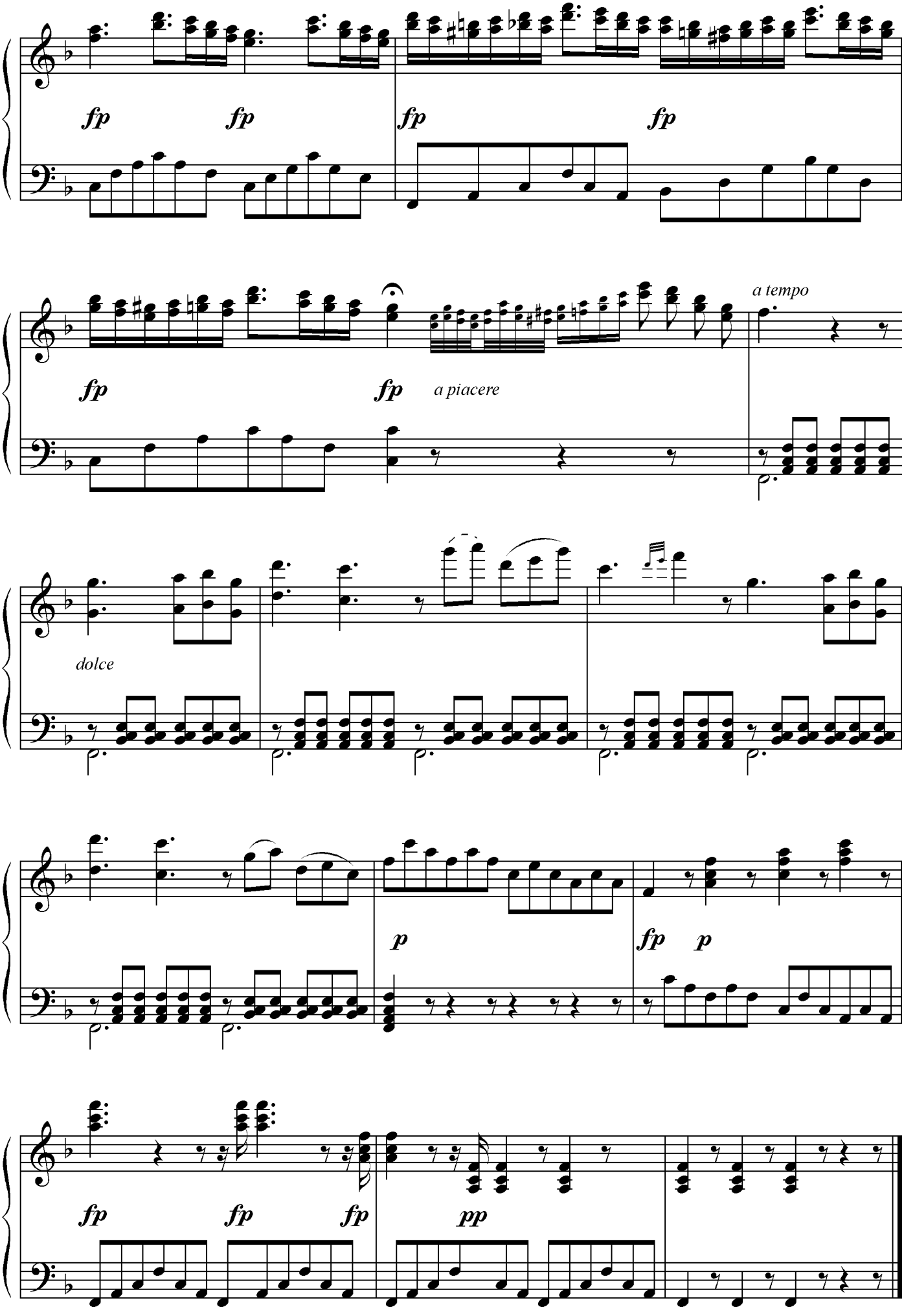
fp
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a piacere
a tempo
dolce
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pp